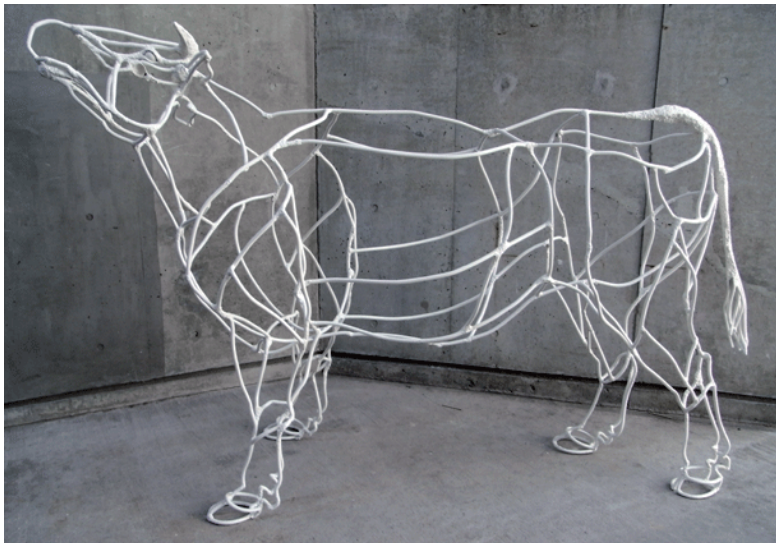
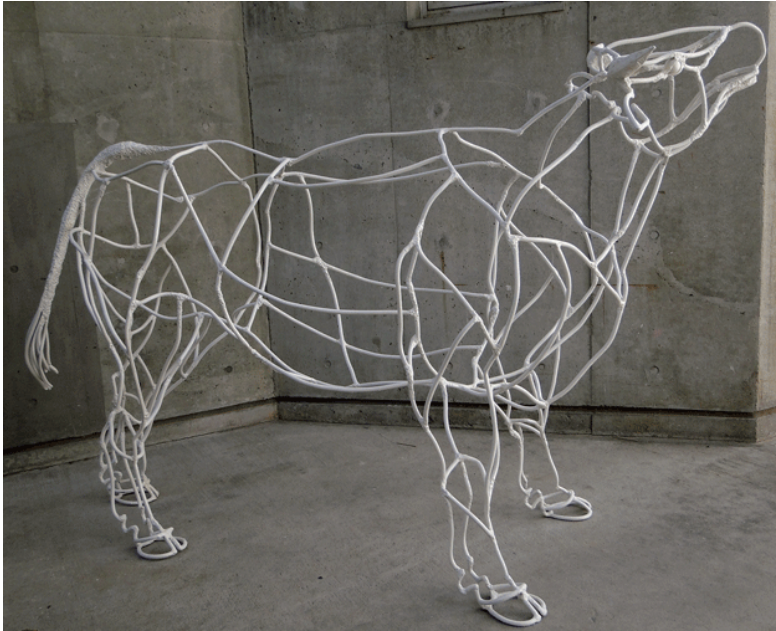


The Cow with Nostalgia



Mikako Tomotari 《The Cow with Nostalgia》 Iron ,163×240×83cm, 2012, JAPAN

This is the image of the cow left in Fukushima Daiichi nuclear disaster off-limits area after the East Japan great earthquake . The cows seems to ask "Why?" toward the man side.

I imagined the feeling of people who have to leave their hometown and left the cows which they loved.

They believed that they will be able to return to hometown some day . They believe that their house and landscape will come back some day. They gaze the place "hometown" that they have various memory .

We just live the crack that yesterday and today are not connected.

And I imagine the place that we have to return our hometown in " future" .

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