

【Department of Acoustic Design】

SUBJECTS	
Musicology	Electrical Engineering
Applied Musicology	Electronics Laboratory
Phonetics	Technical Listening Training I
Linguistics	Technical Listening Training II
Sound Design	Theoretical Acoustics, Lecture and Seminar I
Sound Performance	Theoretical Acoustics, Lecture and Seminar II
History of Western Music	Expressive Music Theory Seminar
Comparative Musical Theory	Basics of Musical Structure Seminar
Seminar on Sound Culture	Acoustics Lab I
Room Acoustics	Acoustics Lab II
Rating and Control of Noise	Seminar
Theoretical Analysis of Sound Fields	Programming Language
Nonlinear Dynamics	Senior Project I
Practical Application of Theoretical Acoustics	Senior Project II
Sound Recording and Creation	Basic exercise for fundamental design
Physiology of Hearing	Introduction to the History of Design
Psychology of Hearing	Perceptual Psychology
Auditory Perception and Cognition	Psychometrics
Audio Devices	Internship
Acoustics of Musical Instruments	Electronics
Sound Signal Analysis, Lecture and Seminar	Information Theory
Digital Signal Processing	Statistical Inferences
Digital Signal Processing Seminar	System Science
Acoustical Information Engineering	Multivariate Statistics for Industrial Design
Acoustical Information Engineering Seminar	Introduction to DESIGN for International students
Audiology	