

Class Schedule for 2nd Semester 2019

Education subjects of Kikan education and all departments conducted at Ito campus
 Education subjects conducted in some courses
 Education subjects of kikan education and all departments conducted at Ohashi campus
 Subjects for Quarter (upper: fall quarter lower: winter quarter)

2019/3/19

	MON					TUE					WED					
	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	
	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	
Environmental Design	1	Academic English B	Fundamental Physics IB	Interdisciplinary Collaborative Learning of Social Issues		Language Subject/Laboratory of Health and Sport Science/General Subjects	Subjects in Humanities and Social Science / Subjects in Science (General)	Fundamental Subjects for Languages and Cultures	Natural Science Experiments		Language Subject /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(General)/Subjects in Science(Remedial)/Subjects in Science(Basic)/Subjects on Health and Sports /General Subjects	Subjects in Humanities and Social Science / Subjects in Science (General)	Calculus	General Subjects	Fundamental Subjects for Languages and Cultures /General Subjects
	2		Landscape Architecture (Kanekiyo) 411	Architectural Design Project (Kato,Momoda,Sasaki,Sato) 2building2F drafting room		KIKAN education subjects for students in the second year and above •Music and acoustics (Jo) 511	Practice of Spatial Information Analysis () 411		Environmental Anthropology (Tani) 533			Design History (Ikeda) 511	Theory of Building Construction (Inoue) 521			
	3		Theory of Building Equipment Planning (Kawamoto) 524	Environmental Ethics (Koga) 532			Environmental Information (Oi) 532	Structural Planning (Yoshioka) 512	Design of Historic Environments (Kato) 521			KIKAN education subjects for students in the second year and above •The Constitution of Japan (Kajiwara) 512				
	4															
Industrial Design	1	Academic English B	Fundamental Physics IB	Natural Science Experiments		Language Subject/Laboratory of Health and Sport Science/General Subjects	Basic Population Biology	Fundamental Subjects for Languages and Cultures	Practice of Exercise and Sport Science	Calculus B	Language Subject /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(General)/Subjects in Science(Remedial)/Subjects in Science(Basic)/Subjects on Health and Sports /General Subjects	Math subject (Subjects in Science)	Exercises in Fundamental Physics IB	General Subjects	Fundamental Subjects for Languages and Cultures /General Subjects
	2			Practice of Fieldwork (All staffs of Physical Ergonomics Field) 512		KIKAN education subjects for students in the second year and above •Music and acoustics (Jo) 511	Industrial Design Basic Project B (Tamura,Sogabe,Matsumae) 5building4F drafting room		Interaction Design (Inamura,Baba) 511			Design History (Ikeda) 511	Theory and Practice of Product Design (Research & Planning) (Sugimoto,Ogata,Sakotsubo) 5building4F drafting room Design Workshop 1F&2F&3F			
	3	Practice of Digital Modeling (Takenouchi,Okusa) Computing and communications center Branch in the ohashiarea training room1, 3D design room.※Note2		Industrial Design Project (All staffs of Industrial Design Department) 5building4F drafting room			Practice of Engineering Design (Fuji) 524		Methodology for Ergonomics (All staffs of Physical Ergonomics Field, Mukae) 512			KIKAN education subjects for students in the second year and above •The Constitution of Japan (Kajiwara) 512	Machine System Design (Takenouchi) 533	System Science (Sasabuchi) 511		
	4															
Visual Communication Design	1	Basic Population Biology	Fundamental Physics IB	Interdisciplinary Collaborative Learning of Social Issues		Language Subject/Laboratory of Health and Sport Science/General Subjects	Elementary Chemical thermodynamics	Fundamental Subjects for Languages and Cultures	Practice of Exercise and Sport Science I	Language Subject /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(General)/Subjects in Science(Remedial)/Subjects in Science(Basic)/Subjects on Health and Sports /General Subjects	Math subject (Subjects in Science)	Exercises in Fundamental Physics IB	General Subjects	Fundamental Subjects for Languages and Cultures /General Subjects	
	2					KIKAN education subjects for students in the second year and above •Music and acoustics (Jo) 511	Physiology of the Visual System (Hiramatsu) 521	Image Aesthetics (Yonemura) 511			Design History (Ikeda) 511	Digital Image Creation (Ishii) 531				
	3			Image Aesthetics Seminar (Yonemura) 531	Visual Image Design Project (Ihara,Matsukuma,Katayama,Ishii,Toh Morimoto,Ito,Mizuguchi,Inokuchi,Yoshida) 7 building 1F theatre room			Media Environment Design (Toh) 524				KIKAN education subjects for students in the second year and above •The Constitution of Japan (Kajiwara) 512		System Science (Sasabuchi) 511		
	4															
Acoustic Design	1	Basic Population Biology	Fundamental Physics IB	Practice of Exercise and Sport Science I	Language Subject/Laboratory of Health and Sport Science/General Subjects	Elementary Chemical thermodynamics	Fundamental Subjects for Languages and Cultures	Interdisciplinary Collaborative Learning of Social Issues		Language Subject /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(General)/Subjects in Science(Remedial)/Subjects in Science(Basic)/Subjects on Health and Sports /General Subjects	Math subject (Subjects in Science)	Exercises in Fundamental Physics IB	General Subjects	Fundamental Subjects for Languages and Cultures /General Subjects	
	2			History of Western Music (Nishida) 322	Theoretical Acoustics, Lecture and Seminar II (Omoto,Samejima) 322	KIKAN education subjects for students in the second year and above •Music and acoustics (Jo) 511	Phonetics (Kaburagi, Wakamiya) 321	Basics of Musical Structure Seminar (Fujieda,Yako,Jo,Nishida,Nagatsu,Miyazaki,Sugaya) studio control room, 322				Digital Signal Processing (Kawahara,Takahashi) 524				
	3		Psychology of Hearing (Nakajima,Ueda,Remjin) 322	Comparative Musical Theory (Yako) 322						Nonlinear Dynamics (Samejima,Omoto,Ito) 322		KIKAN education subjects for students in the second year and above •The Constitution of Japan (Kajiwara) 512	System Science (Sasabuchi) 511			
	4		Rating and Control of Noise (Omoto,Takada,Yamauchi) 321	Acoustical Information Engineering Seminar (Kaburagi) 321	Computing and communications center Branch in the ohashiarea training room1											
Art and Information Design	1	Basic Population Biology	Fundamental Physics IB	Practice of Exercise and Sport Science I	Academic English 1 Reading & Listening B	Language Subject/Laboratory of Health and Sport Science/General Subjects	Elementary Chemical thermodynamics	Fundamental Subjects for Languages and Cultures	Interdisciplinary Collaborative Learning of Social Issues		Language Subject /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(General)/Subjects in Science(Remedial)/Subjects in Science(Basic)/Subjects on Health and Sports /General Subjects	Math subject (Subjects in Science)	Exercises in Fundamental Physics IB	General Subjects	Fundamental Subjects for Languages and Cultures /General Subjects
	2			Software Architecture (Takagi) 533	Seminar of Computer Graphics (Tsuruno) 7building3F mac room		KIKAN education subjects for students in the second year and above •Music and acoustics (Jo) 511	Content Environment Design (Ushima) 531	Basic Art (three-dimensional) (Tomotari) Design Workshop 1F&2F		Interaction Design (Inamura,Baba) 511		Design History (Ikeda) 511			
	3		Web Contents Design (Ushima) 7building3F mac room		Theory of Plastic Arts (Tomotari) 525			Interdisciplinary Seminar of Art and Information (All staffs of Art and Information Design) 525	Image Aesthetics (Yonemura) 511			KIKAN education subjects for students in the second year and above •The Constitution of Japan (Kajiwara) 512	System Science (Sasabuchi) 511			
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※Note1 Computing and communications center Branch in the ohashiarea training room1

※Note2 Some classes might be conducted as Intensive course

	THU					FRI					
	I	II	III	IV	V	I	II	III	IV	V	
	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	
Environmental Design	1	Subjects in Humanities and Social Science	Practice of Exercise and Sport Science I	General Principles of Technical Drawings II (T.Inoue) Center Zone 1 3F Drafting room		Fundamental Subjects for Languages and Cultures /General Subjects	Subjects in Humanities and Social Science / Subjects in Science (General)	Fundamental Subjects for Languages and Cultures	Academic English B	Environmental Design Basics II (Kondo,Koga,Oi, Yoshioka,Kanekiyo,Imasaka) Ito campus Center Zone2 2301	Fundamental Subjects for Languages and Cultures /General Subjects
	2		Building Code (Nonaka) 521	Architectural Planning and Design (Tanoue) 512	Basic Art (Tanoue,Matsui) 525,Design Workshop 3F			Design of Urban Environments () 521	Environmental Conservation (Asahiro) 531 Social and Economic Design of Sustainable Environments (Kondo) 531	Expert English (Hall) 322	
	3		Portfolio Management (Togo) 7 building 1F Workshop room		Heritage Studies (Fukushima) 411			Urban Design Project (Tanoue,Ukai,Yokoyama) 2building2F drafting room			
	4										
Industrial Design	1	General Principles of Technical Drawings I Center Zone 1 3F Drafting room		Interdisciplinary Collaborative Learning of Social Issues		Fundamental Subjects for Languages and Cultures /General Subjects	Subjects in Humanities and Social Science / Subjects in Science (General)	Fundamental Subjects for Languages and Cultures	Academic English B	Fundamental Practice of Human Living System Design II (Sogabe) Ito campus Center Zone1 1502	Fundamental Subjects for Languages and Cultures /General Subjects
	2	Multivariate Statistics for Industrial Design (Okusa) 511, ※Note1	Mechanics for Machine Design II (Machine Science II) (Takenouchi) 531	Theory and Practice of Public Space and Element Design (Hirai,Sogabe,Akita,Murata,Anegawa) 7 building 1F Workshop room			Electronics (Kawahara,Matsuoka) 524	Behavioral Physiology (Higuchi) 524	Expert English (Hall) 322		
	3			Practice of Ergonomic Design (All staffs of Human Design Field) Research Center for human environmental adaptation		Applied Time Series Analysis (Okusa) 511			Theory and Practice of Design System (Tamura,Matsumae) 533		
	4										
Communicative Design	1	Subjects in Humanities and Social Science	Academic English B	Natural Science Experiments		Fundamental Subjects for Languages and Cultures /General Subjects	Academic English B	Fundamental Subjects for Languages and Cultures	Math subject (Subjects in Science)	Basic Design and Visual Art II (Wakiyama,Matsukuma, Ishii,Morimoto) Ito campus Center Zone2 2408	Fundamental Subjects for Languages and Cultures /General Subjects
	2	Multivariate Statistics for Industrial Design (Okusa) 511, ※Note1		Fine Art Practice and Theory (Katayama) 521				Graphic Communication & Typography (Ihara) 531,※Note1	Color Science (Sunaga) 511	Expert English (Hall) 322	
	3			To Learn the Way of Thinking Psychologically for undergraduate (Seno) 7 building 1F theatre room				Method of computer animation making seminar (Morimoto) 532	Art Today and the Communication (Katayama) Design Workshop 3F		
	4										
Acoustic Design	1	Elementary Organic Chemistry /Subjects in Humanities and Social Science	Academic English B	Natural Science Experiments		Fundamental Subjects for Languages and Cultures /General Subjects	Academic English B	Fundamental Subjects for Languages and Cultures	Math subject (Subjects in Science)	Seminar on Sound Culture (Yako) Ito campus Center Zone2 2409	Fundamental Subjects for Languages and Cultures /General Subjects
	2	Multivariate Statistics for Industrial Design (Okusa) 511, ※Note1	Programming Language (Samejima) Computing and communications center Branch in the ohashiarea training room1	Sound Performance (Fujieda,Morishige,Ishikawa) 322		Comparative Musical Theory (Yako) 322	Electronics (Kawahara,Matsuoka) 524	History of Western Music (Nishida) 322 Psychology of Hearing (Nakajima,Ueda,Remijn) 322	Expert English (Oshima) 524		
	3			Applied Musicology (Nakajima,Nakamura,Hatou) 321 Rating and Control of Noise (Omoto,Takada,Yamauchi) 321		Applied Time Series Analysis (Okusa) 511			Acoustics Lab II (All Staffs of Acoustic Design Department) studio control room, 321. Computing and communications center Branch in the ohashiarea training room1		
	4										
Art and Information Design	1	Subjects in Humanities and Social Science	Academic English B	Natural Science Experiments		Fundamental Subjects for Languages and Cultures /General Subjects	Subjects in Humanities and Social Science / Subjects in Science (General) /Practice of Exercise and Sport Science I	Fundamental Subjects for Languages and Cultures	Math subject (Subjects in Science)	Introduction to Computer systems (Yoshinaga) Ito campus Center Zone2 2402	Fundamental Subjects for Languages and Cultures /General Subjects
	2	Multivariate Statistics for Industrial Design (Okusa) 511, ※Note1		Expert English (Yoshimura) 532	Media Art Workshop (Ueoka,Momen,Suzuki,Akagawa) 7building3F mac room, Multi-Purpose Building			Drama and Culture (Oshima) 512	Contents design seminar (Kim) 5building4Fdrafting room, 7building3F mac room		
	3				Sensory and Sensing Information Processing (Yoshinaga) 524	Cultural Facilities Planning and Management (Fujihara,Aso,Yoshimura,Honda) 524		Color Science (Sunaga) 511	Fieldwork and design survey project (Fjihara) 532		
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※Note1 Computing and communications center Branch in the ohashiarea training room1

※Intensive course			
Department and grade	Subject	Teaching members	
Environmental 3	Building Production□	Inoue,Matsumura,Endo,Urae,Tsunoda□	
Environmental 3	Heritage Field Trips □	Kato,Fukushima	
Industrial 2	Physiological Anthropology	Nishimura,Isibashi	
Visual Communication 3	Visual Communication Theory	Yonemura,Maekawa	
Visual Communication 3	Seminar on Silver Halide Photography	Sunaga	
Art and Information2,4	Intensive Advanced Lecture of Art and Information	Tsuruno,Shimada,Matushita,Matsumura	
(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and the multi-propose building.			
Year-round subjects (Only registration at first semester is acceptable)			
Department and grade	Subject	Teaching members	
All department 3	Internship (Undergraduate)	Koga,Maeda,Hara,Ueda,Oshima	
Individual subject (for the students enrolled before 2013)			
Department and grade	Subject	Teaching members	
Environmental 1	Introduction to Basic Technique for Environmental Design	The applicants are required to offer to register at Academic Affairs Section within a week after the classes start	
※Senior Projects			
Department and grade	Subject	hours/week	Teaching members
Environmental4	Senior Project I	4hours	All staffs of EnvironmentalDesign (Facilitator: Iwamoto)
Industrial 4	Senior Project I	4hours	All staffs of Industrial Design (Facilitator: Maeda)
Visual Communication4	Senior Project I	4hours	All staffs of Visual Communication Design (Facilitator: Hara)
Acoustic4	Senior Project I	4hours	All staffs of Acoustic Design (Facilitator: Head of this department)
Art and Information4	Senior Project I	4hours	All staffs of Art and Information Design (Facilitator: Fuyuno,Yoshimura)
Environmental4	Senior Project II	4hours	All staffs of EnvironmentalDesign (Facilitator: Iwamoto)
Industrial4	Senior Project II	4hours	All staffs of Industrial Design (Facilitator: Maeda)
Visual Communication 4	Senior Project II	4hours	All staffs of Visual Communication Design (Facilitator: Hara)
Acoustic 4	Senior Project II	4hours	All staffs of Acoustic Design (Facilitator: Head of this department)
Art and Information4	Senior Project II	4hours	All staffs of Art and Information Design (Facilitator: Fuyuno,Yoshimura)
(Note) As for the schedule, please follow the instruction of your supervisor and teaching staffs.			

[How to register intensive course]
Please click "Register for Intensive course" of the Application for Registration Screen on the web system and choose the classes you want to register.