

Class Schedule for 2nd Semester 2019

2019/3/19

Subjects for quarter (upper:fall semester, lower:winetr semester)

Subjects conducted in some courses

	MON					TUE					WED				
	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10
S c h o o l		Environmental Ergonomics (Maeda) 533	Introduction to physiology of vision (Hiramatsu) 521	Assessment of acoustic environment (Takada, Yamauchi) 321		Auditory Perception (Ueda) 321	Auditory Physiology (Remijn, Nakajima) 323	Advanced Ergonomics for All Ages and Abilities (Muraki) 533	Virtual Reality Systems (Ueoka) 512	Time Perception (Nakajima, Remijn) 321					
S c e a m e n n i		Fluid Acoustics (Aoki) Chikushi Campus		Assessment of acoustic environment (Takada, Yamauchi) 321		Mechanics Design (Takenouchi) 521, 3D design room, ※Note1	Auditory Physiology (Remijn, Nakajima) 323	Visual Image Communication System Design (Ono) 532	Engineering Technology of Culture Halls (Omoto, Samejima) 321			Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Ihara, Toh, Usami) 531 ※Note6		
H e n s i t a n g e m		Urban and Architectural Heritage (Kato) 521	Rural and Urban Landscape ( ) 512			Heritage Management (Fukushima) 2building3F conference room		Contemporary Thought of Media and Environment (Koga) 2 building 3F Prof.Koga laboratory	System Design of Disaster Prevention (Yoshioka) 411	Management of Urban and Architectural Heritage (Akamatsu) 532		Stage Arts and Music Manag (Nakamura) 321		Project Management (Togo) 322	
C o o r d i n a t o r		Project Management (Tomotari) 525			Advanced Lecture of Content Design (Kim) 531	Mechanics Design (Takenouchi) 521, 3D design room, ※Note1	Cultural Studies through Media (Fuyuno, Yoshimura) 533	Contemporary Thought of Media and Environment (Koga) 2 building 3F Prof.Koga laboratory	Virtual Reality Systems (Ueoka) 512	Interactive Design (Matsukuma) 7 building 1F Theatre room	Public Design (Sogabe) 525	Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Ihara, Toh, Usami) 531 ※Note6		
S t a t i s t i c s			Strategic Experience Project B (Saito) (※2) 7 building 1F Workshop room		Advanced Lecture of Content Design (Kim) 531	Mechanics Design (Takenouchi) 521, 3D design room, ※Note1	Negotiating in English (Hall) 7 building 1F Theatre room	Design Integration (Saito) 7 building 1F Workshop room, Theatre room	Design Innovation (Sugimoto) 7 building 1F Theatre room	Interactive Design (Matsukuma) 7 building 1F Theatre room	Public Design (Sogabe) 525	Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Ihara, Toh, Usami) 531 ※Note6	Project Management (Togo) 322	

	THU					FRI					Intensive course and subjects conducted every week		
	I	II	III	IV	V	I	II	III	IV	V	The subjects in red are compulsory subjects.		
	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10			
S c h o o l		Environmental Ergonomics (Maeda) 533				Advanced Human Science B (All staffs of this course) 532	Human Interface (Shidouji) 525			Advanced Color Science (Sunaga) 531	Human Science Course (The doctoral students cannot register Seminar I・II)		
S c e a m e n n i			To Learn the Way of Thinking Psychologically for graduatest (Seno) 7 building 1F Theatre room								Cognitive Psychology	intensive course	Seno, Watanabe, Teramoto
H e n s i t a n g e m		Curriculum Design and Management of Design Education (Loh) 512	Advanced Environmental Chemistry (Imasaka) 531								Internship	intensive course(note2)	Supervisor
C o o r d i n a t o r		Expression of Media Art (Ishii, Morimoto) 525	Arts and Culture as Intellectual Property II (Aso, Kim, Kimura) 524	Theater and Dramaturgy (Oshima) 532	Inclusive Design (Hirai) 7 building 1F Theatre room		Contemporary Art (Katayama) Design Workshop (3F workroom)	Advanced Product Design (Sakotsubo) 521	Network Service Design (Ushima) 521		Human Science Seminar I	4hours/week(Note4)	All staffs of this course
S t a t i s t i c s		Expression of Media Art (Ishii, Morimoto) 525	Arts and Culture as Intellectual Property II (Aso, Kim, Kimura) 524								Human Science Seminar II	4hours/week(Note4)	To earn credit of Seminar I is required.
				Nature and Forest Conservation (Asahiro) 533							Communication Design Science Course (The doctoral students cannot register Seminar)		
											Engineering Technology of Culture Halls Training	Registration is not acceptable.	
											Culture Hall Management Engineering Project II	4hours/week	All staffs of this course
											Culture Hall Management Engineering Project IV	4hours/week	All staffs of this course
											PBL in Audio-visual Integration	2hours/week	Samejima, Nakamura, Takada, Yamauchi, Nagatsu
											PBL in Acoustic Communication	2hours/week	Omoto, Kaburagi, Wakamiya, Okusa, Kawahara
											Internship	intensive course(note2)	Supervisor
											Advanced Communication Design Science Seminar II	4hours/week(Note3)	All staffs of this course
											Environment and Heritage Design Course (The doctoral students cannot register Seminar II)		
											Management of Tourism	intensive course	Kanekiyo, Kobayashi, Shibata
											Advanced Project 2 of Environment and Heritage Design	3hours/week	Oi, Yoshioka, Kawamoto, Imasaka
											Advanced Project 3 of Environment and Heritage Design	3hours/week	Tani, Asahiro, Inoue, Iwamoto, Loh
											Architectural Design Internship	Registration is not acceptable.	
											Internship for Architect 1	Registration is not acceptable.	
											Internship for Architect 2	Registration is not acceptable.	
											Internship	intensive course(note2)	Supervisor
											Advanced Environment and Heritage Design Seminar II	4hours/week(Note3)	All staffs of this course
											Content and Creative Design Course (The doctoral students cannot register Seminar)		
											Museum Information Science	intensive course	Kim, Nakanishi
											Internship	intensive course(note2)	Supervisor
											Advanced Content and Creative Design Seminar II	4hours/week(Note3)	All staffs of this course
											Department of Design Strategy (The doctoral students cannot register Project A, B and Internship)		
											Urban Planning Design	intensive course	Togo, Ito, Saito
											Design Consulting	intensive course	Kiyosumi, Saito, Yamada, Yamamura, Imaizumi
											Design for Industrial Information	intensive course	Tamura, Yajima, Shibata
											Internship	intensive course(note2)	Supervisor
											Internship for Architect 1	Registration is not acceptable.	
											Internship for Architect 2	Registration is not acceptable.	
											Business Model Design	intensive course	Matsumae
											Marketing Design	intensive course	Inoue
											Design Strategy Project A	4hours/week(Note3)	All staffs of this department
											Design Strategy Project B	4hours/week(Note3)	All staffs of this department

- ※Note1 Computing and communications center Branch in the ohashiarea training room1
- Note2 The schedule and classroom of Intensive course will be announced on the bulletin board at Academic Section and the Multi-purpose building. As for the term of Internship, please consult with your supervisor and the company which will accept you.
- Note3 As for the term of Internship, please consult with your supervisor and the company which will accept you.
- Note4 The main purpose of "Seminar I, II"(each courses) and "Design Strategy Project A・B" are the instruction of rsearch and production. As for the class schedule, please consult with the teaching staffs.
- Note5 Those who register "Human Science Seminar II" are required to earn credits of "Human Science Seminar I"
- ※Note6 Some classes might be conducted as Intensive course

- ※1 「PBL in Visual Image Communication」 Teaching staffs: Ono, Hara, Inoue (k), Yoshinaga
- ※2 「Strategic Experience Project B」 Teaching staffs: Saito, (All staffs of this course)
- ※3 「Strategic Architecture Project B」 Teaching staffs: Matsukuma, (All staffs of this course), Yanami

Subjects conducted in some courses

The subjects for the doctoral program

1) The common subjects for master program and doctoral program

(Department of Design all courses)

- (1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for "Seminar I・II" of each courses and "Architectural Design Internship" of Environment and Heritage Design Course.
- (2) It is not acceptable to register the subjects that you have already earned credits during master program.

(Department of Design Strategy)

- (1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", Strategic Experience Project B, "Internship" and "Design Strategy Project A・B".
- (2) It is not acceptable to register the subjects that you have already earned credits during master program.
- (3) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2) The unique subjects for doctoral program (The main purpose of these subjects is the couching research. As for the the class schedule, please consult with the teaching staffs.)

Human Science Course

	Hours/week	Staffs		Hours/week	Staffs
Advanced HS Training	2hours/week	All staffs of this course	Advanced Communication Design Science Training	2hours/week	All staffs of this course
Advanced HS Project Study I	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course
Advanced HS Project Study II	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course
Advanced HS Seminar III	2hours/week	All staffs of this course	Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course

Environment and Heritage Design Course

	Hours/week	Staffs		Hours/week	Staffs		Hours/week	Staffs
Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course	Design Strategy Research Training	2hours/week	All staffs of this department
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course	Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course	Design Strategy Research Project A	2hours/week	All staffs of this department
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course	Advanced Contents Creative Design Training	2hours/week	All staffs of this course	Design Strategy Research Project B	2hours/week	All staffs of this department
						Design Strategy Research Project C	2hours/week	All staffs of this department