

Class Schedule for 1st Semester 2019

2019/3/18



Subjects for quarter (upper: Spring semester, lower: Summer semester)



Subjects conducted in some courses

	MON					TUE					WED					
	I	II	III	IV	V	I	II	III	IV	V	VI	I	II	III	IV	V
	8:40 ~10:10	10:30 ~12:00	13:00 ~14:30	14:50 ~16:20	16:40 ~18:10	8:40 ~10:10	10:30 ~12:00	13:00 ~14:30	14:50 ~16:20	16:40 ~18:10	18:30 ~20:00	8:40 ~10:10	10:30 ~12:00	13:00 ~14:30	14:50 ~16:20	16:40 ~18:10
Human Science	Computational Intelligence (Takagi) 533		Speech Communication (Kaburagi) 322	Mathematical Modeling in Biology (Ito) ※Note1		Assistive Technology and Science for Life Activity (Loh) 532	Advanced Human Science A (staffs of this course) 532	Advanced Scientific English (Remijn,Nakajima) 532		Advanced computational statistics (Maruyama) 533				Human Sensibility and Emotion (Watanuki) 323		
Communication Design	Computational Intelligence (Takagi) 533	Visual Media Production (Hara) 533	Speech Communication (Kaburagi) 322	Mathematical Modeling in Biology (Ito) ※Note1	Presentations in Audio-Visual Integration (All staffs of Audio-visual Integration) 321	Presentations in Visual Image Communication (All staffs of Visual Image Communication) 533	Acoustical Signal Processing (Kawahara) 321	Analysis and Synthesis of Multi-Dimensional Systems (Samejima) 321		Advanced computational statistics (Maruyama) 533						Applied Statistics (Okusa) 512
Environment and Heritage Design		Management of Landscape Architecture (Kanekiyo) 532	Architectural Planning and Design (Tanoue) 2building3F conference room	History of Strategic Projects (Doi) 533 Management of International Cooperation (Tani) 532		Management of Sustainable Societies (Kondo) 2building3F conference room	System Design of Environmental Production (Inoue,Murakami,Seike) 411									Applied Statistics (Okusa) 512
Content Design		Lecture of Graphic Design (Ihara) 524					Advanced Lecture of Media Art (Jo) 323			Editorial and Information Design Theory (Ikeda) 7 building 1F Workshop room					Arts and Culture as Intellectual Property II (Aso) 532	Automotive design (Ogata,Sakotsubo) 525
Design Strategy		Lecture of Graphic Design (Ihara) 524	Architectural Planning and Design (Tanoue) 2building3F conference room	History of Strategic Projects (Doi) 533		Digital Image Design (Matsukuma) 7 building 1F Theatre room	Design Management (Tamura) 525	Brand Business Design (Kiyosumi) 525		Editorial and Information Design Theory (Ikeda) 7 building 1F Workshop room	Acoustic Design (Fujieda) 323			English Presentation (Hall) 7 building 1F Theatre room	Arts and Culture as Intellectual Property II (Aso) 532	

	THU					FRI					The subjects in red are compulsory subjects. The subjects in red are compulsory subjects.		
	I	II	III	IV	V	I	II	III	IV	V			
	8:40 ~10:10	10:30 ~12:00	13:00 ~14:30	14:50 ~16:20	16:40 ~18:10	8:40 ~10:10	10:30 ~12:00	13:00 ~14:30	14:50 ~16:20	16:40 ~18:10			
Human Science Course (The doctoral students cannot register Seminar I・II)											Human Science Course (The doctoral students cannot register Seminar I・II)		
Human Science Seminar I											Human Science Seminar I	4hours/week(Note3)	All staffs of this course
Human Science Seminar II											Human Science Seminar II	4hours/week(Note4)	To earn credit of Seminar I is required.
Communication Design Science Course (The doctoral students cannot register Seminar I)											Communication Design Science Course (The doctoral students cannot register Seminar I)		
Engineering Technology of Culture Halls Training											Engineering Technology of Culture Halls Training	Intensive Classes for full year	All staffs of this course
Culture Hall Management Engineering Project I											Culture Hall Management Engineering Project I	4hours/week	All staffs of this course
Culture Hall Management Engineering Project III											Culture Hall Management Engineering Project III	4hours/week	All staffs of this course
Human Science Course (The doctoral students cannot register Seminar I・II)											Human Science Course (The doctoral students cannot register Seminar I・II)		
Human Science Seminar I											Human Science Seminar I	4hours/week(Note3)	All staffs of this course
Environment and Heritage Design Course (The doctoral students cannot register Seminar I)											Environment and Heritage Design Course (The doctoral students cannot register Seminar I)		
Advanced Theory of Forest Landscape Ecology											Advanced Theory of Forest Landscape Ecology	Intensive course	Kanekiyo,Ito
Advanced Project 1 of Environment and Heritage Design											Advanced Project 1 of Environment and Heritage Design	3hours/week	Fujihara,Kanekiyo,Kondo,Kato,Fukushima,Hayabuchi
Architectural Design Internship											Architectural Design Internship	Intensive Classes for full year	Kato
Human Science Course (The doctoral students cannot register Seminar I・II)											Human Science Course (The doctoral students cannot register Seminar I・II)		
Human Science Seminar I											Human Science Seminar I	4hours/week(Note3)	All staffs of this course
Content and Creative Design Course (The doctoral students cannot register Seminar I)											Content and Creative Design Course (The doctoral students cannot register Seminar I)		
Advanced Presentation Semina											Advanced Presentation Semina	2hours/week	All staffs of this course
Human Science Course (The doctoral students cannot register Seminar I・II)											Human Science Course (The doctoral students cannot register Seminar I・II)		
Human Science Seminar I											Human Science Seminar I	4hours/week(Note3)	All staffs of this course
Mathematical Analysis on the Composition of Plastic Arts											Mathematical Analysis on the Composition of Plastic Arts	Intensive course	Tsuruno,Sakai
Project of Art Theory and Practice											Project of Art Theory and Practice	2hours/week	Koga(※1)
Digital Contents Design Project											Digital Contents Design Project	2hours/week	Tsuruno(※2)
Advanced Contents Creative Design Seminar I											Advanced Contents Creative Design Seminar I	4hours/week(Note3)	All staffs of this course
Department of Design Strategy (The doctoral students cannot register Project A,B and Internship)											Department of Design Strategy (The doctoral students cannot register Project A,B and Internship)		
Design Venture Business											Design Venture Business	Intensive course	Tamura,Hirano
Human Science Course (The doctoral students cannot register Seminar I・II)											Human Science Course (The doctoral students cannot register Seminar I・II)		
Human Science Seminar I											Human Science Seminar I	4hours/week(Note3)	All staffs of this course
Global Design Project											Global Design Project	Intensive course	How to register will be announced separately.
Strategic Design Thinking											Strategic Design Thinking	Intensive course	How to register will be announced separately.
Global Architect Project											Global Architect Project	4hours/week	Inoue,Tanoue,Iwamoto
Human Science Course (The doctoral students cannot register Seminar I・II)											Human Science Course (The doctoral students cannot register Seminar I・II)		
Human Science Seminar I											Human Science Seminar I	4hours/week(Note3)	All staffs of this course
Design Strategy Project A											Design Strategy Project A	4hours/week(Note3)	All staffs of this course
Design Strategy Project B											Design Strategy Project B	4hours/week(Note3)	All staffs of this course

- ※Note1 Computing and communications center Branch in the ohashiara training room1
- ※Note2 The schedule and classroom of Intensive course will be announced on the bulletin board at Academic Section
- ※Note3 As for the term of Internship, please consult with your supervisor and the company which will accept you.
- ※Note4 purpose of As for the class schedule, please consult with the teaching staffs.
- ※Note5 Those who register "Human Science Seminar II" are required to earn credits of "Human Science Seminar I"
- ※Note6 Some classes might be conducted as Intensive course

- ※1 「Project of Art Theory and Practice」Teaching staffs:Koga,Yonemura,Oshima,Tomotari,Nishida,Fuyuno,Yoshimura
- ※2 「Digital Contents Design Project」Teaching staffs:Tsuruno,Kim,Ushiyama,Ueoka,Jo,Ishii,Morimoto
- ※3 「Strategic Experience Project A」Teaching staffs:Matsukuma,(All staffs of this course)
- ※4 「Strategic Architecture Project A」Teaching staffs:Sugimoto,(All staffs of this course),Yanami
- ※5 「Creative Design Project」Teaching staffs:Ihara,Takenouchi,Ogata,Toh,Sakotsubo
- ※6 「Internship for Architect 1,2」Teaching staffs:Tanoue,Doi,Kiyosumi,Togo,Ukai

Subjects conducted in some courses

The subjects for the doctoral program

1) The common subjects for master program and doctoral program

(Department of Design all courses)

- (1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for "Seminar I・II" of each courses and "Architectural Design Internship" of Environmental and Heritage Design Course.
- (2) It is not acceptable to register the subjects that you have already earned credits during master program.

(Department of Design Strategy)

- (1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", Strategic Experience Project B, "Internship" and "Design Strategy Project A・B".
- (2) It is not acceptable to register the subjects that you have already earned credits during master program.
- (3) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2) The unique subjects for doctoral program (The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course	Communication Design Science Course
Advanced HS Training 2hours/week All staffs of this course	Advanced Communication Design Science Training 2hours/week All staffs of this course
Advanced HS Project Study I 2hours/week All staffs of this course	Advanced Communication Design Science Project Study I 2hours/week All staffs of this course
Advanced HS Project Study II 2hours/week All staffs of this course	Advanced Communication Design Science Project Study II 2hours/week All staffs of this course
Advanced HS Seminar III 2hours/week All staffs of this course	Advanced Communication Design Science Seminar III 2hours/week All staffs of this course

Environment and Heritage Design Course	Content and Creative Design Course	Department of Design Strategy
Advanced Environment and Heritage Design Training 2hours/week All staffs of this course	Advanced Contents Creative Design Seminar III 4hours/week All staffs of this course	Design Strategy Research Training 2hours/week All staffs of this department
Advanced Environment and Heritage Design Project Study 4hours/week All staffs of this course	Advanced Contents Creative Design Project Study 2hours/week All staffs of this course	Design Strategy Research Project A 2hours/week All staffs of this department
Advanced Environment and Heritage Design Seminar III 2hours/week All staffs of this course	Advanced Contents Creative Design Training 2hours/week All staffs of this course	Design Strategy Research Project B 2hours/week All staffs of this department
		Design Strategy Research Project C 2hours/week All staffs of this department