

Education subjects of Kikan education and all departments conducted at Ito campus

Education subjects of kikan education and all departments conducted at Ohashi campus

Specialized Education subjects at Ito campus

2020/3/27

[illegible]

※Note1 Computing and communications center Branch in the Ohashiarea training room1

※Note2 Some classes might be conducted as Intensive course

		MON					TUE					WED				
		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
1	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Population Biology	Calculus Calculus B	Interdisciplinary Collaborative Learning of Social Issues		Fundamental Subjects for Languages and Cultures /Subjects on Health and Sports /General Subjects	Subjects in Humanities and Social Science / Subjects in Science /Elementary Chemical thermodynamics /Basic Population Biology	Fundamental Subjects for Languages and Cultures	Natural Science Experiments (Basic) (fall quarter)		Fundamental Subjects for Languages and Cultures /General Subjects	Subjects in Humanities and Social Science /Subjects in Science/General/Subjects in Science/Remedial/Subjects in Science/Basic/Subjects on Health and Sports /General Subjects	Fundamental Physics IB	Exercises in Fundamental Physics IB	General Subjects	Fundamental Subjects for Languages and Cultures <small>(Russian II, Japanese III, Japanese IV)</small> /General Subjects	
								Natural Science Experiments (Advanced) (winter quarter)								
1	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Population Biology	Calculus Calculus B	Natural Science Experiments (Basic) (fall quarter) Natural Science Experiments (Advanced) (winter quarter)		Fundamental Subjects for Languages and Cultures /Subjects on Health and Sports /General Subjects	Subjects in Humanities and Social Science / Subjects in Science /Elementary Chemical thermodynamics /Basic Population Biology	Fundamental Subjects for Languages and Cultures	Industrial Design Foundation I (Hirai etc.) Ito campus Center Zone1 1502 Industrial Design Foundation II (Nishimura etc.) Ito campus Center Zone1 1502		Academic English B: Integrated	Fundamental Subjects for Languages and Cultures /General Subjects	Subjects in Humanities and Social Science /Subjects in Science/General/Subjects in Science/Remedial/Subjects in Science/Basic/Subjects on Health and Sports /General Subjects	Fundamental Physics IB	Exercises in Fundamental Physics IB	General Subjects	Fundamental Subjects for Languages and Cultures <small>(Russian II, Japanese III, Japanese IV)</small> /General Subjects
1	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Population Biology	Calculus Calculus B	Interdisciplinary Collaborative Learning of Social Issues		Fundamental Subjects for Languages and Cultures /Subjects on Health and Sports /General Subjects	Subjects in Humanities and Social Science / Subjects in Science /Elementary Chemical thermodynamics /Basic Population Biology	Fundamental Subjects for Languages and Cultures	Practice of Exercise and Sport Science I		Introduction to Design Futures (Ito etc.) Ito campus Center Zone1 1502 Society and Diversity (Nakamura, Nagatsu) Ito campus Center Zone1 1502	Subjects in Humanities and Social Science /Subjects in Science/General/Subjects in Science/Remedial/Subjects in Science/Basic/Subjects on Health and Sports /General Subjects	Fundamental Physics IB	Exercises in Fundamental Physics IB	General Subjects	Fundamental Subjects for Languages and Cultures <small>(Russian II, Japanese III, Japanese IV)</small> /General Subjects	
1	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Population Biology	Calculus Calculus B	Practice of Exercise and Sport Science I	Academic English B: Integrated	Introduction to Media Design I (Ihara etc.) Ito campus Center Zone1 1502 Introduction to Media Design II (Tsuruno etc.) Ito campus Center Zone1 1502	Subjects in Humanities and Social Science / Subjects in Science /Elementary Chemical thermodynamics /Basic Population Biology	Fundamental Subjects for Languages and Cultures	Interdisciplinary Collaborative Learning of Social Issues		Fundamental Subjects for Languages and Cultures /General Subjects	Subjects in Humanities and Social Science /Subjects in Science/General/Subjects in Science/Remedial/Subjects in Science/Basic/Subjects on Health and Sports /General Subjects	Fundamental Physics IB	Exercises in Fundamental Physics IB	General Subjects	Fundamental Subjects for Languages and Cultures <small>(Russian II, Japanese III, Japanese IV)</small> /General Subjects	
1	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Population Biology	Calculus Calculus B	Practice of Exercise and Sport Science I	Academic English B: Integrated	Language Subject/ Laboratory of Health and Sport Science/ General Subjects	Subjects in Humanities and Social Science / Subjects in Science /Elementary Chemical thermodynamics /Basic Population Biology	Fundamental Subjects for Languages and Cultures	Interdisciplinary Collaborative Learning of Social Issues		Fundamental Subjects for Languages and Cultures /General Subjects	Subjects in Humanities and Social Science /Subjects in Science/General/Subjects in Science/Remedial/Subjects in Science/Basic/Subjects on Health and Sports /General Subjects	Fundamental Physics IB	Exercises in Fundamental Physics IB	General Subjects	Fundamental Subjects for Languages and Cultures <small>(Russian II, Japanese III, Japanese IV)</small> /General Subjects	

		THU					FRI				
		I	II	III	IV	V	I	II	III	IV	V
Environmental Design	2	8:40~10:10	10:30~12:00 Building Code (Nonaka) 521	13:00~14:30 Architectural Planning and Design (Tanoue) 512	14:50~16:20 Basic Art (Tanoue,Matsui) 525,Design Workshop 3F	16:40~18:10	8:40~10:10	10:30~12:00 Design of Urban Environments (Takatori) 521	13:00~14:30 Social and Economic Design of Sustainable Environments (Kondo) 531	14:50~16:20	16:40~18:10 Expert English (Hall) 322
	3		Portfolio Management (Togo) 7 building 1F Workshop room	Heritage Studies (Fukushima) 411				Urban Design Project (Tanoue,Ukai) 2building2F drafting room			
	4										
	4										
Industrial Design	2	Multivariate Statistics for Industrial Design (Sawai) 511, ※Note1	Mechanics for Machine Design II (Machine Science II) (Takenouchi) 531	Theory and Practice of Public Space and Element Design (Hirai,Sogabe,Akita,Murata,Anegawa) 7 building 1F Workshop room		Physiological Anthropology (Nishimura) 512	Electronics (Kawahara,Matsuoka) 524	Behavioral Physiology (Higuchi) 524	Expert English (Hall) 322	Practice of Fieldwork (All staffs of Physical Ergonomics Field) 512	
	3		Machine learning (Maruyama) 511	Practice of Ergonomic Design (All staffs of Human Design Field) Research Center for human environmental adaptation			Applied Time Series Analysis (Sawai) 511		Theory and Practice of Design System (Tamura,Matsumae) 533		
	4										
	4										
Visual Communication Design	2	Multivariate Statistics for Industrial Design (Sawai) 511, ※Note1	Image Processing (Ono) 524	Fine Art Practice and Theory (Katayama) 521				Graphic Communication & Typography (Ihara) 531,※Note1	Color Science (Sunaga) 511	Expert English (Hall) 322	
	3		Machine learning (Maruyama) 511	To Learn the Way of Thinking Psychologically for undergraduate (Seno) 7 building 1F theatre room			Applied Time Series Analysis (Sawai) 511	Method of computer animation making seminar (Morimoto) 532	Art Today and the Communication (Katayama) Design Workshop 3F		
	4										
	4										
Acoustic Design	2	Multivariate Statistics for Industrial Design (Sawai) 511, ※Note1	Programming Language (Samejima) Computing and communications center Branch in the ohashiarea training room1	Sound Performance (Jamieson, Morishige, Ishikawa) 322		Psychology of Hearing (Ueda,Remijn) 322 Comparative Musical Theory (Yako) 322	Electronics (Kawahara,Matsuoka) 524	History of Western Music (Nishida) 322		Expert English (Oshima) 524	
	3			Applied Musicology (Ueda,Nakamura,Hasuo) 321 Rating and Control of Noise (Omoto,Takada,Yamauchi) 321			Applied Time Series Analysis (Sawai) 511		Acoustics Lab II (All Staffs of Acoustic Design Department) studio control room, 321, Computing and communications center Branch in the ohashiarea training room1		
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	4										
Art and Information Design	2	Multivariate Statistics for Industrial Design (Sawai) 511, ※Note1		Expert English (Oshima) 532	Media Art Workshop (Inamura,Momen,Suzuki,Akagawa) 7building 3F mac room, Multi-Purpose Building			Drama and Culture (Oshima) 512		Contents design seminar (Kim) 5building4Fdrafting room, 7building3F mac room	
	3		Machine learning (Maruyama) 511		Sensory and Sensing Information Processing (Yoshinaga) 524	Cultural Facilities Planning and Management (Tomotari,Fujiyara,Oshima,Honda) 524	Applied Time Series Analysis (Sawai) 511		Color Science (Sunaga) 511	Fieldwork and design survey project (Fijihara) 532	
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※Note1 Computing and communications center Branch in the ohashiarea training room1

		THU					FRI				
		I	II	III	IV	V	I	II	III	IV	V
General Subjects	1	Academic English B: Integrated	Practice of Exercise and Sport Science I	General Principles of Technical Drawings II (T.Inoue) Center Zone 1 3F Drafting room	Fundamental Subjects for Languages and Cultures (Chinese Practice I) /General Subjects		Linear Algebra B	Fundamental Subjects for Languages and Cultures	Academic English B: Integrated	Environmental Design Basics I (Asahiro, Kato) Ito campus Center Zone1 1502 Environmental Design Basics II (Yoshioka, Takatori, Tsuchiya) Ito campus Center Zone1 1502	Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV) /General Subjects
	1	General Principles of Technical Drawings I Center Zone 1 3F Drafting room		Interdisciplinary Collaborative Learning of Social Issues	Fundamental Subjects for Languages and Cultures (Chinese Practice I) /General Subjects		Linear Algebra B	Fundamental Subjects for Languages and Cultures	Academic English B: Integrated	Practice of Exercise and Sport Science I	Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV) /General Subjects
	1	Academic English B: Integrated		Natural Science Experiments (Basic) (fall quarter) Natural Science Experiments (Advanced) (winter quarter)	Fundamental Subjects for Languages and Cultures (Chinese Practice I) /General Subjects		Linear Algebra B	Fundamental Subjects for Languages and Cultures	Academic English B: Integrated		Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV) /General Subjects
	1	Fundamental Subjects for Languages and Cultures (Chinese Practice I)		Natural Science Experiments (Basic) (fall quarter) Natural Science Experiments (Advanced) (winter quarter)	Fundamental Subjects for Languages and Cultures (Chinese Practice I) /General Subjects		Linear Algebra B	Fundamental Subjects for Languages and Cultures	Academic English B: Integrated		Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV) /General Subjects
Technical Subjects	1	Fundamental Subjects for Languages and Cultures (Chinese Practice I)		Natural Science Experiments (Basic) (fall quarter) Natural Science Experiments (Advanced) (winter quarter)	Technical Listening Training I (Kawahara,Takada)		Linear Algebra B	Fundamental Subjects for Languages and Cultures	Academic English B: Integrated		Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV) /General Subjects

※Intensive course		
Department and grade	Subject	Teaching members
Environmental 3	Building Production□	Inoue,Matsumura,Endo,Urae,Tsunoda,Nishihara
Environmental 3	Heritage Field Trips □	Kato,Fukushima
Industrial 2-4	Design Thinking	Hirai * Intensive Classes for full year ,How to register will be announced separately.
Visual Communication 2-3	Visual Communication Theory	Yonemura,Maekawa
Visual Communication 3	Seminar on Silver Halide Photography	Sunaga
Art and Information2,4	Intensive Advanced Lecture of Art and Information	Tsuruno,Shimada,Matushita,Matsumura

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and the multi-propose building.

Year-round subjects (Only registration at first semester is acceptable)		
Department and grade	Subject	Teaching members
All department 3	Internship (Undergraduate)	Kato, Hirai, Morimoto, Remejin, Inamura

Individual subject (for the students enrolled before 2013)		
Department and grade	Subject	
Environmental 1	Introduction to Basic Technique for Environmental Design	The applicants are required to offer to register at Academic Affairs Section within a week after the classes start

※Senior Projects			
Department and grade	Subject	hours/week	Teaching members
Environmental 4	Senior Project I	4hours	All staffs of EnviromentalDesign (Facilitator: Asahiro)
Industrial 4	Senior Project I	4hours	All staffs of Industrial Design (Facilitator: Tamura)
Visual Communication 4	Senior Project I	4hours	All staffs of Visual Communication Design (Facilitator: Hiramatsu)
Acoustic 4	Senior Project I	4hours	All staffs of Acoustic Design (Facilitator: Head of this department)
Art and Information 4	Senior Project I	4hours	All staffs of Art and Information Design (Facilitator: Oshima)
Environmental 4	Senior Project II	4hours	All staffs of EnviromentalDesign (Facilitator: Asahiro)
Industrial 4	Senior Project II	4hours	All staffs of Industrial Design (Facilitator: Tamura)
Visual Communication 4	Senior Project II	4hours	All staffs of Visual Communication Design (Facilitator: Hiramatsu)
Acoustic 4	Senior Project II	4hours	All staffs of Acoustic Design (Facilitator: Head of this department)
Art and Information 4	Senior Project II	4hours	All staffs of Art and Information Design (Facilitator: Oshima)

(Note) As for the schedule, please follow the instruction of your supervisor and teaching staffs.

[How to register intensive course]

Please click “Register for Intensive course” of the Application for Registration Screen on the web system and choose the classes you want to register.