2020/3/27

Education subjects conducted in some courses

Subjects for Quarter (upper: fall quarter lower: winter quarter)

Specialized Education subjects at Ito campus

16:40~18:10 8:40~10:10 10:30~12:00 13:00~14:30 14:50~16:20 8:40~10:10 10:30~12:00 13:00~14:30 14:50~16:20 16:40~18:10 8:40~10:10 10:30~12:00 13:00~14:30 14:50~16:20 16:40~18:10 KIKAN education subjects for Design History Architectural Design Project Practice of Spatial Information Analysis (Tani) Landscape Architecture udents in the second year and (Kato, Momoeda, Sasaki, Sato) (Takatori) (Ikeda) (Kanekiyo) above Music and acoustics 511 2building 2F drafting room 2building 2F presentaion room 411 **Environmental Conservation** Theory of Building Construction (Jo) 511 (Asahiro) heory of Building Equipmen **Environmental Ethics** Structural Planning (Kato) **Environmental Information Planning** (Koga) 532 (Oi) (Yoshioka) (Kawamoto) 532 512 524 heory and Practice of Product Design KIKAN education subjects for Design History (Research & Planning) Industrial Design Basic Project B udents in the second year and Interaction Design (Tamura, Sogabe, Matsumae) (Ikeda) (Sugimito, Ogata, Sakotsubo) (Inamura,Baba) 511 5building4F drafting room 5building4F drafting room Music and acoustics Design Workshop 1F&2F&3F (Jo) 511 Methodology for Ergonomics Practice of Engineering Design (Fuji) 524 Practice of Digital Modeling Industrial Design Project System Science (All staffs of Physical (Takenouchi, Sawai) (Sasabuchi) Computing and communications center Branch in the (All staffs of Industrial Design Department) Ergonomics Field, Mukae) 511 Ohashiarea training room1 5building4F drafting room 512 Design Workshop 1F&2F&3F KIKAN education subjects for Design History Digital Image Creation udents in the second year and Image Aesthetics (Ikeda) (Yonemura) 511 531 Music and acoustics 511 (Jo) 511 Image Processing Seminar Image Aesthetics Seminar Visual Image Design Project Media Environment Design (Ihara, Matsukuma, Katayama, Ishii, Toh, Morimoto, Kudo (Yonemura) (Toh,Kudo) Computing and communications center Branch in the ohashiarea training room 531 Ito, Mizuguchi, Inokuchi, Yoshida) 531 7 building 1F theatre room Psychology of Hearing listory of Western Music KIKAN education subjects for Basics of Musical Structure Seminar (Ueda,Remijn) (Nishida) Theoretical Acoustics, Lecture and Seminar II udents in the second year an **Phonetics** Digital Signal Processing 322 322 (Yako, Jo, Nishida, Nagatsu, Jamieson, Miyazaki, Sugaya) (Omoto,Samejima) (Kaburagi, Wakamiya) (Yoshinaga) •Music and acoustics (Jo) 511 321, 322 omparative Musical Theory 322 321 (Yako) 322 Acoustical Information **Engineering Seminar** Nonlinear Dynamics System Science (Samejima, Omoto, Ito) (Kaburagi) (Sasabuchi) Rating and Control of Noise 524 511 (Omoto,Takada,Yamauchi) 321 Branch in the ohashiarea training room KIKAN education subjects for Software Architecture Design History Seminar of Computer Graphics tudents in the second year and Content Environment Design Basic Art (three-dimensional) Interaction Design (Takagi) (Tsuruno) (Ushiama) (Tomotari) (Inamura,Baba) Music and acoustics 511 533 7building 3F mac room 511 Design Workshop 1F&2F 511  $(J_0)$ 511 Interdisciplinary Seminar of Web Contents Design Theory of Plastic Arts Image Aesthetics Art and Information (Ushiama) (Tomotari) (Yonemura) 531 7building 3F mac room 511 (All staffs of Art and Information Design) 525 Note1 Computing and communications center Branch in the Ohashiarea training room1 Note2 Some classes might be conducted as Intensive course 8:40~10:10 10:30~12:00 13:00~14:30 14:50~16:20 16:40~18:10 8:40~10:10 10:30~12:00 13:00~14:30 14:50~16:20 16:40~18:10 8:40~10:10 10:30~12:00 13:00~14:30 14:50~16:20 16:40~18:10 ubjects in Humanities and Fundamental Subjects for ubjects in Humanities and ubjects in Humanities and Social Social Science Languages and Cultures Social Science Fundamental Subjects Natural Science Experiments (Basic) Fundamental Subjects for Exercises in Fundamental General Subjects Fundamental Subjects for Science /Subjects in Calculus Interdisciplinary Collaborative Learning of Social Issues Fundamental Physics IB / Subjects in Science /Subjects on Health and / Subjects in Science for Languages and Cultures (fall quarter) Languages and Cultures Science(General)/Subjects in Physics IB Languages and Cultures Science(Remedial)/Subjects in Natural Science Experiments (Advanced) Computer Programming Exercise Sports Elementary Chemical thermodynamic /General Subjects Russian II , Japanese III , Japanese IV Calculus B Exercises in Basic Physics B Basic Physics B cience(Basic)/Subjects on Health /Basic Population Biology /General Subjects /Basic Population Biology (winter quarter) /General Subjects and Sports / General Subjects Subjects in Humanities and Fundamental Subjects for Subjects in Humanities and Industrial Design Foundation I Subjects in Humanities and Social Social Science Natural Science Experiments (Basic) Languages and Cultures Social Science Academic English B: Integrated Fundamental Subjects for Exercises in Fundamental General Subjects Fundamental Subjects 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m I\hspace{-.1em}I}$ Russian II, Japanese III, Japanese IV Calculus B Basic Physics B Exercises in Basic Physics B cience(Basic)/Subjects on Health /Basic Population Biology (winter quarter) /Basic Population Biology /General Subjects /General Subjects (Nishimura etc.) and Sports / General Subjects o campus Center Zone1 1502 Subjects in Humanities and Fundamental Subjects for ubjects in Humanities and Introduction to Design Futures Subjects in Humanities and Social Social Science Languages and Cultures Social Science Fundamental Subjects Practice of Exercise and (Ito etc.) Exercises in Fundamental General Subjects Fundamental Subjects for Science /Subjects in Fundamental Physics IB Calculus Interdisciplinary Collaborative Learning of Social Issues o campus Center Zone1 1502 / Subjects in Science /Subjects on Health and / Subjects in Science for Languages and Cultures Sport Science I Science(General)/Subjects in Physics IB Languages and Cultures lementary Chemical thermodynamic Science(Remedial)/Subjects in Computer Programming Exercise Sports Society and Diversity Russian II , Japanese III , Japanese IV Calculus B Basic Physics B Exercises in Basic Physics B cience(Basic)/Subjects on Health /Basic Population Biology /General Subjects /Basic Population Biology (Nakamura, Nagatsu) /General Subjects and Sports / General Subjects o campus Center Zone1 1502 Subjects in Humanities and troduction to Media Design Subjects in Humanities and Subjects in Humanities and Social Social Science Practice of Exercise and Academic English B: Social Science Fundamental Subjects Fundamental Subjects for Exercises in Fundamental General Subjects Fundamental Subjects for (Ihara etc.) Science / Subjects in Calculus Interdisciplinary Collaborative Learning of Social Issues Fundamental Physics IB / Subjects in Science Sport Science I Integrated to campus Center Zone1 150 / Subjects in Science for Languages and Cultures Languages and Cultures Physics IB Languages and Cultures Science(General)/Subjects in Science(Remedial)/Subjects in Computer Programming Exercise /General Subjects ntroduction to Media Design Russian II, Japanese III, Japanese IV Calculus B Exercises in Basic Physics B Basic Physics B cience(Basic)/Subjects on Health (Tsuruno etc.) /Basic Population Biology /Basic Population Biology /General Subjects and Sports / General Subjects o campus Center Zone1 150 ubjects in Humanities and Subjects in Humanities and ubjects in Humanities and Social Social Science Practice of Exercise and Academic English B: Social Science Fundamental Subjects for Exercises in Fundamental General Subjects Fundamental Subjects for Language Subject/ Fundamental Subjects Science /Subjects in Calculus Interdisciplinary Collaborative Learning of Social Issues Fundamental Physics IB / Subjects in Science Sport Science I Integrated Laboratory of Health and / Subjects in Science for Languages and Cultures Languages and Cultures Science(General)/Subjects in Physics IB Languages and Cultures Science(Remedial)/Subjects in Computer Programming Exercise Sport Science/ /General Subjects Russian II, Japanese III, Japanese IV Calculus B Exercises in Basic Physics B Basic Physics B Science(Basic)/Subjects on Health /Basic Population Biology /Basic Population Biology General Subjects /General Subjects and Sports / General Subjects

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n v i r	2		Building Code (Nonaka) 521	Architectural Planning and Design (Tanoue) 512		c Art e,Matsui) Vorkshop 3F		Design of Urban Environments (Takatori) 521		n of Sustainable Environments ondo)	Expert English (Hall) 322
n m e n t a	3		Portfolio Management (Togo) 7 building 1F Workshop room	Heritage Studies (Fukushima) 411					Urban Design Project (Tanoue,Ukai) 2building2F drafting room	51	
D e s i	4										
I n d	2	Multivariate Statistics for Industrial Design (Sawai) 511, ※Note1	Mechanics for Machine Design II (Machine Science II ) (Takenouchi) 531	Theory and Practice of F Des (Hirai,Sogabe,Akita 7 building 1F V	a,Murata,Anegawa)	Physiological Anthropology (Nishimura) 512	Electronics (Kawahara,Matsuoka) 524	Behavioral Physiology (Higuchi) 524	Expert English (Hall) 322	(All staffs of Physic	f Fieldwork al Ergonomics Field) 12
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D e s	4						511				
g n		Multivariate Statistics for Industrial Design	Image Processing (Ono)	Fine Art Pract (Kata 52	yama)			Graphic Communication & Typography	Color Science (Sunaga)	Expert English (Hall)	
u a l C o m m	2	(Sawai) 511, ※Note1	524  Machine learning	To Learn the Way of Thinking P	sychologically for undergraduate			(Ihara) 531,※Note1 Method of computer	511 Art Today and th	322 ne Communication ayama)	
u n i c a t i	3		(Maruyama) 511	7 building 1F			Applied Time Series Analysis (Sawai) 511	animation making seminar (Morimoto) 532		orkshop 3F	
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A c o u s	_	Multivariate Statistics for Industrial Design (Sawai) 511, ※Note1	Programming Language (Samejima) Computing and communications center Branch in the ohashiarea training room1	(Jamieson, Mor	rformance ishige, Ishikawa) 22	Psychology of Hearing (Ueda,Remijn) 322 Comparative Musical Theory (Yako) 322	Electronics (Kawahara,Matsuoka) 524	History of Western Music (Nishida) 322		Expert English (Oshima) 524	
t i c	3			(Ueda,Nakar 32 Rating and Control of Noise (Omoto,Takada,Yamauchi)	lusicology mura,Hasuo) 21		Applied Time Series Analysis (Sawai) 511			Acoustics Lab II taffs of Acoustic Design Depar studio control room, 321, iications center Branch in the c	
e s i g n	4			321							
A r t a n d	2	Multivariate Statistics for Industrial Design (Sawai) 511, ※Note1		Expert English (Oshima) 532	7building 3F	en,Suzuki,Akagawa)		Drama and Culture (Oshima) 512		Contents de (Ki 5building4Fdrafting room	-
I n f o r m a t i	3		Machine learning (Maruyama) 511		Sensory and Sensing Information Processing (Yoshinaga) 524	Cultural Facilities Planning and Management (Tomotari,Fujihara,Oshima,Honda) 524	Applied Time Series Analysis (Sawai) 511		Color Science (Sunaga) 511	Fieldwork and desi (Fjir 53	
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	1	Academic English B: Integrated	Practice of Exercise and Sport Science I	General Principles of (T.In Center Zone 1 3	oue)	Fundamental Subjects for Languages and Cultures (Chinese Practice I) /General Subjects	Linear Algebra B	Fundamental Subjects for Languages and Cultures	Academic English B: Integrated	Environmental Design Basics I (Asahiro, Kato) Ito campus Center Zone1 1502 Environmental Design Basics II (Yoshioka, Takatori, Tsuchiya) Ito campus Center Zone1 1502	Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV)  /General Subjects
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M e d i a D e s i	1	Fundamental Subjects for Languages and Cultures (Chinese Practice I)		Natural Science E (fall qu Natural Science Exp (winter	eriments (Advanced)	Fundamental Subjects for Languages and Cultures (Chinese Practice I) /General Subjects	Linear Algebra B	Fundamental Subjects for Languages and Cultures	Academic English B: Integrated		Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV)
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Deparartment and grade	Subject	Teaching members
Environmental 3	Building Production□	Inoue, Matsumura, Endo, Urae, Tsunoda, Nishihara
Enviromental 3	Heritage Field Trips □	Kato,Fukushima
Industrial 2-4	Design Thinking	Hirai * Intensive Classes for full year ,How to register will be announced separately.
Visual Communication 2-3	Visual Communication Theory	Yonemura,Maekawa
Visual Communication 3	Seminar on Silver Halide Photography	Sunaga
Art and Information2,4	Intensive Advanced Lecture of Art and Information	Tsuruno,Shimada,Matushita,Matsumura

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and the multi-propose building.

	Year-round subjects(Only i	registration at first semester is acceptable)
Department and grade	Subject	Teaching members
All department 3	Internship (Undergraduate)	Kato, Hirai, Morimoto, Remejin, Inamura

	Individual subject(for	the students enrolled before 2013)
Department and grade	Subject	
Environmental 1		The applicants are required to offer to register at Academic Affairs Section within a week after the classes start

Department and grade	Subject		hours/week	Teaching members
Enviromental 4	Senior Project	I	4hours	All staffs of EnviromentalDesign (Facilitator: Asahiro)
Industrial 4	Senior Project	I	4hours	All staffs of Industrial Design (Facilitator:Tamura)
Visual Communication 4	Senior Project	I	4hours	All staffs of Visual Communication Design (Facilitator: Hiramatsu)
Acoustic 4	Senior Project	I	4hours	All staffs of Acoustic Design (Facilitator: Head of this department)
Art and Information 4	Senior Project	I	4hours	All staffs of Art and Information Design (Facilitator: Oshima)
Enviromental 4	Senior Project ]	П	4hours	All staffs of EnviromentalDesign (Facilitator: Asahiro)
Industrial 4	Senior Project 1	П	4hours	All staffs of Industrial Design (Facilitator:Tamura)
Visual Communication 4	Senior Project 1	П	4hours	All staffs of Visual Communication Design (Facilitator: Hiramatsu)
Acoustic 4	Senior Project 1	П	4hours	All staffs of Acoustic Design (Facilitator: Head of this department)
Art and Information 4	Senior Project ]	П	4hours	All staffs of Art and Information Design (Facilitator: Oshima)

[How to register intensive course]

Please click "Register for Intensive course" of the Application for Registration Screen on the web system and choose the classes you want to register.