

Class Schedule for 2nd Semester 2020

2020/3/17

Subjects for quarter (upper: fall semester, lower: winetr semester ) Subjects conducted in some courses

		MON					TUE					WED				
		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
		8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10
S H	c u		Environmental Ergonomics (Maeda) 533	Advanced mathematical and data sciences A (Seki) 521	Assessment of acoustic environment (Takada, Yamauchi) 321	Advanced Ergonomics for All Ages and Abilities (Muraki) 533	Auditory Perception (Ueda) 321	Auditory Physiology (Remijn) 512			Time Perception (Remijn) 532					
S D c C	c e a o				Assessment of acoustic environment (Takada, Yamauchi) 321			Auditory Physiology (Remijn) 512	Visual Image Communication System Design (Ono) 532	Engineering Technology of Culture Halls (Omoto,Samejima) 532				Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Toh,Kudo) 531	
H e E	D e n n		Urban and Architectural Heritage (Kato) 521	Nature and Forest Conservation (Asahiro) 533					Contemporary Thought of Media and Environment (Koga) 2 building 3F Prof.Koga laboratory	System Design of Disaster Prevention (Yoshioka) 411		History of Strategic Projects (Taki) 512		Stage Arts and Music Manag (Nakamura) 321		
C C	D r o	Interactive Design (Tokuhisa) 7 building 1F Theatre room	Advanced Lecture on Inter-Media Art (Kuriyama) Design Workshop 3F 301			Advanced Lecture of Content Design (Kim) 531		Cultural Studies through Media (Fuyuno,Yoshimura) 533	Contemporary Thought of Media and Environment (Koga) 2 building 3F Prof.Koga laboratory				Public Design (Sogabe) 525	Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Toh,Kudo) 531	
S D	e t p	Interactive Design (Tokuhisa) 7 building 1F Theatre room		Strategic Experience Project B (Saito(※2)) 7 building 1F Workshop room		Advanced Lecture of Content Design (Kim) 531		Negotiating in English (Hall) 7 building 1F Theatre room	Design Integration (Saito) 7 building 1F Workshop room, Theatre room	Design Innovation (Sugimoto) 7 building 1F Theatre room		History of Strategic Projects (Taki) 512	Public Design (Sogabe) 525	Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Toh,Kudo) 531	

	THU					FRI					Intensive course and subjects conducted every week		
	I	II	III	IV	V	I	II	III	IV	V	The subjects in red are compulsory subjects.		
	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10			
S H c u m e n c		Environmental Ergonomics (Maeda) 533				Advanced Human Science B (All staffs of this course) 532	Human Interface (Shidouji) 525			Advanced Color Science (Sunaga) 531	Human Science Course(The doctoral students cannot register Seminar I・II)		
											Internship	intensive course(note2)	Supervisor
			To Learn the Way of Thinking Psychologically for graduatest (Seno) 7 building 1F Theatre room								Human Science Seminar I	4hours/week(Note4)	All staffs of this course
											Human Science Seminar II	4hours/week(Note4)	To earn credit of Seminar I is required.
											Communication Design Science Course (The doctoral students cannot register Seminar)		
											Engineering Technology of Culture Halls Training	Registration is not acceptable.	
											Culture Hall Management Engineering Project II	4hours/week	All staffs of this course
											Culture Hall Management Engineering Project IV	4hours/week	All staffs of this course
											PBL in Audio-visual Integration	2hours/week	Samejima,Nakamura,Takada,Yamauchi,Nagatsu
											PBL in Acoustic Communication	2hours/week	Omoto.Kaburagi,Wakamiya,Okusa,Kawahara
											Internship	intensive course(note2)	Supervisor
											Advanced Communication Design Science Seminar II	4hours/week(Note3)	All staffs of this course
											Environment and Heritage Design Course(The doctoral students cannot register Seminar II)		
											Management of Tourism	intensive course	Kanekiyo,Kobayashi,Shibata
											Advanced Project 2 of Environment and Heritage Design	3hours/week	Oi,Yoshioka,Kawamoto,Imasaka
											Advanced Project 3 of Environment and Heritage Design	3hours/week	Fujihara,Kanekiyo,Kondo,Takatori,Kato,Fukushima,Hayabuchi
											Architectural Design Internship	Registration is not acceptable.	
											Internship for Architect 1	Registration is not acceptable.	
											Internship for Architect 2	Registration is not acceptable.	
											Internship	intensive course(note2)	Supervisor
											Advanced Environment and Heritage Design Seminar II	4hours/week(Note3)	All staffs of this course
											Content and Creative Design Course (The doctoral students cannot register Seminar)		
											Internship	intensive course(note2)	Supervisor
											Advanced Content and Creative Design Seminar II	4hours/week(Note3)	All staffs of this course
											Department of Design Strategy(The doctoral students cannot register ProjectA,B and Internship)		
											Urban Planning Design	intensive course	Togo,Ito,Saito
											Design Consulting	intensive course	Kiyosumi,Saito,Yamamura,Imaizumi,Enomoto
											Design for Industrial Information	intensive course	Tamura,Yajima,Shibata
											Internship	intensive course(note2)	Supervisor
											Global Design Project	intensive course	How to register will be announced separately.
											Advanced Strategic Design Thinking	intensive course	How to register will be announced separately.
											Internship for Architect 1	Registration is not acceptable.	
											Internship for Architect 2	Registration is not acceptable.	
											Social Design	intensive course	Matsumae
											Sustainable Design	intensive course	Inoue
											Design Strategy ProjectA	4hours/week(Note3)	All staffs of this department
											Design Strategy ProjectB	4hours/week(Note3)	All staffs of this department

※Note1

Computing and communications center Branch in the ohashiarea training room1

※Note2

The schedule and classroom of Intensive course will be announced on the bulletin board at Academic Section and the Multi-purpose building.

※Note3

As for the term of Internship, please consult with your supervisor and the company which will accept you.

※Note4

The main purpose of “Seminar I, II”(each courses) and “Design Strategy Project A・B” are the instruction of rsearch and production.

As for the classs schedule, please consult with the teaching staffs.

※Note1 Computing and communications center Branch in the ohashiarea training room1  
Note2 The schedule and classroom of Intensive course will be announced on the bulletin board at Academic Section and the Multi-purpose building.  
Note3 As for the term of Internship, please consult with your supervisor and the company which will accept you.  
Note4 The main purpose of "Seminar I , II "(each courses) and "Design Strategy Project A・B" are the instruction of research and production.  
As for the classs schedule, please consult with the teaching staffs.  
Note5 Those who register "Human Science Seminar II " are required to earn credits of "Human Science Seminar I "  
※Note6 Some classes might be conducted as Intensive course

※1 「PBL in Visual Image Communication」 Teaching staffs: Ono, Hara, Inoue(k) , Yoshinaga  
※2 「Strategic Experience Project B」Teaching staffs:Saito, (All staffs of this course)  
※3 「Strategic Architecture Project B」Teaching staffs:Ukai, (All staffs of this course)

The subjects for the doctoral program

1) The common subjects for master program and doctoral program

《Department of Design all courses》

(1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for "Seminar I・II " of each courses and "Architectural Design Internship" of Environmental and Heritage Design Course.  
(2) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

(1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", Strategic Experience Project B", "Internship" and "Design Strategy ProjectA・B".  
(2) It is not acceptable to register the subjects that you have already earned credits during master program.  
(3) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2) The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.

Human Science Course			Communication Design Science Course		
Advanced HS Training	2hours/week	All staffs of this course	Advanced Communication Design Science Training	2hours/week	All staffs of this course
Advanced HS Project Study I	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course
Advanced HS Project Study II	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course
Advanced HS Seminar III	2hours/week	All staffs of this course	Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course

Environment and Heritage Design Course			Content and Creative Design Course			Department of Design Strategy		
Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course	Design Strategy Research Training	2hours/week	All staffs of this department
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course	Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course	Design Strategy Research Project A	2hours/week	All staffs of this department
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course	Advanced Contents Creative Design Training	2hours/week	All staffs of this course	Design Strategy Research Project B	2hours/week	All staffs of this department
						Design Strategy Research Project C	2hours/week	All staffs of this department