

Class Schedule for 1st Semester 2020

Education subjects of Kikan education and all departments conducted at Ito campus
Education subjects of kikan education and all departments conducted at Ohashi campus

Education subjects conducted in some courses
Specialized Education subjects at Ito campus
Subjects for Quarter (upper: Spring quarter lower:Summer quarter)

2020/4/30

		MON					TUE					WED				
		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
Environmental Design	2	Space Design Practice (Oi,Tanoue,Inoue,Yoshioka,Furumori) 2building 2F drafting room		Space Design Project (Inoue,Oi,Iwamoto,Akagawa,Ogi,Furumori) 2building 2F drafting room			OKIKAN education subjects for students in the second year 「Cyber Space Design」 (Ushiamo) 511			Environmental Chemistry (Tsuchiya) 533				Theory of Structural Analysis (Yoshioka) 511		
	3			Theory of Architectural Space and Design (Ukai) 524				Statistics and data science (Maruyama) 511			Readings in Environmental Design (Fukushima,Koga,Kondo, Imasaka.) 532 7 building 1F Theatre room					
	4												Environmental Integrated Project A (All staffs of EnvironmentalDesign) ※Note2		Environmental Integrated Project B (All staffs of EnvironmentalDesign) 2building 2F drafting room ※Note2	
Industrial Design	2			Industrial Design Basic Project A (Ogata,Sugimoto,Sakotsubo) Shuilding 4F drafting room Desgin Workshop 1F&2F&3F		Introduction to Ergonomics (All staffs of Physical Ergonomics Field) 512	OKIKAN education subjects for students in the second year 「Cyber Space Design」 (Ushiamo) 511		Mechanics for Machine Design I (Machine Science I) (Fuji) 512	Ergonomics for All Ages and Abilities (Muraki) 512	Theory of Living Space and Element Design (Hirai,Sogabe,Akita) 511			Theory of Structural Analysis (Yoshioka) 511		
	3		Outline of Functional Engineering (Fuji) 521	Theory and Practice of Design for Contemporary Lifestyles (Ikeda) 512				Statistics and data science (Maruyama) 511	Theory and Practice of Product Design (Design Development) (Sugimoto,Ogata,Sakotsubo) Desgin Workshop 1F&2F 5building4F drafting room 7 building 1F Workshop room		Environmental Ergonomics (Maeda) 512		Information Theory (Wakamiya,Ohashi) 512	Theory and Practice of Interior Space and Element Design (Hirai, Sogabe, Akita, Mamiya) 5building4F drafting room		
	4															
Visual Communications Design	2	Graphics Algorithm (Inoue) 511		Basic Design and Visual Art III (Ihara,Katayama,Kiyosumi,Ishii,) Matsukuma,Toh,Morimoto,Kudo) 531		Computer Graphics (Tsuruno) 525	OKIKAN education subjects for students in the second year 「Cyber Space Design」 (Ushiamo) 511			Vision (Ito,Sunaga,Yonemura,Seno,Hiramatsu) 521		Media Communication (Toh,Kudo) 531		Producing of Image Making (Ishii) 531	Physiology of the Visual System (Hiramatsu) 521	
	3			Image Media Engineering Seminar (Hara) 532				Statistics and data science (Maruyama) 511	Graphics Algorithm Seminar (Inoue) ※Note1							
	4															
Acoustic Design	2				Technical Listening Training II (Takada,Kawahara) 1building 4F		OKIKAN education subjects for students in the second year 「Cyber Space Design」 (Ushiamo) 511	Expert English (Loh) 512	Expressive Music Theory Seminar (Yako,Nishida,Nagatsu,Jameson,Miyazaki,Sugaya) Acoustic Research Center studio control room.322				Electrical Engineering (Kawahara,Ogata) 525	Sociology of Music (Nakamura,Nagatsu)		
	3		Digital Signal Processing Seminar (Yoshinaga) 321 ※Note1	Musicology (Yako,Nishida) Room Acoustics (Omoto) 322				Statistics and data science (Maruyama) 511	Electronics Laboratory (Wakamiya,Yoshinaga, Hashimoto) Multi-purpose Building 2F				Information Theory (Wakamiya,Ohashi) 512	Musical instruments and acoustic devices (Samejima,Kawahara) 321		
	4															
																Seminar (All staffs of Acoustic Design) 322
Art Information Design	2			Basic Art (two-dimensional) (Tomotari,Matsuhisa) Design Workshop 3F		Computer Graphics (Tsuruno) 525	OKIKAN education subjects for students in the second year 「Cyber Space Design」 (Ushiamo) 511		Comparative Culture (Fuyuno,Yoshimura) 524	Contents design (Kim) 7 building 3F Mac room						
	3				Media Information Processing (Takagi)			Statistics and data science (Maruyama) 511								
	4									Design Principle of Life (Ito,Sugi) 531						

※Note1 Computing and communications center Branch in the ohashiarea training room1

		MON					TUE					WED				
		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
Kikan Education	1	Subjects in Humanities and Social Science / Subjects in Science (General)	Calculus A (Subjects in Science)	Academic English A: Reception	Primary Course of Cyber Security (Spring Quarter) Kikan-Education Seminar (Summer Quarter)	Fundamental Subjects for Languages and Cultures (Russian I) General Subjects	Subjects in Humanities and Social Science / Subjects in Science (General)	Fundamental Subjects for Languages and Cultures	General Principles of Technical Drawings I		General Subjects Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science /Elementary Organic Chemistry	Fundamental Physics IA Basic Physics A	Exercises in Fundamental Physics IB Exercises in Basic Physics A	General Subjects	Fundamental Subjects for Languages and Cultures (Russian I, Japanese I, Japanese II)
	1	Subjects in Humanities and Social Science / Subjects in Science (General)	Calculus A (Subjects in Science)	Academic English A: Reception	Primary Course of Cyber Security (Spring Quarter)	Fundamental Subjects for Languages and Cultures (Russian I) General Subjects	Subjects in Humanities and Social Science / Subjects in Science (General)	Fundamental Subjects for Languages and Cultures	Subjects in Humanities and Social Science / Computer Programming Exercise		General Subjects Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science /Elementary Organic Chemistry	Fundamental Physics IA Basic Physics A	Exercises in Fundamental Physics IB Exercises in Basic Physics A	General Subjects	Fundamental Subjects for Languages and Cultures (Russian I, Japanese I, Japanese II)
	1	Subjects on Health and Sports	Calculus A (Subjects in Science)	Academic English A: Reception	Information Science	Fundamental Subjects for Languages and Cultures (Russian I) General Subjects	Subjects in Humanities and Social Science / Subjects in Science (General)	Fundamental Subjects for Languages and Cultures	Subjects in Humanities and Social Science / Computer Programming Exercise	Primary Course of Cyber Security (Spring Quarter)	General Subjects Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science /Elementary Organic Chemistry	Fundamental Physics IA Basic Physics A	Exercises in Fundamental Physics IB Exercises in Basic Physics A	General Subjects	Fundamental Subjects for Languages and Cultures (Russian I, Japanese I, Japanese II)
	1	Subjects in Humanities and Social Science / Subjects in Science (General)	Calculus A (Subjects in Science)	Academic English A: Reception	Information Science	Fundamental Subjects for Languages and Cultures (Russian I) General Subjects	Subjects in Humanities and Social Science / Subjects in Science (General)	Fundamental Subjects for Languages and Cultures	Subjects on Health and Sports	Primary Course of Cyber Security (Spring Quarter) Kikan-Education Seminar (Summer Quarter)	General Subjects Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science /Elementary Organic Chemistry	Fundamental Physics IA Basic Physics A	Exercises in Fundamental Physics IB Exercises in Basic Physics A	General Subjects	Fundamental Subjects for Languages and Cultures (Russian I, Japanese I, Japanese II)
Kikan Education	1	Subjects on Health and Sports	Calculus A (Subjects in Science)	Academic English A: Reception	Information Science	Fundamental Subjects for Languages and Cultures (Russian I) General Subjects	Subjects in Humanities and Social Science / Subjects in Science (General)	Fundamental Subjects for Languages and Cultures	Subjects in Humanities and Social Science / Computer Programming Exercise	Primary Course of Cyber Security (Spring Quarter) Kikan-Education Seminar (Summer Quarter)	General Subjects Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science /Elementary Organic Chemistry	Fundamental Physics IA Basic Physics A	Exercises in Fundamental Physics IB Exercises in Basic Physics A	General Subjects	Fundamental Subjects for Languages and Cultures (Russian I, Japanese I, Japanese II)
	1	Subjects on Health and Sports	Calculus A (Subjects in Science)	Academic English A: Reception	Information Science	Fundamental Subjects for Languages and Cultures (Russian I) General Subjects	Subjects in Humanities and Social Science / Subjects in Science (General)	Fundamental Subjects for Languages and Cultures	Subjects in Humanities and Social Science / Computer Programming Exercise	Primary Course of Cyber Security (Spring Quarter) Kikan-Education Seminar (Summer Quarter)	General Subjects Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science /Elementary Organic Chemistry	Fundamental Physics IA Basic Physics A	Exercises in Fundamental Physics IB Exercises in Basic Physics A	General Subjects	Fundamental Subjects for Languages and Cultures (Russian I, Japanese I, Japanese II)
	1	Subjects on Health and Sports	Calculus A (Subjects in Science)	Academic English A: Reception	Information Science	Fundamental Subjects for Languages and Cultures (Russian I) General Subjects	Subjects in Humanities and Social Science / Subjects in Science (General)	Fundamental Subjects for Languages and Cultures	Subjects in Humanities and Social Science / Computer Programming Exercise	Primary Course of Cyber Security (Spring Quarter) Kikan-Education Seminar (Summer Quarter)	General Subjects Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science /Elementary Organic Chemistry	Fundamental Physics IA Basic Physics A	Exercises in Fundamental Physics IB Exercises in Basic Physics A	General Subjects	Fundamental Subjects for Languages and Cultures (Russian I, Japanese I, Japanese II)
	1	Subjects on Health and Sports	Calculus A (Subjects in Science)	Academic English A: Reception	Information Science	Fundamental Subjects for Languages and Cultures (Russian I) General Subjects	Subjects in Humanities and Social Science / Subjects in Science (General)	Fundamental Subjects for Languages and Cultures	Subjects in Humanities and Social Science / Computer Programming Exercise	Primary Course of Cyber Security (Spring Quarter) Kikan-Education Seminar (Summer Quarter)	General Subjects Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science /Elementary Organic Chemistry	Fundamental Physics IA Basic Physics A	Exercises in Fundamental Physics IB Exercises in Basic Physics A	General Subjects	Fundamental Subjects for Languages and Cultures (Russian I, Japanese I, Japanese II)

	I		II		THU		IV		V		I		II		FRI		IV		V		
	8:40~10:10		10:30~12:00		13:00~14:30		14:50~16:20		16:40~18:10		8:40~10:10		10:30~12:00		13:00~14:30		14:50~16:20		16:40~18:10		
Environmental Design	2	Environmental Control System (Kawamoto)						Expert English (Loh) 521			Basic Exercise for Landscape Fieldwork (Asahiro) 2building 2F drafting room						Perceptual Psychology (Ueda,Remijn,Seno, Hiramatsu,Kanaya) 511				
Design	3	History of built environment (Taki) 512		Psychometrics (Ueda,Remijn,Seno) 511		Environmental and Structural Engineering Laboratory (Yoshioka,Kawamoto) 2building 2F drafting room Environmental Research Center							Landscape Design Project (Kanekiyo,Asahiro,Tokunaga,Katsuno) 2building 2F drafting room								
	4																				
Industrial Design	2	General Principles of Technical Drawings II (Hirai,Sogabe,Akita) 5building 4F drafting room			Basic Theory of Design (Tamura,Matsumae) 525		Expert English (Loh) 521		Theory of Product Design (Ogata,Sugimoto,Sakotsubo) 512		Basic Practice of Ergonomics (All staffs of Human Design Field) Research Center for Human Environmental Adaptation			Practice of Modeling for Industrial Design (Ogata,Takenouchi) Desgin Workshop 1F&2F&3F ※Note1 3D design room				Perceptual Psychology (Ueda,Remijn,Seno, Hiramatsu,Kanaya) 511			
	3	Applied Ergonomics ((All staffs of Human Design Field,Isoda) 521		Psychometrics (Ueda,Remijn,Seno) 511		Machine System Design (Takenouchi) 521		Kansei Science (Watanuki) 322				Intellectual Property Rights (Aso) 511					Practice of Bio-information Analysis (All staffs of Human Design Field,Kaneko) Research Center for Human Environmental Adaptation,521				
Design	4							Practice of Industrial Design (Tamura,Takenouchi,Nishimura) 5building 4F drafting room, Desgin Workshop 1F&2F													
	2			Computer Programming for Image Engineering (Ono,Inoue) ※Note1		Expert English (Yoshimura) 533								Image Media Engineering (Hara) 533		Introduction to Image Engineering (Hara,Ono,Inoue) 511				Perceptual Psychology (Ueda,Remijn,Seno, Hiramatsu,Kanaya) 511	
Communication Design	3			Psychometrics (Ueda,Remijn,Seno) 511		Graphics Algorithm Seminar (Inoue) ※Note1		Color Science Seminar (Sunaga) 533			Intellectual Property Rights (Aso) 511		Expanded Image Making Seminar (Ishii) Visual Communication Design Center 2F								
	4																				
Acoustic Design	2					Theoretical Acoustics, Lecture and Seminar I (Samajima) 524						Sound Signal Analysis, Lecture and Seminar (Kaburagi) 322						Perceptual Psychology (Ueda,Remijn,Seno, Hiramatsu,Kanaya) 511			
	3			Psychometrics (Ueda,Remijn,Seno) 511		Acoustical Information Engineering (Kaburagi) 321								Practical Application of Theoretical Acoustics (Samejima) 321		Acoustics Lab I (Samejima,Takada,Nakajima,Omoto,Kaburagi,Ueda,Remijn, Wakamiya,Kawahara,Nakamura,Nishida,Nagatsu) 323					
Architectural Design	4									Seminar (All staffs of Acoustic Design) 322						Sound Recording and Creation (Yamauchi,Sankai,Inada,Chikushi,Tomonaga,Tomiyasu) Acoustic Research Center					
	2			Expert English (Yoshimura) 532		Introduction to Computer Programming (Ito) 7 building 3F Mac room														Perceptual Psychology (Ueda,Remijn,Seno, Hiramatsu,Kanaya) 511	
Architectural Design	3			Psychometrics (Ueda,Remijn,Seno) 511								Intellectual Property Rights (Aso) 511		Projects Seminars (All staffs of Art and Information Design) 531 Desgin Workshop		Interactive Interface Design Project (Ushiama,Hirayama) 7 building 3F Mac room					
	4																				

		THU					FRI				
		I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
Communication Design	1	Information Science	Subjects in Humanities and Social Science	Academic English A: Production	Subjects on Health and Sports	Subjects on Health and Sports (Adapted sports)	Graphic Science	Fundamental Subjects for Languages and Cultures	Linear Algebra Linear Algebra A	Design literacy basics (Matsuguma etc.) Design Case Studies I (Sugimoto etc.) Ito campus Center Zone2 2407	Fundamental Subjects for Languages and Cultures (Russian I, Japanese I, Japanese II)
	1	Information Science	Subjects on Health and Sports	Academic English A: Production	Kikan-Education Seminar (Summer Quarter)	Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Cell Biology /Graphic Science	Fundamental Subjects for Languages and Cultures	Linear Algebra Linear Algebra A	Design literacy basics (Matsuguma etc.) Design Case Studies I (Sugimoto etc.) Ito campus Center Zone2 2407	Fundamental Subjects for Languages and Cultures (Russian I, Japanese I, Japanese II)
	1	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Cell Biology	Subjects in Humanities and Social Science	Academic English A: Production	Kikan-Education Seminar (Summer Quarter)	Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Cell Biology /Graphic Science	Fundamental Subjects for Languages and Cultures	Linear Algebra Linear Algebra A	Design literacy basics (Matsuguma etc.) Design Case Studies I (Sugimoto etc.) Ito campus Center Zone2 2407	Fundamental Subjects for Languages and Cultures (Russian I, Japanese I, Japanese II)
	1	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Cell Biology	Subjects in Humanities and Social Science	Academic English A: Production		Subjects on Health and Sports (Adapted sports)	Graphic Science	Fundamental Subjects for Languages and Cultures	Linear Algebra Linear Algebra A	Design literacy basics (Matsuguma etc.) Design Case Studies I (Sugimoto etc.) Ito campus Center Zone2 2407	Fundamental Subjects for Languages and Cultures (Russian I, Japanese I, Japanese II)
	1	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Cell Biology	Subjects in Humanities and Social Science	Academic English A: Production		Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Cell Biology /Graphic Science	Fundamental Subjects for Languages and Cultures	Linear Algebra Linear Algebra A	Design literacy basics (Matsuguma etc.) Design Case Studies I (Sugimoto etc.) Ito campus Center Zone2 2407	Fundamental Subjects for Languages and Cultures (Russian I, Japanese I, Japanese II)

※Intensive course		
Department and grade	Subject	Teaching members
All 4	Design Strategy Fundamentals	Kiyosumi,Togo, Saito,Tamura
Industrial, Acoustic 2	Physiology of Hearing	Ueda,Furukawa,So
Environmental 3	Theory of Building Construction Design	Inoue,Koshihara,Matsumura,Omi,Hirasawa,Ishiyama□
Industrial 2~4	Design Thinking	Hirai *Intensive Classes for full year ,How to register will be announced separately
Acoustic 3	Auditory Perception and Cognition	Ueda,Matsuo
Art and Information 2	Theory and History of Arts	Tomotari,Honda
Art and Information 3	Virtual reality	Ueoka

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and the multi-propose building.

Year-round subjects (Only registration at first semester is acceptable)		
Department and grade	Subject	Teaching members
All department 3	Internship (Undergraduate)	Kato, Hirai, Morimoto, Remijn, Inamura

※Senior Projects			
Department and grade	Subject	hours/week	Teaching members
Environmental4	Senior Project I	4hours	All staffs of EnvironmentalDesign (Facilitator: Asahiro)
Industrial 4	Senior Project I	4hours	All staffs of Industrial Design (Facilitator: Tamura)
Visual Communication4	Senior Project I	4hours	All staffs of Visual Communication Design (Facilitator: Hiramatsu)
Acoustic4	Senior Project I	4hours	All staffs of Acoustic Design (Facilitator: Head of this department)
Art and Information4	Senior Project I	4hours	All staffs of Art and Information Design (Facilitator: Oshima)
Environmental4	Senior Project II	8hours	All staffs of EnvironmentalDesign (Facilitator: Asahiro)
Industrial 4	Senior Project II	8hours	All staffs of Industrial Design (Facilitator: Tamura)
Visual Communication4	Senior Project II	8hours	All staffs of Visual Communication Design (Facilitator: Hiramatsu)
Acoustic4	Senior Project II	8hours	All staffs of Acoustic Design (Facilitator: Head of this department)
Art and Information4	Senior Project II	8hours	All staffs of Art and Information Design (Facilitator: Oshima)

(Note) As for the schedule, please follow the instruction of your supervisor and teaching staffs.

[How to register intensive course]	
Please click "Register for Intensive course" of the Application for Registration Screen on the web system and choose the classes you want to register.	