Class Schedule for 1st Semester 2020

2020/4/30

■ (orange) Subjects for quarter（upper：Spring semester，lower：Summer semester ）　■ (blue) Subjects conducted in some courses

MON / TUE / WED

		MON I 8:40〜10:10	MON II 10:30〜12:00	MON III 13:00〜14:30	MON IV 14:50〜16:20	MON V 16:40〜18:10	TUE I 8:40〜10:10	TUE II 10:30〜12:00	TUE III 13:00〜14:30	TUE IV 14:50〜16:20	TUE V 16:40〜18:10	WED I 8:40〜10:10	WED II 10:30〜12:00	WED III 13:00〜14:30	WED IV 14:50〜16:20	WED V 16:40〜18:10
Science	Human	Computational Intelligence (Takagi) / Introduction to physiology of vision (Hiramatsu) 531			Mathematical Modeling in Biology (Ito) ※Note1			Assistive Technology and Science for Life Activity (Loh) 532	Advanced Human Science A staffs of this course 532	Advanced Scientific English (Remijn) 532	Advanced computational statistics (Maruyama) / Advanced machine learning (Maruyama) 533					
Science Design	Communication	Computational Intelligence (Takagi) / Visual Media Production (Hara) 533			Mathematical Modeling in Biology (Ito) ※Note1	Presentations in Audio-Visual Integration (All staffs of Audio-visual Integration) 321	Mechanics Design (Takenouchi) 521, ※Note1	Presentations in Visual Image Communication (All staffs of Visual Image Communication) 533		Analysis and Synthesis of Multi-Dimensional Systems (Samejima) 321	Advanced computational statistics (Maruyama) / Advanced machine learning (Maruyama) 533			History of Western Modern Art (Yonemura) 512		Applied Statistics (Sawai) 512
Science Design	Environment Heritage	Manegement of Landscape Architecture (Kanekiyo) 524		Architectural Planning and Design (Tanoue) 2building3F conference room	Management of International Cooperation (Tani) 532			Management of Sustainable Societies (Kondo) 2building3F conference room	System Design of Environmental Production (Inoue,Murakami,Seike) 411					Heritage Management (Fukushima) 2building3F conference room		Applied Statistics (Sawai) 512
Science Design	Content Creative				Arts and Culture as Intellectual Property II (Aso) 533	Mechanics Design (Takenouchi) 521, ※Note1	Creative Design Project (Ogata,(※5)) 531	Advanced Lecture of Media Art (Jo) 7 building 1F Theater room		Editorial and Information Design Theory (Ikeda) 7 building 1F Workshop room			History of Western Modern Art (Yonemura) 512		Automotive design (Ogata,Sakotsubo) 525
Science Design	Dept Design Strategy	Methodology of Design Engineering (Fujii) 532,Note1		Architectural Planning and Design (Tanoue) 2building3F conference room	Arts and Culture as Intellectual Property II (Aso) 533	Mechanics Design (Takenouchi) 521, ※Note1	Digital Image Design (Matsukuma) 7 building 1F Theatre room	Design Management (Tamura) 525	Brand Business Design (Kiyosumi) 525	Editorial and Information Design Theory (Ikeda) 7 building 1F Workshop room			English Presentation (Hall) 7 building 1F Theatre room		

THU / FRI

		THU I 8:40〜10:10	THU II 10:30〜12:00	THU III 13:00〜14:30	THU IV 14:50〜16:20	THU V 16:40〜18:10	THU VI 18:30〜20:00	FRI I 8:40〜10:10	FRI II 10:30〜12:00	FRI III 13:00〜14:30	FRI IV 14:50〜16:20	FRI V 16:40〜18:10
Science	Human			Psychological Evaluation for Design (Oi) 532		Advanced Computer Graphics (Tsuruno) 511			Visual Environment Understanding Systems (Yoshinaga) 533			
Science Design	Communication			Acoustic Environmental Control (Omoto) 323	Presentations in Acoustic Communication (All staffs of Acoustic Communication) 321	Advanced Computer Graphics (Tsuruno) 511			Acoustical Signal Processing (Kawahara) 3 building 6F Seminar room	Visual Environment Understanding Systems (Yoshinaga) 533		Cultural Policy (Omoto,Nagatsu,Fujino) 321 ※Note6
Science Design	Environment Heritage		International Cultural Heritage Protection Law (Fjihara) 521	Psychological Evaluation for Design (Oi) 532	Modern and contemporary architectural design in Asia (Iwamoto) 532	The Next Urban Space (Ukai) 532				Rural and Urban Landscape (Takatori) 533		Cultural Policy (Omoto,Nagatsu,Fujino) 321 ※Note6
Science Design	Content Creative			Product Design Method (Ogata) 531		Advanced Computer Graphics (Tsuruno) 511			History of Western Music and its Modern Practice (Nishida) 323			Cultural Policy (Omoto,Nagatsu,Fujino) 321 ※Note6
Science Design	Dept Design Strategy			Product Design Method (Ogata) 531	Strategic Experience Project A (Aso,(※3)) 7 building 1F Workshop room,Theatre room Desgin Workshop	The Next Urban Space (Ukai) 532			Producer Principles (Zhang) 7 building 1F Workshop room			

Doctoral / course subjects list

The subjects in red are compulsory subjects.

Subject	hours	Staff
Human Science Course（The doctoral students cannot register Seminar I・II)		
Cognitive Psychology	intensive course	Seno,Kanaya,Teramoto,Wakebe
Visual Perception	intensive course	Ito
Internship	intensive course(note2)	Supervisor
Human Science Seminar I	4hours/week(Note3)	All staffs of this course
Human Science Seminar II	4hours/week(Note4)	To earn credit of Seminar I is required.
Communication Design Science Course（The doctoral students cannot register Seminor I)		
Engineering Technology of Culture Halls Training	Intensive Classes for full year	All staffs of this course
Culture Hall Management Engineering Project I	4hours/week	All staffs of this course
Culture Hall Management Engineering Project II	4hours/week	All staffs of this course
Internship	intensive course(note2)	Supervisor
Advanced Communication Design Science Seminar I	4hours/week(Note3)	All staffs of this course
Environment and Heritage Design Course（The doctoral students cannot register Seminor I)		
Advanced Theory of Forest Landscape Ecology	intensive course	Kanekiyo,Ito
System Design of Environmental Production	intensive course	Inoue,Murakami,Seike
Advanced Project 1 of Environment and Heritage Design	3hours/week	Tani,Asahiro,Inoue,Iwamoto,Loh
Architectural Design Internship	Intensive Classes for full year	Kato
Project Management	intensive course	Togo
Internship	intensive course(note2)	Supervisor
Global Architect Project	4hours/week	Inoue,Tanoue,Iwamoto
Internship for Architect 1	Intensive Classes for full year	Tanoue (※6)
Internship for Architect 2	Intensive Classes for full year	Tanoue (※6)
Advanced（Environment and Heritage Design）Seminar I	4hours/week(Note3)	All staffs of this course
Content and Creative Design Course（The doctoral students cannot register Seminor I)		
Advanced Presentation Semina	2hours/week	
Visual Perception	intensive course	Ito
Internship	intensive course(note2)	Supervisor
Project of Art Theory and Practice	2hours/week	Koga (※1)
Digital Contents Design Project	2hours/week	Tsuruno (※2)
Advanced Contents Creative Design Seminar I	4hours/week(Note3)	All staffs of this course
Department of Design Strategy（The doctoral students cannot register Project,A,B and Internship)		
Design Venture Business	intensive course	Tamura,Hirano
Project Management	intensive course	Togo
Strategic Architecture Project A	intensive course	Akita, (※4)
Internship	intensive course(note2)	Supervisor
Global Design Project	intensive course	How to register will be announced separately.
Strategic Design Thinking	intensive course	How to register will be announced separately.
Global Architect Project	4hours/week	Inoue,Tanoue,Iwamoto
Internship for Architect 1	Intensive Classes for full year	Tanoue,Ukai
Internship for Architect 2	Intensive Classes for full year	Tanoue,Ukai
Design Strategy Project A	4hours/week(Note3)	All staffs of this course
Design Strategy Project B	4hours/week(Note3)	All staffs of this course

Notes

※Note1　Computing and communications center Branch in the ohashiarea training room1

Note2　The schedule and classroom of Intensive course will be announced on the bulletin board at Academic Section

Note3　As for the term of Internship, please consult with your supervisor and the company which will accept you.

Note4　The main purpose of "Seminar I , II "(each courses) and "Design Strategy Project A・B" are the instruction of rsearch and production.
　　　　As for the class schedule, please consult with the teaching staffs.

Note5　Those who register "Human Science Seminar II " are required to earn credits of "Human Science Seminar I "

※Note6　Some classes might be conducted as Intensive course

※1 「Project of Art Theory and Practice」Teaching staffs:Koga,Yonemura,Oshima,Tomotari,Nishida,Fuyuno,Yoshimura,Kuriyama,Jamieson

※2 「Digital Contents Design Project」Teaching staffs:Tsuruno,Kim,Ushiama,Ueoka,Jo,Ishii,Morimoto

※3 「Strategic Experience Project A」Teaching staffs:Aso,(All staffs of this course)

※4 「Strategic Architecture Project A」Teaching staffs:Akita,(All staffs of this course)

※5 「Creative Design Project」Teaching staffs:Ihara,Takenouchi,Ogata,Toh,Sakotsubo,Kudo

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The subjects for the doctoral program

1）The common subjects for master program and doctoral program

《Department of Design all courses》
(1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for "Seminor I・II " of each courses and "Architectural Design Internship" of Environmental and Heritage Design Course.
(2) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》
(1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", Strategic Experience Project B", "Internship" and "Design Strategy ProjectA・B".
(2) It is not acceptable to register the subjects that you have already earned credits during master program.
(3) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2）The unique subjects for doctoral program（The main purpose of these subjects is the courching research . As for the class schedule, please consult with the teaching staffs.)

Human Science Course			Communication Design Science Course		
Advanced HS Training	2hours/week	All staffs of this course	Advanced Communication Design Science Training	2hours/week	All staffs of this course
Advanced HS Project Study I	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course
Advanced HS Project Study II	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course
Advanced HS Seminar III	2hours/week	All staffs of this course	Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course

Environment and Heritage Design Course			Content and Creative Design Course			Department of Design Strategy		
Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course	Design Strategy Research Training	2hours/week	All staffs of this department
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course	Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course	Design Strategy Research Project B	2hours/week	All staffs of this department
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course	Advanced Contents Creative Design Training	2hours/week	All staffs of this course	Design Strategy Research Project C	2hours/week	All staffs of this department