

Class Schedule for 2nd Semester 2020

Education subjects of Kikan education and all departments conducted at Ito campus
Education subjects of kikan education and all departments conducted at Ohashi campus

Education subjects conducted in some courses
Subjects for Quarter (upper: fall quarter lower: winter quarter)

Specialized Education subjects at Ito campus

2020/9/28

		MON					TUE					WED				
		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
Environmental Design	2		Landscape Architecture (Kanejiyo) 411	Architectural Design Project (Kato,Momoda,Sasaki,Sato) 2building 2F drafting room, 511			KIKAN education subjects for students in the second year and above •Music and acoustics (Jo) 511	Practice of Spatial Information Analysis (Takatori) 2building 2F presentaion room		Environmental Anthropology (Tani) 533 Environmental Conservation (Asaiho) 531 Design of Historic Environments (Kato) 521			Design History (Ikeda) 511	Theory of Building Construction (Inoue) 512		
	3		Theory of Building Equipment Planning (Kawamoto) 524	Environmental Ethics (Koga) 532				Environmental Information (Oi) 532	Structural Planning (Yoshioka) 512							
	4															
Industrial Design	2				Mathematical Statistics (Seki) 525		KIKAN education subjects for students in the second year and above •Music and acoustics (Jo) 511	Industrial Design Basic Project B (Tamura,Sogabe,Matsumae) 5building4F drafting room		Interaction Design (Inamura,Baba) 511			Design History (Ikeda) 511	Theory and Practice of Product Design (Research & Planning) (Sugimoto,Ogata,Sakotsubo) 5building4F drafting room Design Workshop 1F&2F&3F		
	3	Practice of Digital Modeling (Takenouchi, Sawa) Computing and communications center Branch in the Ohashiarea training roomI		Industrial Design Project (All staffs of Industrial Design Department) 5building4F drafting room Design Workshop 1F&2F &3F				Practice of Engineering Design (Fuji) 524		Methodology for Ergonomics (All staffs of Physical Ergonomics Field, Mukae) 512						
	4															
Visual Communication Design	2				Mathematical Statistics (Seki) 525		KIKAN education subjects for students in the second year and above •Music and acoustics (Jo) 511			Image Aesthetics (Yonemura) 511			Design History (Ikeda) 511	Digital Image Creation (Ishii) 531		
	3			Image Aesthetics Seminar (Yonemura) 531	Visual Image Design Project (Ihara,Matsukuma,Katayama,Ishii,Toh,Morimoto,Kudo Ito,Mizuguchi,Inokuchi,Yoshida) 7 building 1F theatre room			Media Environment Design (Toh,Kudo) 531	Psychology of Visual Perception (Ito) 531 Psychology of Visual Perception Seminar (Ito) 533					Image Processing Seminar (Ono) Computing and communications center Branch in the ohashiarea training roomI		
	4															
Acoustic Design	2		Psychology of Hearing (Ueda,Remijn) 322	History of Western Music (Nishida) 322 Comparative Musical Theory (Yako) 322	Theoretical Acoustics, Lecture and Seminar II (Omoto,Samejima) 322		KIKAN education subjects for students in the second year and above •Music and acoustics (Jo) 511	Phonetics (Kaburagi, Wakamiya) 321	Basics of Musical Structure Seminar (Yako,Jo,Nishida,Nagatsu,Jamieson,Miyazaki,Sugaya) 321, 322				Digital Signal Processing (Yoshinaga) 524			
	3		Rating and Control of Noise (Omoto,Takada,Yamauchi) 321	Acoustical Information Engineering Seminar (Kaburagi) 321 Computing and communications center Branch in the ohashiarea training roomI							Nonlinear Dynamics (Samejima,Omoto,Ito) 524					
	4															
Art Information Design	2			Software Architecture (Takagi) 533	Seminar of Computer Graphics (Tsuruno) 7building 3F mac room		KIKAN education subjects for students in the second year and above •Music and acoustics (Jo) 511	Content Environment Design (Ushima) 511	Basic Art (three-dimensional) (Tomotari) Design Workshop 1F&2F		Interaction Design (Inamura,Baba) 511		Design History (Ikeda) 511			
	3		Web Contents Design (Ushima) 7building 3F mac room		Theory of Plastic Arts (Tomotari) 531				Interdisciplinary Seminar of Art and Information (All staffs of Art and Information Design) 525	Image Aesthetics (Yonemura) 511						
	4															

※Note1 Computing and communications center Branch in the Ohashiarea training roomI

※Note2 Some classes might be conducted as Intensive course

		MON					TUE					WED				
		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Population Biology	1	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Population Biology	Calculus Calculus B	Interdisciplinary Collaborative Learning of Social Issues		Fundamental Subjects for Languages and Cultures /Subjects on Health and Sports /General Subjects	Subjects in Humanities and Social Science / Subjects in Science /Elementary Chemical thermodynamics /Basic Population Biology	Fundamental Subjects for Languages and Cultures	Natural Science Experiments (Basic) (fall quarter) Natural Science Experiments (Advanced) (winter quarter)		Fundamental Subjects for Languages and Cultures /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(General)/Subjects in Science(Remedial)/Subjects in Science(Basic)/Subjects on Health and Sports /General Subjects	Fundamental Physics IB Basic Physics B	Exercises in Fundamental Physics IB Exercises in Basic Physics B	General Subjects	Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV) /General Subjects
	1	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Population Biology	Calculus Calculus B	Natural Science Experiments (Basic) (fall quarter) Natural Science Experiments (Advanced) (winter quarter)		Fundamental Subjects for Languages and Cultures /Subjects on Health and Sports /General Subjects	Subjects in Humanities and Social Science / Subjects in Science /Elementary Chemical thermodynamics /Basic Population Biology	Fundamental Subjects for Languages and Cultures	Industrial Design Foundation I (Hirai etc.) Ito campus Center Zone1 1602 Industrial Design Foundation II (Nishimura etc.) Ito campus Center Zone1 1602	Academic English B: Integrated	Fundamental Subjects for Languages and Cultures /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(General)/Subjects in Science(Remedial)/Subjects in Science(Basic)/Subjects on Health and Sports /General Subjects	Fundamental Physics IB Basic Physics B	Exercises in Fundamental Physics IB Exercises in Basic Physics B	General Subjects	Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV) /General Subjects
Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Population Biology	1	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Population Biology	Calculus Calculus B	Interdisciplinary Collaborative Learning of Social Issues		Fundamental Subjects for Languages and Cultures /Subjects on Health and Sports /General Subjects	Subjects in Humanities and Social Science / Subjects in Science /Elementary Chemical thermodynamics /Basic Population Biology	Fundamental Subjects for Languages and Cultures	Practice of Exercise and Sport Science I		Introduction to Design Futures (Ito etc.) Society and Diversity (Nakamura, Nagatsu)	Subjects in Humanities and Social Science /Subjects in Science(General)/Subjects in Science(Remedial)/Subjects in Science(Basic)/Subjects on Health and Sports /General Subjects	Fundamental Physics IB Basic Physics B	Exercises in Fundamental Physics IB Exercises in Basic Physics B	General Subjects	Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV) /General Subjects
	1	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Population Biology	Calculus Calculus B	Practice of Exercise and Sport Science I	Academic English B: Integrated	Introduction to Media Design I (Ihara etc.) Ito campus Center Zone1 1602 Introduction to Media Design II (Tsuruno etc.)	Subjects in Humanities and Social Science / Subjects in Science /Elementary Chemical thermodynamics /Basic Population Biology	Fundamental Subjects for Languages and Cultures	Interdisciplinary Collaborative Learning of Social Issues		Fundamental Subjects for Languages and Cultures /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(General)/Subjects in Science(Remedial)/Subjects in Science(Basic)/Subjects on Health and Sports /General Subjects	Fundamental Physics IB Basic Physics B	Exercises in Fundamental Physics IB Exercises in Basic Physics B	General Subjects	Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV) /General Subjects
Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Population Biology	1	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Population Biology	Calculus Calculus B	Practice of Exercise and Sport Science I	Academic English B: Integrated	Language Subject/ Laboratory of Health and Sport Science/ General Subjects	Subjects in Humanities and Social Science / Subjects in Science /Elementary Chemical thermodynamics /Basic Population Biology	Fundamental Subjects for Languages and Cultures	Interdisciplinary Collaborative Learning of Social Issues		Fundamental Subjects for Languages and Cultures /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(General)/Subjects in Science(Remedial)/Subjects in Science(Basic)/Subjects on Health and Sports /General Subjects	Fundamental Physics IB Basic Physics B	Exercises in Fundamental Physics IB Exercises in Basic Physics B	General Subjects	Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV) /General Subjects
	1	Subjects in Humanities and Social Science / Subjects in Science /Computer Programming Exercise /Basic Population Biology	Calculus Calculus B	Practice of Exercise and Sport Science I	Academic English B: Integrated	Language Subject/ Laboratory of Health and Sport Science/ General Subjects	Subjects in Humanities and Social Science / Subjects in Science /Elementary Chemical thermodynamics /Basic Population Biology	Fundamental Subjects for Languages and Cultures	Interdisciplinary Collaborative Learning of Social Issues		Fundamental Subjects for Languages and Cultures /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(General)/Subjects in Science(Remedial)/Subjects in Science(Basic)/Subjects on Health and Sports /General Subjects	Fundamental Physics IB Basic Physics B	Exercises in Fundamental Physics IB Exercises in Basic Physics B	General Subjects	Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV) /General Subjects

		THU					FRI				
		I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
Environmental Design	2		Building Code (Nonaka) 521	Architectural Planning and Design (Tanoue) 512	Basic Art (Tanoue,Matsui) 525,Design Workshop 3F		Mathematical Statistics (Seki) 525	Design of Urban Environments (Takatori) 521	Social and Economic Design of Sustainable Environments (Kondo) 531	Expert English (Hall) 322	
	3		Portfolio Management (Togo) 7 building 1F Workshop room	Heritage Studies (Fukushima) 411				Urban Design Project (Tanoue,Ukai) 2building2F drafting room			
	4										
Industrial Design	2	Multivariate Statistics for Industrial Design (Sawai) 511, ※Note1	Mechanics for Machine Design II (Machine Science II) (Takenouchi) 531	Theory and Practice of Public Space and Element Design (Hirai,Sogabe,Akita,Murata,Anegawa) 7 building 1F Workshop room		Physiological Anthropology (Nishimura) 512	Electronics (Kawahara,Matsuoka) 524	Behavioral Physiology (Higuchi) 524	Expert English (Hall) 322	Practice of Fieldwork (All staffs of Physical Ergonomics Field) 512	
	3		Machine learning (Maruyama) 511	Practice of Ergonomic Design (All staffs of Human Design Field) Research Center for human environmental adaptation			Applied Time Series Analysis (Sawai) 511		Theory and Practice of Design System (Tamura,Matsumae) 533		
	4										
Visual Communication Design	2	Multivariate Statistics for Industrial Design (Sawai) 511, ※Note1	Image Processing (Ono) 524	Fine Art Practice and Theory (Katayama) Design Workshop 3F				Graphic Communication & Typography (Ihara) 531,※Note1	Color Science (Sunaga) 511	Expert English (Hall) 322	
	3		Machine learning (Maruyama) 511	To Learn the Way of Thinking Psychologically for undergraduate (Seno) 7 building 1F theatre room		Graphic Design Seminar (Ihara) 5building4Fdrafting room ※Note1	Applied Time Series Analysis (Sawai) 511	Method of computer animation making seminar (Morimoto) 532	Art Today and the Communication (Katayama) Design Workshop 3F		
	4										
Acoustic Design	2	Multivariate Statistics for Industrial Design (Sawai) 511, ※Note1	Programming Language (Samejima) Computing and communications center Branch in the ohashiarea training room1	Sound Performance (Jamieson, Morishige, Ishikawa) 322		Psychology of Hearing (Ueda,Remjin) 322 Comparative Musical Theory (Yako) 322	Electronics (Kawahara,Matsuoka) 524	History of Western Music (Nishida) 322	Mathematical Statistics (Seki) 525	Expert English (Oshima) 524	
	3		Machine learning (Maruyama) 511	Applied Musicology (Ueda,Nakamura,Hasuo) 321 Rating and Control of Noise (Omoto,Takada,Yamauchi) 321			Applied Time Series Analysis (Sawai) 511		Acoustics Lab II (All Staffs of Acoustic Design Department) studio control room, 321, 525 Computing and communications center Branch in the ohashiarea training room1		
	4										
Art and Information Design	2	Multivariate Statistics for Industrial Design (Sawai) 511, ※Note1		Expert English (Oshima) 532	Media Art Workshop (Inamura,Momen,Suzuki,Akagawa) 7building 3F mac room, Multi-Purpose Building		Mathematical Statistics (Seki) 525	Drama and Culture (Oshima) 511		Contents design seminar (Kim) 5building4Fdrafting room, 7building3F mac room	
	3		Machine learning (Maruyama) 511		Sensory and Sensing Information Processing (Yoshinaga) 524	Cultural Facilities Planning and Management (Tomotari,Fujiwara,Oshima,Honda) 511	Applied Time Series Analysis (Sawai) 511		Color Science (Sunaga) 511	Fieldwork and design survey project (Fijihara) 532	
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※Note1 Computing and communications center Branch in the ohashiarea training room1

		THU					FRI				
		I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
Environmental Design	1	Academic English B: Integrated	Practice of Exercise and Sport Science I	General Principles of Technical Drawings II (T.Inoue) Center Zone 1 3F Drafting room		Fundamental Subjects for Languages and Cultures (Chinese Practice I) /General Subjects	Linear Algebra B	Fundamental Subjects for Languages and Cultures	Academic English B: Integrated	Environmental Design Basics I (Asahiro, Kato) Ito campus Center Zone1 1602 Environmental Design Basics II (Yoshioka, Takatori, Tsuchiya) Ito campus Center Zone1 1602	Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV) /General Subjects
	1	General Principles of Technical Drawings I Center Zone 1 3F Drafting room		Interdisciplinary Collaborative Learning of Social Issues		Fundamental Subjects for Languages and Cultures (Chinese Practice I) /General Subjects	Linear Algebra B	Fundamental Subjects for Languages and Cultures	Academic English B: Integrated	Practice of Exercise and Sport Science I	Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV) /General Subjects
	1	Academic English B: Integrated		Natural Science Experiments (Basic) (fall quarter) Natural Science Experiments (Advanced) (winter quarter)		Fundamental Subjects for Languages and Cultures (Chinese Practice I) /General Subjects	Linear Algebra B	Fundamental Subjects for Languages and Cultures	Academic English B: Integrated		Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV) /General Subjects
	1	Fundamental Subjects for Languages and Cultures (Chinese Practice I)		Natural Science Experiments (Basic) (fall quarter) Natural Science Experiments (Advanced) (winter quarter)		Fundamental Subjects for Languages and Cultures (Chinese Practice I) /General Subjects	Linear Algebra B	Fundamental Subjects for Languages and Cultures	Academic English B: Integrated		Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV) /General Subjects
Visual Communication Design	1	Fundamental Subjects for Languages and Cultures (Chinese Practice I)		Natural Science Experiments (Basic) (fall quarter) Natural Science Experiments (Advanced) (winter quarter)		Technical Listening Training I (Kawahara,Takada) Ito campus Center Zone1	Linear Algebra B	Fundamental Subjects for Languages and Cultures	Academic English B: Integrated		Fundamental Subjects for Languages and Cultures (Russian II, Japanese III, Japanese IV) /General Subjects

※Intensive course		
Department and grade	Subject	Teaching members
Environmental 3	Building Production	Inoue,Matsumura,Endo,Urae,Tsunoda,Nishihara
Enviromental 3	Heritage Field Trips	Kato,Fukushima
Industrial 2-4	Design Thinking	Hirai * Intensive Classes for full year ,How to register will be announced separately.
Visual Communication 2-3	Visual Communication Theory	Yonemura, Sakaguchi
Visual Communication 3	Seminar on Silver Halide Photography	Sunaga
Art and Information 2	Intensive Advanced Lecture of Art and Information	Tsuruno,Shimada,Matushita,Matsumura
Art and Information 3	Seminar of Comparative Film and Drama	Oshima,Fuyuno,Yoshimura,Kasai
Art and Information 2	Environmental Management for Arts and Culture	Fujiwara,Kanazawa,Egami

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and the multi-propose building.

Year-round subjects (Only registration at first semester is acceptable)		
Department and grade	Subject	Teaching members
All department 3	Internship (Undergraduate)	Kato, Hirai, Morimoto, Remejin, Inamura

Individual subject (for the students enrolled before 2013)		
Department and grade	Subject	Teaching members
Environmental 1	Introduction to Basic Technique for Environmental Design	The applicants are required to offer to register at Academic Affairs Section within a week after the classes start

※Senior Projects			
Department and grade	Subject	hours/week	Teaching members
Environmental 4	Senior Project I	4hours	All staffs of EnviromentalDesign (Facilitator: Asahiro)
Industrial 4	Senior Project I	4hours	All staffs of Industrial Design (Facilitator:Tamura)
Visual Communication 4	Senior Project I	4hours	All staffs of Visual Communication Design (Facilitator:Hiramatsu)
Acoustic 4	Senior Project I	4hours	All staffs of Acoustic Design (Facilitator:Head of this department)
Art and Information 4	Senior Project I	4hours	All staffs of Art and Information Design (Facilitator: Oshima)
Enviromental 4	Senior Project II	4hours	All staffs of EnviromentalDesign (Facilitator: Asahiro)
Industrial 4	Senior Project II	4hours	All staffs of Industrial Design (Facilitator:Tamura)
Visual Communication 4	Senior Project II	4hours	All staffs of Visual Communication Design (Facilitator: Hiramatsu)
Acoustic 4	Senior Project II	4hours	All staffs of Acoustic Design (Facilitator: Head of this department)
Art and Information 4	Senior Project II	4hours	All staffs of Art and Information Design (Facilitator: Oshima)

(Note) As for the schedule, please follow the instruction of your supervisor and teaching staffs.

[How to register intensive course]

Please click “Register for Intensive course” of the Application for Registration Screen on the web system and choose the classes you want to register.