

Class Schedule for 2nd Semester 2020

2020/9/24

Subjects for quarter (upper: fall semester, lower: winter semester)

Subjects conducted in some courses

	MON					TUE					WED				
	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10
SHUMAN		Environmental Ergonomics (Maeda) 533	Advanced mathematical and data sciences A (Seki) 521	Assessment of acoustic environment (Takada, Yamauchi) 321, 524	Advanced Ergonomics for All Ages and Abilities (Muraki) 533	Auditory Perception (Ueda) 321	Auditory Physiology (Remijn) 512			Time Perception (Remijn) 532					
SCCOM				Assessment of acoustic environment (Takada, Yamauchi) 321, 524			Auditory Physiology (Remijn) 512	Visual Image Communication System Design (Ono) 532	Engineering Technology of Culture Halls (Omoto, Samejima) 532				Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Toh, Kudo) 531	
HEENV		Urban and Architectural Heritage (Kato) 521	Nature and Forest Conservation (Asahiro) 533				Contemporary Thought of Media and Environment (Koga) 2 building 3F Prof.Koga laboratory	System Design of Disaster Prevention (Yoshioka) 411		History of Strategic Projects (Taki) 512		Stage Arts and Music Manag (Nakamura) 321			
CCO	Interactive Design (Tokuhisa) 7 building 1F Theatre room	Advanced Lecture on Inter-Media Art (Kuriyama) Design Workshop 3F 301			Advanced Lecture of Content Design (Kim) 531	Cultural Studies through Media (Fuyuno, Yoshimura) 533	Contemporary Thought of Media and Environment (Koga) 2 building 3F Prof.Koga laboratory		Lecture of Music and Traditional Performing Arts (Yako) 411		Public Design (Sogabe) 525	Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Toh, Kudo) 531		
SDP	Interactive Design (Tokuhisa) 7 building 1F Theatre room		Strategic Experience Project B (Saito) (※2) 7 building 1F Workshop room		Advanced Lecture of Content Design (Kim) 531	Negotiating in English (Hall) 7 building 1F Theatre room	Design Integration (Saito) 7 building 1F Workshop room, Theatre room	Design Innovation (Sugimoto) 7 building 1F Theatre room		History of Strategic Projects (Taki) 512	Public Design (Sogabe) 525	Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Toh, Kudo) 531	Accoustic Design (Fujieda) 322 ※until 6th period	

	THU					FRI					Intensive course and subjects conducted every week	
	I	II	III	IV	V	I	II	III	IV	V	The subjects in red are compulsory subjects.	
	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10		
SHUMAN		Environmental Ergonomics (Maeda) 533			Speech Communication (Kaburagi) 321	Advanced Human Science B (All staffs of this course) 532	Human Interface (Shidouji) 525			Advanced Color Science (Sunaga) 531	Human Science Course (The doctoral students cannot register Seminar I・II)	
SCCOM			PBL in Visual Image Communication (Ono) (※1) 533	Theater and Dramaturgy (Oshima) 532	Speech Communication (Kaburagi) 321	Intelligent Design of Visual Environment (Inoue) ※Note1		Network Service Design (Ushima) 521			Human Science Seminar I 4hours/week(Note4) All staffs of this course	
HEENV		Curriculum Design and Management of Design Education (Loh) 512	Advanced Environmental Chemistry (Imasaka) 531				The Evaluation Theory of International Environmental Policy (Hayabuchi) 7 building 1F Theatre room	Regional Thermal Environmental Engineering (Kawamoto) 512	Architectural Design (Tanoue, Ukai) 2 building 3F conference room		Human Science Seminar II 4hours/week(Note4) To earn credit of Seminar I is required.	
CCO		Expression of Media Art (Ishii, Morimoto) 525	Arts and Culture as Intellectual Property II (Aso, Kim, Kimura) 524	Theater and Dramaturgy (Oshima) 532	Inclusive Design (Hirai) 7 building 1F Workshop room		Contemporary Art (Katayama) Design Workshop (3F workroom)	Advanced Product Design (Sakotsubo) 521	Network Service Design (Ushima) 521	Lecture of Graphic Design (Ihara) 521	Communication Design Science Course (The doctoral students cannot register Seminar)	
SDP		Expression of Media Art (Ishii, Morimoto) 525	Arts and Culture as Intellectual Property II (Aso, Kim, Kimura) 524		Inclusive Design (Hirai) 7 building 1F Workshop room	Strategic Architecture Project B (Ukai) (※3) 533, Design Workshop 2F 7 building 1F Workshop room		Advanced Product Design (Sakotsubo) 521	Architectural Design (Tanoue, Ukai) 2 building 3F conference room	Lecture of Graphic Design (Ihara) 521	Environment and Heritage Design Course (The doctoral students cannot register Seminar II)	

- ※Note1 Computing and communications center Branch in the ohashiarea training room1
- Note2 The schedule and classroom of Intensive course will be announced on the bulletin board at Academic Section and the Multi-purpose building.
- Note3 As for the term of Internship, please consult with your supervisor and the company which will accept you.
- Note4 The main purpose of "Seminar I, II" (each courses) and "Design Strategy Project A・B" are the instruction of rsearch and production. As for the class schedule, please consult with the teaching staffs.
- Note5 Those who register "Human Science Seminar II" are required to earn credits of "Human Science Seminar I"
- ※Note6 Some classes might be conducted as Intensive course

- ※1 「PBL in Visual Image Communication」 Teaching staffs: Ono, Hara, Inoue(k), Yoshinaga
- ※2 「Strategic Experience Project B」 Teaching staffs: Saito, (All staffs of this course)
- ※3 「Strategic Architecture Project B」 Teaching staffs: Ukai, (All staffs of this course)

The subjects for the doctoral program

1) The common subjects for master program and doctoral program

(Department of Design all courses)

- (1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for "Seminar I・II" of each courses and "Architectural Design Internship" of Environmental and Heritage Design Course.
- (2) It is not acceptable to register the subjects that you have already earned credits during master program.

(Department of Design Strategy)

- (1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", "Strategic Experience Project B", "Internship" and "Design Strategy Project A・B".
- (2) It is not acceptable to register the subjects that you have already earned credits during master program.
- (3) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2) The unique subjects for doctoral program (The main purpose of these subjects is the courching research . As for the class schedule, please consult with the teaching staffs.

Human Science Course			Communication Design Science Course		
Advanced HS Training	2hours/week	All staffs of this course	Advanced Communication Design Science Training	2hours/week	All staffs of this course
Advanced HS Project Study I	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course
Advanced HS Project Study II	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course
Advanced HS Seminar III	2hours/week	All staffs of this course	Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course

Environment and Heritage Design Course			Content and Creative Design Course			Department of Design Strategy		
Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course	Design Strategy Research Training	2hours/week	All staffs of this department
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course	Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course	Design Strategy Research Project A	2hours/week	All staffs of this department
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course	Advanced Contents Creative Design Training	2hours/week	All staffs of this course	Design Strategy Research Project B	2hours/week	All staffs of this department
						Design Strategy Research Project C	2hours/week	All staffs of this department