Subjects for quarter (upper: fall semester, lower: winetr semester)

Subjects conducted in some courses

	MON				TUE				WED						
	I	п	ш	IV	v	I	п	ш	IV	v	I	П	ш	IV	v
	8:40~	10:30~	13:00~	14:50~	16:40~	8:40~	10:30~	13:00~	14:50~	16:40~	8:40~	10:30~	13:00~	14:50~	16:40~
	10:10	12:00	14:30	16:20	18:10	10:10	12:00	14:30	16:20	18:10	10:10	12:00	14:30	16:20	18:10
S c H i u e m n a c n e		Environmental Ergonomics (Maeda) 533	Advanced mathematical and data sciences A (Seki) 521	Assessment of acoustic environment (Takada, Yamauchi) 321, 524	Advanced Ergonomics for All Ages and Abilities (Muraki) 533	Auditory Perception (Ueda) 321	Auditory Physiology (Remijn) 512			Time Perception (Remijn) 532					
S D C C C e a m e i i u c n n e				Assessment of acoustic environment (Takada, Yamauchi)	000		Auditory Physiology (Remijn) 512	Visual Image Communication System Design (Ono) 532	Engineering Technology of Culture Halls (Omoto,Samejima) 532				Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Toh,Kudo) 531	
H E D e n v s i t i t r g a o n g n n e d m		Urban and Architectural Heritage (Kato) 521	Nature and Fore					Contemporary Thought of Media and Environment (Koga) 2 building 3F Prof.Koga laboratory	System Design of Disaster Prevention (Yoshioka) 411		History of Strategic Projects (Taki) 512		Stage Arts and Music Manag (Nakamura) 321		
C C C e e a n i t d e g i n v t e	Interactive Design (Tokuhisa) 7 building 1F Theatre room	Advanced Lecture on Inter- Media Art (Kuriyama) Design Workshop 3F 301	(Asami	0, 0.00	Advanced Lecture of Content Design (Kim) 531		Cultural Studies through Media (Fuyuno,Yoshimura) 533	Contemporary Thought of Media and Environment (Koga) 2 building 3F Prof.Koga laboratory		Lecture of Music and Traditional Performing Arts (Yako) 411		Public Design (Sogabe) 525	Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Toh,Kudo) 531	
S D t D e r e n p a s t a t i o r e g f m y e	Interactive Design (Tokuhisa) 7 building 1F Theatre room		Strategic I Proje (Saito 7 bui 1F Works	ect B (※2)) Ilding	Advanced Lecture of Content Design (Kim) 531		Negotiating in English (Hall) 7 building 1F Theatre room	Design Integration (Saito) 7 building 1F Workshop room, Theatre room	Design Innovation (Sugimoto) 7 building 1F Theatre room		History of Strategic Projects (Taki) 512	Public Design (Sogabe) 525	Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Toh,Kudo) 531	Accoustic Design (Fujieda) 322 ※until 6th period

	THU				FRI					Intensive course and subjects conducted every week				
	I	П	ш	IV	v	I	П	Ш	IV	V	The subjects	sory subjects.		
	8:40~	10:30~	13:00~	14:50~	16:40~	8:40~	10:30~	13:00~	14:50~	16:40~	Human Science Course (The doctoral students cannot register Semir		ot register Seminar I • II)	
	10:10	12:00	14:30	16:20	18:10	10:10	12:00	14:30	16:20	18:10	Internship	intensive course(note2)	Supervisor	
S		Environmental			0 1	Advanced					Human Science Seminar I	4houres/week(Note4)	All staffs of this course	
c H		Ergonomics (Maeda) 533			Speech Communication	Human Science B	Human Interface			Advanced Color Science	Human Science Seminar II	4houres/week(Note4)	To earn credit of Seminar I is required.	
e m			(All staffs of this course)	(Shidouji)			(Sunaga)	Communication Design Science Course (The doctoral students cannot register Seminar)						
n a			Psychologically		321	532	525			_	Engineering Technology of Culture Halls Training	Engineering Technology of Culture Halls Training Registration is not acceptable.		
с ''			(Seno) 7 building	1F Theatre room							Culture Hall Management Engineering Project II 4houres/week All staffs of this course			
S D c C			PBL in		Caracila				Not all Control		Culture Hall Management Engineering Project IV	4houres/week	All staffs of this course	
c o . e a			Visual Image	Theater and	• • • • • • • • • • • • • • • • • • •	Intelligent Design of Visual Environment			Network Service Design		PBL in Audio-visual Integration	2houres/week	Samejima,Nakamura,Takada,Yamauchi,Nagatsu	
i st em			Communication	Dramaturgy	Communication				Boolgii		PBL in Acoustic Communication	2houres/week	Omoto,Kaburagi,Wakamiya,Okusa,Kawahara	
n u			(Ono(※1))	(Oshima)	(Kaburagi)	(Inoue)			(Ushiama)		Internship	intensive course(note2)	·	
c g o n n n :			533	532	321	₩Note1			521		Advanced Communication Design Science Seminar II		All staffs of this course	
e i									Environment and Heritage Design Course (The doctoral students cannot register Seminor II)					
H E		Curriculum Design	Advanced				The Evaluation Theory	Regional Thermal	Architectural		Management of Tourism		Kanekiyo,Kobayashi,Shibata	
De n er v		and Management of Design Education	Environmental				of International	Environmental	Design		Art and Cultural Environment		Fujihara	
si i it r			Chemistry				Environmental Policy	Engineering	/ -		International Cultural Heritage Protection Law		Fujihara, Inaba	
gano		(Loh)	(Imasaka)				(Hayabuchi)	(Kawamoto)	(Tanoue,Ukai)				Oi,Yoshioka,,Kawamoto,Imasaka	
ng ^{ri} n e m		512	531				7 building	512	2 building 3F		Advanced Project 3 of Environment and Heritage Design		Fujihara,Kanekiyo,Kondo,Kato,Fukushima,Hayabuchi	
							1F Theatre room		conference room		Architectural Design Internship Registration is not acceptable. Internship for Architect 1 Registration is not acceptable.			
C Dr		Expression of	Arts and Culture as	T			Contemporary		Network Service	Looturo of	Internship for Architect 1 Internship for Architect 2		•	
e e o		Media Art	Intellectual	Theater and Dramaturgy	Inclusive Design		Art	Advanced	Design	Graphic Design	·	Registration is not intensive course(note2)	'	
sa it.		(Ishii,	Property II	(Oshima)	(Hirai)		(Katayama) Design Workshop	Product Design (Sakotsubo)	(Ushiama)	(Ihara)	Internship Advanced Environment and Heritage Design Seminar II		All staffs of this course	
g i d e n		Morimoto)	(Aso、Kim,Kimura)		7 building		(3F workroom)	521	521		Content and Creative Design Cours			
n v t e		525	524	002	1F Workshop room		(3F WORKFOOIII)	021	321	521	Internship	intensive course(note2)	-	
S D		020	524		TT WORKSHOP TOOM		ļ				Advanced Content and Creative Design Seminar II		All staffs of this course	
t D e		Expression of	Arts and Culture as					A di cana a d	Architectural	Lecture of	Department of Design Strategy (The doctoral students cannot register ProjectA.B and Internship)			
re"p as a		Media Art	Intellectual Property II		Inclusive Design	Strategic Archite	ecture Proiect B	Advanced Product Design	Design	Graphic Design	Urban Planning Design	intensive course		
tir		(Ishii,	гторетту п		(Hirai)	(Ukai)		(Sakotsubo)	(Tanoue,Ukai)	(Ihara)	Design Consultanting	intensive course	Kiyosumi,Saito,Yamamura,Imaizumi,Enomoto	
eg t gn m		Morimoto)	(Aso、Kim,Kimura)		7 building		Workshop 2F	521	2 building 3F		Design for Industrial Information	intensive course	Tamura,Yajima,Shibata	
у е		525	524		1F Workshop room	_	Workshop room		conference room		Presentation	intensive course	Matsuguma	
											Internship	intensive course(note2)	Supervisor	
XNote1	Computing and c	ommunications ce	nter Branch in t	he ohashiarea t	raining room1						Global Design Project	intensive course	How to register will be announced separately.	
Note2	The schedule and classroom of Intensive course will be announced on the bulletin board at Academic Section and the Multi-purpose building.									Advanced Strategic Design Thinking	intensive course	How to register will be announced separately.		
Note3	As for the term of Internship, please consult with your supervisor and the company which will accept you.									Internship for Architect 1 Registration is not acceptable.				
Note4	The main purpose of "Seminar I, II" (each courses) and "Design Strategy Project A•B" are the instruction of rsearch and production.									Internship for Architect 2	Registration is not	acceptable.		
	As for the classs schedule, please consult with the teaching staffs.									Social Design	intensive course	Matsumae		
	Those who register "Human Science Seminar II" are required to earn credits of "Human Science Seminar I"								Sustainable Design	intensive course	Inoue			
	These wile register. Trainian describe defining it are required to carried and its area and its area and its area.									All staffs of this department				
										Design Strategy ProjectB	4houres/week(Note3)	All staffs of this department		
											0 107 11:5:3:3		and and an arrival	

※1 「PBL in Visual Image Communication」 Teaching staffs: Ono, Hara, Inoue(k), Yoshinaga

X2 「Strategic Experience Project B」Teaching staffs: Saito, (All staffs of this course)X3 「Strategic Architecture Project B」Teaching staffs: Ukai, (All staffs of this course)

The subjects for the doctoral program

1) The common subjects for master program and doctoral program

《Department of Design all courses》

(1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for "Seminor I • II" of each courses and "Architectural Design Internship" of Environmental and Heritage Design Course.

(2) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

(1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", Strategic Experience Project B", "Internship" and "Design Strategy ProjectA•B".

(2) It is not acceptable to register the subjects that you have already earned credits during master program.(3) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2) The unique subjects for doctoral program (The main purpose of these subjects is the courching research. As for the the class schedule, please consult with the teaching staffs.

Human Science Course			Communication Design Science Course					
Advanced HS Training	2houres/week	All staffs of this course	Advanced Communication Design Science Training	2houres/week	All staffs of this course			
Advanced HS Project Study I	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study I	2houres/week	All staffs of this course			
Advanced HS Project Study II	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study II	2houres/week	All staffs of this course			
Advanced HS Seminar Ⅲ	2houres/week	All staffs of this course	Advanced Communication Design Science Seminar III	2houres/week	All staffs of this course			

Environment and Heritage Design Course	Content and Creative Design Course		Department of Design Strategy		
Advanced Environment and Heritage Design Training 2houres/week	All staffs of this course Advanced Contents Creative Design Seminar II 4houres/week	All staffs of this course	Design Strategy Research Training	2houres/week	All staffs of this department
Advanced Environment and Heritage Design Project Study 4houres/week	All staffs of this course Advanced Contents Creative Design Project Study 2houres/week	All staffs of this course	Design Strategy Research Project A	2houres/week	All staffs of this department
Advanced Environment and Heritage Design Seminar III 2houres/week	All staffs of this course Advanced Contents Creative Design Training 2houres/week	All staffs of this course	Design Strategy Research Project B	2houres/week	All staffs of this department
			Decim Strotem Recearch Project C	2houres/wook	All staffs of this department