Class Schedule for 2nd Semester 2021

Subjects for quarter (upper: fall semester, lower: winetr semester)

Subjects conducted in some courses

\backslash	MON					TUE				WED					
	I	п	Ш	IV	v	I	п	ш	IV	V	I	п	Ш	IV	v
	8:40~	10:30~	13:00~	14:50~	16:40~	8:40~	10:30~	13:00~	14:50~	16:40~	8:40~	10:30~	13:00~	14:50~	16:40~
	10:10	12:00	14:30	16:20	18:10	10:10	12:00	14:30	16:20	18:10	10:10	12:00	14:30	16:20	18:10
S cH iu em na cn e		Environmental Ergonomics (Maeda) 533		Assessment of acoustic environment (Takada, Yamauchi) 321	Advanced Ergonomics for All Ages and Abilities (Muraki) 533	Auditory Perception (Ueda) 321	Auditory Physiology (Remijn) 3 2 1		Virtual Reality Systems () 533	Time Perception (Remijn) 532			Advanced mathematical and data sciences A (Seki) 533 Advanced mathematical and data sciences B (Seki) 533		
S D C O c e a m e i s t m n g o n c n n n e n i				Assessment of acoustic environment (Takada, Yamauchi) 321			Auditory Physiology (Remijn) 3 2 1	Visual Image Communication System Design (Ono) 532	Engineering Technology of Culture Halls (Omoto,Samejima) 532				Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Toh,Kudo) 531	Acoustical Signal Processing (Kawahara) Online
H E Denv siti gao ngan edm		Urban and Architectural Heritage (Kato) 521	Nature and Fore					Contemporary Thought of Media and Environment (Koga) 2 building 3F Prof.Koga laboratory	System Design of Disaster Prevention (Yoshioka) 411	Management of Urban and Architectural Heritage (Kato, Akamatsu) 525			Stage Arts and Music Manag (Nakamura) 321		
C Dro eean sant itde gidn rvt e	Interactive Design (Tokuhisa) 533	Advanced Lecture on Inter- Media Art (Kuriyama) Design Workshop 1F,2F,3F	(Asami		Advanced Lecture of Content Design (Kim) 531		Cultural Studies through Media (Fuyuno,Yoshimura) 533	Contemporary Thought of Media and Environment	Virtual Reality Systems () 533	520		Public Design (Sogabe) 525	Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Toh,Kudo) 531	Contemporary Art (Tomotari, Masuda) 533
S D t D e r e n p a s t a t i o r e g f t g n m y e	Interactive Design (Tokuhisa) 533			ect B	Advanced Lecture of Content Design (Kim) 531		Negotiating in English (Hall) 7 building 1F Theater room	Design Integration (Saito) 7 building 1F Workshop room, 1F Theater room	Design Innovation (Sugimoto) 7 building 1F Theater room	Methodology of Design Engineering (Fuji) 533 ※Note1		Public Design (Sogabe) 525	Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Toh,Kudo) 531	Accoustic Design (Fujieda) 323

\backslash	THU					FRI					Intensive course and subjects conducted every week			
	I	п	Ш	IV	v	I	п	Ш	IV	v	The subject	The subjects in red are compulsory subjects.		
\backslash	8:40~	10:30~	13:00~	14:50~	16:40~	8:40~	10:30~	13:00~	14:50~	16:40~	Human Science Course(The doctoral students canno		ts cannot register Seminar I • II)	
$\langle \rangle$	10:10	12:00	14:30	16:20	18:10	10:10	12:00	14:30	16:20	18:10	Internship	intensive course(note2)	Supervisor	
S		Environmental				Advanced					Human Science Seminar I	4houres/week(Note4)	All staffs of this course	
сн i		Ergonomics (Maeda) 533			Speech Communication	Human Science B	Human Interface			Advanced Color Science	Human Science Seminar II	4houres/week(Note4)	To earn credit of Seminar I is required.	
e m e a			To Learn the W	Vay of Thinking	(Kaburagi)	(All staffs of this course)	(Shidouji)			(Sunaga)	Communication Design Science Course (The doctoral students cannot		l students cannot register Seminar)	
n u n			Psychologically	for graduatest	321	532	525			531	Engineering Technology of Culture Halls Training	ngineering Technology of Culture Halls Training Registration is not acceptable.		
С			(Seno) 7 building	1F Theater room							Culture Hall Management Engineering Project II 4houres/week All staffs of this course			
S C			PBL in		Snoosh				Network Service		Culture Hall Management Engineering Project ${ m I\!V}$	4houres/week	All staffs of this course	
S D C C C . e a			Visual Image	Theater and	Speech Communication	Intelligent Design of Visual Environment			Design		PBL in Audio-visual Integration	2houres/week	Samejima,Nakamura,Takada,Yamauchi,Nagatsu	
i st st em			Communication	Dramaturgy	e en indirioderen				Decigit		PBL in Acoustic Communication	2houres/week	Omoto,Kaburagi,Wakamiya,Okusa,Kawahara	
n u			(Ono(※1))	(Oshima)	(Kaburagi)	(Inoue)			(Ushiama)		History of Western Modern Art	intensive course	Honda, Tomotari	
c ^{go} n nn e i			533	532	321	XNote1			521		Internship	intensive course(note2)	Supervisor	
е і											Advanced Communication Design Science Seminar ${\ensuremath{\mathbb I}}$	4houres/week(Note3)	All staffs of this course	
HE		Curriculum Design		Advanced			Regional Thermal Architectural				Environment and Heritage Design Co			
De n n er v		and Management of		Environmental			Rural and Urban	Environmental	Design		Management of Tourism		Kanekiyo,Kobayashi,Shibata	
si ^t i		Design Education		Chemistry			Landscape	Engineering	0		Advanced Project 2 of Environment and Heritage Design		Yoshioka, Oi, Kawamoto, Imasaka	
it r gago		(Loh)		(Imasaka)			(Takatori)	(Kawamoto)	(Tanoue,Ukai)		Advanced Project 3 of Environment and Heritage Design	3houres/week	Kato, Tani, Kondo, Asahiro, Fukushima	
ng n		512		533			411	512	2 building 3F		Architectural Design Internship	Registration is not	acceptable.	
e m									conference room		Internship for Architect 1	Registration is not	acceptable.	
° c		Expression of							Network Service		Internship for Architect 2	Registration is not		
Dro ee		Media Art	Arts and Culture as Intellectual	Theater and	Inclusive Design			Advanced	Design		Internship	intensive course(note2)		
sa nt			Property II	Dramaturgy				Product Design			Advanced Environment and Heritage Design Seminar II		All staffs of this course	
g i t d e		(Ishii,		(Oshima)	(Hirai)			(Sakotsubo)	(Ushiama)		Content and Creative Design Course (The doctoral students cannot register Seminar)			
nv t			(Aso、Kim,Kimura)	532	7 building			521	521		History of Western Modern Art		Honda, Tomotari	
е		524	Online		1F Theater room						Internship	intensive course(note2)		
S D		Expression of	Arts and Culture as						Architectural		Advanced Content and Creative Design Seminar I 4houres/week(Note3) All staffs of this course			
tDe rep		Media Art	Intellectual		Inclusive Design			Advanced	Design		Department of Design Strategy (The doo	1		
as ^t a		_	Property II				ecture Project B				Urban Planning Design	intensive course		
tir eg _f t		(Ishii,			(Hirai)		(※3))	(Sakotsubo)	(Tanoue,Ukai)		Design Consultanting		Kiyosumi,Saito,Yamamura,Imaizumi,Enomoto	
g n'm			(Aso、Kim,Kimura)		7 building		Workshop 2F	521	2 building 3F		Design for Industrial Information		Tamura,Yajima,Shibata	
у е		524	Online		1F Theater room	7 building 1F \	Workshop room		conference room		Internship		Supervisor	
											Global Design Project	intensive course	How to register will be announced separately.	
	e1 Computing and communications center Branch in the ohashiarea training room1									Advanced Strategic Design Thinking		How to register will be announced separately.		
Note2	The schedule and classroom of Intensive course will be announced on the bulletin board at Academic Section and the Multi-purpose building.								Internship for Architect 1	Registration is not				
	As for the term of Internship, please consult with your supervisor and the company which will accept you.								Internship for Architect 2	Registration is not				
Note4	The main purpos	se of "Seminar I, I	II ″(each courses)	and "Design Stra	tegy Project A•B″	are the instruct	ion of rsearch and	production.			Social Design	intensive course	Matsumae	
	As for the classs schedule, please consult with the teaching staffs.								Sustainable Design	intensive course	Inoue			
Note5	te5 Those who register "Human Science Seminar II" are required to earn credits of "Human Science Seminar I" Design Strategy ProjectA 4houres/week(Note3) All staffs of this de								All staffs of this department					
	-										Design Strategy ProjectB	4houres/week(Note3)	All staffs of this department	
	Design Strategy ProjectB4houres/week(Note3)All staffs of this department													

2021/3/22

X1 「PBL in Visual Image Communication」 Teaching staffs: Ono, Hara, Inoue(k), Yoshinaga

※2 「Strategic Experience Project B」Teaching staffs: Saito, (All staffs of this course)

3 Strategic Architecture Project BJTeaching staffs: Ukai, (All staffs of this course)

The subjects for the doctoral program

1) The common subjects for master program and doctoral program

《Department of Design all courses》

(1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for "Seminor I • II" of each courses and "Architectural Design Internship" of Environmental and Heritage Design Course.

(2) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

(1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", Strategic Experience Project B", "Internship" and "Design Strategy ProjectA•B". (2) It is not acceptable to register the subjects that you have already earned credits during master program.

(3) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2) The unique subjects for doctoral program (The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.

Human Science Course			Communication Design Science Course		
Advanced HS Training	2houres/week	All staffs of this course	Advanced Communication Design Science Training	2houres/week	All staffs of this course
Advanced HS Project Study I	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study I	2houres/week	All staffs of this course
Advanced HS Project Study I	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study ${ m I\hspace{-0.1em}I}$	2houres/week	All staffs of this course
Advanced HS Seminar III	2houres/week	All staffs of this course	Advanced Communication Design Science Seminar II	2houres/week	All staffs of this course

Environment and Heritage Design Course	Content and Creative Design Course	Department of Design Strategy	
Advanced Environment and Heritage Design Training 2houres/week	All staffs of this course Advanced Contents Creative Design Seminar II 4houres/week	All staffs of this course Design Strategy Research Training 2houres/week All staffs of this department	ment
Advanced Environment and Heritage Design Project Study 4houres/week	All staffs of this course Advanced Contents Creative Design Project Study $2 { m houres/week}$	All staffs of this course Design Strategy Research Project A 2houres/week All staffs of this department	ment
Advanced Environment and Heritage Design Seminar ${\rm I\!I\!I}$ 2houres/week	All staffs of this course Advanced Contents Creative Design Training 2houres/week	All staffs of this course Design Strategy Research Project B 2houres/week All staffs of this department	ment
		Design Strategy Research Project C. 2 hourses/week All staffs of this departm	ment