

Class Schedule for 2nd Semester 2021

Education subjects of Kikan education and all departments conducted at Ito campus
 Education subjects conducted in some courses
 Specialized Education subjects at Ito campus
 Education subjects of kikan education and all departments conducted at Ohashi campus
 Subjects for Quarter (upper: fall quarter lower: winter quarter)

2021/3/22

	MON					TUE					WED				
	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
3		Theory of Building Equipment Planning (Kawamoto) 524	Environmental Ethics (Koga) 532			KIKAN education subjects for students in the second year and above • Music and acoustics (Jo) 5 1 1/Online		Structural Planning (Yoshioka) 512	Design of Historic Environments (Kato) 521			History of built environment (Taki) 5 1 2			
4															
3	Applied Time Series Analysis (Sawai) Online ※Intensive course (Winter quarter)		Industrial Design Project (All staffs of Industrial Design Department) 5building4F drafting room Design Workshop 1F&2F&3F			KIKAN education subjects for students in the second year and above • Music and acoustics (Jo) 5 1 1/Online	Outline of Functional Engineering (Fuji) 512	Practice of Engineering Design (Fuji) 524	Methodology for Ergonomics (All staffs of Physical Ergonomics Field, 512						
4															
3	Applied Time Series Analysis (Sawai) Online ※Intensive course (Winter quarter)		Visual Image Design Project (Ihara,Matsukuma,Katayama,Ishii,Toh,Morimoto,Kudo Ito,Mizuguchi,Yoshida) 7 building 1F theater room			KIKAN education subjects for students in the second year and above • Music and acoustics (Jo) 5 1 1/Online			Media Environment Design (Toh,Kudo) 531						
4															
3	Applied Time Series Analysis (Sawai) Online ※Intensive course (Winter quarter)	Rating and Control of Noise (Takada,Yamauchi, Murakami) 322	Acoustical Information Engineering Seminar (Kaburagi) 321 ※Note1			KIKAN education subjects for students in the second year and above • Music and acoustics (Jo) 5 1 1/Online	Practical Application of Theoretical Acoustics (Samejima) 3 2 2	Rating and Control of Noise (Takada,Yamauchi, Murakami) 511※Before the 3rd week	Nonlinear Dynamics (Samejima,Omoto,Ito) 524						
4															
3	Applied Time Series Analysis (Sawai) Online ※Intensive course (Winter quarter)	Web Contents Design (Ushima) 7building 3F mac room				KIKAN education subjects for students in the second year and above • Music and acoustics (Jo) 5 1 1/Online	Theory of Plastic Arts (Tomotari) 531	Interdisciplinary Seminar of Art and Information (All staffs of Art and Information Design) 525	Cultural Facilities Planning and Management (Aso, Fuyuno,Yoshimura,Honda) 525						
4															

※Note1 Computing and communications center Branch in the Ohashi area training room1

※Note2 Some classes might be conducted as Intensive course

	MON					TUE					WED				
	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
2		Intellectual Property Rights : Global Perspective (橋本, Loh, Fei Loong, Steven) 5 1 1													
1															
2	Data Analytics (Sawai) Online		Basic of Arts III (Tomotari, Kuriyama, Tokoda) Design Workshop 1F&2F (Jo, Kuriyama, Saito, Watanabe, Kim)			KIKAN education subjects for students in the second year and above • Music and acoustics (Jo) 5 1 1/Online	Landscape Architecture (Kanekiyo, Asahiro) 4 1 1	Environmental Design Project C (Asahiro) 2building 2F drafting room Environmental Design Project D (Tanoue, Kato, Yutani) 2building 2F drafting room			Design History (Ikeda) 511		Theory of Building Construction (Inoue) 5 1 2		
1								Industrial Design Foundation I (Hirai etc.) Ito campus Center Zone1 Industrial Design Foundation II (Nishimura etc.) Ito campus Center Zone1							
2	Data Analytics (Sawai) Online		Environmental Physiology (Maeda) 5 1 2 Environmental Ergonomics (Maeda) 5 1 2	Fieldwork Theory and Practice (Muraki,Tamura, Fuji, Loh Ping Yeap) 5 1 2		KIKAN education subjects for students in the second year and above • Music and acoustics (Jo) 5 1 1/Online		Basic of Arts IV (Jo, Kuriyama, Saito, Watanabe, Kim) Basic of Arts III (Tomotari, Kuriyama, Nakanishi)	Introduction to Lifescape Design (Kiyosumi, Saito, Sogabe, Akita) 7 building 1F Workshop room Practical Theory of Lifescape Design (Kiyosumi, Saito, Sogabe, Akita) 7 building 1F Workshop room		Design History (Ikeda) 511				
1															
2	Data Analytics (Sawai) Online	Environment and Sustainability (Kondo) 5 3 2	Basic of Arts III (Tomotari, Kuriyama, Tokoda) Design Workshop 1F&2F (Jo, Kuriyama, Saito, Watanabe, Kim)	Design Elements (Ogata) 5 2 5 Design Aesthetics (Koga) 5 2 5		KIKAN education subjects for students in the second year and above • Music and acoustics (Jo) 5 1 1/Online	Introduction to Biology I (Hiramatsu) 5 2 4 Art and Culture (Tonemura, Koga) Online	Expert English (M, Hall) 5 3 1 Design Concept (Ikeda) 5 1 2 Art and Design Writing Skills (Ikeda) 5 1 2	Editing Design (Ikeda) 5 3 1		Design History (Ikeda) 511		Advanced Music Expression I (Yako, Jo, Nishida, Nagatsu, Jameison, Miyazaki, Sugaya, Hino) 3 2 1, 3 2 2	Advanced Music Expression II (Yako, Jo, Nishida, Nagatsu, Jameison, Miyazaki, Sugaya, Hino) 3 2 1, 3 2 2	
1															
2		Information Design (Toh) 5 3 1	Computer Graphics (Tsuruno) 5 2 1			KIKAN education subjects for students in the second year and above • Music and acoustics (Jo) 5 1 1/Online		Basic of Arts IV (Jo, Kuriyama, Saito, Watanabe, Kim) Basic of Arts III (Tomotari, Kuriyama, Nakanishi)			Design History (Ikeda) 511		Interaction Design (TBA) 5 2 1		
1			Communication Design Seminar I (Toh) 5 3 1										Content Design Seminar II (Matsuguma) 5 2 1		

	THU					FRI				
	I 8:40~10:10	II 10:30~12:00	III 13:00~14:30	IV 14:50~16:20	V 16:40~18:10	I 8:40~10:10	II 10:30~12:00	III 13:00~14:30	IV 14:50~16:20	V 16:40~18:10
E n v i r o n m e n t a l D e s i g n	3	Design Strategy Fundamentals (Kiyosumi,Togo, Saito,Tamura) 511	Portfolio Management (Togo) 7 building 1F Workshop room	Heritage Studies (Fukushima) 411				Urban Design Project (Tanoue,Ukai,Shiraishi) 2building 2F drafting room		
	4									
I n d u s t r i a l D e s i g n	3	Design Strategy Fundamentals (Kiyosumi,Togo, Saito,Tamura) 511	Machine learning (Maruyama) 511	Practice of Ergonomic Design (All staffs of Human Design Field) 525. Research Center for human environmental adaptation		Practice of Digital Modeling (Takenouchi, Sawai) Online /In-Person class		Theory and Practice of Design System (Tamura,Matsumae) 533		
	4									
A c a d e m i c D e s i g n	3	Design Strategy Fundamentals (Kiyosumi,Togo, Saito,Tamura) 511	Machine learning (Maruyama) 511	To Learn the Way of Thinking Psychologically for undergraduate (Seno) 7 building 1F theater room		Applied Time Series Analysis (Sawai) Online	Method of computer animation making seminar (Morimoto) 511			
	4									
A r t a n d I n f o r m a t i o n D e s i g n	3	Design Strategy Fundamentals (Kiyosumi,Togo, Saito,Tamura) 511	Machine learning (Maruyama) 511	Rating and Control of Noise (Takada,Yamauchi, Murakami) 322※After the 4th week	Applied Musicology (Ueda,Nakamura,Hasuo) 321	Applied Time Series Analysis (Sawai) Online	Practical Application of Theoretical Acoustics (Samejima) 322	Acoustics Lab II (All Staffs of Acoustic Design Department) studio control room. 321. Computing and communications center Branch in the ohashiarea training room1		
	4									
E n v i r o n m e n t a l D e s i g n	3	Design Strategy Fundamentals (Kiyosumi,Togo, Saito,Tamura) 511	Machine learning (Maruyama) 511	Virtual Reality () 512	Sensory and Sensing Information Processing (Yoshinaga) 524	Cultural Facilities Planning and Management (Aso, Fuyuno,Yoshimura,Honda) 524	Applied Time Series Analysis (Sawai) Online			
	4									

※Note1 Computing and communications center Branch in the ohashiarea training room1

	THU					FRI				
	I 8:40~10:10	II 10:30~12:00	III 13:00~14:30	IV 14:50~16:20	V 16:40~18:10	I 8:40~10:10	II 10:30~12:00	III 13:00~14:30	IV 14:50~16:20	V 16:40~18:10
E n v i r o n m e n t a l D e s i g n	2	Design Pitching Skills (Hail, Inamura, Loh Wei Leong) 524		Transdisciplinary Projects B (Ogata etc.) 511	※Note2					
	1								Environmental Design Basics I (Asahiro, Kato) Ito campus Center Zone1 Environmental Design Basics II (Yoshioka, Takatori, Tsuchiya) Ito campus Center Zone1	
I n d u s t r i a l D e s i g n	2		Practice of Spatial Information Analysis I (Takatori) 2building 2F drafting room	Architectural Planning and Design (Tanoue) 521		Environmental Conservation (Asahiro) 531	Material Culture Studies (Tani) 524			専門英語 (M. Hall) 525
	1									
E n v i r o n m e n t a l D e s i g n	2			Lifescape Design Theory and Practice I (Kiyosumi, Saito, Sogabe, Akita, Murata) 7 building 1F Workshop room	Practical Theory of Service Design (Togo, Tamura, Matsumae) 525	Business Design Theory and Practice II (Togo, Tamura, Matsumae, Sakotsubo) 512	Behavioral Physiology (Higuchi) 521	Expert English (M. Hall) 525		
	1			Lifescape Design Theory and Practice I (Kiyosumi, Saito, Sogabe, Akita, Anagawa) 7 building 1F Workshop room						
F u t u r e D e s i g n	2		Computer Science I (Maruyama) 511	Transdisciplinary Projects B (Ogata etc.) 511	※Note2		Advanced Biology and Computation I (Takagi, Ito) 521	Design Platforms A ※2 (Nakamura, Hiramatsu, Kondo, TBA) 512, 532		
	1		Computer Science II (Maruyama) 511	Advanced Biology and Computation II (Takagi, Ito) 521	Design Materiality (Inamura) 511		Material Culture Studies (Tani) 524	Design Platforms C ※2 (Maruyama, Inoue, Nagatsu) 512		
M e d i a D e s i g n	2		Applied Linguistics (Fuyuno, Yoshimura) 531	Content Design Seminar I (Kim, Ishii) 531, 7building 2F mac room			Game Design (Matsuguma) 532	Expert English (Oshima) 525		
	1		Drama and Culture (Oshima) 532	Media Science Seminar I (Seno) 7 building 1F Theater room			Drama and Culture (Oshima) 532			
A c a d e m i c D e s i g n	1					Technical Listening Training I (Kawahara,Takada) Ito campus Center Zone1				

※Intensive course

Department and grade	Subject	Teaching members
Environmental 3	Building Production	Inoue, Matsumura, Endo, Urae, Tsunoda, Nishihara
	Heritage Field Trips	Kato, Fukushima
Industrial 3	Applied Time Series Analysis	Sawai
Industrial 3-4	Physiological Anthropology	Nishimura
Industrial 3-4	Design Thinking	Hirai * Intensive Classes for full year .How to register will be announced separately.
Visual Communication 3	Seminar on Silver Halide Photography	Sunaga
Environmental 3 Art and Information	Art Today and the Communication	Katayama,Toh
	Environmental Management for Arts and Culture	Fujihara,Yoshimura
Art and Information 3	Fieldwork and design survey project	Fujihara,Yoshimura
Design Futures 2	Culture and Representation	Nakamura, Kobayashi
	Fine Art Practice and Theory	Katayama, Ikeda

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and the multi-propose building.

Year-round subjects (Only registration at first semester is acceptable)

Department and grade	Subject	Teaching members
All department 3	Internship (Undergraduate)	Inoue, Matsumae, Seno, Yamauchi, Maruyama

※Senior Projects

Department and grade	Subject	hours/week	Teaching members
Environmental 4	Senior Project I	4hours	All staffs of EnvironmentalDesign (Facilitator:Kato)
Industrial 4	Senior Project I	4hours	All staffs of Industrial Design (Facilitator:Hirai)
Visual Communication 4	Senior Project I	4hours	All staffs of Visual Communication Design (Facilitator:Morimoto)
Acoustic 4	Senior Project I	4hours	All staffs of Acoustic Design (Facilitator:Head of this department)
Art and Information 4	Senior Project I	4hours	All staffs of Art and Information Design (Facilitator:Inamura)
Environmental 4	Senior Project II	4hours	All staffs of EnvironmentalDesign (Facilitator:Kato)
Industrial 4	Senior Project II	4hours	All staffs of Industrial Design (Facilitator:Hirai)
Visual Communication 4	Senior Project II	4hours	All staffs of Visual Communication Design (Facilitator:Morimoto)
Acoustic 4	Senior Project II	4hours	All staffs of Acoustic Design (Facilitator:Head of this department)
Art and Information 4	Senior Project II	4hours	All staffs of Art and Information Design (Facilitator:Inamura)

(Note) As for the schedule, please follow the instruction of your supervisor and teaching staffs.

[How to register intensive course]

Please click "Register for Intensive course" of the Application for Registration Screen on the web system and choose the classes you want to register.

(Note) As for the schedule, please follow the instruction of your supervisor and teaching staffs.