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E	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10 OKIKAN education subjects for		13:00~14:30	16:40~18:10 Readings in Environmental	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
n v i					Environmental Information (Oi)		Statistics and data science (Maruyama)		Design (Koga,Kondo,					
o 3				ural Space and Design	532	・「社会包摂とデザインA」	511		Imasaka,Fukushima)					
e n t		D : 0:		lkai) 24 T		(Ogata) Online			532					
a I		Design Strategy Fundementals				・「社会包摂とデザインB」 (Ogata)Online							ronmental Integrated Proj (Koga, Takatori, Oi)	
D 4		(Kiyosumi,Togo, Saito,Tamura)											uilding 2F drafting room ronmental Integrated Proj	
i g n		511				Cyber Space Design」 (Ushiama)511							(Kato) uilding 2F drafting room	
I n	Multivariate Statistics		Theore and D	actice of Design		OKIKAN education subjects for		Theory and Practice of Product Design	Environmental Ergonomics		Information Theory		ce of Interior Space	
d 3	for Industrial Design		for Contempo	orary Lifestyles			Statistics and data science (Maruyama)	(Sugimoto,Ogata,Sakotsubo)	(Maeda)		(Wakamiya,Ohashi)	and Elem	ent Design	
t r	(Sawai) Online		(1k) 5	eda) 12		・「社会包摂とデザインA」 (Ogata)Online	511	Desgin Workshop 1F~3F 5building4F drafting room	512		512		, Akita, Mamiya) drafting room	
i a I		Design Strategy		I		_ ・「社会包摂とデザインB」		7 building 1F Workshop room					1	
D		Fundementals (Kiyosumi,Togo,				(Ogata) Online								
e 4		Saito, Tamura)				Tall a Billi								
g n		511				「Cyber Space Design」 (Ushiama)511								
v : :	Multivariate Statistics		Image Media		Graphic Design Seminar	OKIKAN education subjects for students in the second year		Image Processing Seminar (Ono)						
	for Industrial Design (Sawai)		Engineering Seminar (Hara)		(Ihara)		(Maruyama)	₩Note1						
o m	(Sawai) Online		Online		531 **Note1	・「社会包摂とデザインA」 (Ogata)Online	511	Graphics Algorithm Seminar (Inoue)						
i o		Design Strategy			жносот	_ ・「社会包摂とデザインB」		₩Note1						
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, 4		Saito,Tamura)				[Och on Speed Dealing)								
i g n		511			<u> </u>	「Cyber Space Design」 (Ushiama)511								
A c	Multivariate Statistics		Acoustical Information		cology Nishida)	OKIKAN education subjects for students in the second year	Statistics and data science	Electronic	s Laboratory		Information Theory	Musical instruments and		
o u 3	for Industrial Design (Sawai)		Engineering (Kaburagi)	3	22 Acoustics	・「社会包摂とデザインA」	(Maruyama) 511	(Wakamiya,Yosh	ninaga, Hashimoto) use Building 2F		(Wakamiya,Ohashi) 512	acoustic devices (Samejima,Kawahara)		
t i	Online		(Raburagi) 322	(Or	noto) 22	・「在芸包摂とデザインA」 (Ogata)Online	311	Multi-purpo	S SWIMING AT		512	(Samejima, Kawanara) 321		
°		Design Strategy		3		_ ・「社会包摂とデザインB」								
D e		Fundementals (Kiyosumi,Togo,				(Ogata) Online								
s 4 i g		Saito, Tamura) 511				「Cyber Space Design」								
n n		311		M F 7 6	ition Processing	(Ushiama) 511 OKIKAN education subjects for		Desire Divisire Chic						
r N	Multivariate Statistics			(Ta	ıkagi)	Students in the second year	Statistics and data science							
3	for Industrial Design (Sawai)			Oı	nline	_ ・「社会包摂とデザインA」	(Maruyama) 511	531						
I n f	Online					(Ogata) Online								
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D 4		Saito,Tamura) 511				「Cyber Space Design」								
n n	*Note1 Computing and	communications center Bran	ch in the chachiaras tusinin	l g room1	<u> </u>	(Ushiama) 511		<u> </u>						
;	Action Computing and C	Communications center Bran		is routh		Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note2 Some classes m ■ Note3 Some classes m Note3 S	night be conducted as Intens					WED		
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C	0. 1 0 10, 10		13.00~14.30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
C O D D D D D D D D D D D D D D D D D D	5.70° - 10.10	Human Science in Design (Higuchi, Muraki etc.)	13.00% 14.30	14:50~16:20	16:40~18:10	8:40~10:10	Practice of Exercise	13:00~14:30	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
s 2	Start-ups and Global Disruptors	Human Science in Design (Higuchi, Muraki etc.) 5 2 5 Science and Technology in Design	13.00% 14.30	14:50~16:20	Global Design Innovations	8:40~10:10		13:00~14:30 14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
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s 2 = 5	Start-ups and Global Disruptors (Inamura, Loh Wei Leong, Steven LIEW)	Human Science in Design (Higuchi, Muraki etc.) 5 2 5 Science and Technology in Design (Ushiama, Fuji etc.)	Academic English•AI	Primary Course of Cyber Security (Spring Quarter)	Global Design Innovations (Inamura, Loh Wei Leong) 5 1 1 Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and	Practice of Exercise and Sport Science II (Muraki) Fundamental Subjects for Languages and Cultures	13:00~14:30 14:50~16:20 General Principles of Technical Drawings I		Subjects in Humanities and				Fundamental Subjects for Languages and Cultures (Russian, Japanese)
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E n v i r o 1 n m e e n t a 1	Start-ups and Global Disruptors (Inamura, Loh Wei Leong, Steven LIEW) 5 1 1 Information Science Space Design (Inoue, N	Human Science in Design (Higuchi, Muraki etc.) 525 Science and Technology in Design (Ushiama, Fuji etc.) 525 Calculus I gn Practice Yoshioka)	Academic English·AI Basic of Arts I, (I: Tomotari, Ku	Primary Course of Cyber Security (Spring Quarter) Kikan-Education Seminar (Summer Quarter) Basic of Arts II Basic of Arts II	Global Design Innovations (Inamura, Loh Wei Leong) 5 1 1 Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science / Subjects in Science /Elementary Inorganic Chemistry I • II OKIKAN education subjects for students in the second year	Practice of Exercise and Sport Science II (Muraki) Fundamental Subjects for Languages and Cultures Environmental Materials (Tsuchiya)	General Principles of Technical Drawings I Environmental Design Project (Iwamoto, Kato, Oi, Momoco)	Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science	力学基礎,力学概論 Structural Mechanics I (Yoshioka)			Fundamental Subjects for Languages and Cultures (Russian, Japanese)
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E n v i r o n n t a 1 D e s s i g n I n d u u s 1 t r	Start-ups and Global Disruptors (Inamura, Loh Wei Leong, Steven LIEW) 5 1 1 Information Science Space Design (Inoue, N	Human Science in Design (Higuchi, Muraki etc.) 525 Science and Technology in Design (Ushiama, Fuji etc.) 525 Calculus I gn Practice Yoshioka)	Basic of Arts I, (I: Tomotari, Ku 5building4F drafting roo Basic of Arts I, (II: Jo, Kuriyama, S	Primary Course of Cyber Security (Spring Quarter) Kikan-Education Seminar (Summer Quarter) Basic of Arts II Basic of Arts II Basic of Arts II Basic of Arts II Saito, Watanabe, Kim) Dom, Desgin Workshop 1F 3F Primary Course of Cyber Security	Global Design Innovations (Inamura, Loh Wei Leong) 5 1 1 Fundamental Subjects for Languages and Cultures (Russian) Fundamental Subjects for	Subjects in Humanities and Social Science / Subjects in Science / Elementary Inorganic Chemistry I・II OKIKAN education subjects for students in the second year ・「社会包摂とデザインA」 ・「社会包摂とデザインB」 Online ・「Cyber Space Design」 5 1 1 Subjects in Humanities and Social Science / Subjects in Science	Practice of Exercise and Sport Science II (Muraki) Fundamental Subjects for Languages and Cultures Environmental Materials (Tsuchiya) 5 3 3 Environmental Materials II (Tsuchiya) 5 3 3 Fundamental Subjects for	General Principles of Technical Drawings I Environmental Design Project (Iwamoto, Kato, Oi, Momoect 2building 2F drafting rotention Project (Iwamoto, Inoue, Tsuchiya, Araki, 2building 2F drafting rotential Design Project (Iwamoto, Inoue, Tsuchiya, Araki, 2building 2F drafting rotential Design Project (Iwamoto, Inoue, Tsuchiya, Araki, 2building 2F drafting rotential Drawings I	Subjects on Health and Sports (Adapted sports) et A da) om et B Furumori)	Subjects in Humanities and Social Science / Subjects in Science Subjects in Humanities and	力学基礎,力学概論 Structural Mechanics I (Yoshioka) 5 2 1 Structural Mechanics II (Yoshioka) 5 2 1	力学基礎演習,力学概論演習	General Subjects • Seminar	Fundamental Subjects for Languages and Cultures (Russian , Japanese) Subjects in Humanities Fundamental Subjects for Languages and Cultures (Russian , Japanese)
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E n v i r o 1 n m e e n t a a 1 l D e s s i g n l t t r i a a 1 l D e e s c i g n l d u s t t r i a a 1 l D e e s c i g n l d u s t t r i a a 1 l D e e s c i g n l d u s c i	Start-ups and Global Disruptors (Inamura, Loh Wei Leong, Steven LIEW) 5 1 1 Information Science Space Desig (Inoue, Yabuilding 2F	Human Science in Design (Higuchi, Muraki etc.) 525 Science and Technology in Design (Ushiama, Fuji etc.) 525 Calculus I gn Practice Yoshioka) drafting room	Basic of Arts I, (I: Tomotari, Ku 5building4F drafting rod Basic of Arts I, (II: Jo, Kuriyama, S 5building4F drafting rod Academic English AI Product Design Practica (Hirai, Fuji, Sug 7 building 1F Workshop room, 5building4 Product Design Practica (Hirai, Fuji, Sug	Primary Course of Cyber Security (Spring Quarter) Kikan-Education Seminar (Summer Quarter) Basic of Arts II Griyama, Matsuhisa) Om, Desgin Workshop 1F~3F Basic of Arts II Saito, Watanabe, Kim) Om, Desgin Workshop 1F~3F Primary Course of Cyber Security (Spring Quarter) I Theory and Practice II gimoto, Sakotsubo) 4F drafting room, Desgin Workshop 1F~3I I Theory and Practice II gimoto, Sakotsubo)	Global Design Innovations (Inamura, Loh Wei Leong) 5 1 1 Fundamental Subjects for Languages and Cultures (Russian) Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science / Subjects in Science / Elementary Inorganic Chemistry I・II OKIKAN education subjects for students in the second year ・「社会包摂とデザインA」 ・「社会包摂とデザインB」 Online ・「Cyber Space Design」 5 1 1 Subjects in Humanities and Social Science / Subjects in Science / Elementary Inorganic Chemistry I・II OKIKAN education subjects for students in the second year ・「社会包摂とデザインA」	Practice of Exercise and Sport Science II (Muraki) Fundamental Subjects for Languages and Cultures Environmental Materials (Tsuchiya) 5 3 3 Environmental Materials II (Tsuchiya) 5 3 3 Fundamental Subjects for Languages and Cultures	General Principles of Technical Drawings I Environmental Design Project (Iwamoto, Kato, Oi, Momoect 2building 2F drafting ro Environmental Design Project (Iwamoto, Inoue, Tsuchiya, Araki, 2building 2F drafting ro Computer Programming Exercise Basic of Arts I, Basic of Arts II (I: Tomotari, Kuriyama, Kato) 5building 4F drafting room, Desgin Workshop 1F 3F Basic of Arts I, Basic of Arts II (II: Jo, Kuriyama, Saito, Watanabe, Kim)	Subjects on Health and Sports (Adapted sports) ct A da) com ct B Furumori) com Subjects on Health and Sports (Adapted sports) Ergonomics for All Ages and Abilities (Muraki)	Subjects in Humanities and Social Science / Subjects in Science Subjects in Humanities and Social Science	力学基礎,力学概論 Structural Mechanics I (Yoshioka) 5 2 1 Structural Mechanics II (Yoshioka) 5 2 1 力学基礎,力学概論 Mathematical Statistics (Seki)	力学基礎演習,力学概論演習	General Subjects • Seminar	Fundamental Subjects for Languages and Cultures (Russian , Japanese) Subjects in Humanities Fundamental Subjects for Languages and Cultures (Russian , Japanese)
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E n v i r o n 1 n m e n t a 1 1 D e s i g n n D e s i g n D e s i g n D e s i g n D e s	Start-ups and Global Disruptors (Inamura, Loh Wei Leong, Steven LIEW) 5 1 1 Information Science Space Desig (Inoue, Yabuilding 2F) Information Science	Human Science in Design (Higuchi, Muraki etc.) 5 2 5 Science and Technology in Design (Ushiama, Fuji etc.) 5 2 5 Calculus I gn Practice Yoshioka) drafting room Calculus I	Basic of Arts I, (I: Tomotari, Ku 5building4F drafting roo Basic of Arts I, (II: Jo, Kuriyama, S 5building4F drafting roo Academic English•AI Product Design Practica (Hirai, Fuji, Sug 7 building 1F Workshop room, 5building4 Product Design Practica (Hirai, Fuji, Sug 7 building 1F Workshop room, 5building4 Academic English•AI	Primary Course of Cyber Security (Spring Quarter) Kikan-Education Seminar (Summer Quarter) Basic of Arts II Basic of Arts II Basic of Arts II Saito, Watanabe, Kim) Dom, Desgin Workshop 1F~3F Primary Course of Cyber Security (Spring Quarter) I Theory and Practice I gimoto, Sakotsubo) Fedrafting room, Desgin Workshop 1F~3I I Theory and Practice II gimoto, Sakotsubo) Fedrafting room, Desgin Workshop 1F~3I Information Science	Global Design Innovations (Inamura, Loh Wei Leong) 5 1 1 Fundamental Subjects for Languages and Cultures (Russian) Fundamental Subjects for Languages and Cultures (Russian) Introduction to Ergonomics (Maeda, Nishimura etc.) 5 1 2 Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science / Subjects in Science / Elementary Inorganic Chemistry I・II OKIKAN education subjects for students in the second year ・「社会包摂とデザインA」 ・「社会包摂とデザインB」 Online ・「Cyber Space Design」 5 1 1 Subjects in Humanities and Social Science / Subjects in Science / Elementary Inorganic Chemistry I・II OKIKAN education subjects for students in the second year ・「社会包摂とデザインA」 ・「社会包摂とデザインB」 Online ・「Cyber Space Design」 5 1 1 Subjects in Humanities and Social Science / Subjects in Science / Subjects in Science	Practice of Exercise and Sport Science II (Muraki) Fundamental Subjects for Languages and Cultures Environmental Materials (Tsuchiya) 5 3 3 Environmental Materials II (Tsuchiya) 5 3 3 Fundamental Subjects for Languages and Cultures Fundamental Subjects for Languages and Cultures	General Principles of Technical Drawings I Environmental Design Project (Iwamoto, Kato, 0i, Momoed 2building 2F drafting romagnet (Iwamoto, Inoue, Tsuchiya, Araki, 2building 2F drafting romagnet (Iwamoto, Inoue, Tsuchiya, Araki, 2building 2F drafting romagnet (I : Tomotari, Kuriyama, Kato) Sbuilding4F drafting room, Desgin Workshop 1F 3F Basic of Arts I, Basic of Arts II (II : Jo, Kuriyama, Saito, Watanabe, Kim) Sbuilding4F drafting room, Desgin Workshop 1F 3F Primary Course of Cyber Security	Subjects on Health and Sports (Adapted sports) ct A da) from ct B Furumori) from Subjects on Health and Sports (Adapted sports) Ergonomics for All Ages and Abilities (Muraki) 5 3 1 Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science Subjects in Humanities and Social Science / Subjects in Science	力学基礎,力学概論 Structural Mechanics I (Yoshioka) 5 2 1 Structural Mechanics II (Yoshioka) 5 2 1 力学基礎,力学概論 Mathematical Statistics (Seki) 5 2 5 Fundamental Physics IA Basic Physics A	力学基礎演習,力学概論演習 力学基礎演習,力学概論演習 Exercises in Fundamental Physics IB Exercises in Basic Physics A	General Subjects • Seminar General Subjects • Seminar	Fundamental Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities Fundamental Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities Fundamental Subjects for
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A c o u s t i	3		Psychometrics (Ueda,Remijn,Seno) 511		Digital Signal Processing Seminar (Yoshinaga) 525				(Samejima,T Wakamiya,Ka	Acoustics Lab I akada,Nakajima,Omoto,Kaburag wahara,Nakamura,Nishida,Nagat 323	i,Ueda,Remijn, su, Murakami)
D e s i g n	4					Seminar (All staffs of Acoustic Design) 322			(Yamauchi	Sound Recording and Creation Sankai,Inada,Chikushi,Tomonag Acoustic Research Center	
A r t a n d I n f o r			Psychometrics (Ueda,Remijn,Seno) 511		(Oshima,Fuyuno,	ative Film and Drama ,Yoshimura,Kasai) 1 1	Intellectual Property Rights (Aso) 511	Projects Seminars (All staffs of Art and Information Design) 531		Interactive Interfa (Ushiama 7 building 3	a,Hirayama)
m a t o n D e s i i	4										
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		I	П	ш	IV	V	I	П	Ш	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
共通	2							Design and Humanities (Koga, Masuda) 5 1 1 Design and Social Sciences			XNote2
								(Koga, Masuda) 5 1 1		(Ogata, Ihara, Sakotsubo) 5 1 1)
Environmen	1	Subjects in Science, Basic Cell Biology Computer Progr	ramming Exercise	英·GI	Subjects on Health and Sports	Subjects on Health and Sports (Adapted sports)	Graphic Science I • II	Fundamental Subjects for Languages and Cultures	入門線形代数 I・II,線形代数学 I	Design literacy basics (Matsuguma etc.) Ito campus Center Zone2 2407 Design Case Studies I (Sugimoto etc.) Ito campus Center Zone2 2407	Fundamental Subjects for Languages and Cultures (Russian, Japanese)
t a I D e s i g	2		Mathematical Statistics (Seki) 5 2 5	Design of Urban Environments (Takatori) 533	Social Design for Environment (Kondo) 5 1 2	専門英語 (Loh Wei Leong) 5 2 1	(Asal	Landscape Fieldwork hiro) drafting room	(Kawa	Control System amoto)	
I n d u s t r i a	1	Subjects in Science, Basic Cell Biology	Subjects on Health and Sports		Kikan-Education Seminar (Summer Quarter)	Subjects on Health and Sports (Adapted sports)	Basic Cell Biology, Graphic Science I • II	Fundamental Subjects for Languages and Cultures	入門線形代数 I・II,線形代数学 I	Design literacy basics (Matsuguma etc.) Ito campus Center Zone2 2407 Design Case Studies I (Sugimoto etc.) Ito campus Center Zone2 2407	Fundamental Subjects for Languages and Cultures (Russian, Japanese)
D e s i g n	2	(Hirai,Sog	Technical Drawings II gabe,Akita) drafting room	Introduction to Ergonomics (All staffs of Physical Ergonomics Field) 5 1 2 Introduction to Service Design (Togo, Tamura, Matsumae) 5 1 2	Expert English (Loh Wei Leong) 521	Introduction to Product Design (Hirai, Fuji, Sugimoto, Sakotsubo) 5 1 2 Practical Theory of Product Design (Hirai, Fuji, Sugimoto, Sakotsubo) 5 1 2	Business DesigeThe (Togo, Hirai, T	eory and Practice I amura, Matsumae) 1 2	(Motomura, Loh Ping Yeap, Higuch	s Practice I ni, Muraki, Maeda,Nishimura, Sawai) Environmental Adaptation, 525	
D e s i g n	1	Subjects in Science, Basic Cell Biology	Subjects on Health and Sports	Academic English • GI	Kikan-Education Seminar (Summer Quarter)	Subjects on Health and Sports (Adapted sports)	Basic Cell Biology, Graphic Science I • II	Fundamental Subjects for Languages and Cultures	入門線形代数 I・II,線形代数学 I	Design literacy basics (Matsuguma etc.) Ito campus Center Zone2 2407 Design Case Studies I (Sugimoto etc.) Ito campus Center Zone2 2407	Fundamental Subjects for Languages and Cultures (Russian, Japanese)
F			Methometical Chatisti	English English	Social Design for Environment						
t u r e s	2		Mathematical Statistics (Seki) 5 2 5	Expert English (Loh Wei Leong) 5 2 4	(Kondo) 5 1 2 Design Sketching (Ogata) 5 1 2	Web Service Design (Ushiama) 5 2 4	(Ueda, Remijn,	Psychology Seno, Hiramatsu) 2 5		sciplinary Projects A > (Ogata, Ihara, Sakotsubo) 5 1 1	%Note2)
M e		Subjects in Science,				Subjects on Health and Sports		Fundamental Subjects for		Design literacy basics (Matsuguma etc.)	Fundamental Subjects for

Art Theory

(Tomotari, Honda)

5 3 1 **※**Note2

Web Service Design (Ushiama)

Subjects on Health and Sports

(Adapted sports)

Academic English GI Subjects on Health and Sports

Moving Image Design

(Ishi, Kim)

5 3 1,7 building 2F Mac room

Animation Design

(Kim, Ishi) 5 3 1,7 building 2F Mac room

oustic Signal Processing

(Kaburagi)

3 2 2

Kikan-Education Seminar

echnical Listening Training II (Takada, Kawahara)

3 2 2 1building 1F 1 0 1

(Summer Quarter)

(Adapted sports)

Fundamental Subjects for

Perceptual Psychology

(Ueda, Remijn, Seno, Hiramatsu, Kanaya)

neoretical Acoustics, Lecture and Seminar I (Samejima)

3 2 2

Perceptual Psychology
(Ueda, Remijn, Seno, Hiramatsu, Kanaya)
5 2 5

Basic Cell Biology,

Graphic Science I • II

Graphic Science I · II Languages and Cultures 入門線形代数 I · II,線形代数学 I Design Case Studies I (Russian,Japanese)

Plastic Arts Seminar

(Tomotari) Desgin Workshop 1F&2F&3F

Languages and Cultures

入門線形代数 I・I,線形代数学 I

Design Case Studies I

(Russian,Japanese)

Comparative Musical Theory (Yako, Nishida)

Media Programming

(Tsuruno, Ushiama, Takenouchi, Hara, Ono, Inoue)

7 building 3F Mac room, *Note1

(Sugimoto etc.) c campus Center Zone2 2407

Design literacy basics

(Sugimoto etc.) Ito campus Center Zone2 2407

(Matsuguma etc.)

Psychology of Visual Perception

Fundamental Subjects for

Basic Cell Biology

roduction to Media Design I

(Fuyuno, Sunaga, Seno etc.)

5 2 4

Contents Engineering

(Inoue)

Subjects in Science,

Basic Cell Biology

Sound Culture (Yako, Jo)

3 2 2
puter Programming for Acoustic

(Yamauchi, Wakamiya) 3 2 2

Computer Programming Exercise

Mathematical Statistics

(Seki)

5 2 5

Expert English (Yoshimura)

5 3 2

Subjects on Health and Sports Academic English • GI

XI ntensi	ve course	
Deparartment and grade	Subject	Teaching members
Environmental 3	Theory of Building Construction Design	Inoue,Koshihara,Matsumura,Omi,Hirasawa,Ishiyama
Industrial 3	Kansei Science	Watanuki, Higuchi
Industrial 3-4	Design Thinking	Hirai *Intensive Classes for full year ,How to register will be announced separately.
Visual Communication 3	Image Aesthetics Seminar	Yonemura, Seno
Acoustic 3	Auditory Perception and Cognition	Ueda,Matsuo

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and the multi-propose building.

Year-round s	ubjects (Only registration at first semester is acceptable)				
Department and grade	Subject	Teaching members			
All department 3	Internship (Undergraduate)	Inoue, Matsumae, Seno, Yamauchi, Maruyama			

Department and grade	Subject	hours/week	Teaching members
Enviromental4	Senior Project I	4hours	All staffs of EnviromentalDesign (Facilitator: Kato)
Industrial 4	Senior Project I	4hours	All staffs of Industrial Design (Facilitator:Hirai)
Visual Communication 4	Senior Project I	4hours	All staffs of Visual Communication Design (Facilitator: Morimoto)
Acoustic4	Senior Project I	4hours	All staffs of Acoustic Design (Facilitator: Head of this department)
Art and Information4	Senior Project I	4hours	All staffs of Art and Information Design (Facilitator:Inamura)
Enviromental4	Senior Project II	8hours	All staffs of EnviromentalDesign (Facilitator: Kato)
Industrial 4	Senior Project II	8hours	All staffs of Industrial Design (Facilitator:Hirai)
Visual Communication4	Senior Project II	8hours	All staffs of Visual Communication Design (Facilitator: Morimoto)
Acoustic4	Senior Project II	8hours	All staffs of Acoustic Design (Facilitator: Head of this department)
Art and Information4	Senior Project II	8hours	All staffs of Art and Information Design (Facilitator:Inamura)

How to	register	intensive	course]	

Please click "Register for Intensive course" of the Application for Registration Screen on the web system and choose the classes you want to register.