

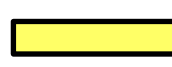
Class Schedule for 1st Semester 2021



Education subjects of Kikan education and all departments conducted at Ito campus



Education subjects of kikan education and all departments conducted at Ohashi campus



Education subjects conducted in some courses



Subjects for Quarter (upper: Spring quarter lower: Summer quarter)



Specialized Education subjects at Ito campus

2021/3/22

		MON					TUE					WED				
		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
1st Semester	3			Theory of Architectural Space and Design (Ukai) 524		Environmental Information (O) 532	OKIKAN education subjects for students in the second year ・「社会包摂とデザインA」 (Ogata) Online	Statistics and data science (Maruyama) 511			Readings in Environmental Design (Koga,Kondo, Imasaka,Fukushima) 532					
	4		Design Strategy Fundamentals (Kiyosumi,Togo, Saito,Tamura) 511				・「社会包摂とデザインB」 (Ogata) Online 「Cyber Space Design」 (Ushima)511							Environmental Integrated Project A (Koga, Takatori, Oi) 2building 2F drafting room Environmental Integrated Project B (Kato) 2building 2F drafting room		
1st Semester	3	Multivariate Statistics for Industrial Design (Sawai) Online		Theory and Practice of Design for Contemporary Lifestyles (Keda) 512			OKIKAN education subjects for students in the second year ・「社会包摂とデザインA」 (Ogata) Online	Statistics and data science (Maruyama) 511	Theory and Practice of Product Design (Design Development) (Sugimoto,Ogata,Sakotsubo) Design Workshop 1F 3F 5building4F drafting room 7 building 1F Workshop room		Environmental Ergonomics (Maeda) 512		Information Theory (Wakamiya,Ohashi) 512	Theory and Practice of Interior Space and Element Design (Hirai, Sogabe, Akita, Mamiya) 5building4F drafting room		
	4		Design Strategy Fundamentals (Kiyosumi,Togo, Saito,Tamura) 511				・「社会包摂とデザインB」 (Ogata) Online 「Cyber Space Design」 (Ushima)511									
1st Semester	3	Multivariate Statistics for Industrial Design (Sawai) Online		Image Media Engineering Seminar (Hara) Online		Graphic Design Seminar (Ihara) 531 ※Note1	OKIKAN education subjects for students in the second year ・「社会包摂とデザインA」 (Ogata) Online	Statistics and data science (Maruyama) 511	Image Processing Seminar (Ono) ※Note1 Graphics Algorithm Seminar (Inoue) ※Note1							
	4		Design Strategy Fundamentals (Kiyosumi,Togo, Saito,Tamura) 511				・「社会包摂とデザインB」 (Ogata) Online 「Cyber Space Design」 (Ushima)511									
1st Semester	3	Multivariate Statistics for Industrial Design (Sawai) Online		Acoustical Information Engineering (Kaburagi) 322	Musicology (Yako,Nishida) 322 Room Acoustics (Omoto) 322		OKIKAN education subjects for students in the second year ・「社会包摂とデザインA」 (Ogata) Online	Statistics and data science (Maruyama) 511	Electronics Laboratory (Wakamiya,Yoshinaga, Hashimoto) Multi-purpose Building 2F				Information Theory (Wakamiya,Ohashi) 512	Musical instruments and acoustic devices (Sanejima,Kawahara) 321		
	4		Design Strategy Fundamentals (Kiyosumi,Togo, Saito,Tamura) 511				・「社会包摂とデザインB」 (Ogata) Online 「Cyber Space Design」 (Ushima)511									
1st Semester	3	Multivariate Statistics for Industrial Design (Sawai) Online			Media Information Processing (Takagi) Online		OKIKAN education subjects for students in the second year ・「社会包摂とデザインA」 (Ogata) Online	Statistics and data science (Maruyama) 511	Design Principle of Life (Ito,Sug) 531							
	4		Design Strategy Fundamentals (Kiyosumi,Togo, Saito,Tamura) 511				・「社会包摂とデザインB」 (Ogata) Online 「Cyber Space Design」 (Ushima)511									

※Note1 Computing and communications center Branch in the ohashiarea training room!

※Note2 Some classes might be conducted as Intensive course

		MON					TUE					WED				
		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
1st Semester	2		Human Science in Design (Higuchi, Muraki etc.) 5 2 5 Startups and Global Disruptors (Inamura, Loh Wei Leong, Steven LEE) 5 1 1			Global Design Innovations (Inamura, Loh Wei Leong) 5 1 1		Practice of Exercise and Sport Science II (Muraki)								
	1	Information Science	Calculus I	Academic English・AI	Primary Course of Cyber Security (Spring Quarter) Kikan-Education Seminar (Summer Quarter)	Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science / Subjects in Science /Elementary Inorganic Chemistry I・II	Fundamental Subjects for Languages and Cultures	General Principles of Technical Drawings I		Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science	力学基礎、力学概論	力学基礎演習、力学概論演習	General Subjects・Seminar	Fundamental Subjects for Languages and Cultures (Russian , Japanese) Subjects in Humanities
1st Semester	2	Space Design Practice (Inoue, Yoshioka) 2building 2F drafting room		Basic of Arts I, Basic of Arts II (I : Tomotari, Kuriyama, Matsuhisa) 5building4F drafting room, Design Workshop 1F 3F Basic of Arts I, Basic of Arts II (II : Jo, Kuriyama, Saito, Watanabe, Kim) 5building4F drafting room, Design Workshop 1F 3F			OKIKAN education subjects for students in the second year ・「社会包摂とデザインA」 ・「社会包摂とデザインB」 online ・「Cyber Space Design」 5 1 1	Environmental Materials (Tsuchiya) 5 3 3 Environmental Materials II (Tsuchiya) 5 3 3	Environmental Design Project A (Iwamoto, Kato, Oi, Momoda) 2building 2F drafting room Environmental Design Project B (Iwamoto, Inoue, Tsuchiya, Araki, Furumori) 2building 2F drafting room				Structural Mechanics I (Yoshioka) 5 2 1 Structural Mechanics II (Yoshioka) 5 2 1			
	1	Information Science	Calculus I	Academic English・AI	Primary Course of Cyber Security (Spring Quarter)	Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science / Subjects in Science /Elementary Inorganic Chemistry I・II	Fundamental Subjects for Languages and Cultures			Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science	力学基礎、力学概論	力学基礎演習、力学概論演習	General Subjects・Seminar	Fundamental Subjects for Languages and Cultures (Russian , Japanese) Subjects in Humanities
1st Semester	2			Product Design Practical Theory and Practice I (Hirai, Fujii, Sugimoto, Sakotsubo) 7 building 1F Workshop room, Building4F drafting room, Design Workshop 1F 3F Product Design Practical Theory and Practice II (Hirai, Fujii, Sugimoto, Sakotsubo) 7 building 1F Workshop room, Building4F drafting room, Design Workshop 1F 3F	Introduction to Ergonomics (Maeda, Nishimura etc.) 5 1 2	OKIKAN education subjects for students in the second year ・「社会包摂とデザインA」 ・「社会包摂とデザインB」 online ・「Cyber Space Design」 5 1 1	Basic of Arts I, Basic of Arts II (I : Tomotari, Kuriyama, Kato) 5building4F drafting room, Design Workshop 1F 3F Basic of Arts I, Basic of Arts II (II : Jo, Kuriyama, Saito, Watanabe, Kim) 5building4F drafting room, Design Workshop 1F 3F			Ergonomics for All Ages and Abilities (Muraki) 5 3 1			Mathematical Statistics (Seki) 5 2 5			
	1	Subjects in Science	Calculus I	Academic English・AI	Information Science	Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science / Subjects in Science /Elementary Inorganic Chemistry I・II	Fundamental Subjects for Languages and Cultures		Primary Course of Cyber Security (Spring Quarter) Kikan-Education Seminar (Summer Quarter)	Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science	Fundamental Physics IA Basic Physics A	Exercises in Fundamental Physics IB Exercises in Basic Physics A	General Subjects・Seminar	Fundamental Subjects for Languages and Cultures (Russian , Japanese) Subjects in Humanities
1st Semester	2			Basic of Arts I, Basic of Arts II (I : Tomotari, Kuriyama, Matsuhisa) 5building4F drafting room, Design Workshop 1F 3F Basic of Arts I, Basic of Arts II (II : Jo, Kuriyama, Saito, Watanabe, Kim) 5building4F drafting room, Design Workshop 1F 3F	Critical Thinking (Loh Wei Leong, Koga) 5 1 1	OKIKAN education subjects for students in the second year ・「社会包摂とデザインA」 ・「社会包摂とデザインB」 online ・「Cyber Space Design」 5 1 1	History of Western Art (Yonemura, Koga) Online Philosophy of Design (Koga) 5 2 5	Common Thematic Projects A (Ikeda, Inoue, Ito) 5 2 4 ※2			Design Futures Methodology (Ogata) 5 3 1		Fundamentals of Programming (Ito, Seki) Online		Performing Arts Practice 1 (Nagatsu, Koga) 7 building Theater room	Web Service Design (Ushima) 5 2 4
	1	Subjects in Science	Calculus I	Academic English・AI	Information Science	Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science / Subjects in Science /Elementary Inorganic Chemistry I・II	Fundamental Subjects for Languages and Cultures		Primary Course of Cyber Security (Spring Quarter) Kikan-Education Seminar (Summer Quarter)	Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science	Fundamental Physics IA Basic Physics A	Exercises in Fundamental Physics IB Exercises in Basic Physics A	General Subjects・Seminar	Fundamental Subjects for Languages and Cultures (Russian , Japanese) Subjects in Humanities
1st Semester	2		Media Information Processing (Ono) 5 3 1 Contents Engineering (Inoue) 5 3 1	Mechanics Design (Takenouchi) 5 2 1		OKIKAN education subjects for students in the second year ・「社会包摂とデザインA」 ・「社会包摂とデザインB」 online ・「Cyber Space Design」 5 1 1	Expert English (Yoshimura) 5 1 2	Basic of Arts I, Basic of Arts II (I : Tomotari, Kuriyama, Kato) 5building4F drafting room, Design Workshop 1F 3F Basic of Arts I, Basic of Arts II (II : Jo, Kuriyama, Saito, Watanabe, Kim) 5building4F drafting room, Design Workshop 1F 3F			Typographic Design (Ihara) 5 2 1		Media Information Processing (Ono) 5 3 1 Color Science (Sunaga) 5 3 3	Mechanics Design (Takenouchi) 5 2 1	Fundamentals of Art and Design Media (Morimoto, Matsumura, Ishii, Toh, Kudo) 5 3 1	Web Service Design (Ushima) 5 2 4
	1	Subjects in Science	Calculus I	Academic English・AI	Information Science	Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science / Subjects in Science /Elementary Inorganic Chemistry I・II	Fundamental Subjects for Languages and Cultures		Primary Course of Cyber Security (Spring Quarter)	Subjects on Health and Sports (Adapted sports)	Subjects in Humanities and Social Science / Subjects in Science	Fundamental Physics IA Basic Physics A	Exercises in Fundamental Physics IB Exercises in Basic Physics A	General Subjects・Seminar	Fundamental Subjects for Languages and Cultures (Russian , Japanese) Subjects in Humanities
1st Semester	2		Sound Culture (Yako, Jo) 3 2 2 Computer Programming for Acoustics (Yamauchi,Wakamiya) 3 2 2	Basic of Arts I, Basic of Arts II (I : Tomotari, Kuriyama, Matsuhisa) 5building4F drafting room, Design Workshop 1F 3F Basic of Arts I, Basic of Arts II (II : Jo, Kuriyama, Saito, Watanabe, Kim) 5building4F drafting room, Design Workshop 1F 3F		Electrical Engineering (Samejima, Ogata) 5 2 5	OKIKAN education subjects for students in the second year ・「社会包摂とデザインA」 ・「社会包摂とデザインB」 online ・「Cyber Space Design」 5 1 1		Acoustic Signal Processing (Kaburagi) 3 2 2 Fundamental Sound Recording and Creation (Yamauchi, Chikushi, Tomiyasu, Tomonaga) 322				Mathematical Statistics (Seki) 5 2 5	Music Theory and Expression (Yako, Nishida, Jameiso, Miyazaki, Sugaya) Acoustic Research Center studio control room, 3 2 2		

		THU					FRI				
		I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
1 S E N I O R S	3		Psychometrics (Ueda,Remijn,Seno) 511	Environmental and Structural Engineering Laboratory (Yoshioka,Kawamoto) 2building 2F drafting room Environmental Research Center					Landscape Design Project (Kanekiyo,Asahiro,Tokunaga,Katsuno) 2building 2F drafting room		
	4										
1 S E N I O R S	3	Applied Ergonomics ((All staffs of Human Design Field,Isoda) 521	Psychometrics (Ueda,Remijn,Seno) 511	Machine System Design (Takenouchi) 521	Practice of Bio-information Analysis (All staffs of Human Design Field,Kaneko) Research Center for Human Environmental Adaptation,411		Intellectual Property Rights (Aso) 511				
	4				Practice of Industrial Design (Hirai,Takenouchi,Nishimura) 5building 4F drafting room, Design Workshop 1F&2F						
1 S E N I O R S	3		Psychometrics (Ueda,Remijn,Seno) 511				Intellectual Property Rights (Aso) 511	Expanded Image Making Seminar (Ishii) Visual Communication Design Center 2F		Psychology of Visual Perception (Ito) 511 Psychology of Visual Perception Seminar (Ito) 531	
	4			Graphics Algorithm Seminar (Inoue) 7 building 1F Theatre room	Color Science Seminar (Sunaga) 533						
A C O U S T I C	3		Psychometrics (Ueda,Remijn,Seno) 511		Digital Signal Processing Seminar (Yoshinaga) 525 ※Note1				Acoustics Lab 1 (Samejima,Takada,Nakajima,Omota,Kaburagi,Ueda,Remijn, Wakamiya,Kawahara,Nakamura,Nishida,Nagatsu, Murakami) 323		
	4				Seminar (All staffs of Acoustic Design) 322				Sound Recording and Creation (Yamauchi,Sankai,Inada,Chikushi,Tomonaga,Tomiyasu) Acoustic Research Center		
A C O U S T I C	3		Psychometrics (Ueda,Remijn,Seno) 511		Seminar of Comparative Film and Drama (Oshima,Fuyuno,Yoshimura,Kasai) 511		Intellectual Property Rights (Aso) 511	Projects Seminars (All staffs of Art and Information Design) 531		Interactive Interface Design Project (Ushima,Hirayama) 7 building 3F Mac room	
	4										

※Intensive course		
Department and grade	Subject	Teaching members
Environmental 3	Theory of Building Construction Design	Inoue,Koshihara,Matsumura,Omi,Hirasawa,Ishiyama
Industrial 3	Kansei Science	Watanuki, Higuchi
Industrial 3-4	Design Thinking	Hirai * Intensive Classes for full year ,How to register will be announced separately.
Visual Communication 3	Image Aesthetics Seminar	Yonemura, Seno
Acoustic 3	Auditory Perception and Cognition	Ueda,Matsuo

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and the multi-propose building.

Year-round subjects (Only registration at first semester is acceptable)		
Department and grade	Subject	Teaching members
All department 3	Internship (Undergraduate)	Inoue, Matsumae, Seno, Yamauchi, Maruyama

※Senior Projects			
Department and grade	Subject	hours/week	Teaching members
Environmental4	Senior Project I	4hours	All staffs of EnviromentalDesign (Facilitator:Kato)
Industrial 4	Senior Project I	4hours	All staffs of Industrial Design (Facilitator:Hirai)
Visual Communication 4	Senior Project I	4hours	All staffs of Visual Communication Design (Facilitator:Morimoto)
Acoustic4	Senior Project I	4hours	All staffs of Acoustic Design (Facilitator:Head of this department)
Art and Information4	Senior Project I	4hours	All staffs of Art and Information Design (Facilitator:Inamura)
Environmental4	Senior Project II	8hours	All staffs of EnviromentalDesign (Facilitator:Kato)
Industrial 4	Senior Project II	8hours	All staffs of Industrial Design (Facilitator:Hirai)
Visual Communication4	Senior Project II	8hours	All staffs of Visual Communication Design (Facilitator:Morimoto)
Acoustic4	Senior Project II	8hours	All staffs of Acoustic Design (Facilitator:Head of this department)
Art and Information4	Senior Project II	8hours	All staffs of Art and Information Design (Facilitator:Inamura)

(Note) As for the schedule, please follow the instruction of your supervisor and teaching staffs.

[How to register intensive course]

Please click “Register for Intensive course” of the Application for Registration Screen on the web system and choose the classes you want to register.

		THU					FRI				
		I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
共通	2							Design and Humanities (Koga, Masuda) 511 Design and Social Sciences (Koga, Masuda) 511		Transdisciplinary Projects A (Ogata, Ihara, Sakotsubo) 511	※Note2
	1	Subjects in Science, Basic Cell Biology		英・GI	Subjects on Health and Sports	Subjects on Health and Sports (Adapted sports)	Graphic Science I・II	Fundamental Subjects for Languages and Cultures	入門線形代数Ⅰ・Ⅱ、線形代数学Ⅰ	Design literacy basics (Matsuguma etc.) Ito campus Center Zone2 2407 Design Case Studies I (Sugimoto etc.) Ito campus Center Zone2 2407	Fundamental Subjects for Languages and Cultures (Russian , Japanese)
共通	2		Mathematical Statistics (Seki) 525	Design of Urban Environments (Takatori) 533	Social Design for Environment (Kondo) 512	専門英語 (Loh Wei Leong) 521		Basic Exercise for Landscape Fieldwork (Asahiro) 2building 2F drafting room	Environmental Control System (Kawamoto) 512		
	1	Subjects in Science, Basic Cell Biology	Subjects on Health and Sports	Academic English・GI		Subjects on Health and Sports (Adapted sports)	Basic Cell Biology, Graphic Science I・II	Fundamental Subjects for Languages and Cultures	入門線形代数Ⅰ・Ⅱ、線形代数学Ⅰ	Design literacy basics (Matsuguma etc.) Ito campus Center Zone2 2407 Design Case Studies I (Sugimoto etc.) Ito campus Center Zone2 2407	Fundamental Subjects for Languages and Cultures (Russian , Japanese)
共通	2	General Principles of Technical Drawings II (Hirai,Sogabe,Akita) 5building 4F drafting room		Introduction to Ergonomics (All staffs of Physical Environment Field) 512 Introduction to Service Design (Togo, Tamura, Matsumae) 512	Expert English (Loh Wei Leong) 521	Introduction to Product Design (Hirai, Fujii, Sugimoto, Sakotsubo) 512 Practical Theory of Product Design (Hirai, Fujii, Sugimoto, Sakotsubo) 512		Business DesignTheory and Practice I (Togo, Hirai, Tamura, Matsumae) 512	Ergonomics Practice I (Okomura, Loh Ping Yeap, Higuchi, Muraki, Mueda,Nishimura, Sawai) Research Center for Human Environmental Adaptation, 525		
	1	Subjects in Science, Basic Cell Biology	Subjects on Health and Sports	Academic English・GI		Subjects on Health and Sports (Adapted sports)	Basic Cell Biology, Graphic Science I・II	Fundamental Subjects for Languages and Cultures	入門線形代数Ⅰ・Ⅱ、線形代数学Ⅰ	Design literacy basics (Matsuguma etc.) Ito campus Center Zone2 2407 Design Case Studies I (Sugimoto etc.) Ito campus Center Zone2 2407	Fundamental Subjects for Languages and Cultures (Russian , Japanese)
共通	2		Mathematical Statistics (Seki) 525	Expert English (Loh Wei Leong) 524	Social Design for Environment (Kondo) 512 Design Sketching (Ogata) 512	Web Service Design (Ushiana) 524		Perceptual Psychology (Ueda, Remijn, Seno, Hiramatsu) 525		Transdisciplinary Projects A (Ogata, Ihara, Sakotsubo) 511	※Note2
	1	Subjects in Science, Basic Cell Biology		Academic English・GI	Subjects on Health and Sports	Subjects on Health and Sports (Adapted sports)	Graphic Science I・II	Fundamental Subjects for Languages and Cultures	入門線形代数Ⅰ・Ⅱ、線形代数学Ⅰ	Design literacy basics (Matsuguma etc.) Ito campus Center Zone2 2407 Design Case Studies I (Sugimoto etc.) Ito campus Center Zone2 2407	Fundamental Subjects for Languages and Cultures (Russian , Japanese)
共通	2	Introduction to Media Design III (Fuyuno, Seno, Seno etc.) 524 Contents Engineering (Inoue) 524	Mathematical Statistics (Seki) 525	Moving Image Design (Ishi, Kim) 531,7 building 2F Mac room Animation Design (Kim, Ishi) 531,7 building 2F Mac room		Art Theory (Tomotari, Honda) 531 ※Note2 Web Service Design (Ushiana) 524		Media Programming (Tsuruno, Ushiana, Takenouchi, Hara, Ono, Inoue) 7 building 3F Mac room, ※Note1		Psychology of Visual Perception (Ito) 511	
	1	Subjects in Science, Basic Cell Biology	Subjects on Health and Sports	Academic English・GI		Subjects on Health and Sports (Adapted sports)	Basic Cell Biology, Graphic Science I・II	Fundamental Subjects for Languages and Cultures	入門線形代数Ⅰ・Ⅱ、線形代数学Ⅰ	Design literacy basics (Matsuguma etc.) Ito campus Center Zone2 2407 Design Case Studies I (Sugimoto etc.) Ito campus Center Zone2 2407	Fundamental Subjects for Languages and Cultures (Russian , Japanese)
共通	2	Sound Culture (Yako, Jo) 322 Computer Programming for Acoustics (Yamauchi,Wakamiya) 322	Expert English (Yoshimura) 532	Acoustic Signal Processing (Kaburagi) 322	Technical Listening Training II (Takada, Kawahara) 322 Ibuilding 1F 101		Theoretical Acoustics, Lecture and Seminar I (Samejima) 322 Perceptual Psychology (Ueda, Remijn, Seno, Hiramatsu, Kanaya) 525			Comparative Musical Theory (Yako, Nishida) 321	