

Class Schedule for 1st Semester 2021

2021/3/30

Subjects for quarter (upper: Spring semester, lower: Summer semester) Subjects conducted in some courses

|                                      | MON  |   |  |   |  | TUE                                       |  |   |  |   | WED            |   |                 |                 |   |
|--------------------------------------|--|---|--|---|--|---|--|---|--|---|----------------|---|-----------------|-----------------|---|
|                                      | I  | II  | III  | IV  | V  | I   | II   | III   | IV   | V   | I              | II  | III             | IV              | V                                       |
|                                      | 8:40<br>~10:10                                       | 10:30<br>~12:00                                     | 13:00<br>~14:30  | 14:50<br>~16:20                               | 16:40<br>~18:10                                    | 8:40<br>~10:10                            | 10:30<br>~12:00  | 13:00<br>~14:30                                       | 14:50<br>~16:20  | 16:40<br>~18:10   | 8:40<br>~10:10 | 10:30<br>~12:00   | 13:00<br>~14:30 | 14:50<br>~16:20 | 16:40<br>~18:10                         |
| S<br>c<br>h<br>o<br>o<br>l           | Computational Intelligence (Takagi) Online           |   |  | Mathematical Modeling in Biology (Ito) Online |  |   | Assistive Technology and Science for Life Activity (Loh) 532                               | Advanced Human Science A (staffs of this course) 532  | Advanced Scientific English (Remjin) 532                           | Advanced computational statistics (Maruyama) 533          |                |   |                 |                 |   |
|                                      | Introduction to physiology of vision (Hiramatsu) 512 |   |  |   |  |   |  |   |  | Advanced machine learning (Maruyama) 533                  |                |   |                 |                 |   |
| S<br>c<br>i<br>e<br>n<br>c<br>e      | Computational Intelligence (Takagi) Online           |   |  | Mathematical Modeling in Biology (Ito) Online |  | Mechanics Design (Takenouchi) 521, ※Note1 | Presentations in Visual Image Communication (All staffs of Visual Image Communication) 521 |   | Analysis and Synthesis of Multi-Dimensional Systems (Samejima) 321 | Advanced computational statistics (Maruyama) 533          |                |   |                 |                 |   |
|                                      | Visual Media Production (Hara) Online                |   |  |   |  |   |  |   |  | Advanced machine learning (Maruyama) 533                  |                |   |                 |                 |   |
| H<br>e<br>r<br>i<br>t<br>a<br>g<br>e |  | Management of Landscape Architecture (Kanekiyo) 532 | Architectural Planning and Design (Tanoue) 2building3F conference room |   | Management of International Cooperation (Tani) 533 |   | Management of Sustainable Societies (Kondo) 2building3F conference room                    | System Design of Environmental Production (Inoue) 411 |  |   |                | Heritage Management (Fukushima) 2building3F conference room |                 |                 |   |
|                                      |  | Advanced Contemporary Sculpture (Tomotani) 521      | History of Western Music and its Modern Practice (Nishida) 321         | Lecture of Graphic Design (Ihara) 531         |  | Mechanics Design (Takenouchi) 521, ※Note1 | Creative Design Project (Ogata, ※5) 531  |   |  | Arts and Culture as Intellectual Property II (Aso) Online |                |   |                 |                 | Automotive design (Ogata,Sakotsubo) 525 |
| D<br>e<br>s<br>i<br>g<br>n           |  |   | Architectural Planning and Design (Tanoue) 2building3F conference room | Lecture of Graphic Design (Ihara) 531         |  | Mechanics Design (Takenouchi) 521, ※Note1 | Digital Image Design (Matsukuma) 7 building 1F Theater room                                | Design Management (Tamura) 525                        | Brand Business Design (Kiyosumi) 525                               | Arts and Culture as Intellectual Property II (Aso) Online |                | English Presentation (Hall) 7 building 1F Theatre room      |                 |                 |   |
|                                      |  |   |  |   |  |   |  |   |  |   |                |   |                 |                 |   |

|                                      | THU                                      |                                   |  |  |   | FRI  |  |  |                 |  | The subjects in red are compulsory subjects.   |  |
|--------------------------------------|--|-----------------------------------|--|--|---|--|--|--|-----------------|--|--|--|
|                                      | I  | II                                | III  | IV   | V   | I  | II   | III  | IV              | V  | The subjects in red are compulsory subjects.   |  |
|                                      | 8:40<br>~10:10                           | 10:30<br>~12:00                   | 13:00<br>~14:30  | 14:50<br>~16:20  | 16:40<br>~18:10                                     | 8:40<br>~10:10   | 10:30<br>~12:00  | 13:00<br>~14:30  | 14:50<br>~16:20 | 16:40<br>~18:10                                    | The subjects in red are compulsory subjects.   |  |
| S<br>c<br>h<br>o<br>o<br>l           |  |                                   | Psychological Evaluation for Design (Oi) 532                                       |  | Advanced Computer Graphics (Tsuruno) 525            | Advanced Physiological Anthropology (Nishimura) 521  |  | Visual Environment Understanding Systems (Yoshinaga) 533                               |                 |  | Human Science Course (The doctoral students cannot register Seminar I・II)                          |  |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Cognitive Psychology (intensive course) Seno,Kanaya,Teramoto,Wakebe                                |  |
| S<br>c<br>i<br>e<br>n<br>c<br>e      |  | Applied Statistics (Sawai) 512    | Acoustic Environmental Control (Omoto) 321   | Presentations in Acoustic Communication (All staffs of Acoustic Communication) 321 | Advanced Computer Graphics (Tsuruno) 525            |  | Visual Environment Understanding Systems (Yoshinaga) 533 |  |                 | Cultural Policy (Omoto,Nagatsu,Fujino) 321, ※Note6 | Visual Perception (intensive course) Ito Hiroyuki  | Supervisor   |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Human Science Seminar I (4hours/week>Note3) All staffs of this course                              | Human Science Seminar II (4hours/week>Note4) To earn credit of Seminar I is required.                                  |
| H<br>e<br>r<br>i<br>t<br>a<br>g<br>e | History of Strategic Projects (Taki) 512 | Applied Statistics (Sawai) 512    | Psychological Evaluation for Design (Oi) 532                                       | Modern and contemporary architectural design in Asia (Iwamoto) 532                 | The Next Urban Space (Ukai) 532                     | The Evaluation Theory of International Environmental Policy (Hayabuchi) 7 building 1F Theater room | Project Management (Togo) 7 building 1F Workshop room    |  |                 |  | Communication Design Science Course (The doctoral students cannot register Seminar I)              | Engineering Technology of Culture Halls Training (intensive classes for full year) All staffs of this course           |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Culture Hall Management Engineering Project I (4hours/week) All staffs of this course              | Culture Hall Management Engineering Project III (4hours/week) All staffs of this course                                |
| D<br>e<br>s<br>i<br>g<br>n           |  | Product Design Method (Ogata) 531 |  |  | Advanced Computer Graphics (Tsuruno) 525            | Lecture of Music and Traditional Performing Arts (Yako) 411  |  | Advanced Lecture of Media Art (Jo) 532   |                 |  | Advanced Communication Design Science Seminar I (4hours/week>Note3) All staffs of this course      | Environment and Heritage Design Course (The doctoral students cannot register Seminar I)                               |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Advanced Theory of Forest Landscape Ecology (intensive course) Kanekiyo,Ito                        | Advanced Project 1 of Environment and Heritage Design (3hours/week) Takatori, Kanekiyo, Inoue, Hayabuchi, Loh, Iwamoto |
| S<br>t<br>r<br>a<br>t<br>e<br>g<br>y | History of Strategic Projects (Taki) 512 | Product Design Method (Ogata) 531 | Strategic Experience Project A (Aso, ※3) 7 building 1F Workshop room, Theater room | The Next Urban Space (Ukai) 532  | Presentation (Matsukuma) 7 building 1F Theater room | Producer Principles (Zhang) 7 building 1F Workshop room  | Project Management (Togo) 7 building 1F Workshop room    | Strategic Architecture Project A (Akita, ※4) 7 building 1F Workshop room, Theater room |                 |  | Advanced (Environment and Heritage Design) Seminar I (4hours/week>Note3) All staffs of this course | Content and Creative Design Course (The doctoral students cannot register Seminar I)                                   |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Advanced Presentation Semina (2hours/week) All staffs of this course                               | Project of Art Theory and Practice (2hours/week) Koga(※1)  |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Digital Contents Design Project (2hours/week) Tsuruno(※2)  | Mathematical Analysis on the Composition of Plastic Arts (intensive course) Tsuruno,Sakai                              |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Visual Perception (intensive course) Ito Hiroyuki  | Advanced Contents Creative Design Seminar I (4hours/week>Note3) All staffs of this course                              |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Editorial and Information Design Theory (intensive course) Ikeda                                   | Department of Design Strategy (The doctoral students cannot register ProjectA,B and Internship)                        |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Design Venture Business (intensive course) Tamura,Hirano   | Design Strategy Research Training (2hours/week) All staffs of this department  |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Global Design Project (intensive course) How to register will be announced separately.             | Design Strategy Research Project A (2hours/week) All staffs of this department   |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Strategic Design Thinking (intensive course) How to register will be announced separately.         | Design Strategy Research Project B (2hours/week) All staffs of this department   |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Global Architect Project (4hours/week) Inoue,Tanoue,Iwamoto  | Design Strategy Research Project C (2hours/week) All staffs of this department   |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Internship for Architect 1 (intensive classes for full year) Tanoue,Ukai                           |  |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Internship for Architect 2 (intensive classes for full year) Tanoue,Ukai                           |  |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Design Strategy Project A (4hours/week>Note3) All staffs of this course                            |  |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Design Strategy Project B (4hours/week>Note3) All staffs of this course                            |  |
|                                      |  |                                   |  |  |   |  |  |  |                 |  | Editorial and Information Design Theory (intensive course) Ikeda                                   |  |

- ※Note1 Computing and communications center Branch in the ohashiarea training room1
- Note2 The schedule and classroom of Intensive course will be announced on the bulletin board at Academic Section
- Note3 As for the term of Internship, please consult with your supervisor and the company which will accept you.
- Note4 The main purpose of "Seminar I, II" (each courses) and "Design Strategy Project A・B" are the instruction of rsearch and production. As for the class schedule, please consult with the teaching staffs.
- Note5 Those who register "Human Science Seminar II" are required to earn credits of "Human Science Seminar I"
- ※Note6 Some classes might be conducted as Intensive course
- ※1 「Project of Art Theory and Practice」Teaching staffs:Koga,Yonemura,Oshima,Tomotani,Nishida,Fuyuno,Yoshimura,Kuriyama,Jamieson
- ※2 「Digital Contents Design Project」Teaching staffs:Tsuruno,Kim,Ushima,Ueoka,Jo,Ishii,Morimoto
- ※3 「Strategic Experience Project A」Teaching staffs:Aso,(All staffs of this course)
- ※4 「Strategic Architecture Project A」Teaching staffs:Akita,(All staffs of this course)
- ※5 「Creative Design Project」Teaching staffs:Ihara,Takenouchi,Ogata,Toh,Sakotsubo,Kudo

The subjects for the doctoral program

1)The common subjects for master program and doctoral program

(Department of Design all courses)  
 (1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for "Seminar I・II" of each courses and "Architectural Design Internship" of Environmental and Heritage Design Course.  
 (2) It is not acceptable to register the subjects that you have already earned credits during master program.

(Department of Design Strategy)  
 (1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", "Strategic Experience Project B", "Internship" and "Design Strategy ProjectA・B".  
 (2) It is not acceptable to register the subjects that you have already earned credits during master program.  
 (3) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

| Human Science Course         |             |                           | Communication Design Science Course                    |             |                           |
|------------------------------|-------------|---------------------------|--|-------------|---------------------------|
| Advanced HS Training         | 2hours/week | All staffs of this course | Advanced Communication Design Science Training         | 2hours/week | All staffs of this course |
| Advanced HS Project Study I  | 2hours/week | All staffs of this course | Advanced Communication Design Science Project Study I  | 2hours/week | All staffs of this course |
| Advanced HS Project Study II | 2hours/week | All staffs of this course | Advanced Communication Design Science Project Study II | 2hours/week | All staffs of this course |
| Advanced HS Seminar III      | 2hours/week | All staffs of this course | Advanced Communication Design Science Seminar III      | 2hours/week | All staffs of this course |

| Environment and Heritage Design Course                 |             |                           | Content and Creative Design Course              |             |                           | Department of Design Strategy      |             |                               |
|--|-------------|---------------------------|---|-------------|---------------------------|------------------------------------|-------------|-------------------------------|
| Advanced Environment and Heritage Design Training      | 2hours/week | All staffs of this course | Advanced Contents Creative Design Seminar III   | 4hours/week | All staffs of this course | Design Strategy Research Training  | 2hours/week | All staffs of this department |
| Advanced Environment and Heritage Design Project Study | 4hours/week | All staffs of this course | Advanced Contents Creative Design Project Study | 2hours/week | All staffs of this course | Design Strategy Research Project A | 2hours/week | All staffs of this department |
| Advanced Environment and Heritage Design Seminar III   | 2hours/week | All staffs of this course | Advanced Contents Creative Design Training      | 2hours/week | All staffs of this course | Design Strategy Research Project B | 2hours/week | All staffs of this department |
|  |             |                           |   |             |                           | Design Strategy Research Project C | 2hours/week | All staffs of this department |