

Class Schedule for 2nd Semester 2021

2021/10/1

Subjects for quarter (upper:fall semester, lower:winetr semester) Subjects conducted in some courses

	MON					TUE					WED					
	I	II	III	IV	V	I	II	III	IV	V	I	II		III	IV	V
	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	8:40~ 10:10	10:30~ 12:00		13:00~ 14:30	14:50~ 16:20	16:40~ 18:10
S c h o o l e		Environmental Ergonomics (Maeda) 533		Assessment of acoustic environment (Takada, Yamauchi) 322	Advanced Ergonomics for All Ages and Abilities (Muraki) 533	Auditory Perception (Ueda) 321	Auditory Physiology (Remijn) 3 2 1		Virtual Reality Systems (HO Hsin-ni) 533	Time Perception (Remijn) 532				Advanced mathematical and data sciences A (Seki) 533		
														Advanced mathematical and data sciences B (Seki) 533		
S c i e n c e				Assessment of acoustic environment (Takada, Yamauchi) 322	Engineering Technology of Culture Halls (Omoto,Samejima) 321		Auditory Physiology (Remijn) 3 2 1	Visual Image Communication System Design (Ono) 532				History of Western Modern Art (Honda, Tomotari) Online		Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Toh,Kudo) 531	Acoustical Signal Processing (Kawahara) Online
H e r i t a g e		Urban and Architectural Heritage (Kato) 521	Nature and Forest Conservation (Asahiro) 524					Contemporary Thought of Media and Environment (Koga) Online	System Design of Disaster Prevention (Yoshioka) 7 building 1F Workshop room	Management of Urban and Architectural Heritage (Kato, Akamatsu) 525				Stage Arts and Music Manag (Nakamura) 321		
C o o r d i n a t i o n	Interactive Design (Tokuhisa) Online	Advanced Lecture on Inter- Media Art (Kuriyama) Design Workshop 1F,2F,3F			Advanced Lecture of Content Design (Kim) 531		Cultural Studies through Media (Fuyuno,Yoshimura) 533	Contemporary Thought of Media and Environment (Koga) Online	Virtual Reality Systems (HO Hsin-ni) 533			Public Design (Sogabe) 525	or (Honda, Tomotari) Online	Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Toh,Kudo) 531	Contemporary Art (Tomotari, Masuda) 533
S t r e t a r t e g y	Interactive Design (Tokuhisa) Online		Strategic Experience Project B (Saito (※2)) 7 building 1F Workshop room		Advanced Lecture of Content Design (Kim) 531		Negotiating in English (Hall) 7 building 1F Theater room	Design Integration (Saito) 7 building 1F Workshop room, 1F Theater room	Design Innovation (Sugimoto) 7 building 1F Theater room	Methodology of Design Engineering (Fuji) 533 ※Note 1		Public Design (Sogabe) 525		Stage Arts and Music Manag (Nakamura) 321	Visual Sign Communication (Toh,Kudo) 531	Accoustic Design (Fujieda) 323

	THU					FRI					Intensive course and subjects conducted every week The subjects in red are compulsory subjects.	
	I	II	III	IV	V	I	II	III	IV	V		
	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	Human Science Course(The doctoral students cannot register Seminar I・II)	
S c h o o l e		Environmental Ergonomics (Maeda) 533			Speech Communication (Kaburagi) 321	Advanced Human Science B (All staffs of this course) 532	Human Interface (Shidouji) 525			Advanced Color Science (Sunaga) 531	Internship	intensive course(note2) Supervisor
S c i e n c e			To Learn the Way of Thinking Psychologically for graduatest (Seno) 7 building 1F Theater room								Human Science Seminar I	4hours/week(Note4) All staffs of this course
H e r i t a g e			PBL in Visual Image Communication (Ono(※1)) 533		Theater and Dramaturgy (Oshima) 532	Intelligent Design of Visual Environment (Inoue) ※Note1			Network Service Design (Ushima) 521		Human Science Seminar II	4hours/week(Note4) To earn credit of Seminar I is required.
C o o r d i n a t i o n		Curriculum Design and Management of Design Education (Loh) 512	Arts and Culture as Intellectual Property II (Aso, Kim,Kimura) Online	Advanced Environmental Chemistry (Imasaka) Online			Rural and Urban Landscape (Takatori) 5 building 4F drafting room	Regional Thermal Environmental Engineering (Kawamoto) 512	Architectural Design (Tanoue,Ukai) 2 building 3F conference room		Communication Design Science Course (The doctoral students cannot register Seminar)	Engineering Technology of Culture Halls Training Registration is not acceptable.
S t r e t a r t e g y		Expression of Media Art (Ishii, Morimoto) 524	Arts and Culture as Intellectual Property II (Aso, Kim,Kimura) Online	Theater and Dramaturgy (Oshima) 532	Inclusive Design (Hirai) 7 building 1F Theater room			Advanced Product Design (Sakotsubo) 521	Network Service Design (Ushima) 521		Culture Hall Management Engineering Project II	4hours/week All staffs of this course
											Culture Hall Management Engineering Project IV	4hours/week All staffs of this course
											PBL in Audio-visual Integration	2hours/week Samejima,Nakamura,Takada,Yamauchi,Nagatsu
											PBL in Acoustic Communication	2hours/week Omoto,Kaburagi,Wakamiya,Okusa,Kawahara
											Internship	intensive course(note2) Supervisor
											Advanced Communication Design Science Seminar II	4hours/week(Note3) All staffs of this course
											Environment and Heritage Design Course(The doctoral students cannot register Seminar II)	Management of Tourism
											Advanced Project 2 of Environment and Heritage Design	3hours/week Kanekiyo,Kobayashi,Shibata
											Advanced Project 3 of Environment and Heritage Design	3hours/week Yoshioka, Oi, Kawamoto, Imasaka
											Architectural Design Internship	Registration is not acceptable.
											Internship for Architect 1	Registration is not acceptable.
											Internship for Architect 2	Registration is not acceptable.
											Internship	intensive course(note2) Supervisor
											Advanced Environment and Heritage Design Seminar II	4hours/week(Note3) All staffs of this course
											Content and Creative Design Course(The doctoral students cannot register Seminar)	Internship
											Advanced Content and Creative Design Seminar II	4hours/week(Note3) All staffs of this course
											Department of Design Strategy(The doctoral students cannot register ProjectA,B and Internship)	Urban Planning Design
											Design Consultanting	intensive course Togo,Ito,Saito
											Design for Industrial Information	intensive course Kiyosumi,Saito,Yamamura,Imaizumi,Enomoto
											Internship	intensive course(note2) Supervisor
											Global Design Project	intensive course How to register will be announced separately.
											Advanced Strategic Design Thinking	intensive course How to register will be announced separately.
											Internship for Architect 1	Registration is not acceptable.
											Internship for Architect 2	Registration is not acceptable.
											Social Design	intensive course Matsumae
											Design Strategy ProjectA	4hours/week(Note3) All staffs of this department
											Design Strategy ProjectB	4hours/week(Note3) All staffs of this department

- ※Note1 Computing and communications center Branch in the ohashiarea training rooml
- Note2 The schedule and classroom of Intensive course will be announced on the bulletin board at Academic Section and the Multi-purpose building.
- Note3 As for the term of Internship, please consult with your supervisor and the company which will accept you.
- Note4 The main purpose of “Seminar I , II ”(each courses) and “Design Strategy Project A・B” are the instruction of rsearch and production.
- As for the class schedule, please consult with the teaching staffs.
- Note5 Those who register “Human Science Seminar II ” are required to earn credits of “Human Science Seminar I ”
- ※Note6 Some classes might be conducted as Intensive course

- ※1 「PBL in Visual Image Communication」 Teaching staffs:Ono, Hara, Inoue(k) , Yoshinaga
- ※2 「Strategic Experience Project B」Teaching staffs:Saito, (All staffs of this course)
- ※3 「Strategic Architecture Project B」Teaching staffs:Ukai, (All staffs of this course)

The subjects for the doctoral program

1)The common subjects for master program and doctoral program

《Department of Design all courses》

- (1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for “Seminar I・II ” of each courses and “Architectural Design Internship” of Environmental and Heritage Design Course.
- (2) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

- (1) It is acceptable to register the subjects for Department of Design Strategy except for “Strategic Architecture Project B”, Strategic Experience Project B”, “Internship” and “Design Strategy ProjectA・B”.
- (2) It is not acceptable to register the subjects that you have already earned credits during master program.
- (3) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.

Human Science Course			Communication Design Science Course		
Advanced HS Training	2hours/week	All staffs of this course	Advanced Communication Design Science Training	2hours/week	All staffs of this course
Advanced HS Project Study I	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course
Advanced HS Project Study II	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course
Advanced HS Seminar III	2hours/week	All staffs of this course	Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course

Environment and Heritage Design Course			Content and Creative Design Course			Department of Design Strategy		
Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course	Design Strategy Research Training	2hours/week	All staffs of this department
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course	Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course	Design Strategy Research Project A	2hours/week	All staffs of this department
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course	Advanced Contents Creative Design Training	2hours/week	All staffs of this course	Design Strategy Research Project B	2hours/week	All staffs of this department
						Design Strategy Research Project C	2hours/week	All staffs of this department