

Class Schedule for 2nd Semester 2021

 Education subjects of Kikan education and all departments conducted at Ito campus
  Education subjects conducted in some courses
  Specialized Education subjects at Ito campus
 Education subjects of kikan education and all departments conducted at Ohashi campus
   Subjects for Quarter (upper: fall quarter lower: winter quarter)

2021/9/14

[illegible]

※Note1 Computing and communications center Branch in the Ohashiarea training room1

※Note2 Some classes might be conducted as Intensive course

MON																TUE				WED			
		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V							
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10							
C	2																						
			Intellectual Property Rights Global Perspective (稲村, Loh Wei Leong, Steven LEW) 511																				
E	1	Subjects in Science /Subjects for Language and culture /Basic Population Biology	Introduction to Calculus I, II Calculus I, II	Interdisciplinary Collaborative Learning of Social Issues	/Laboratory of Health and Sport Science /General Subjects /Practice of Exercise and Sport Science	Subjects in Humanities and Social Science /Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population Biology		Subjects for Languages and Cultures	Natural Science Experiments (Basic) (fall quarter) Basic Science Experiments (winter quarter)			Subjects for Language and culture /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(Remedial) /Subjects in Science(Basic)	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamics Introduction to Thermodynamics (winter quarter)	Seminar in Electromagnetism (Seminar) Introduction to Electromagnetism (Seminar) Seminar in Thermodynamics (Seminar) Introduction to Thermodynamics (Seminar) (winter quarter)	General Subjects	Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities and Social Science						
		Data Analytics (Sawai) Online		Basic of Arts III (Tomotari, Kuriyama, Tokoda) Design Workshop 1F Basic of Arts IV (Jo, Nakamura, Saito, Watanabe, Kim) Design Workshop 1F~3F		RIKAN education subjects for students in the second year and above •Music and acoustics (Jo) 511/Online	Landscape Architecture (Kaneikiyo, Asahiro) 532	Environmental Design Project C (Asahiro, Yoshizawa) 2building 2F drafting room Environmental Design Project D (Tanoue, Kato, Yutani) 2building 2F drafting room			Design History (Ikeda) 511	Theory of Building Construction (Inoue) 512											
I	1	Subjects in Science /Subjects for Language and culture /Basic Population Biology	Introduction to Calculus I, II Calculus I, II	Natural Science Experiments (Basic) (fall quarter) Basic Science Experiments (winter quarter)	/Laboratory of Health and Sport Science /General Subjects /Practice of Exercise and Sport Science	Subjects in Humanities and Social Science /Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population Biology		Subjects for Languages and Cultures	Industrial Design Foundation I (Hirai etc.) Ito campus Center Zone1 1303 Industrial Design Foundation II (Nishimura etc.) Ito campus Center Zone1 1303		Subjects for Language and culture /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(Remedial) /Subjects in Science(Basic)	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamics Introduction to Thermodynamics (winter quarter)	Seminar in Electromagnetism (Seminar) Introduction to Electromagnetism (Seminar) Seminar in Thermodynamics (Seminar) Introduction to Thermodynamics (Seminar) (winter quarter)	General Subjects	Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities and Social Science							
		Data Analytics (Sawai) Online		Environmental Physiology (Maeda) 512 Environmental Ergonomics (Maeda) 512	Fieldwork Theory and Practice (Muraki,Tamura, Fuji,Nishimura, Loh Ping Yeap) 511	RIKAN education subjects for students in the second year and above •Music and acoustics (Jo) 511/Online	Basic of Arts IV (Jo, Nakamura, Saito, Watanabe, Kim) Design Workshop 1F~3F Basic of Arts III (Tomotari, Kuriyama, Tokoda) Design Workshop 1F	Introduction to Lifescape Design (Kiyosumi, Saito, Sogabe, Akita) 7 building 1F Workshop room Practical Theory of Lifescape Design (Kiyosumi, Saito, Sogabe, Akita) 7 building 1F Workshop room		Design History (Ikeda) 511													
D	1	Subjects in Science /Subjects for Language and culture /Basic Population Biology	Introduction to Calculus I, II Calculus I, II	Interdisciplinary Collaborative Learning of Social Issues	/Laboratory of Health and Sport Science /General Subjects /Practice of Exercise and Sport Science	Subjects in Humanities and Social Science /Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population Biology	Subjects for Languages and Cultures				Introduction to Design Futures (Ito etc.) Ito campus Center Zone1 1303 Society and Diversity (Nakamura, Nagatsu) Ito campus Center Zone1 1303	Subjects in Humanities and Social Science /Subjects in Science(Remedial) /Subjects in Science(Basic)	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamics Introduction to Thermodynamics (winter quarter)	Seminar in Electromagnetism (Seminar) Introduction to Electromagnetism (Seminar) Seminar in Thermodynamics (Seminar) Introduction to Thermodynamics (Seminar) (winter quarter)	General Subjects	Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities and Social Science							
		Data Analytics (Sawai) Online	Environment and Sustainability (Kondo) 532	Basic of Arts III (Tomotari, Kuriyama, Tokoda) Design Workshop 1F Basic of Arts IV (Jo, Nakamura, Saito, Watanabe, Kim) Design Workshop 1F~3F	Design Elements (Ogata) 525 Design Aesthetics (Koga) 525	RIKAN education subjects for students in the second year and above •Music and acoustics (Koga) 511/Online	Introduction to Biology I (Hiramatsu) 524 Art and Culture (Yonemura, Koga) Online	Expert English (M. Hail) 531	Design Concept (Ikeda) 512 Art and Design Writing Skills (Ikeda) 512	Editing Design (Ikeda) 531		Design History (Ikeda) 511	Qualitative Research Methods (Nagatsu) 322	Advanced Music Expression I (Yako, Jo, Nishida, Nagatsu, Jameison, Miyazaki, Sugaya, Hin) 321, 322 Advanced Music Expression II (Yako, Jo, Nishida, Nagatsu, Jameison, Miyazaki, Sugaya, Hin) 321, 322									
M	1	Subjects in Science /Subjects for Language and culture /Basic Population Biology	Introduction to Calculus I, II Calculus I, II	Practice of Exercise and Sport Science	Academic English: Production	Introduction to Media Design I (Toh etc.) Ito campus Center Zone1 1602 Introduction to Media Design II (Ushima etc.) Ito campus Center Zone1 1602	Subjects in Humanities and Social Science /Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population Biology	Subjects for Languages and Cultures	Interdisciplinary Collaborative Learning of Social Issues			Subjects for Language and culture /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(Remedial) /Subjects in Science(Basic)	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamics Introduction to Thermodynamics (winter quarter)	Seminar in Electromagnetism (Seminar) Introduction to Electromagnetism (Seminar) Seminar in Thermodynamics (Seminar) Introduction to Thermodynamics (Seminar) (winter quarter)	General Subjects	Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities and Social Science						
				Information Design (Toh) 531	Computer Graphics (Tsuruno) 521	RIKAN education subjects for students in the second year and above •Music and acoustics (Jo) 511/Online	Graphic Design (Kudo) 521	Basic of Arts IV (Jo, Nakamura, Saito, Watanabe, Kim) Design Workshop 1F~3F Basic of Arts III (Tomotari, Kuriyama, Tokoda) Design Workshop 1F			Design History (Ikeda) 511	Content Design Seminar II (Matsumura) 521		Interaction Design (Tsuruno, Tomimatsu) 521									
A	1	Subjects in Science/ /Subjects for Language and culture /Basic Population Biology	Calculus Calculus B	Practice of Exercise and Sport Science	Academic English: Production	/Laboratory of Health and Sport Science /General Subjects /Practice of Exercise and Sport Science	Subjects in Humanities and Social Science /Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population Biology	Subjects for Languages and Cultures	Interdisciplinary Collaborative Learning of Social Issues			Subjects for Language and culture /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(Remedial) /Subjects in Science(Basic)	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamics Introduction to Thermodynamics (winter quarter)	Seminar in Electromagnetism (Seminar) Introduction to Electromagnetism (Seminar) Seminar in Thermodynamics (Seminar) Introduction to Thermodynamics (Seminar) (winter quarter)	General Subjects / Seminar	Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities and Social Science						
		Data Analytics (Sawai) Online	Psychology of Hearing (Ueda, Remjin) 322	Basic of Arts III (Tomotari, Kuriyama, Tokoda) Design Workshop 1F Basic of Arts IV (Jo, Nakamura, Saito, Watanabe, Kim) Design Workshop 1F~3F	History of Western Music (Nishida) 322 Principles and Methods of Acoustic's Devices (Kawahara) 511/Online	RIKAN education subjects for students in the second year and above •Music and acoustics (Jo) 511/Online	Practical Application of Theoretical Acoustics (Samejima) 322	Theoretical Acoustics, Lecture and Seminar II (Omoto) 322 Speech Information (Kaburagi, Wakamaya) 322	Digital Signal Processing (Yoshinaga) 322 Environmental Sound Recording and Creation (Yamauchi, Inada) 322		Design History (Ikeda) 511	Qualitative Research Methods (Nagatsu) 322	Advanced Music Expression I (Yako, Jo, Nishida, Nagatsu, Jameison, Miyazaki, Sugaya, Hin) 321, 322 Advanced Music Expression II (Yako, Jo, Nishida, Nagatsu, Jameison, Miyazaki, Sugaya, Hin) 321, 322										

		THU					FRI				
		I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
3	Design Strategy Fundamentals (Kiyosumi,Togo, Saito,Tamura) 511	Portfolio Management (Togo) 7 building 1F Workshop room	Heritage Studies (Fukushima) 524					Urban Design Project (Tanoue,Ukai,Shiraishi) 2building 2F drafting room			
4											
3	Design Strategy Fundamentals (Kiyosumi,Togo, Saito,Tamura) 511	Machine learning (Maruyama) 511	Practice of Ergonomic Design (All staffs of Human Design Field) 525, Research Center for human environmental adaptation				Practice of Digital Modeling (Takenouchi, Sawai) Online /In-Person class		Theory and Practice of Design System (Tamura,Matsumae) 533		
4											
3	Design Strategy Fundamentals (Kiyosumi,Togo, Saito,Tamura) 511	Machine learning (Maruyama) 511	To Learn the Way of Thinking Psychologically for undergraduate (Seno) 7 building 1F theater room				Method of computer animation making seminar (Morimoto) 511				
4											
3	Design Strategy Fundamentals (Kiyosumi,Togo, Saito,Tamura) 511	Machine learning (Maruyama) 511	Rating and Control of Noise (Takada,Yamauchi, Murakami) 322※After the 4th week	Applied Musicology (Ueda,Nakamura,Hasuo) 321			Practical Application of Theoretical Acoustics (Samejima) 322	Acoustics Lab II (All Staffs of Acoustic Design Department) studio control room, 321, Computing and communications center Branch in the ohashiarea training room1			
4											
3	Design Strategy Fundamentals (Kiyosumi,Togo, Saito,Tamura) 511	Machine learning (Maruyama) 511	Virtual Reality (HO Hsin-ni) 512	Sensory and Sensing Information Processing (Yoshinaga) 524							
4											

※Note1 Computing and communications center Branch in the ohashiarea training room1

		THU					FRI				
		I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
2	Design Pitching Skills (Hall, Inamura, Loh Wei Leong) 524			Transdisciplinary Projects B ※Note2 (Ogata etc.) 5building 4F deafing room							
1	Subjects in Science	Practice of Exercise and Sport Science	General Principles of Technical Drawings II			Subjects for Languages and Cultures /General Subjects	Linear Algebra II	Subjects for Languages and Cultures	Academic English: Production	Environmental Design Basics I (Asahiro, Kato) Ito campus Center Zone1 1502 Environmental Design Basics II (Yoshioka, Takatori, Tsuchiya) Ito campus Center Zone1 1502	Subjects for Languages and Cultures /General Subjects
			Practice of Spatial Information Analysis I (Takatori) 2building 2F drafting room	Architectural Planning and Design (Tanoue) 521			Environmental Conservation (Asahiro) 531	Material Culture Studies (Tani) 524			Expert English (M. Hall) 525
2			Practice of Spatial Information Analysis II (Takatori) 2building 2F drafting room	Building Code (Tanoue, Nonaka) 521							
1	General Principles of Technical Drawings I			Interdisciplinary Collaborative Learning of Social Issues		Subjects for Languages and Cultures /General Subjects	Linear Algebra II	Subjects for Languages and Cultures	Academic English: Production	Practice of Exercise and Sport Science I	Subjects for Languages and Cultures /General Subjects
2				Lifescape Design Theory and Practice I (Kiyosumi, Saito, Sogabe, Akita, Murata) 7 building 1F Workshop room		Practical Theory of Service Design (Togo,Tamura,Matsumae) 7 building 1F Workshop room	Business Design Theory and Practice II (Togo,Tamura, Matsumae, Sakotsubo) 512		Expert English (M. Hall) 525		
				Lifescape Design Theory and Practice II (Kiyosumi, Saito, Sogabe, Akita, Anagawa) 7 building 1F Workshop room				Behavioral Physiology (Higuchi) 521			
1	Subjects in Science		Natural Science Experiments (Basic) (fall quarter) Basic Science Experiments (winter quarter)			Subjects for Languages and Cultures /General Subjects	Linear Algebra II	Subjects for Languages and Cultures	Academic English: Production	Practice of Exercise and Sport Science I	Subjects for Languages and Cultures /General Subjects
2		Computer Science I (Maruyama) 511	Transdisciplinary Projects B ※Note2 (Ogata etc.) 5building 4F deafing room				Advanced Biology and Computation I (Takagi, Ito) 521	Design Platforms A ※2 (Nakamura, Hiramatsu, Kondo, TBA) 7 building 1F Workshop room			
		Computer Science II (Maruyama) 511	Advanced Biology and Computation II (Takagi, Ito) 521	Design Materiality (Inamura) 511			Material Culture Studies (Tani) 524	Design Platforms C ※2 (Maruyama, Inoue, Nagatsu) 7 building 1F Workshop room			
1	Subjects in Science		Natural Science Experiments (Basic) (fall quarter) Basic Science Experiments (winter quarter)			Subjects for Languages and Cultures /General Subjects	Linear Algebra II	Subjects for Languages and Cultures			Subjects for Languages and Cultures /General Subjects
2		Applied Linguistics (Fuyuno, Yoshimura) 531			Content Design Seminar I (Kim, Ishi) 531, 7building 2F mac room		Game Design (Matsuguma) 532		Expert English (Oshima) 525		
		Drama and Culture (Oshima) 532	Media Science Seminar I (Seno) 7 building 1F Theater room				Drama and Culture (Oshima) 532				
1	Subjects in Science		Natural Science Experiments (Basic) (fall quarter) Basic Science Experiments (winter quarter)			Technical Listening Training I (Kawahara,Takada)	Linear Algebra II	Subjects for Languages and Cultures			Subjects for Languages and Cultures /General Subjects
2		Digital Signal Processing (Yoshinaga) 322 Principles and Application of Acoustics Devices (Kawahara) 322	Expert English (Oshima) 532	History of Western Music (Nishida) 322 Speech Information (Kaburagi, Wakamiya) 322		Psychology of Hearing (Ueda, Remjin) 322 Digital Signal Processing Seminar (Yoshinaga) 322 ※Note1	Electronics (Kawahara, Matsuoka) 524	Practical Application of Theoretical Acoustics (Samejima) 322	Seminar on Sound Culture (Jameison, Uemura) 322		

※Intensive course		
Department and grade	Subject	Teaching members
Environmental 3	Building Production	Inoue, Matsumura, Endo, Urae,Tsunoda, Nishihara
	Heritage Field Trips	Kato, Fukushima
Industrial 3-4	Physiological Anthropology	Nishimura
Industrial 3-4	Design Thinking	Hirai ※ Intensive Classes for full year .How to register will be announced separately.
Visual Communication 3	Seminar on Silver Halide Photography	Sunaga
	Art Today and the Communication	Katayama,Toh
Environmental 3 Art and Information 3	Environmental Management for Arts and Culture	Fujihara,Yoshimura
Art and Information 3	Fieldwork and design survey project	Fujihara,Yoshimura
(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and the multi-propose building.		

Year-round subjects (Only registration at first semester is acceptable)		
Department and grade	Subject	Teaching members
All department 3	Internship (Undergraduate)	Inoue, Matsumae, Seno, Yamauchi, Maruyama

※Senior Projects			
Department and grade	Subject	hours/week	Teaching members
Environmental 4	Senior Project I	4hours	All staffs of EnviromentalDesign (Facilitator:Kato)
Industrial 4	Senior Project I	4hours	All staffs of Industrial Design (Facilitator:Hirai)
Visual Communication 4	Senior Project I	4hours	All staffs of Visual Communication Design (Facilitator:Morimoto)
Acoustic 4	Senior Project I	4hours	All staffs of Acoustic Design (Facilitator:Head of this department)
Art and Information 4	Senior Project I	4hours	All staffs of Art and Information Design (Facilitator:Inamura)
Environmental 4	Senior Project II	4hours	All staffs of EnviromentalDesign (Facilitator:Kato)
Industrial 4	Senior Project II	4hours	All staffs of Industrial Design (Facilitator:Hirai)
Visual Communication 4	Senior Project II	4hours	All staffs of Visual Communication Design (Facilitator:Morimoto)
Acoustic 4	Senior Project II	4hours	All staffs of Acoustic Design (Facilitator:Head of this department)
Art and Information 4	Senior Project II	4hours	All staffs of Art and Information Design (Facilitator:Inamura)
(Note) As for the schedule, please follow the instruction of your supervisor and teaching staffs.			

[How to register intensive course]
Please click "Register for Intensive course" of the Application for Registration Screen on the web system and choose the classes you want to register.

(Note) As for the schedule, please follow the instruction of your supervisor and teaching staffs.
