Education subjects of Kikan education and all departments conducted at 1to campus

Class Schedule for 2nd Semester 2021

Education subjects of kikan education and all departments conducted at Ohashi campus

Education subjects of kikan education and all departments conducted at Ohashi campus

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	I	I	MON II	IV	v	I	п	TUE I	IV	v	I	I	WED III	IV	v
ALAN CALLED TO SERVICE	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
:		Theory of Building	Environmental Ethics					Structural Planning	(K	ric Environments ato)					
3		Equipment Planning (Kawamoto) 524	(Koga) Online			KIKAN education subjects for students in the second		(Yoshioka) 512	5	21		ilt environment Taki)	•		
i		524				year and above • Music and acoustics						12 12			
						(Jo) 511/Online									
4						01170111110									
1										Methodology for Ergonomics					
d 3			Industrial Des			199244	Outline of Functional Engineering	Practice of Eng	gineering Design uji) 24	(All staffs of Physical					
t r	Applied Time Series Analysis (Sawai)		(All staffs of Industrial 5building4F dr	rafting room		KIKAN education subjects for students in the second	(Fuji) 512	5	24	Ergonomics Field, 512					
i i	Online ※Intensive course (Winter quarter)		Design Worksh	nop IF&3F		year and above •Music and acoustics									
e 4						(Jo) 511/Online									
i g															
Ĭ					Design Project				Media Environment Design						
3	Applied Time Series Analysis				hii,Toh,Morimoto,Kudo oshida,Yoshida)	KIKAN education subjects			(Toh,Kudo) 531						
<u> </u>	(Sawai) Online **Intensive course(Winter quarter)			7 building 1F	theater room	for students in the second year and above									
						• Music and acoustics (Jo)									
4						511/Online									
A			Acoustical Information												
0 0			Engineering Seminar (Kaburagi)							Nonlinear Dynamics (Samejima,Omoto,Ito)					
s t	Applied Time Series Analysis (Sawai)	(Takada, Yamauchi, Murakami)	321 ※Note1			KIKAN education subjects for students in the second	Practical Application of Theoretical Acoustics (Samejima)	Rating and Control of Noise (Takada, Yamauchi, Murakami)		524					
· -	Online **Intensive course(Winter quarter)	322				year and above •Music and acoustics	322	511 %Before the 3rd week							
e s 4						(Jo) 511/Online									
:							Theory of Plastic Arts	Interdisciplinary Seminar of	Cultural Facilities Planning						
: 3	Applied Time Series Analysis		Web Conter (Ushia	ama)		KIKAN education subjects	(Tomotari) 531	Art and Information (All staffs of Art and Information Design)	and Management (Aso, Fuyuno, Yoshimura, Honda)						
:	(Sawai) Online		7building 3F	mac room		for students in the second year and above		525	525						
						•Music and acoustics (Jo)									
. 4						511/Online									
÷	What Countries	and the second of the second o	No ablance to laborate		W										
	MNote1 Computing and comm	unications center Branch in the C	MON		Note2 Some c	lasses might be conducted	as Intensive course	TUE					WED		
				77	**	•		- 		77		-			
	8:40~10:10	10:30~12:00	Ⅲ 13:00∼14:30	IV 14:50∼16:20	16:40~18:10	8:40~10:10	Ⅱ 10:30~12:00	П	14:50~16:20	16:40~18:10	I 8:40∼10:10	10:30~12:00	Ⅲ 13:00~14:30	IV 14:50∼16:20	16:40~18:10
4 4	8:40~10:10	10:30~12:00	13:00~14:30	IV 14:50∼16:20	16:40~18:10	8:40~10:10	Ⅱ 10:30~12:00	13:00~14:30	14:50~16:20	V 16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
2	8:40~10:10		13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	П	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
2	8:40~10:10	Intellectual Property Rights : Global Perspective (稲村, Loh Wei Leong, Steven LIEW)	13:00~14:30	IV 14:50∼16:20	16:40~18:10	8:40~10:10	10:30~12:00	П	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
2	Subjects in Science	Intellectual Property Rights :Global Perspective (掲村、Loh Wei Leong Steven LIEW) 511			Subjects for Language and culture	Subjects in Humanities and		Ⅲ 13:00~14:30 Natural Science E	xperiments (Basic)		Cultivas in Househile and	Introduction to Electromagnetism	Saminar in Bactromagnetium : Barnentary Course		Subjects for
2	Subjects in Science /Subjects for Language and culture	Intellectual Property Rights :Global Perspective (掲村、Loh Wei Leong Steven LIEW) 511	13:00~14:30		Subjects for Language and culture /Laboratory of Health and Sport Science	Subjects in Humanities and Social Science / Subjects in Science		13:00~14:30 Natural Science E (fall qu	xperiments (Basic) uarter)	V 16:40~18:10 Subjects for Language and culture //General Subjects	Subjects in Humanities and Social Science	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter)		14:50~16:20 General Subjects	Subjects for Languages and Cultures (Russian, Japanese)
2	Subjects in Science	Intellectual Property Rights :Global Perspective (掲村、Loh Wei Leong Steven LIEW) 511			Subjects for Language and culture /Laboratory of Health and Sport Science /General Subjects /Practice of Exercise and	Subjects in Humanities and Social Science / Subjects in Science / Elementary Chemical thermodynamics I. II	Subjects for Languages	13:00~14:30 Natural Science E (fall qu	xperiments (Basic)	Subjects for Language and culture	Subjects in Humanities and	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamic Introduction to Thermodynamic	Saminar in Electromagnetian (Elementary Course introduction to Electromagnetian (Elemenar) (fall quarter) Elemenar in Fluenceptumic, Elementary Course Introduction to Thermodynamics (Elementary Course		Subjects for Languages and Cultures (Russian, Japanese)
2 E O O O O O O O O O O O O O O O O O O	Subjects in Science /Subjects for Language and culture /Basic Population Biology Data Analytics	Intellectual Property Rights : Global Perspective (福村, Loh Wei Leeng, Steven LEW) 511	Interdisciplinary Collaborative Basic of	re Learning of Social Issues	Subjects for Language and culture /Laboratory of Health and Sport Science /General Subjects	Subjects in Humanities and Social Science / Subjects in Science / Elementary Chemical thermodynamics I. II //Basic Population Biology //KIKAN Geutation subjects	Subjects for Languages and Cultures	13:00~14:30 Natural Science E (fall qu Basic Scienc (winter	xperiments (Basic) uarter) e Experiments quarter) vvironmental Design Projec	Subjects for Language and culture //General Subjects	Subjects in Humanities and Social Science /Subjects in Science(Remedial)	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamic Introduction to Thermodynamic (winter quarter)	Senior in Electromagnetian (Senioritary Course broadcator to Electromagnetian (Senioria) (fall quarter) Senior in Thermodynamic, Elementary Course		Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities and
2	Subjects in Science /Subjects for Language and culture /Basic Population Biology	Intellectual Property Rights : Global Perspective (福村, Loh Wei Leeng, Steven LEW) 511	Interdisciplinary Collaborative Basic of (Tomotari, Kuriy Design Work)	ve Learning of Social Issues Arts III yama, Tokoda) kshop 1F	Subjects for Language and culture /Laboratory of Health and Sport Science /General Subjects /Practice of Exercise and	Subjects in Humanities and Social Science / Subjects in Science / Elementary Chemical thermodynamics I, II / Basic Population Biology KIKAN Reducation subjects for students in the second year and above	Subjects for Languages and Cultures Landscape Architecture (Kanekiyo, Asshiro)	13:00~14:30 Natural Science E (fall qu Basic Science (winter	xperiments (Basic) uarter) e Experiments quarter) vivironmental Design Projec (Asahiro, Yoshizawa) 2 building ZF drafting roon	Subjects for Language and culture / General Subjects	Subjects in Humanities and Social Science /Subjects in Science(Remedial)	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamic Introduction to Thermodynamic (winter quarter) Design History (Ikeda)	Saminar is Betwingerlain (Beneatery Govers heroduction to Electromagnetism (Benima) (fall quarter) (fall guarter) (winder in Theresianus Electrosis General beroduction to Theresianus (Electrosis) (winter quarter)	General Subjects	Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities and
2	Subjects in Science /Subjects for Language and culture /Basic Population Biology Data Analytics (Sawai)	Intellectual Property Rights : Global Perspective (福村, Loh Wei Leeng, Steven LEW) 511	Interdisciplinary Collaborative Basic of (Tomotari, Kuriy Design Work) God O, Nakamura, Sair	re Learning of Social Issues Arts III yama, Tokoda) kshop 1F Arts IV Arts UKatnabe, Kim)	Subjects for Language and culture /Laboratory of Health and Sport Science /General Subjects /Practice of Exercise and	Subjects in Humanities and Social Science / Subjects in Science / Subjects in Science / Elementary Chemical thermodynamics I, II // Basic Population Biology // KIRAN education subjects for students in the second year and above - Music and acoustics (Jo)	Subjects for Languages and Cultures	13:00~14:30 Natural Science E (fall qu Basic Science (winter	xperiments (Basic) uarter) e Experiments quarter) vironmental Design Projec (Asahiro, Yoshizawa) Zbuliding Zf drafting roon vironmental Design Projec (Tanoue, Kato, Yutani)	Subjects for Language and culture //General Subjects t C	Subjects in Humanities and Social Science /Subjects in Science(Remedial)	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamic Introduction to Thermodynamic (winter quarter) Design History	Seniour is Betwomperation (Beneatery Course brookscion to Electromagnetism (Beneater (Genicus) (fall quarters) Senious in Theoretonic (Beneatery Course brookscion to Thermodynamics (Senious) (winter quarter) Theory of Building	General Subjects ring Construction oue)	Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities and
2	Subjects in Science /Subjects for Language and culture /Basic Population Biology Data Analytics (Sawai) Online Subjects in Science	Intellectual Property Rights Global Perspective (IEH, Loh We Leong, Steven LEW) 5 11 Introduction to Calculus I, II Calculus I, II	Interdisciplinary Collaborative Basic of / (Tomotari, Kurriy Design Work Basic of / (Jo, Nakamura, Sait Design Works)	re Learning of Social Issues Arts III yama, Tokoda) kshop 1F Arts IV to Watanabe, Kim) khop 1F~3F	Subjects for Language and culture /Laboratory of Health and Sport Science /General Subjects /Practice of Exercise and Sport Science	Subjects in Humanities and Social Science / Subjects in Science / Subjects in Science / Elementary Chemical thermodynamics I, II // Basic Population Biology // KIRAN education Subjects for students in the second year and above / Music and acoustics (Jo) / 11/Online Subjects in Humanities and	Subjects for Languages and Cultures Landscape Architecture (Kanekiyo, Asahiro) 532	13:00~14:30 Natural Science E (fall qu Basic Scienc (winter	xperiments (Basic) arter) e Experiments quarter) avironmental Design Projec (Asahiro, Yoshizawa) 2building 2F drafting roon vironmental Design Projec	Subjects for Language and culture //General Subjects t C	Subjects in Humanities and Social Science (Subjects in Science(Remedial) /Subjects in Science(Basic)	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamic Introduction to Thermodynamic (winter quarter) Design History (Ikeda) 511	Sensor in Eintermagnetism. Elementary Course brookscition to Electromagnetism (Sensory) (fall quarter) Sensor in Thermodynamics, Elementary Course Stronduction to Thermodynamics (Sensiory) (winter quarter)	General Subjects ang Construction sue)	Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities and Social Science
1	Subjects in Science /Subjects for Language and culture /Basic Population Biology Data Analytics (Sawai) Online Subjects in Science /Subjects for Language and culture	htellectual Property Rights. Global Perspective (福刊, Loh We Leong, Seven LEW) 511 Introduction to Calculus I, II Calculus I, II Introduction to Calculus I, II	Interdisciplinary Collaborative Basic of (Tomotari, Kurry Design Works Basic of (Jo, Nakamura, Sait Design Worksl Natural Science Exx (fall qua	Arts III yama, Tokoda) kshop 1F Arts IV to, Watanabe, Kim) shop 1F~3F uperiments (Basic) arter)	Subjects for Language and culture / Laboratory of Health and Sport Science / General Subjects / Practice of Exercise and Sport Science Subjects for Language and culture / Laboratory of Health and Sport Science	Subjects in Humanities and Social Science / Subjects in Science / Subjects in Science / Elementary Chemical thermodynamics I. II / Basic Population Biology / KIKAN education subjects for students in the second year and above - Music and acoustics (Jo) 511/Online Subjects in Humanities and Social Science / Subjects in Science	Subjects for Languages and Cultures Landscape Architecture (Kanekiyo, Asshiro)	13:00~14:30 Natural Science E (fall qu Basic Science (winter Er Industrial Design Foundation I (Hiral etc.) Ito campus Center Zonel 1303	xperiments (Basic) uarter) e Experiments quarter) vironmental Design Projec (Asahiro, Yoshizawa) Zbuliding Zf drafting roon vironmental Design Projec (Tanoue, Kato, Yutani)	Subjects for Language and culture //General Subjects t C	Subjects in Humanities and Social Science / Subjects in Science(Remedial) / Subjects in Science(Basic) Subjects in Humanities and Social Science / Subjects in Humanities and	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamic Introduction to Thermodynamic (winter quarter) Design History ((lkeda) 511 Introduction to Electromagnetism (fall quarter)	Senter in Electromagnetism, Elementary Course Directorists to Electromagnetism (Senterary (Senterary) (fill quarter) Senter in Thermodynemics, Elementary Course Introduction to Thermodynemics (Senterary) (winter quarter) Theory of Buildi (Inc. Senter in Electromagnetism (Senterary) (Senterary) Senter in Electromagnetism (Senterary)	General Subjects ring Construction oue)	Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities and Social Science Subjects for Languages and Cultures (Russian, Japanese)
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XIntensive	course	
Deparartment and grade	Subject	Teaching members
	Building Production	Inoue, Matsumura, Endo, Urae,Tsunoda, Nishihara
Environmental 3	Heritage Field Trips	Kato, Fukushima
Industrial 3-4	Physiological Anthropology	Nishimura
Industrial 3-4	Design Thinking	Hirai *Intensive Classes for full year ,How to register will be announced separately.
Visual Communication 3	Seminar on Silver Halide Photography	Sunaga
Visual Communication 3	Art Today and the Communication	Katayama,Toh
Art and Information	Environmental Management for Arts and Culture	Fujihara,Yoshimura
Art and Information 3	Fieldwork and design survey project	Fujihara,Yoshimura

(Note) The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and the multi-propose building.

	Year-round subjects (Only i	registration at first semester is acceptable)
Department and grade	Subject	Teaching members
All department 3	Internship (Undergraduate)	Inoue, Matsumae, Seno, Yamauchi, Maruyama

Department and grade	Subject	hours/week	Teaching members
Enviromental 4	Senior Project I	4hours	All staffs of EnviromentalDesign (Facilitator: Kato)
dustrial 4	Senior Project I	4hours	All staffs of Industrial Design (Facilitator:Hirai)
isual Communication 4	Senior Project I	4hours	All staffs of Visual Communication Design (Facilitator: Morimoto)
coustic 4	Senior Project I	4hours	All staffs of Acoustic Design (Facilitator: Head of this department)
art and Information 4	Senior Project I	4hours	All staffs of Art and Information Design (Facilitator: Inamura)
inviromental 4	Senior Project II	4hours	All staffs of EnviromentalDesign (Facilitator: Kato)
dustrial 4	Senior Project II	4hours	All staffs of Industrial Design (Facilitator:Hirai)
isual Communication 4	Senior Project II	4hours	All staffs of Visual Communication Design (Facilitator: Morimoto)
coustic 4	Senior Project II	4hours	All staffs of Acoustic Design (Facilitator: Head of this department)
rt and Information 4	Senior Project II	4hours	All staffs of Art and Information Design (Facilitator:Inamura)

(How to register intensive course)

Please click "Register for Intensive course" of the Application for Registration Screen on the web system and choose the classes you want to register.

(Note) As for the schedule, please follow the instruction of your supervisor and teaching staffs.