

Class Schedule for 1st Semester 2022

Subjects for quarter (upper: Spring quarter, lower: Summer quarter)

Subjects conducted in some courses

2022/4/14

course	MON						TUE						WED					
	I	II	III	IV	V	VI	I	II	III	IV	V	VI	I	II	III	IV	V	VI
co	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00
co									Academic English (Remijn, Shimomura) 5 3 2									Design in Japan A (Shimomura) Design Commons 2F
st								Serious Game Design 1 (Matsukuma) Bldg.7 1F Theater room	Design Management (Tamura) 5 2 5				User Experience Design (Tokuhisa) Bldg.7 1F Theater room					
st								Serious Game Design 2 (Matsukuma) Bldg.7 1F Theater room	Design Marketing (Tamura) 5 2 5	Brand Business Design (Tamura, Kiyosumi) 5 2 5				Social System Design (Hirai, Togo) Bldg.7 1F Workshop room				
en		Advanced Environmental Ergonomics (Maeda) 5 3 2	Advanced Architectural Planning Theory (Tanoue) Bldg.2 1F conference room	Acoustic Environment Assessment (Yamauchi) 3 2 1				Ecological Social Design (Kondo) 5 3 1	Advanced Architecture and Building Construction (Inoue) 4 1 1			Statistics and Computer Science (Maruyama) 5 2 4			Advanced Heritage Studies (Fukushima) Online			Landscape Design Project (Ushiki, Kamekita, Takatori) Bldg.7 1F Workshop room
en		Advanced Landscape Design (Kanekiyo) 5 3 2	Advanced Environmental Psychology (Oi) 5 3 3	Advanced Environmental Anthropology (Tani) 5 3 3			Environmental Risk Management (Hall) 5 3 1					Philosophy of Design (Koga) 5 3 2						
de		Advanced Environmental Ergonomics (Maeda) 5 3 2	Advanced Human Life Design (Staffs of this course) 5 3 3	Applied Ergonomics (Muraki) 5 3 2				Communication Design (Saito) Bldg.7 1F Workshop room				Statistics and Computer Science (Maruyama) 5 2 4		Public Design (Sogabe) 5 2 1				
de								Assistive Technology and Science for Life Activity (LOH PING YEAP) 5 3 2	Context Design (Akita) 5 3 2									Biomimetics (Jo, Saito) 5 3 1
fd		Chronobiology (Ito) 5 1 2						Ecological Social Design (Kondo) 5 3 1		Arts and Research (Nakamura) 3 2 2		Statistics and Computer Science (Maruyama) 5 2 4			Mathematical Modelling A (Seki) 5 3 3			
fd		Molecular Biology (Hiramatsu, Saito, Inoue) 5 1 2					Environmental Risk Management (Hall) 5 3 1			Aesthetics of Images (Koga, Masuda) 5 3 1		Philosophy of Design (Koga) 5 3 2		Biomaterial Engineering (Ito, Inoue) 3 2 1				Biomimetics (Jo, Saito) 5 3 1
de								Serious Game Design 1 (Matsukuma) Bldg.7 1F Theater room	Advanced Mechanics Design (Takenouchi) 5 2 1									
de									Current Topics in Multimodal Communication (Fuyuno) 5 3 3									
ac			Music Culture in Society (Nishida) Online	Acoustic Environment Assessment (Yamauchi) 3 2 1				Speech Production (Wakamiya) 3 2 1		Advanced Acoustical Control (Omoto) 3 2 1								Advanced Acoustic Signal Processing (Kawahara) Online
ac										Advanced Acoustical Engineering (Samejima) 3 2 1								
st													Public Design (Before the enrollment in 2021) (Sogabe) 5 2 1	English Presentation (Hall) Bldg.7 1F Theater room				

course	THU						FRI						Intensive courses (※1) and subjects conducted every week		
	I	II	III	IV	V	VI	I	II	III	IV	V	VI	*The subjects in red are compulsory subjects.		
co	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	All courses		
co									Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Special research on design I (first-year) 4hours/week	Supervisor	
co									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Internship I (※3)	Supervisor	
st			SD Advanced Project I (All staffs of this course) Bldg.7 1F Theater room					Producer Principles (Zhang) Bldg.7 1F Workshop room		Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced			Internship II (※3)	Supervisor	
st		Intellectual Property Laws 1 (Aso) 5 3 2	SD Advanced Project II (Strategic Design) (All staffs of this course) Bldg.7 1F Theater room						Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Internship III (※3)	Supervisor	
en		Environmental policy assessment (Hayabuchi) Bldg.7 1F Theater room					Advanced Landscape Ecology (Takatori) 4 1 1		Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Strategic Design Course		
en			Advanced Structural Engineering (Yoshioka) 4 1 1						Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Lean Startup 1	(Hirai, Inamura)	Saturday or Sunday
de				Advanced Brain and Behavioral Physiology A (Motomura, Higuchi) 5 3 2			Advanced Human Life Design (Staffs of this course) 5 3 3		Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Lean Startup 2	(Hirai, Inamura)	Saturday or Sunday
de			Design Cognition (DS) (Matsumae) 3 2 1	Advanced Brain and Behavioral Physiology B (Higuchi, Motomura) 5 3 2					Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Lean Startup 3	(Hirai, Inamura)	Saturday or Sunday
de			Arts Management (Nagatsu) 3 2 1						Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Lean Startup 4	(Hirai, Inamura)	Saturday or Sunday
fd		Design Civic (Ogata) 5 3 1							Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Art Thinking	(Suenaga, Tokuhisa)	Saturday or Sunday
fd									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Environmental Design course		
de		History of Film Expression (Ishii) 5 1 2		Theater and Dramaturgy (Oshima) 5 1 1			Advanced Visual Sign (Kudo) 5 2 1		Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Advanced Psychology of Visual Perception	(Ito)	
de			Advanced Plastic Arts (Tomotari) 5 1 2						Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Global Architect Project (2年次)	(Iwamoto, Inoue, Hayabuchi)	
ac					Readings for Acoustic Design (All staffs of this course) 3 2 2		Ethnomusicology (Yako) 3 2 1		Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Advanced Environmental Design Project A	(Yoshioka, Oi, Tsuchiya, Imasaka, Kawamoto)	
ac									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Strategic Architect Project A	(Tanoue)	
ac									Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Internship for Architect I	(Ukai, Tanoue, Iwamoto)	
ac									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Internship for Architect II (2年次)	(Ukai, Tanoue, Iwamoto)	
ac									Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Human Life Design and Science Course		
ac									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Life Scope Design	(Saito, Fuji, Akita, Sogabe)	
ac									Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Legal Design	(Matsumae)	
ac									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Design Future Course		
ac									Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Editorial and Information Design Theory	(Ikeda)	
ac									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Media Design Course		
ac									Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Advanced Psychology of Visual Perception	(Ito)	
ac									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Computer Science	(Morimoto)	
ac									Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Acoustic Design Course		
ac									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Exercises in Engineering Technology for Auditoriums	(All staffs of this course)	
ac									Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Human Science Course (The doctoral students cannot register Seminar I・II)		
ac									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Mathematical Modelling in Biology	(Ito)	on demand
ac									Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Human Science Seminar I (※4,5)	4hours/week	All staffs of this course
ac									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Human Science Seminar II (※4,5)	4hours/week	To earn credit of Seminar I is required.
ac									Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Communication Design Science Course (The doctoral students cannot register Seminar I)		
ac									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Advanced Communication Design Science Seminar I (※4)	4hours/week	All staffs of this course
ac									Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced						
ac									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Environment and Heritage Design Course (The doctoral students cannot register Seminar I)		
ac									Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Advanced (Environment and Heritage Design) Seminar I (※4)	4hours/week	All staffs of this course
ac									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced						
ac									Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Content and Creative Design Course (The doctoral students cannot register Seminar I)		
ac									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Advanced Contents Creative Design Seminar I (※4)	4hours/week	All staffs of this course
ac									Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced						
ac									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Department of Design Strategy (The doctoral students cannot register ProjectA,B and Internship)		
ac									Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Social Design	(Matsumae)	
ac									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Editorial and Information Design Theory	(Ikeda)	
ac									Studio Project I-A (3rd-4th period) Studio Project I-B (5th-6th period) ※Details to be announced				Design Strategy Project A (※4)	4hours/week	All staffs of this department
ac									Studio Project II-A (3rd-4th period) Studio Project II-B (5th-6th period) ※Details to be announced				Design Strategy Project B (※4)	4hours/week	All staffs of this department

(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.  
(※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled in AY 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.  
Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.  
(※3) As for the term of Internship, please consult with your supervisor and the company which will accept you.  
For students who enrolled in 2021 or earlier: in case those who engage 30 to 60 hours of internship, take either "internship I" or "internship II".  
(※4) The main purpose of "Special research on design I~IV", "Design Practice", "Seminar I, II (each courses)" and "Design Strategy Project A・B" are the instruction of research and production.  
As for the class schedule, please consult with the teaching staffs.  
(※5) Regarding registration of "Human Science Seminar II", acquisition of credits of "Human Science Seminar I" is required. Also, basically, "Human Science Seminar I" should be taken in the second semester of the first year of the master's course, and "Human Science Seminar II" in the second semester of the second year of the master's course. Only those students who wish to complete the master's course early may register in the "Human Science Seminar II" in the second semester of the first year or the first semester of the second year of the master's course.  
(※6) For students who enrolled in 2021 or earlier: regarding "Public Design", students must continue to take it as a semester subject in the summer quarter.  
(※7) If you wish to enroll in programs such as HME, GAP, CLP, please ask the Academic Affairs Section.  
(※8) some will be offered in an intensive courses

The subjects for the doctoral program (After the enrollment in 2022)

1) Academic Writing Subjects (The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)  
 《Department of Design》

Professional Research Training I	2hours/week	All staffs of this course
Professional Research Training II	2hours/week	All staffs of this course

2) Directed Research Subjects (The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)  
 《Department of Design》

Research Project I	2hours/week	All staffs of this course
Research Project II (After 2nd year)	2hours/week	All staffs of this course
Research Project III (After 3rd year)	2hours/week	All staffs of this course

The subjects for the doctoral program (Before the enrollment in 2021)

1) The common subjects for master program and doctoral program  
 《Department of Design all courses》

- It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for "Seminar I・II" of each courses and "Architectural Design Internship" of Environmental and Heritage Design Course.
- Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject.  
 In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.  
 Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.
- It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

- It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", Strategic Experience Project B", "Internship" and "Design Strategy ProjectA・B".
- Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject.  
 In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.  
 Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.
- It is not acceptable to register the subjects that you have already earned credits during master program.
- If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2) The unique subjects for doctoral program (The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course			Communication Design Science Course		
Advanced HS Training	2hours/week	All staffs of this course	Advanced Communication Design Science Training	2hours/week	All staffs of this course
Advanced HS Project Study I	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course
Advanced HS Project Study II	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course
Advanced HS Seminar III	2hours/week	All staffs of this course	Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course

Environment and Heritage Design Course			Content and Creative Design Course			Department of Design Strategy		
Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course	Design Strategy Research Training	2hours/week	All staffs of this department
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course	Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course	Design Strategy Research Project A	2hours/week	All staffs of this department
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course	Advanced Contents Creative Design Training	2hours/week	All staffs of this course	Design Strategy Research Project B	2hours/week	All staffs of this department
						Design Strategy Research Project C	2hours/week	All staffs of this department