

Class Schedule for 2nd Semester 2022

Subjects for quarter (upper: fall quarter, lower: winter quarter)

Subjects conducted in some courses

2022/4/8

course	MON							TUE						WED						
	I	II	III	IV	V	VI	VII	I	II	III	IV	V	VI	I	II	III	IV	V	VI	
	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	20:10~ 21:40	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	
COU																			Design in Japan B (Shimomura) Design Commons 2F	
DES		Methodology of Design Engineering (Fuji) 5 3 3		Strategic Service Design (Hirai) Bldg.7 1F Theater room	Inclusive Design (Hirai) Bldg.7 1F Theater room			SD Advanced Project III (Social Service Design) (All staffs of this course) Bldg.7 1F Workshop room	Intellectual Property Laws 2 (Aso) 5 3 3										HCI Design (Irum, Arima, Tokuhisa) Bldg.7 1F Theater room	
ENV	Advanced Environmental Design Project B (Kato, Tani, Inoue, Fukushima) Bldg.5 4F Drafting room		Advanced Environmental Conservation (Asahiro) 5 2 4	Advanced Acoustic Environment (Takada) 3 2 2				Auditory Perception (Ueda) 3 2 1					Advanced History of Japanese Architecture (Kato) 5 3 2		Advanced History of Western Architecture (Kato) 5 1 2					Design Project Management (Tamura, Togo) Bldg.7 1F Workshop room
DSE		Methodology of Design Engineering (Fuji) 5 3 3																		
DES		Resilience Design (Ogata) Bldg.7 1F Workshop room																		
FDU		Contemporary Art Practice (Kuriyama) Design Workshop Bldg.7 1F Workshop room	Design in General Education (Loh Wei Leong) Bldg.7 1F Workshop room																	
DES		Resilience Design (Ogata) Bldg.7 1F Workshop room		Cultural Policy (Nakamura, Ogata) Bldg.7 1F Workshop room																
DES	Advanced Visual Media Design (Hara) 5 2 1							Intelligent Design of Visual Environment (Inoue) 5 2 1	Media Arts (Makino) 5 3 2	Advanced Image Information Processing System Design (Ono) 5 3 2	Advanced Virtual Reality (Hosono) 5 3 2	Advanced Computer Graphics (Tsuruno) 5 2 1								
ADC		Sound Design (Jo, Yamauchi, Remjin) 5 2 5		Advanced Acoustic Environment (Takada) 3 2 2	Speech Information Processing (Kaburagi) 3 2 1			Auditory Perception (Ueda) 3 2 1	Advanced Auditory Physiology (Remjin) 3 2 1	Acoustic Imaging (Yoshinaga) 3 2 1	Advanced Engineering Technology for Auditoriums (Omoto, Samejima) 3 2 1	Time Perception (Remjin) 3 2 1								Invited Talks on Acoustic Design (All staffs of this course) Bldg.7 1F Workshop room
DES									Negotiating in English (Hall) Bldg.7 1F Theater room				Acoustic Design (Fujieda) 3 2 3							

course	THU							FRI						Intensive courses (※1) and subjects conducted every week *The subjects in red are compulsory subjects.
	I	II	III	IV	V	VI	VII	I	II	III	IV	V	VI	
	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	20:10~ 21:40	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	
COU				Studio Project III-A (3rd-4th period) Studio Project III-B (5th-6th period) ※Details to be announced										All courses Special research on design II (1st year) 4hours/week Supervisor Design Practice (1st year) 4hours/week Supervisor Internship I (※3) Registration is not acceptable. Internship II (※3) Registration is not acceptable. Internship III (※3) Registration is not acceptable.
DES				Studio Project III-A (3rd-4th period) Studio Project III-B (5th-6th period) ※Details to be announced			Organizational Behavior (Ohno) Bakata Office					Connected Design (Sakotsubo) 5 2 1		Strategic Design Course Lean Startup 1 Registration is not acceptable. Lean Startup 2 Registration is not acceptable. Lean Startup 3 Registration is not acceptable. Design Industry 1 (Intensive Courses for Fall sem) (Tamura, Yajima) Design Industry 2 (Intensive Courses for Fall sem) (Tamura, Shibata) Design Thinking (Intensive Courses) (Hirai) Saturday or Sunday
ENV				Studio Project III-A (3rd-4th period) Studio Project III-B (5th-6th period) ※Details to be announced				Advanced Environmental Chemistry (Imasaka) 5 3 3	Advanced Thermal Environmental Engineering (Kawamoto) 5 1 2	Advanced Environmental Materials (Tsuchiya) 5 1 2	Advanced Color Science (Sunaga) 5 3 1			Environmental Design course Strategic Architect Project B (Intensive Courses for Fall sem) (Ukai) Internship for Architect I Registration is not acceptable. Internship for Architect II (2nd year) Registration is not acceptable.
DSE				Studio Project III-A (3rd-4th period) Studio Project III-B (5th-6th period) ※Details to be announced				Advanced Physiological Anthropology (Nishimura) 5 2 1	Human Information Engineering (Sawai) 5 2 5		Advanced Kansei Science (※6) (Higuchi) 5 2 4			Human Life Design and Science Course Life Scope Design Registration is not acceptable.
FDU				Studio Project III-A (3rd-4th period) Studio Project III-B (5th-6th period) ※Details to be announced					Human Information Engineering (Sawai) 5 2 5					Design Future Course Sustainable Design (Intensive Courses for Fall sem) (Inoue)
DES				Studio Project III-A (3rd-4th period) Studio Project III-B (5th-6th period) ※Details to be announced					Human Information Engineering (Sawai) 5 2 5					Media Design Course Acoustic Design Course Exercises in Engineering Technology for Auditoriums Registration is not acceptable. Auditory Culture (Intensive Courses for Fall sem) (Akiyoshi, Jo)
DES		To Learn the Key of Thinking Psychologically for graduates (Seno) Bldg.7 1F Theater room		Studio Project III-A (3rd-4th period) Studio Project III-B (5th-6th period) ※Details to be announced						Advanced Media Services (Ushimo) 5 2 1	Advanced Color Science (Sunaga) 5 3 1			Human Science Course (The doctoral students cannot register Seminar I・II) Human Science Seminar I (※4,5) 4hours/week All staffs of this course Human Science Seminar II (※4,5) 4hours/week To earn credit of Seminar I is required.
ADC				Studio Project III-A (3rd-4th period) Studio Project III-B (5th-6th period) ※Details to be announced			Composition (Jamieson) 3 2 1			Human Information Engineering (Sawai) 5 2 5	Audiology (Murakami) 5 2 1			Communication Design Science Course (The doctoral students cannot register Seminar II) Advanced Communication Design Science Seminar II (※4) 4hours/week All staffs of this course
DES				Studio Project III-A (3rd-4th period) Studio Project III-B (5th-6th period) ※Details to be announced										Environment and Heritage Design Course (The doctoral students cannot register Seminar II) Advanced (Environment and Heritage Design) Seminar II (※4) 4hours/week All staffs of this course

(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.  
 (※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled in AY 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.  
 Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.  
 (※3) The schedule of "Internships" must be arranged upon consultation with your supervisor and the company.  
 For students who enrolled in AY 2021 or earlier: In case those who engage 30 to 60 hours of internship, take either "Internship I" or "Internship II".  
 (※4) The main purpose of "Special research on design I~IV", "Design Practice", "Seminar I, II" (each courses) and "Design Strategy Project A・B" are the instruction of research and production.  
 As for the class schedule, please consult with the teaching staffs.  
 (※5) Regarding registration of "Human Science Seminar II", acquisition of credits of "Human Science Seminar I" is required. Also, basically, "Human Science Seminar I" should be taken in the second semester of the first year of the master's course, and "Human Science Seminar II" in the second semester of the second year of the master's course. Only those students who wish to complete the master's course early may register in the "Human Science Seminar II" in the second semester of the first year or the first semester of the second year of the master's course.  
 (※6) Regarding "Advanced Kansei Science", students who enrolled in 2022 must take 4 Courses of your choice from total of 8 Courses.  
 (※7) If you wish to enroll in programs such as BME, GAP, CLP, please ask the Academic Affairs Section.  
 (※8) some will be offered in an intensive courses

The subjects for the doctoral program (After the enrollment in 2022)

1) Academic Writing Subjects (The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

(Department of Design)

Professional Research Training I	2hours/week	All staffs of this course
Professional Research Training II	2hours/week	All staffs of this course

2) Directed Research Subjects (The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

(Department of Design)

Research Project I	2hours/week	All staffs of this course
Research Project II (After 2nd year)	2hours/week	All staffs of this course
Research Project III (After 3rd year)	2hours/week	All staffs of this course

The subjects for the doctoral program (Before the enrollment in 2021)

1) The common subjects for master program and doctoral program

(Department of Design all courses)

(1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for "Seminar I・II" of each courses and "Architectural Design Internship" of Environmental and Heritage Design Course.

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(Department of Design Strategy)

(1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", Strategic Experience Project B", "Internship" and "Design Strategy ProjectA・B".

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2) The unique subjects for doctoral program (The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course

Advanced HS Training	2hours/week	All staffs of this course
Advanced HS Project Study I	2hours/week	All staffs of this course
Advanced HS Project Study II	2hours/week	All staffs of this course
Advanced HS Seminar III	2hours/week	All staffs of this course

Communication Design Science Course

Advanced Communication Design Science Training	2hours/week	All staffs of this course
Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course
Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course
Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course

Environment and Heritage Design Course

Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course

Content and Creative Design Course

Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course
Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course
Advanced Contents Creative Design Training	2hours/week	All staffs of this course

Department of Design Strategy

Design Strategy Research Training	2hours/week	All staffs of this department
Design Strategy Research Project A	2hours/week	All staffs of this department
Design Strategy Research Project B	2hours/week	All staffs of this department
Design Strategy Research Project C	2hours/week	All staffs of this department