

Class Schedule for the 1st Semester 2023

Education subjects of Kikan education and all departments conducted at Ito campus
 Education subjects of kikan education and all departments conducted at Ohashi campus

Subjects for Quarter (upper: Spring quarter lower: Summer quarter)
 Specialized Education subjects at Ito campus

2023/3/15

Faculty	Grade	Mon					Tue					Wed					
		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	
Elemental Design	2	Intellectual Property Rights: Global Perspective (Inamura, Loh Wei Leong) Workshop room, 1F, Bldg.7	Human Science in Design (Higuchi, Muraki, etc.) 511 Science and Technology in Design (Ushima, Fuji, etc.) 525			Global Design Innovations (Inamura, Loh Wei Leong) 532	Education subjects for students in the second year and above -Social inclusion and design A -Social inclusion and design B(Spring/ Summer quarter) (Ogata, M. Nakamura)online/ 512 -Cyber Space Design (Muraki)	Practice of Exercise and Sport Science II A Practice of Exercise and Sport Science III A Practice of Exercise and Sport Science IV A								Understanding Japanese Design A (Shimomura) 512	
	1	Information Science	Subjects in Science	Academic English·AI	Primary Course of Cyber Security Fundamental Kikan-Education Seminar	Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science, Subjects in Science Elementary Inorganic Chemistry I - II	Fundamental Subjects for Languages and Cultures	General Principles of Technical Drawings I	Subjects on Health and Sports (Adapted sports)	Subjects in Science	Subjects in Science	Subjects in Science	General Subjects Seminar	Subjects in Humanities and Social Sciences, Fundamental Subjects for Languages and Cultures (Russian, Japanese)		
	2	Space Design Practice (T.Inoue, Iwamoto) drafting room, 2F, Bldg.2 Environmental Conservation (Asahiro) drafting room, 4F, Bldg.5		Basic of Arts I /II (I :Tomotari / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Tomotari / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop			Environmental Materials I (Tsuchiya) 512 Environmental Materials II (Tsuchiya) 512	Environmental Design Project A (Iwamoto, Kato, Oi) drafting room, 2F, Bldg.2 Environmental Design Project B (Iwamoto, T.Inoue, Tsuchiya) drafting room, 2F, Bldg.2			Mathematical Statistics (Seki, Sawai) 511	Structural Mechanics I (Yoshioka) 512 Structural Mechanics II (Yoshioka) 512					
	3			Environmental Ethics (Koga) 531 Theory of Architectural Space and Design (Ukai) 524		Facilitation Skills (M.Nakamura) Workshop room, 1F, Bldg.7		Heritage Studies (Fukushima) 521				Environmental Engineering Laboratory (Kawamoto) 532			Environmental Integrated Project A (T.Inoue, Imasaka) drafting room, 2F, Bldg.2 Environmental Integrated Project B (Ukai, Tsuchiya) drafting room, 2F, Bldg.2		
Industrial Design	1	Information Science	Subjects in Science	Academic English·AI	Primary Course of Cyber Security	Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science, Subjects in Science Elementary Inorganic Chemistry I - II	Fundamental Subjects for Languages and Cultures	Computer Programming Exercise	Subjects on Health and Sports (Adapted sports)	Subjects in Science	Subjects in Science	Subjects in Science	General Subjects Seminar	Subjects in Humanities and Social Sciences, Fundamental Subjects for Languages and Cultures (Russian, Japanese)		
	2			Product Design Practical Theory and Practice I (Sakotsubo, Hirai, Fuji, Sugimoto) Design workshop/drafting room, 4F, Bldg.5, Workshop room, 1F, Bldg.7 Product Design Practical Theory and Practice II (Hirai, Fuji, Sugimoto, Sakotsubo) Design workshop/drafting room, 4F, Bldg.5, Workshop room, 1F, Bldg.7	Introduction to Ergonomics (Maeda, Higuchi, Muraki, etc.) 511 Ergonomics for All Ages and Abilities (Muraki) 512		Basic of Arts I /II (I :Tomotari / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Tomotari / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop		Mathematical Statistics (Sawai, Seki) 525								
	3			Social Design Theory and Practice I (Tamura, Li) 512 Social Design Theory and Practice II (Matsumae) ※Some classes are held as an intensive subject, 321		Physiological Anthropology (Nishimura) 533	Innovation Design Theory and Practice I (Hirai, Fuji, Sugimoto, Sakotsubo) Design Workshop/drafting room, 4F, Bldg.5, Workshop room, 1F, Bldg.7 Innovation Design Theory and Practice II (Hirai, Fuji, Sugimoto, Sakotsubo) Design Workshop/drafting room, 4F, Bldg.5, Workshop room, 1F, Bldg.7		Ergonomics Practice II (Motomura, Higuchi, Muraki, Maeda) 531		Biological Information Processing (Motomura) drafting room, 4F, Bldg.5						
	4																
Future Design	1	Subjects in Science	Subjects in Science	Academic English·AI	Information Science	Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science, Subjects in Science Elementary Inorganic Chemistry I - II	Fundamental Subjects for Languages and Cultures	Primary Course of Cyber Security	Subjects on Health and Sports (Adapted sports)	Subjects in Science	Subjects in Science	Subjects in Science	General Subjects Seminar	Subjects in Humanities and Social Sciences, Fundamental Subjects for Languages and Cultures (Russian, Japanese)		
	2			Basic of Arts I /II (I :Tomotari / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Tomotari / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop	Critical Thinking (Koga) 512		History of Western Art (Koga, Yonemura) 525 Philosophy of Design (Koga) 525	Comparative and Developmental Psychology (Hiramatsu, Kishimoto) 533 ※Temporary subject	Design Futures Methodology (Ogata) 531	Mathematical Statistics (Seki, Sawai) 511	Performing Arts Practice 1 (Nagatsu) ※1 Workshop room, 1F, Bldg.7 Advanced Biology and Computation II (Seki) 533	Expert English (Loh Wei Leong) 524	Web Service Design (Ushima) 525				
	3	Art and Environment (Koga, Kuriyama, Yonemura) 532	Introduction to Biology II (Hiratatsu) 512	Biology Experiments (Hiramatsu) 512	Design Conceptualization Theory and Practice (Ogata) 531	Facilitation Skills (M.Nakamura) Workshop room, 1F, Bldg.7	Introduction to Intermedia (Kuriyama) Design Workshop	Simulation (Theory) (H.Ito) 531 Simulation (Practical) (H.Ito) 531	Physical Computing and IoT (Ushima) PC room, 3F, Bldg.7				Computer Science III (Maruyama) 524				
	4																
Media Design	1	Subjects in Science	Subjects in Science	Academic English·AI	Information Science	Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science, Subjects in Science Elementary Inorganic Chemistry I - II	Fundamental Subjects for Languages and Cultures	Primary Course of Cyber Security Fundamental Kikan-Education Seminar	Subjects on Health and Sports (Adapted sports)	Subjects in Science	Subjects in Science	Subjects in Science	General Subjects Seminar	Subjects in Humanities and Social Sciences, Fundamental Subjects for Languages and Cultures (Russian, Japanese)		
	2		Media Information Processing (Ono) 531 Contents Engineering (K.Inoue) 531	Mechanics Design (Takenouchi) 521 Art Theory (Tomotari) 525 ※Some classes are held as an intensive subject	Color Science (Sunaga) 524		Expert English (Fuyuno) 524 Basic of Arts I /II (I :Tomotari / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Tomotari / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop		Mathematical Statistics (Seki, Sawai) 511	Mechanics Design (Takenouchi) 521 Color Science (Sunaga) 524	Fundamentals of Art and Design Media (Morimoto, Matsuguma, Ishii, Toh, Kudo, 531) Web Service Design (Ushima) 525						
	3	Media Science Seminar II (Sunaga) 524		Media Design Project I (Ushima, Teachers in MD course) 524			Virtual reality (Ho) 512	User-Contents Interaction (Tsuruno, Ono) PC room, 3F, Bldg.7 /512	Physical Computing and IoT (Ushima) PC room, 3F, Bldg.7	Generative Programming (Morimoto) PC room, 3F, Bldg.7 Generative Programming and Expression (Morimoto) PC room, 3F, Bldg.7							
	4																
Acoustic Design	1	Subjects in Science	Subjects in Science	Academic English·AI	Information Science	Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science, Subjects in Science Elementary Inorganic Chemistry I - II	Fundamental Subjects for Languages and Cultures	Primary Course of Cyber Security	Subjects on Health and Sports (Adapted sports)	Subjects in Science	Subjects in Science	Subjects in Science	General Subjects Seminar	Subjects in Humanities and Social Sciences, Fundamental Subjects for Languages and Cultures (Russian, Japanese)		
	2	Sound Culture (Jamieson) 322 Computer Programming for Acoustics (Yamauchi, Wakamiya) 322		Basic of Arts I /II (I :Tomotari / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Tomotari / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop	Electrical Engineering (Kawahara, Ogata) 525		Theoretical Acoustics, Lecture and Seminar I (N.Inoue) 524 Fundamental Sound Recording and Creation (Yamauchi) 322 2F, Recording Studio, Acoustic Research Center / 322	Acoustic Signal Processing (Kaburagi) 322		Mathematical Statistics (Sawai, Seki) 525	Music Theory and Expression (Nishida, Jamieson) Acoustic Research Center studio control room/322						
	3			Rating and Control of Noise (Takada, Yamauchi, Murakami) 524 Acoustic Media Engineering (Kaburagi) 531			Acoustic Media Engineering (Kaburagi) 531	Electronic Experiments (Yoshinaga, Wakamiya) 2F Multi-purpose Building		Information Theory (Wakamiya) 524							
	4																

※1 Performing Arts Practice 1: Maximum 40 students. Prior to FD course students.

学期	Thu					Fri					
	I	II	III	IV	V	I	II	III	IV	V	
時間	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	
学年											
Environmental Design	2・3						Design and Humanities (Koga, Masuda) 511 Design and Social Sciences (Koga, Masuda) 511	Transdisciplinary Project A/B (Ushiyama, Nishimura, Aso, Maruyama, Iwamoto, Hiramatsu, Kondo) ※Some classes are held as an intensive subject			
	1	Subjects in Science, Basic Cell Biology Computer Programming Exercise		Academic English-GI	Subjects on Health and Sports	Subjects on Health and Sports (Adapted sports)	Graphic Science I・II	Fundamental Subjects for Languages and Cultures	理系D (数学系)	Design literacy basics (Kuriyama, etc.) Design Case Studies I (Leon, etc.)	Fundamental Subjects for Languages and Cultures (Russian, Japanese)
	2		Design of Urban Environments (Takatori) 533		Social Design for Environment (Kondo) 512	Expert English (Loh Wei Leong) 524			Architectural Environment Engineering (Kawamoto) 512 Basic Exercise for Landscape Fieldwork (Asahiro) drafting room, 2F, Bldg.2 ※Some classes are held as an intensive subject		
	3		History of Western Architecture (Kato) 521	Structural Engineering Laboratory (Yoshioka) drafting room, 2F, Bldg.2, Environmental Design Center	Communication in the Arts (M.Nakamura)321		Landscape Planning and Design (Asahiro, Shibata, Tokunaga) 512		Environmental Design Project E (Ukai, Oi) 2F, Bldg.2 Environmental Design gallery		
4		History of Modern Architecture (Kato) 521	Environmental Design Project F (Takatori) 533								
Industrial Design	1	Subjects in Science, Basic Cell Biology	Subjects on Health and Sports	Academic English-GI		Subjects on Health and Sports (Adapted sports)	Basic Cell Biology, Graphic Science I・II	Fundamental Subjects for Languages and Cultures	Subjects in Science	Design literacy basics (Kuriyama, etc.) Design Case Studies I (Leon, etc.)	Fundamental Subjects for Languages and Cultures (Russian, Japanese)
	2	General Principles of Technical Drawings II (Hirai, Sogabe, Akita) drafting room, 4F, Bldg.5		Introduction to Ergonomics (Maeda, Higuchi, Muraki) 512 Introduction to Service Design (Li, Tamura) 512	Expert English (Loh Wei Leong) 524	Introduction to Product Design (Sugimoto, Hirai, Fuji, Sakotsubo) 512 Practical Theory of Product Design (Hirai, Fuji, Sugimoto, Sakotsubo) 512	Business Design Theory and Practice I (Matsumae) 512 ※Some classes are held as an intensive subject		Ergonomics Practice I (Loh Ping Yeap, Motomura, Higuchi, Muraki, Maeda, Nishimura, Sawai) 511/ Research Center for Human Environmental Adaptation		
	3			Lifescape Design Practical Theory and Practice I (Saito, Sogabe, Akita) drafting room, 4F, Bldg.5 Lifescape Design Practical Theory and Practice II (Saito, Sogabe, Akita) drafting room, 4F, Bldg.5	Data Mining I (Sawai) 511 Data Mining II (Sawai) 511						
	4										
Future Design	1	Subjects in Science, Basic Cell Biology	Subjects on Health and Sports	Academic English-GI		Subjects on Health and Sports (Adapted sports)	Basic Cell Biology, Graphic Science I・II	Fundamental Subjects for Languages and Cultures	Subjects in Science	Design literacy basics (Kuriyama, etc.) Design Case Studies I (Leon, etc.)	Fundamental Subjects for Languages and Cultures (Russian, Japanese)
	2		Fundamentals of Programming (H.Ito, Seki) Workshop room, 1F, Bldg.7 Algorithms (Seki, H.Ito) Workshop room, 1F, Bldg.7		Social Design for Environment (Kondo) 512 Design Sketching (Ogata) 512	Web Service Design (Ushiyama) 525	Perceptual Psychology (Ueda, Remijn, Sunaga, Hiramatsu, Ho) 525		Design Platforms A (Inamura, Hall, Ogata) Design Workshop		
	3		Psychometrics (Ueda, Remijn, Sunaga) 511		Communication in the Arts (M.Nakamura)321	Data Mining I (Sawai) 511 Data Mining II (Sawai) 511			Design Platforms B (Inamura, Hall, Ogata) Design Workshop		
	4										
Media Design	1	Subjects in Science, Basic Cell Biology Computer Programming Exercise		Academic English-GI	Subjects on Health and Sports	Subjects on Health and Sports (Adapted sports)	Graphic Science I・II	Fundamental Subjects for Languages and Cultures	Subjects in Science	Design literacy basics (Kuriyama, etc.) Design Case Studies I (Leon, etc.)	Fundamental Subjects for Languages and Cultures (Russian, Japanese)
	2	Introduction to Media Design III (Aso, H.Ito, Sunaga, Seno, etc.) 524 Contents Engineering (K.Inoue) 524	Media Information Processing (Ono) 531	Moving Image Design (Ishii, Kim) 531/ PC room, 3F, Bldg.7 Animation Design (Kim, Ishii) 531/ PC room, 3F, Bldg.7	Typographic Design (Ihara) 511 Web Service Design (Ushiyama) 521		Media Programming (K. Inoue, Tsuruno, Ushiyama, Takenouchi, Hara, Ono) PC room, 3F, Bldg.7 / 532	Psychology of Visual Perception (H.Ito) 525			
	3		Psychometrics (Ueda, Remijn, Sunaga) 511	Communication Design Seminar II (Kudo) 2F Printing Workshop Comparative Cultural Studies Through Drama and Media (Fuyuo, Oshima) 511					Plastic Arts Seminar (Tomotari) Design Workshop		
	4										
Acoustic Design	1	Subjects in Science, Basic Cell Biology Computer Programming Exercise		Academic English-GI	Subjects on Health and Sports	Subjects on Health and Sports (Adapted sports)	Basic Cell Biology, Graphic Science I・II	Fundamental Subjects for Languages and Cultures	Subjects in Science	Design literacy basics (Kuriyama, etc.) Design Case Studies I (Leon, etc.)	Fundamental Subjects for Languages and Cultures (Russian, Japanese)
	2	Sound Culture (Jamieson) 322 Computer Programming for (Yamauchi, Wakamiya) 322	Expert English (冬野) 524	Acoustic Signal Processing (Kaburagi) 322	Technical Listening Training II (Takada, Kawahara) 322, 521, 101, 1F, Bldg.1		Perceptual Psychology (Ueda, Remijn, Sunaga, Hiramatsu, Ho) 525	Seminar on Sound Culture (Jamieson) 321			
	3		Psychometrics (Ueda, Remijn, Sunaga) 511	Communication in the Arts (M.Nakamura)321 Generative Sounds (Jo) 2F Printing Workshop/ 2F Acoustic Research Center	Data Mining I (Sawai) 511 Data Mining II (Sawai) 511	Rating and Control of Noise (Takada, Murakami, Yamauchi) 524		Acoustic Experiments (N.Inoue, Takada, Remijn, Ueda, Wakamiya, Yoshinaga, Kawahara, Nishida, Hasuo) 322/524/etc.			
	4				Senior Project I 322 All teachers in AD course						