(6) Master's Program [Acoustic Design Course]

						Hours per week									
Classification	Field	Subjects	Credits	Туре	Class	Year 1/ Year Semester 1 Semeste		ar 1/	Y	ear 2/	Year 2/ Semester 2		Common with	Remark	
			dits		Format	_	Summer	Semes			ster 1 Summer			other courses	. tomanic
		Special Research on Design I	4	Required	Seminar	4				(4) *					
Subjects Related to Master's Research		Special Research on Design II	4	Required	Seminar			4				(4)	*		
		Special Research on Design III	4	Required	Seminar	(4) *				4					
		Special Research on Design IV	4	Required	Seminar			(4) *				4			
		Design Practice	2	Required	Seminar				4						
	Design Science	Auditory Perception	2	Elective	Lecture			2				2			
	Design Science	Advanced Auditory Physiology	2	Elective	Lecture			2			2				
	Design Science	Time Perception		Elective	Lecture			2				2			
	Design Science	Speech Production		Elective	Lecture	2					2				
	Design Engineering	Speech Information Processing	2	Elective	Lecture/ Seminar				4				4		
	Design Engineering	Advanced Acoustical Control	2	Elective	Lecture	4				4					
	Design Engineering	Advanced Acoustical Engineering	2	Elective	Lecture		4				4				
	Design Engineering	Computational Acoustics	2	Elective	Lecture				4				4		
Core Subjects	Design Engineering	Audiology	2	Elective	Lecture/ Seminar	1		2				2			
	Design Engineering	Acoustic Imaging	2	Elective	Lecture			2				2			
	Design Engineering	Advanced Acoustic Signal Processing	2	Elective	Lecture	2				2					
	Design Engineering	Advanced Acoustic Environment	2	Elective	Lecture			2				2		(Environment)	
	Design Engineering	Acoustic Environment Assessment	2	Elective	Lecture	4				4				(Environment)	
	Design and Creativity	Sound Art	2	Elective	Seminar		4				4				
	Design and Creativity	Composition	2	Elective	Seminar			2				2			
	Design and Creativity	Sound Design	2	Elective	Lecture/ Seminar			4				4			
	Cultural and Social Design	Ethnomusicology	2	Elective	Seminar		2				2				

	Cultural and Social Design	Music Culture in Society	2	Elective	Lecture	2				2					
	Cultural and Social Design	Auditory Culture	2	Elective	Lecture			4				4			Offered every other year
	Cultural and Social Design	Linguistics	2	Elective	Lecture				4				4		Offered every other year
	Common across courses	Invited Talks on Acoustic Design	2	Required	Lecture	•		2				2			
	Common across courses	Readings for Acoustic Design	eadings for Acoustic 2 Required Seminar 2		2	2			2						
		Studio Project I - A	2	Elective	Seminar	4				4					
		Studio Project I - B	2	Elective	Seminar	4				4					
		Studio Project II - A	2	Elective	Seminar		4				4				
Studio		Studio Project II - B	2	Elective	Seminar		4				4				
Projects		Studio Project III - A	2	Elective	Seminar			4				4			
		Studio Project III - B	2	Elective	Seminar			4				4			
		Studio Project IV - A	2	Elective	Seminar				4				4		
		Studio Project IV - B	2	Elective	Seminar				4				4		
	Design Engineering	Human Information Engineering	1	Elective	Lecture/ Seminar				2				2	(Human) (Future)	
	Common across courses	Advanced Engineering Technology for Auditoriums	2	Elective	Lecture			2				2			
	Common across courses	Exercises in Engineering Technology for Auditoriums	2	Elective	Seminar	2		2		2		2			
		Design in Japan A	2	Elective	Lecture	2				2					
Electives		Design in Japan B	2	Elective	Lecture	ıre		2				2			
		Academic English	2	Elective	Lecture	4				4					
		Internship I	1	Elective	Practice	2	2	2	2	2	2	2	2		
		Internship II	1	Elective	Practice	2	2	2	2	2	2	2	2		
		Internship III	2	Elective	Practice	4	4	4	4	4	4	4	4		

Special project on design I	1	Elective	Lecture	2	2	2	2	2	2	2	2	
Special project on design II	1	Elective	Lecture	2	2	2	2	2	2	2	2	
Special project on design III	1	Elective	Lecture	2	2	2	2	2	2	2	2	
Special project on design IV	1	Elective	Lecture	2	2	2	2	2	2	2	2	
Special project on design V	2	Elective	Lecture	4	4	4	4	4	4	4	4	
Special project on design VI	2	Elective	Lecture	4	4	4	4	4	4	4	4	
Special project on design VII	2	Elective	Lecture	4	4	4	4	4	4	4	4	
Special project on design VIII	2	Elective	Lecture	4	4	4	4	4	4	4	4	

- * Only students who wish to complete their studies in Master's early are allowed to take "Special Research on Design III" and "Special Research on Design IV" in the first year.
- * Only students who failed to take "Special Research on Design I" and "Special Research on Design II" in the first year are allowed to take them in the second year.
- * In the case of Autumn enrollment, "Special Research on Design I" and "Special Research on Design III" must be taken in the second semester, and "Special Research on Design II" and "Special Research on Design IV" must be taken in the first semester. The "Design Practice" must be taken in the summer semester.