[Media Design Course] List of Specialized Subjects

Category	Subject	Style	Credit	Classification *1	Minimum no. of credits *2	Year 1 S	Year 1 S	Year 1 F	Year 1 W	Year 2 S	Year 2 S	Year 2 F	Year 2 W	Year 3 S	Year 3 S	Year 3 F	Year 3 W	Year 4 S	Year 4 S	Year 4 F	Year 4 W	Remark *4
Design Literacy Subjects	Design literacy basics	Lecture	1	◎	1	2																
	Basic of Arts I	Seminar	1	◎						4	4											The term of study depends on the class assigned
	Basic of Arts II	Seminar	1	◎	2					4	4											
	Basic of Arts III	Seminar	1									4	4									
	Basic of Arts IV	Seminar	1									4	4									
	Design and Humanities	Lecture	1	○						2												
	Design and Social Sciences	Lecture	1	○	8						2											
	Human Science in Design	Lecture	1	○	1					2												
	Science and Technology in Design	Lecture	1	○							2											
	Design Language I	Lecture	1	○												2						
	Design Language II	Lecture	1	○	1												2					
	Design Case Studies I	Lecture	1	○				2														
	Design Case Studies II	Lecture	1	○												2						
Course Basic Subjects	Introduction to Media Design I	Lecture/Seminar	1	○	7 (At least one credit must be earned from each of the subjects offered in the fall term of Year 1 and the winter term of Year 1.)		2															
	Introduction to Media Design II	Lecture	1	○				2														
	Introduction to Media Design III	Lecture	1	◎						2												
	Fundamentals of Art and Design Media	Lecture/Seminar	2	◎						4												
	Media Programming	Lecture/Seminar	2	◎						4												
	Environmental Design Basics I	Lecture	1	○			2															Subjects for students enrolled by the Departmental Entrance Examination
	Environmental Design Basics II	Lecture	1	○				2														
	Industrial Design Foundation I	Lecture	1	○			2															
	Industrial Design Foundation II	Lecture	1	○				2														
	Introduction to Design Futures	Lecture	1	○			2															
	Society and Diversity	Lecture/Seminar	1	○					2													
Course Specialized Subjects	Game Design	Lecture/Seminar	2	○								4									
	Moving Image Design	Lecture/Seminar	2	○						4											
	Animation Design	Lecture/Seminar	2	○								4										
	Art Theory	Lecture/Seminar	2	○								4										Partial Intensive subject
	Generative Programming	Lecture/Seminar	2	○	9									4								
	Typographic Design	Lecture/Seminar	1	○						2												
	Graphic Design	Lecture/Seminar	1	○								2										
	Creative Design for Advertising	Lecture/Seminar	1	○	25											2						
	Information Design	Lecture/Seminar	2	○								4										
	Interaction Design	Lecture	2	○								4										
	Mechanics Design	Lecture/Seminar	2	○						4											
	Virtual Reality	Lecture	2	○												4						
	Computer Graphics	Lecture	2	○								4										
	Web Service Design	Lecture/Seminar	2	○	8								4									◆FD/MD
	Computer Vision	Lecture	2	○												4						
	Media Information Processing	Lecture	2	○						4											
	Contents Engineering	Lecture	2	○								4										
	Physical Computing and IoT	Lecture/Seminar	1	○										2								◆FD/MD

Category	Course	Type	Credits	Req	Total	Schedule (quarter values)	Notes
Course Specialized Subjects	Psychology of Visual Perception	Lecture	2	○	8	4	
	Color Science	Lecture	2	○		4	
	Psychological Thinking	Lecture/Seminar	2	○		4	
	Applied Linguistics	Lecture	2	○		4	
	Drama and Culture	Lecture	2	○		4	
	Intellectual Property Laws	Lecture	2	○		4	
	Perceptual Psychology	Lecture	2		25	4	◆FD/MD/AD
	Psychometrics	Lecture/Seminar	2			2	◆FD/MD/AD
	Start-ups and Global Disruptors	Lecture/Seminar	1			2	International Program subjects
	Global Design Innovations	Lecture/Seminar	1			2	
	Design Pitching Skills	Seminar	1			2	
	Intellectual Property Rights: Global Perspective	Lecture/Seminar	1			2	
	International Media Design A I	Lecture/Seminar	1			2	
	International Media Design A II	Lecture/Seminar	1			2	
	International Media Design A III	Lecture/Seminar	1			2	
	International Media Design A IV	Lecture/Seminar	1			2	Subjects related to the study abroad
	International Media Design B I	Lecture/Seminar	2			4	
	International Media Design B II	Lecture/Seminar	2			4	
	International Media Design B III	Lecture/Seminar	2			4	
	International Media Design B IV	Lecture/Seminar	2			4	
	Internship I	Experiment/Exercise	1			2 2	Intensive subject
	Internship II	Experiment/Exercise	1			2 2	Intensive subject
Course Exercises Subjects (PBL)	Media Design Project I	Seminar	2	◎	20	4	
	Media Design Project II	Seminar	2	◎		4	
	Content Design Seminar I	Seminar	2			4	
	Content Design Seminar II	Seminar	2			4	
	Plastic Arts Seminar	Seminar	2			4	
	Generative Programming and Expression	Seminar	2			4	
	Communication Design Seminar I	Seminar	2			4	
	Communication Design Seminar II	Seminar	2			4	
	User-Contents Interaction	Seminar	2			4	
	Real-World Interaction	Seminar	2			4	
	Creative Thinking	Seminar	2			4	
	Creative Prototyping	Seminar	2			4	
	Media Science Seminar I	Seminar	2			4	
	Media Science Seminar II	Seminar	2			4	
	Comparative Cultural Studies Through Drama and Media	Seminar	2			4	
	Intellectual Property Management	Seminar	2			4	
Transdisciplinary Projects/Platforms	Transdisciplinary Projects A	Seminar	4			8 8 8 8 8 8	Offered in summer and fall quarters
	Transdisciplinary Projects B	Seminar	4			8 8 8 8 8 8	Offered in summer and fall quarters

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Category	Subject	Type	Credits	*1	Min. credits											Remarks
Graduation Research/Design	Senior Project I	Seminar	4	◎	8									8	8	
	Senior Project II	Seminar	4	◎										8	8	
Depth and Breadth Electives *5	Course Specialized Subjects in own course				—	12										At least 4 credits must be earned from other course subjects
	Course Exercises Subjects in own courses (PBL)															
	Course Specialized Subjects in other courses				4											
	Course Exercises Subjects in other courses (PBL)															

*1 ◎ indicates a required subject, ○ indicates a required elective, and a blank space indicates an elective.

*2 The table above shows the minimum number of credits to acquire for each subject category and designated subject group. Please follow the instructions in the course guidance.

*3 The semester/quarter in which the subject is offered is subject to change, including intensive subjects.

*4 (◆) in the "Remarks" column indicates subjects that are common to some courses.

*5 The credits for "Course Specialized Subjects" and "Course Exercises Subjects(PBL)" in the "Depth and Breadth Electives" category are the sum of the credits for subjects taken more than the graduation requirements for each subject category of the course the student belongs.