Subjects for quarter (upper: Spring quarter, lower: Summer quarter)

MON TUE **WED** ${
m I\hspace{-.1em}I\hspace{-.1em}I}$ IV Ш Ш IV VI 8:40~ 10:30~ 13:00~ 14:50~ 16:40~ 18:30~ 8:40~ 10:30~ 13:00~ 14:50~ 16:40~ 18:30~ 8:40~ 10:30~ 13:00~ 14:50~ 16:40**~** 18:30~ 10:10 12:00 14:30 16:20 18:10 20:00 10:10 12:00 14:30 18:10 20:00 10:10 12:00 14:30 16:20 18:10 20:00 course Academic English Design in Japan (Remijn,Shimomura) 532 (Shimomura) Bldg.5 4F Drafting room Serious Game User Experience Design Design 1 Management Design Strategic (Matsukuma) (Tamura) (Tokuhisa) Bldg.7 1F Theater ro ldg.5 4F Drafting roo 525 Design Serious Game **Brand Business** Social System sign Marketing Design 2 Design (Matsukuma) Tamura,Kiyosumi (Tamura) (Hirai,Togo) ldg.5 4F Drafting r 525 dg.7 1F Workshop Advanced Advanced Ecological Socia Statistics and Environmental Architectural Acoustic Environment Assessmen Computer Science Design Advanced Landscape Ergonomics Planning Theory Heritage Studies Design Project (Maruyama) (Maeda) (Yamauchi) (Kondo) (Tanoue) 321 532 524 Advanced Philosophy of Advanced Environmental (Asahiro, Takatori) (Fukushima) Environmental De andscape Desig Risk Management Design Psychology (Oi) (Hall) (Kanekiyo) (Koga) Bldg.7 1F Bldg.2 3F conference roor Workshop room 533 532 532 531 Advanced Advanced Huma **Applied** Communication Statistics and Public Design Environmenta Life Design Computer Science $(\times 6)$ Design Ergonomics Ergonomics (Maeda) (Muraki) (Saito) (Maruyama) (Sogabe) 532 533 532 521 524 ldg.7 1F Workshop ro Assistive Technology and Context Design **Biomimetics** Science for Life (LOH PING YEAF (Jo,Saito) (Akita) 532 532 531 **Ecological Socia** Arts and Statistics and Chronobiology Design Research omputer Science De (Ito) (Kondo) (Nakamura) (Maruyama) 512 531 322 524 Molecular Biology Aesthetics of Philosophy of Mathematical Environmenta Biomateria **Biomimetics** Risk Management Design Modelling B **I**mages Engineering (Hiramatsu, Saito Inoue) (Ito,Inoue) (Seki) (Jo,Saito) (Hall) (Koga, Masuda) (Koga) 512 531 531 532 321 533 531 Serious Game Advanced Design 1 **lechanics Design** (Matsukuma) (Takenouchi) Bldg.5 4F Drafting roo 521 De urrent Topics Lecture of Multimodal of Content Design Graphic Design Communication (Fuyuno) (Ihara, Toh) 533 Sound Art **Advanced Acoustical Control** Acoustic Environment Assessmer Advanced (Jo, Makino) Music Culture in Speech Acoustic Signal Society Production (Omoto) (Yamauchi) Processing Bldg.1 1F 101 321 321 Ď (Nishida) (Wakamiya) (Kawahara) 322 321 321 English Presentation (Hall) Bldg.7 1F Theater room THU FRI Intensive courses(X1) and subjects conducted every week IV IV VI 13:00~ 8:40~ 10:30~ 14:50~ 16:40~ 18:30~ 8:40~ 10:30~ 13:00~ 16:40~ 18:30~ 14:50**~** * The subjects in red are compulsory subjects. 12:00 14:30 16:20 18:10 20:00 10:10 12:00 14:30 18:10 20:00 10:10 All courses Studio Project I -A(3rd-4th period) al research on design I (first-year)(※4) Studio Project I -B(5th-6th period) ≧ ※Details to be announced ecial research on design III(second-year)(**4) nternship I (※3) nsive Courses for full yea Studio Project II -A(3rd-4th period) Supervisor Internship Ⅱ(※3) Studio Project II -B(5th-6th period) nsive Courses for full year Supervisor *Details to be announced nternship Ⅲ(※3) nsive Courses for full year Supervisor SD Advanced Project I Studio Project I -A(3rd-4th period) Strategic Design Course Studio Project I -B(5th-6th period) Lean Startup 1 (All staffs of this course) tensive Courses for full year (Hirai,Inamura) Saturday or Sunda *Details to be announced _ean Startup 2 Bldg.7 1F Theater room nsive Courses for full year Saturday or Sunda (Hirai,Inamura) _ean Startup 3 (Hirai,Inamura) Saturday or Sunda SD Advanced Project II De Intellectual Studio Project II -A(3rd-4th period) Property Laws (Strategic Design) ean Startup 4 nsive Courses for full yea (Hirai,Inamura) Saturday or Sunda Studio Project II -B(5th-6th period) (All staffs of this course) Art Thinking Intensive Courses (Suenaga, Tokuhisa) Saturday or Sunda (Aso) *Details to be announced Bldg.7 1F Theater room _eadership Theories Online Intensive Courses Advanced Environmental Design course Advanced Environmental Anthropology Landscape Studio Project I -A(3rd-4th period) Environmental Advanced Environmental Design Project A (Yoshioka,Oi,Tsuchiya,Imasaka,Kawamoto Intensive Courses Ecology Studio Project I -B(5th-6th period) policy (Tani) Strategic Architect Project A (Takatori) Intensive Courses *Details to be announced assessment 533 Global Architect Project(second-year) (Iwamoto,Inoue,Hayabuchi) 411 4houres/week Advanced Internship for Architect I tensive Courses for full vea (Ukai,Tanoue,Iwamoto) (Hayabuchi) Advanced Structural Engineering Architecture ar Studio Project II -A(3rd-4th period) De Internship for Architect II (second-year) nsive Courses for full yea (Ukai,Tanoue,Iwamoto) Bldg.7 1F Building Studio Project II -B(5th-6th period) Theater room (Yoshioka) Internship of Architecture(second-year) (Ukai,Tanoue,Iwamoto) (Inoue) *Details to be announced Advanced Psychology of Visual Perception 411 524 Intensive Courses (Ito) Human Life Design and Science Course Advanced Huma Studio Project I -A(3rd-4th period) Life Design ntensive Courses (Saito,Fuji,Akita,Sogabe) Studio Project I -B(5th-6th period) Lifescape Design for full year Staffs of this course *Details to be announced Life Design Science 533 _egal Design Intensive Courses (Matsumae) Advanced Brain Advanced Brain Advanced Lecture on Kansei Research Intensive Courses (Higuchi) Design Cognition and Behavioral and Behavioral Studio Project II -A(3rd-4th period) $(\times 8)$ Design Future Course Physiology A Physiology B Studio Project II -B(5th-6th period) Intensive Courses (Ikeda) Editorial and Information Design Theory and (Matsumae) Higuchi, Motomura Motomura, Higuchi ※Details to be announced 321 532 Media Design Course 532 Advanced Psychology of Visual Perception Intensive Courses (Ito) Arts Design Civic Studio Project I -A(3rd-4th period) Management Computer Science Intensive Courses (Morimoto) Studio Project I -B(5th-6th period) Acoustic Design Course (Ogata) (Nagatsu) ★Details to be announced Engineering Technology of Culture Halls Training 532 321 ntensive Courses for full year All staffs of this course Ethnomusicology Intensive Courses (Nishida) Speculative Studio Project II -A(3rd-4th period) Design Studio Project II -B(5th-6th period) Human Science Course(The doctoral students cannot register Seminar I • II) (Ogata) ★Details to be announced 531 łuman Science Seminar I (※4,5) All staffs of this course thoures/week History of Film Theater and Advanced Visua Γο earn credit of Seminar I is Human Science Seminar Ⅱ (※4,5) houres/week Studio Project I -A(3rd-4th period) Expression Dramaturgy Sign Studio Project I -B(5th-6th period) (Ishii) (Oshima) (Kudo) *Details to be announced Communication Design Science Course (The doctoral students cannot register Seminar I) 512 521 512 De Advanced Communication Design Science Seminar I (¾4) 4houres/week All staffs of this course Advanced Studio Project II -A(3rd-4th period) Plastic Arts Studio Project II -B(5th-6th period) Environment and Heritage Design Course(The doctoral students cannot register Seminor I) (Tomotari) *Details to be announced vanced (Environment and Heritage Design) Seminar I (※4) 4houres/week All staffs of this course 525 Studio Project I -A(3rd-4th period) Content and Creative Design Course(The doctoral students cannot register Seminar I) Readings for Studio Project I -B(5th-6th period) Acoustic Design Advanced Contents Creative Design Seminar I (**\text{\infty}4 \) 4houres/week XDetails to be announced Department of Design Strategy(The doctoral students cannot register ProjectA.B and Internship) (All staffs of this Ď Studio Project II -A(3rd-4th period) course) Social Design Intensive Courses (Matsumae) Studio Project II -B(5th-6th period) All staffs of this department Design Strategy Project A(X4) 4houres/week *Details to be announced

esign Strategy Project B(X4)

All staffs of this department

4houres/week

Subjects conducted in some courses

^(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.

^(※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled in AY 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments. Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.

^(※3) As for the term of Internship, please consult with your supervisor and the company which will accept you. For students who enrolled in 2021 or earlier; in case those who engage 30 to 60 hours of internship, take either "internship I".

(※4) The main purpose of "Special research on design I ~IV", Design Practice", Seminar I, II" (each courses) and "Design Strategy Project A·B" are the instruction of research and production. As for the classes schedule, please consult with the teaching staffs.

^(※5) Regarding registration of "Human Science Seminar II", acquisition of credits of "Human Science Seminar II" is required.

Also, basically, "Human Science Seminar II" in the second semester of the first year of the master's course, and "Human Science Seminar II" in the second semester of the second year of the master's course.

Only those students who wish to complete the master's course early may register in the "Human Science Seminar II" in the second semester of the first year or the first semester of the second year of the master's course.

⁽%6) For students who enrolled in 2021 or earlier; regarding "Public Design", students must continue to take it as a semester subject in the summer quarter. (%7) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.

^(※8) some will be offered in an intensive courses

The subjects for the doctoral program (the enrollment after 2022)

1) Academic Writing Subjects (The main purpose of these subjects is the courching research. As for the the class schedule, please consult with the teaching staffs.) 《Department of Design》

Professional Research Training I 2houres/week All staffs of this course Professional Research Training II All staffs of this course 2houres/week

2)Directed Research Subjects (The main purpose of these subjects is the courching research. As for the the class schedule, please consult with the teaching staffs.) 《Department of Design》

"Sober ement of Sosian"	yopai omono oi bosianii						
Research Project I	2houres/week	All staffs of this course					
Research Project II (After 2nd year)	2houres/week	All staffs of this course					
Research Project III(After 3rd year)	2houres/week	All staffs of this course					

The subjects for the doctoral program(the enrollment before 2021)

1) The common subjects for master program and doctoral program

《Department of Design all courses》

- (1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for "Seminor I • II " of each courses and "Architectural Design Internship" of Environmental and Heritage Design Course.
- (2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.
- In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments. Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.
- (3) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

- (1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Experience Project B", "Internship" and "Design Strategy ProjectA · B".
- (2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.
- Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.
- (3) It is not acceptable to register the subjects that you have already earned credits during master program.
- (4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

2) The unique subjects for doctoral program (The main purpose of these subjects is the courching research. As for the the class schedule, please consult with the teaching staffs.)

Human Science Course			Communication Design Science Course		Department of Design Strategy				
	Advanced HS Training	2houres/week	All staffs of this course	Advanced Communication Design Science Training	2houres/week	All staffs of this course	Design Strategy Research Training	2houres/week	All staffs of this department
A	Advanced HS Project Study I	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study I	2houres/week	All staffs of this course	Design Strategy Research Project A	2houres/week	All staffs of this department
	Advanced HS Project Study II	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study ${ m I\hspace{1em}I}$	2houres/week	All staffs of this course	Design Strategy Research Project B	2houres/week	All staffs of this departmen
	Advanced HS Seminar III	2houres/week	All staffs of this course	Advanced Communication Design Science Seminar III	2houres/week	All staffs of this course	Design Strategy Research Project C	2houres/week	All staffs of this department

Environment and Heritage Design Course	Content and Creative Design Course				
Advanced Environment and Heritage Design Training	2houres/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4houres/week	All staffs of this course
Advanced Environment and Heritage Design Project Study	4houres/week	All staffs of this course	Advanced Contents Creative Design Project Study	2houres/week	All staffs of this course
Advanced Environment and Heritage Design Seminar III	2houres/week	All staffs of this course	Advanced Contents Creative Design Training	2houres/week	All staffs of this course