

Class Schedule for 1st Semester 2023

Subjects for quarter (upper: Spring quarter, lower: Summer quarter) Subjects conducted in some courses

2023/6/6

course	MON						TUE						WED					
	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00
All courses									Academic English (Remijn,Shimomura) 532							Design in Japan A (Shimomura) Bldg.5 4F Drafting room		
Strategic Design								Serious Game Design 1 (Matsukuma) Bldg.5 4F Drafting room	Design Management (Tamura) 525			User Experience Design (Tokuhisa) Bldg.7 1F Theater room						
Environmental Design		Advanced Environmental Ergonomics (Maeda) 532	Advanced Architectural Planning Theory (Tanoue) Bldg.2 3F conference room	Acoustic Environment Assessment (Yamauchi) 321				Ecological Social Design (Kondo) 531								Advanced Heritage Studies (Hirai,Togo) Bldg.7 1F Workshop room	Landscape Design Project (Asahiro,Takatori) Bldg.7 1F Workshop room	
Human Life Design and Science		Advanced Environmental Ergonomics (Maeda) 532	Advanced Human Life Design (Staffs of this course) 533	Applied Ergonomics (Muraki) 532				Communication Design (Saito) Bldg.7 1F Workshop room								Public Design (Sogabe) 521		
Design Future		Chronobiology (Ito) 512						Ecological Social Design (Kondo) 531		Arts and Research (Nakamura) 322	Statistics and Computer Science (Maruyama) 524							
Media Design					Advanced Lecture of Content Design (Kim) 531			Serious Game Design 1 (Matsukuma) Bldg.5 4F Drafting room	Advanced Mechanics Design (Takenouchi) 521									
Acoustic Design			Music Culture in Society (Nishida) 322	Acoustic Environment Assessment (Yamauchi) 321				Speech Production (Wakamiya) 321		Advanced Acoustical Control (Omoto) 321						Sound Art (Jo,Makino) Bldg.1 1F 101		Advanced Acoustic Signal Processing (Kawahara) 321
Department of Design Strategy																English Presentation (Hall) Bldg.7 1F Theater room		

course	THU						FRI						Intensive courses(※1) and subjects conducted every week		
	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	* The subjects in red are compulsory subjects.		
All courses													All courses Special research on design I (first-year)(※4) 4hours/week Supervisor Special research on design III(second-year)(※4) 4hours/week Supervisor Internship I(※3) Intensive Courses for full year Supervisor Internship II(※3) Intensive Courses for full year Supervisor Internship III(※3) Intensive Courses for full year Supervisor		
Strategic Design				SD Advanced Project I (All staffs of this course) Bldg.7 1F Theater room									Strategic Design Course Lean Startup 1 Intensive Courses for full year (Hirai,Inamura) Saturday or Sunday Lean Startup 2 Intensive Courses for full year (Hirai,Inamura) Saturday or Sunday Lean Startup 3 Intensive Courses for full year (Hirai,Inamura) Saturday or Sunday Lean Startup 4 Intensive Courses for full year (Hirai,Inamura) Saturday or Sunday Art Thinking Intensive Courses (Suena,Tokuhisa) Saturday or Sunday Leadership Theories Intensive Courses		
Environmental Design		Environmental policy assessment (Hayabuchi) Bldg.7 1F Theater room	Advanced Environmental Anthropology (Tani) 533					Advanced Landscape Ecology (Takatori) 411					Environmental Design course Advanced Environmental Design Project A Intensive Courses (Yoshioka,Oi,Tsuchiya,Imasaka,Kawamoto) Strategic Architect Project A Intensive Courses (Tanoue) Global Architect Project(second-year) 4hours/week (Iwamoto,Inoue,Hayabuchi) Internship for Architect I Intensive Courses for full year (Ukai,Tanoue,Iwamoto) Internship for Architect II(second-year) Intensive Courses for full year (Ukai,Tanoue,Iwamoto) Internship of Architecture(second-year) Intensive Courses for full year (Ukai,Tanoue,Iwamoto) Advanced Psychology of Visual Perception Intensive Courses (Ito)		
Human Life Design and Science								Advanced Human Life Design (Staffs of this course) 533					Human Life Design and Science Course Lifescape Design Intensive Courses for full year (Saito,Fuji,Akita,Sogabe) Legal Design Intensive Courses (Matsumae) Advanced Lecture on Kansei Research Intensive Courses (Higuchi)		
Design Future		Design Civic (Ogata) 532	Arts Management (Nagatsu) 321										Design Future Course Editorial and Information Design Theory Intensive Courses (Ikeda)		
Media Design		History of Film Expression (Ishii) 512		Theater and Dramaturgy (Oshima) 512				Advanced Visual Sign (Kudo) 521					Media Design Course Advanced Psychology of Visual Perception Intensive Courses (Ito) Computer Science Intensive Courses (Morimoto)		
Acoustic Design					Readings for Acoustic Design (All staffs of this course) 322								Acoustic Design Course Engineering Technology of Culture Halls Training Intensive Courses for full year All staffs of this course Ethnomusicology Intensive Courses (Nishida)		
													Human Science Course(The doctoral students cannot register Seminar I・II) Human Science Seminar I(※4.5) 4hours/week All staffs of this course Human Science Seminar II(※4.5) 4hours/week To earn credit of Seminar I is required.		
													Communication Design Science Course (The doctoral students cannot register Seminar I) Advanced Communication Design Science Seminar I(※4) 4hours/week All staffs of this course		
													Environment and Heritage Design Course(The doctoral students cannot register Seminar I) Advanced (Environment and Heritage Design) Seminar I(※4) 4hours/week All staffs of this course		
													Content and Creative Design Course(The doctoral students cannot register Seminar I) Advanced Contents Creative Design Seminar I(※4) 4hours/week All staffs of this course		
													Department of Design Strategy(The doctoral students cannot register ProjectA,B and Internship) Social Design Intensive Courses (Matsumae) Design Strategy Project A(※4) 4hours/week All staffs of this department Design Strategy Project B(※4) 4hours/week All staffs of this department		

(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.

(※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled in AY 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments. Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.

(※3) As for the term of Internship, please consult with your supervisor and the company which will accept you. For students who enrolled in 2021 or earlier, in case those who engage 30 to 60 hours of internship, take either "internship I" or "internship II".

(※4) The main purpose of "Special research on design I~IV", "Design Practice", "Seminar I, II"(each courses) and "Design Strategy Project A・B" are the instruction of research and production. As for the class schedule, please consult with the teaching staffs.

(※5) Regarding registration of "Human Science Seminar II", acquisition of credits of "Human Science Seminar I" is required.

Also, basically, "Human Science Seminar I" should be taken in the second semester of the first year of the master's course, and "Human Science Seminar II" in the second semester of the second year of the master's course.

Only those students who wish to complete the master's course early may register in the "Human Science Seminar II" in the second semester of the first year or the first semester of the second year of the master's course.

(※6) For students who enrolled in 2021 or earlier, regarding "Public Design", students must continue to take it as a semester subject in the summer quarter.

(※7) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.

(※8) some will be offered in an intensive courses

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》

Professional Research Training I	2hours/week	All staffs of this course
Professional Research Training II	2hours/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》

Research Project I	2hours/week	All staffs of this course
Research Project II (After 2nd year)	2hours/week	All staffs of this course
Research Project III (After 3rd year)	2hours/week	All staffs of this course

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program

《Department of Design all courses》

(1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for "Seminar I・II" of each courses and "Architectural Design Internship" of Environmental and Heritage Design Course.

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

(1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", Strategic Experience Project B", "Internship" and "Design Strategy ProjectA・B".

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course

Communication Design Science Course

Department of Design Strategy

Advanced HS Training	2hours/week	All staffs of this course	Advanced Communication Design Science Training	2hours/week	All staffs of this course	Design Strategy Research Training	2hours/week	All staffs of this department
Advanced HS Project Study I	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course	Design Strategy Research Project A	2hours/week	All staffs of this department
Advanced HS Project Study II	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course	Design Strategy Research Project B	2hours/week	All staffs of this department
Advanced HS Seminar III	2hours/week	All staffs of this course	Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course	Design Strategy Research Project C	2hours/week	All staffs of this department

Environment and Heritage Design Course

Content and Creative Design Course

Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course	Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course	Advanced Contents Creative Design Training	2hours/week	All staffs of this course