

Class Schedule for the 2nd Semester 2023

(参考)

Education subjects of Kikan education and all departments conducted at Ito campus  
Education subjects of kikan education and all departments conducted at Ohashi campus

Subjects for Quarter (upper: fall quarter lower: winter quarter)  
Specialized Education subjects at Ito campus

2023/9/28

曜日 時間 学年	MON					TUE					WED					
	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	
コース	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	
C o m p u t e r D e s i g n	2・3	Intellectual Property Rights : Global Perspective (Inamura, Loh Wei Leong, 512		Understanding Japanese Design B (Jamieson, Shimomura Yuki) 512	KIKAN education subjects for students in the second year and above ・Music and acoustics (Jo) 511/Online							Design History (Ogata) 511				
	1	Subjects in Science /Subjects for Language and culture /Basic Population Biology	Introduction to Calculus I, II Calculus I, II	Interdisciplinary Collaborative Learning of Social Issues		Subjects for Language and culture /Laboratory of Health and Sport Science /General Subjects /Practice of Exercise and Sport Science	Subjects in Humanities and /Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population Biology	Subjects for Languages and Cultures	Natural Science Experiments (Basic) (fall quarter ) Basic Science Experiments (winter quarter)		Subjects for /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(Remedial) /Subjects in	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamics Introduction to Thermodynamics (winter quarter)	Seminar in Electromagnetism : Elementary Course Introduction to Electromagnetism (Seminar) (fall quarter) Seminar in Thermodynamics:Elementary Course Introduction to Thermodynamics (Seminar) (winter quarter)	General Subjects	Subjects for Languages and (Russian, Japanese) Subjects in Humanities
	2			Basic of Arts III ※1 (Tomotari, Kuriyama) Design Workshop 1F~3F Basic of Arts IV ※1 (Jo, Saito) Printing Workshop 2F				Landscape Architecture (Kanekiyo, Asahiho) 411	Environmental Design Project C (Asahiho) drafting room, 2F, Bldg 2 Environmental Design Project D (Tanoue, Kato) drafting room, 2F, Bldg 2							
	3	Theory of Building Equipment Planning (Kawamoto) 524						Environmental Information I (Oi) 521 Environmental Information II (Oi) 521	Structural Planning I (Yoshioka) 512 Structural Planning II (Yoshioka) 512					Arts Management (Nagatsu) Workshoproom, 1F, Bldg.7		
I n d u s t r i a l D e s i g n	1	Subjects in Science /Subjects for Language and culture /Basic Population Biology	Introduction to Calculus I, II Calculus I, II	Natural Science Experiments (Basic) (fall quarter ) Basic Science Experiments (winter quarter)		Subjects for Language and culture /Laboratory of Health and Sport Science /General Subjects /Practice of Exercise and Sport Science	Subjects in Humanities and /Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population	Subjects for Languages and	Industrial Design Foundation I (Akita, etc.) 2407 Industrial Design Foundation II (Nishimura etc.) 2407	Subjects for /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(Remedial) /Subjects in	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamics Introduction to Thermodynamics (winter quarter)	Seminar in Electromagnetism : Elementary Course Introduction to Electromagnetism (Seminar) (fall quarter) Seminar in Thermodynamics:Elementary Course Introduction to Thermodynamics (Seminar) (winter quarter)	General Subjects	Subjects for Languages and (Russian, Japanese) Subjects in Humanities	
	2			Environmental Physiology (Maeda) 511 Environmental Ergonomics (Maeda) 511	Fieldwork Theory and Practice (Muraki,Tamura, Fuji,Nishimura, Loh Ping Yeap) 511			Behavioral Physiology (Higuchi) 524	Basic of Arts IV ※1 (Jo, Saito) Printing Workshop 2F Basic of Arts III ※1 (Tomotari, Kuriyama) Design Workshop 1F~3F	Introduction to Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg.7 or511 Practical Theory of Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg 7, or511						
	3			Research Literacy (Nishimura etc.) 512				Assistive Technologies for Life Activity (Loh Ping Yeap) 512	Ergonomics Research Project (Motomura, etc.)524	Advanced Ergonomics Seminar (Muraki, etc.) 524						
	4															
D e s i g n F u t u r e s	1	Subjects in Science /Subjects for Language and culture /Basic Population Biology	Introduction to Calculus I, II Calculus I, II	Interdisciplinary Collaborative Learning of Social Issues		Subjects for Language and culture /Laboratory of Health and Sport Science /General Subjects /Practice of Exercise and Sport Science	Subjects in Humanities and /Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population	Subjects for Languages and		Introduction to Design Futures (Seki, etc.) 1403 Society and Diversity (Nakamura, Nagatsu) 1403	Subjects in Humanities and Social Science /Subjects in Science(Remedial) /Subjects in	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamics Introduction to Thermodynamics (winter quarter)	Seminar in Electromagnetism : Elementary Course Introduction to Electromagnetism (Seminar) (fall quarter) Seminar in Thermodynamics:Elementary Course Introduction to Thermodynamics (Seminar) (winter quarter)	General Subjects	Subjects for Languages and (Russian, Japanese) Subjects in Humanities	
	2	Culture and Representation (Kobayashi) Online	Environment and Sustainability (Kondo) 532	Basic of Arts III ※1 (Tomotari, Kuriyama) Design Workshop 1F~3F		Design Elements (Ogata) Workshoproom, 1F, Bldg.7		Introduction to Biology I (Hiramatsu) 531	Expert English (M, Hall) 531	Design Concept (Ikeda) 512 Art and Design Writing Skills (Ikeda) 512	Editing Design (Ikeda) 512 Visual Arts Fundamentals (Yuki, Masuda) 512		Fine Art Practice and Theory (Miki, Ogata) Design Workshop Qualitative Research Methods (Nagatsu) Workshoproom, 1F, Bldg 7	Advanced Music Expression I (Jo, Nishida, Nagatsu, Jamieson, etc.) 321, 322 Advanced Music Expression II (Jo, Nishida, Nagatsu, Jamieson, etc.) 321, 322		
	3				Design Implementation Theory and Practice (Ogata) Workshoproom, 1F, Bldg.7 Value and Policy (M.Nakamura, Ogata) Workshoproom, 1F, Bldg.7								Arts Management (Nagatsu) Workshoproom, 1F, Bldg 7			
	4															
M e d i a D e s i g n	1	Subjects in Science /Subjects for Language and culture /Basic Population Biology	Introduction to Calculus I, II Calculus I, II	Practice of Exercise and Sport Science	Academic English: Production	Introduction to Media Design I (Toh, Kim, etc.) Online Introduction to Media Design II (Ushima, etc.) 1602	Subjects in Humanities and /Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population	Subjects for Languages and	Interdisciplinary Collaborative Learning of Social Issues		Subjects for /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(Remedial) /Subjects in	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamics Introduction to Thermodynamics (winter quarter)	Seminar in Electromagnetism : Elementary Course Introduction to Electromagnetism (Seminar) (fall quarter) Seminar in Thermodynamics:Elementary Course Introduction to Thermodynamics (Seminar) (winter quarter)	General Subjects	Subjects for Languages and (Russian, Japanese) Subjects in Humanities
	2		Information Design (Toh) 531 Communication Design Seminar I (Toh) 531		Computer Graphics (Tsuruno) 525			Graphic Design ※2 (Kudo) Printing Workshop 2F	Basic of Arts IV ※1 (Jo, Saito, Watanabe) Printing Workshop 2F Basic of Arts III ※1 (Tomotari, Kuriyama) Design Workshop 1F~3F					Interaction Design (Tsuruno, Baba) Online Content Design Seminar II (Matsuguma) drafting room, 4F, Bldg.5		
	3	Psychological Thinking (Seno) 521						Creative Thinking (K.Inoue,Tsuruno,Hara,Ono ) 524/ PC room, 3F, Bldg.7	Creative Design for Advertising (Ihara,Saito,etc.) Workshoproom, 1F, Bldg.7	Intellectual Property Management (Aso) 533						
	4					Media Deign Project II (Ushima, etc.) 524			Creative Prototyping (Ushima,Takenouchi,Ho) Workshoproom, 1F, Bldg.7							
A c o u s t i c D e s i g n	1	Subjects in Science /Subjects for Language and culture /Basic Population Biology	Introduction to Calculus I, II Calculus I, II	Practice of Exercise and Sport Science	Academic English: Production	Subjects for Language and culture /Laboratory of Health and Sport Science /General Subjects /Practice of Exercise and Sport Science	Subjects in Humanities and /Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population	Subjects for Languages and	Interdisciplinary Collaborative Learning of Social Issues		Subjects for /General Subjects	Subjects in Humanities and Social Science /Subjects in Science(Remedial) /Subjects in	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamics Introduction to Thermodynamics (winter quarter)	Seminar in Electromagnetism : Elementary Course Introduction to Electromagnetism (Seminar) (fall quarter) Seminar in Thermodynamics:Elementary Course Introduction to Thermodynamics (Seminar) (winter quarter)	General Subjects / Seminar	Subjects for Languages and (Russian, Japanese) Subjects in Humanities
	2	Psychology of Music (Hasuo, Matsunaga) 321 <small>*some classes are held in intensive course</small>	Psychology of Hearing (Ueda, Remijn) 322	Basic of Arts III ※1 (Tomotari, Kuriyama) Design Workshop 1F~3F Basic of Arts IV ※1 (Jo, Saito) Printing Workshop 2F		History of Western Music (Nishida) 322 Principles and Application of Acoustics Devices (Kawahara) 322		Practical Application of Theoretical Acoustics (Samejima) 322	Speech Information (Kaburagi, Wakamiya) 322	Environmental Sound Recording and Creation (Yamauchi) ※have intensive course as well 322/ 2F, Recording Studio, Acoustic Research Center	Digital Signal Processing (Yoshinaga) 322			Qualitative Research Methods (Nagatsu) Workshoproom, 1F, Bldg 7	Advanced Music Expression I (Jo, Nishida, Nagatsu, Jamieson, etc.) 321, 322 Advanced Music Expression II (Jo, Nishida, Nagatsu, Jamieson, etc.) 321, 322	
	3				Seminar on Acoustic Media Engineering (Kaburagi) 531		Acoustics of Musical Instruments (Samejima,Kaburagi) 322		Musicality (Nishida, Jamieson) 323		Seminar on Acoustic Media Engineering (Kaburagi) 531					
	4				Room Acoustics (Omoto) 321					Theory of Nonlinear Systems (Samejima, Ito, Mori) 411						

※1 Basic of Arts Ⅲ/ Basic of Art VI : Maximum 28-30 students. ※2 Graphic Design : Maximum 60 students. Prior to MD course students.



(後学期)

		THU					FRI					
I		II		III		IV		V		VI		
コース	学年	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	
C o m p o s i t i o n a l D e s i g n	1	Design Pitching Skills (Hall, Inamura, Loh Wei Leong)		Transdisciplinary Projects A/B (Sugimoto, Jo, Nagatsu) ※Some class might be conducted as intensive course				Design Language I (Koga, Masuda) 524			Design Case Studies II (Ogata) 511 ※For the 3rd year students	
	2・3	7号館1Fワークショップ						Design Language II (Koga, Masuda) 524 ※For the 3rd year students				
E n v i r o n m e n t a l D e s i g n	1	Subjects in Science	Practice of Exercise and Sport Science	General Principles of Technical Drawings II		Subjects for Languages and Cultures /General Subjects	Linear Algebra II	Subjects for Languages and Cultures	Academic English: Production	Environmental Design (Asahiro, Kato) 1502 Environmental Design (Yoshioka, Takatori, Tsuchiya) 1502	Subjects for Languages and /General Subjects	
	2	Practice of Spatial Information Analysis I (Takatori, T. Inoue, Yoshioka) drafting room, 2F, Bldg.2			Architectural Planning and Design (Tanoue) 512					Data Analytics (Sawai) 511	Expert English (M, Hall) 525	
		Practice of Spatial Information Analysis II (Takatori) drafting room, 2F, Bldg.2			Building Code (Tanoue) 512			Material Culture Studies (Tani) 531	Theory of Building Construction (T. Inoue) 524			
	3	History of Japanese Architecture (Kato) 521								Environmental Design Project G (Tanoue) drafting room, 2F, Bldg.2 Environmental Design Project H (Ukai) 511		
	4											
I n d u s t r i a l D e s i g n	1	General Principles of Technical Drawings I		Interdisciplinary Collaborative Learning of Social Issues		Subjects for Languages and Cultures /General Subjects	Linear Algebra II	Subjects for Languages and Cultures	Academic English: Production	Practice of Exercise and Sport Science	Subjects for Languages and /General Subjects	
	2			Lifescape Design Theory and Practice I (Saito, Sogabe, Akita, Murata) Workshoproom, 1F, Bldg.7 Practice of Spatial Information Analysis II (Saito, Sogabe, Akita, Aneawa) Workshoproom, 1F, Bldg.7			Business Design Theory and Practice II (Tamura) 512		Expert English (M, Hall) 525	Data Analytics (Sawai) 511		
	3								Creative Design Project (Hirai, etc.) Design Workshop 1F~3F / drafting room, 4F, Bldg.5			
	4											
D e s i g n F u t u r e s	1	Subjects in Science		Natural Science Experiments (Basic) (fall quarter ) Basic Science Experiments (winter quarter)		Subjects for Languages and Cultures /General Subjects	Linear Algebra II	Subjects for Languages and Cultures	Academic English: Production	Practice of Exercise and Sport Science	Subjects for Languages and /General Subjects	
	2				Computer Science I (Maruyama) 532		Advanced Biology and Computation I (Seki) 533			Data Analytics (Sawai) 511		
		Traditional Societies in the Globalized World (Tani) 533	Computer Science II (Maruyama) 533	Design Materiality (Inamura) 511				Material Culture Studies (Tani) 531	Common Thematic Projects A (Koga, Kuriyama, Seki) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject Design Platforms C(semester) ※for 2nd and 3rd year students (Kondo, Hiramatsu, Ogata) 531			
	3								Common Thematic Projects B (Koga, Kuriyama, Seki) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject			
		Bio Art and Design (Inamura) 531		Design for Inclusive Education (Loh Wei Leong) 532					Design Platform D (Kondo, Hiramatsu, Ogata) 531			
4												
M e d i a D e s i g n	1	Subjects in Science		Natural Science Experiments (Basic) (fall quarter ) Basic Science Experiments (winter quarter)		Subjects for Languages and Cultures /General Subjects	Linear Algebra II	Subjects for Languages and Cultures			Subjects for Languages and /General Subjects	
	2		Applied Linguistics (Fuyuno) 531		Content Design Seminar I (Kim, Ishii) 531, mac room, 3F, Bldg.7			Game Design (Matsuguma) 531		Expert English (Oshima) 532		
		Drama and Culture (Oshima) 512	Media Science Seminar I (Seno, Sunaga) drafting room, 4F, Bldg.5					Drama and Culture (Oshima) 511				
	3	Computer Vision (Hara) 532							Computer Vision (Hara) 532			
4												
A c o u s t i c D e s i g n	1	Subjects in Science		Natural Science Experiments (Basic) (fall quarter ) Basic Science Experiments (winter quarter)		Technical Listening Training I (Kawahara, Takada) 2306	Linear Algebra II	Subjects for Languages and Cultures			Subjects for Languages and /General Subjects	
	2		Digital Signal Processing (Yoshinaga) 322 Principles and Application of Acoustics Devices (Kawahara) 322	Expert English (Oshima) 532	History of Western Music (Nishida) 322 Speech Information (Kaburagi, Wakamiya) 322	Physiology of Hearing (Ueda, Remijn) 322 Digital Signal Processing Seminar (Yoshinaga) 322	Electronics (Kawahara, Matsuoka) 524			Data Analytics (Sawai) 511	Digital Signal Processing Seminar (Yoshinaga) 322	
								Practical Application of Theoretical Acoustics (Samejima) 322				
	3							Acoustics of Musical Instruments (Samejima, Kaburagi) 322	Acoustic Experiments II (All teachers of Acoustic Design course) 321 etc.			
	4											

※Intensive subjects		
Deparartment and grade	Subject	Teaching members
Environmental Design 3	Building Production	Inoue
	Heritage Field Trips	Kato, Fukushima
ID2	Introduction to Service Design	Tamura, Fukumaru
	Practical Theory of Service Design	Matsumae, Kato
Acoustic Design 2	Psychology of Music	Ueda, Hasuo Matsunaga
Acoustic Design 2	Comparative Musical Theory	Nishida, Kodera
All department 3	Internship (Undergraduate)	Class teachers in charge of 3rd year

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section andCampusmate-J. Students are supposed to register all the subjects in the 2nd period, including the Intensive subjects, during the registration period in October.