Class Schedule for the 2nd (参考) Semester 2023

Education subjects of Kikan education and all departments conducted at Ito campus

Education subjects of kikan education and all departments conducted at Ohashi campus

Subjects for Quarter (upper: fall quarter lower: winter quarter)

Specialized Education subjects at Ito campus

曜日		_	MON					TUE				<u> </u>	WED		
	I 8:40~10:10	<u>II</u> 10:30∼12:00	13:00~14:30	IV 14:50∼16:20	V 16:40~18:10	I 8:40∼10:10	<u>Π</u> 10:30~12:00	Ⅲ 13:00∼14:30	IV 14:50~16:20	V 16:40~18:10	I 8:40∼10:10	10:30~12:00	13:00~14:30	IV 14:50~16:20	V 16:40~18:10
C o m m						KIKAN education subjects for students						Design History			
° n 2 · 3		Intellectual Property Rights : Global Perspective	S		 apanese Design B iimomura Yuki)	in the second year and above •Music and acoustics						(Ogata) 511			
j e c t		(Inamura, Loh Wei Leong, 512			12	(Jo) 511/Online									
	Subjects in Science /Subjects for	Introduction to	Interdicainlines Call	abarativa Lagraina of	Subjects for Language and culture /Laboratory of Health	Subjects in Humanities and	Subjects for		Experiments (Basic) quarter)	Subjects for	Subjects in Humanities and	Introduction to Electromagnetis Elements of Electromagnetis	m Introduction to Electromagnetism (Seminar)	General Subjects	Subjects for
n 1	Language and culture /Basic Population Biology	Calculus I, II Calculus I, II	Interdisciplinary Colli Social		and Sport Science /General Subjects /Practice of Exercise	/ Subjects in Science /Elementary Chemical thermodynamics I, II	Languages and Cultures	Basic Scien	ce Experiments er quarter)	/General Subjects	Social Science /Subjects in Science(Remedial)	Introduction to Thermodynamic	(fall quarter) S Seminar in Thermodynamics: Elementary Course Introduction to Thermodynamics (Seminar)		Languages and (Russian, Japanese) Subjects in Humanities
i r			Basic of A	Arts II ※1	and Sport Science	/Basic Population Biology	Landscape Architecture	•	ironmental Design Pro (Asahiro)	ject C	/Subjects in	(winter quarter)	(winter quarter)		
0 n m			Basic of A	Kuriyama) shop 1F~3F Arts IV ※1	-		(Kanekiyo, Asahiro) 411	Envi	drafting room, 2F, Bldgironmental Design Pro (Tanoue, Kato)	g 2 Dject D					
e n	Theory of Building E	Equipment Planning	(Jo, S Printing Wo				Environmental Information I		(Tanoue, Kato) drafting room, 2F, Bldg	g 2			Arts Management		
t a l l a	(Kawa 52	moto)					(Oi) 521	(Yoshioka) 512					(Nagatsu) Workshoproom, 1F, Bldg.7		
D D							Environmental Information II (Oi)	Structural Planning (Yoshioka)	П						
e							521	512							
9 n															
			Natural Science Ex	(Basic)	Subjects for Language and culture	Subjects in		Industrial Design Foundation	11		Subjects III	Introduction to Electromagnetis	m Seminar in Electromagnetism : Elementary Course		
1	Subjects in Science /Subjects for	Introduction to Calculus I, II Calculus I, II	(fall qu		Subjects for Language and culture /Laboratory of Health and Sport Science /General Subjects	Humanities and	Subjects for Languages and	(Akita, etc.) 2407 Industrial Design Foundation	п	Subjects for /General Subjects	Humanities and Social Science	Elements of Electromagnetism (fall quarter)	m Introduction to Electromagnetism (Seminar) (fall quarter) Seminar in Thermodynamics; Elementary Course	General Subjects	Subjects for Languages and (Russian, Japanese) Subjects in Humanities
I n 	Language and culture /Basic Population Biology	Calculus I, II	(winter	quarter)	/Practice of Exercise and Sport Science	/ Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population		(Nishimura etc.) 2407	f Arts IV ※1	Introduction to life.	/Subjects in Science(Remedial)	Introduction to Thermodynamic (winter quarter)	Introduction to Thermodynamics (Seminar) (winter quarter)		Subjects in Humanities
u s			Environmental Physiology (Maeda) 511	(Muraki,Tamura, Fuji,Ni	ory and Practice shimura, Loh Ping Yeap)			(Jo Printing \	, Saito) Workshop 2F	Introduction to Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg.7 or511					
t [∠] r			Environmental Ergonomics (Maeda)		11		Behavioral Physiology (Higuchi) 524	Basic of (Tomota	f Arts Ⅲ ※1 ri, Kuriyama)	Practical Theory of Lifescape Design (Saito, Sogabe, Akita)					
a 			511 Research Literacy (Nishimura etc.)	<u> </u>			524 Assistive Technologies for Life Activity (Loh Ping Yeap)		rkshop 1F~3F Research Project	Workshoproom, 1F, Bldg 7. or511 Advanced Ergonomics Seminar (Muraki, etc.)					
D 3			512				512		ura. etc.)524	524					
e s i									T						
g n															
4															
	Subjects in Science /Subjects for	Introduction to	Interdisciplinary Coll	aborative Learning of	Subjects for Language and culture /Laboratory of Health	Subjects in _Humanities_ and	Subjects for			Introduction to Design Futures (Seki, etc.) 1403	Humanities and	Introduction to Electromagnetis Elements of Electromagnetis	m Seminar in Electromagnetism; Elementary Course Introduction to Electromagnetism (Seminar)	General Subjects	Subjects for
1	/Subjects for Language and culture /Basic Population Biology	Calculus I, II Calculus I, II	Social	Issues	and Sport Science /General Subjects /Practice of Exercise	Humanities and / Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population	Languages and			1403 Society and Diversity (Nakamura, Nagatsu)	Social Science /Subjects in Science(Remedial)	(fall quarter) Elements of Thermodynamic Introduction to Thermodynamic	Introduction to Thermodynamics (Seminar)		Languages and (Russian, Japanese) Subjects in Humanities
	Culture and Representation (Kobayashi)		ity Basic of A	Arts II ※1	and Sport Science Design Elements (Ogata)	/Basic Population	Introduction to Biology I (Hiramatsu)	Expert English	Design Concept (Ikeda)	1403 Editing Design (Ikeda)	/Subjects in	(winter quarter)	(winter quarter) Fine Art Practice and Theory (Miki, Ogata)	Advanced Mus (Jo, Nishida, Nagat	ic Expression I
e s 2	Online	532	Design Work		(Ogata) Workshoproom, 1F, Blgd.7	7	531	(M, Hall)	512	512			Design Workshop	321,	, 322
i g			(Jo, S		Design Aesthetics (Koga,Masuda)		Art and Culture (Yonemura, Koga)	531	Art and Design Writing Skills (Ikeda)	(Yuki, Masuda)			Qualitative Research Methods (Nagatsu)	(Jo, Nishida, Nagat	ic Expression II
			Printing Wo	Design Implementation	525		Online★(531)		512	512			Workshoproom, 1F, Bldg 7 Arts Management	321,	322
u t				Theory and Practice (Ogata)									(Nagatsu)		
r e				Workshoproom, 1F, Blgd.7 Value and Policy (M.Nakamura、Ogata)									Workshoproom, 1F, Bldg 7		
s				Workshoproom, 1F, Blgd.7											
4															
	Subjects in Science /Subjects for	Introduction to Calculus I. II Calculus I. II	Practice of Exercise and Sport Science	Academic English: Production	Introduction to Media Design (Toh, Kim, etc.) Online	Subjects in Humanities and / Subjects in Science / Elementary Chemical	Subjects for Languages and	Interdisciplinary Co Socia	ollaborative Learning of al Issues	Subjects for /General Subjects	Humanities and Social Science	Introduction to Electromagnetis Elements of Electromagnetis (fall quarter) Elements of Thermodynamic	Seminar in Electromagnetism : Elementary Course m Introduction to Electromagnetism (Seminar) (fall quarter)	General Subjects	Subjects for Languages and (Russian, Japanese)
	Language and culture /Basic Population Biology	Calculus I, II			Introduction to Media Design II (Ushiama, etc.) 1602	I/Elementary Chemical thermodynamics I, II /Basic Population					/Subjects in Science(Remedial)	Elements of Thermodynamic Introduction to Thermodynamic (winter quarter)	Seminar in Thermodynamics: Elementary Course Introduction to Thermodynamics (Seminar) (winter quarter)		(Russian, Japanese) Subjects in Humanities
M e		(ation Design (Toh)	(Tsu	r Graphics runo)			(Jo, Saito	f Arts IV ※1 o, Watanabe)					(Tsurun	
d 2		Communication	531 n Design Seminar I (Toh)	5.	25	1	Graphic Design ※2 (Kudo)	Basic of	Workshop 2F f Arts Ⅲ ※1 ri, Kuriyama)	-				I On ign Seminar II uguma)	line
а D	Psychologic	al Thinking	531				Printing Workshop 2F Thinking	Design Wo Creative Design for Advertisi	rkshop 1F~3F ng Intellectual Prop	perty Management				m, 4F, Bldg.5	
e s 3	(Se 52			Madia Dai	an Project II	(K.Inoue,Tsuru 524/ PC roo	uno,Hara,Ono) m, 3F, Bldg.7	(Ihara,Saito,etc.) Workshoproom, 1F, Blgd	(A	.so) 33 T					
g n				(Ushiar	na, etc.) 24			(Ushiama,T	Frototyping Fakenouchi,Ho) oom, 1F, Blgd.7						
		_													
4															
	Subjects in Colors	Introduction to	Practice of Exercise	Academic English:	Subjects for Language and culture /Laboratory of Health	Subjects in	Subjects for	Interdisciplinary Co	bllaborative Learning of	Subjects for	Subjects III Humanities and	Introduction to Electromagnetis	 Seminar in Electromagnetism; Elementary Course Introduction to Electromagnetism (Seminar) 	Conoral Subjects	Subjects for
1	Subjects in Science /Subjects for Language and culture /Basic Population Biology	Calculus I, II Calculus I, II	and Sport Science	Production	and Sport Science /General Subjects	Humanities and / Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population	Languages and		al Issues	Subjects for /General Subjects	Social Science /Subjects in	(fall quarter) Elements of Thermodynamic	(fall quarter) Seminar in Thermodynamics; Elementary Course	General Subjects / Seminar	Subjects for Languages and (Russian, Japanese) Subjects in Humanities
A C	Psychology of Music	Psychology of Hearin	ng Basic of A	Arts II ※1	History of Western Music	/Basic Population		Theoretical Acoustic	s, Lecture and Seminar II		Science(Remedial)	Introduction to Thermodynamic (winter quarter)	(winter quarter)	Advanced Mus	l sic Expression I
0 u s 2	(Hasuo, Matsunaga) 321 **some classes are held in intensive course	(Ueda, Remijn) 322	(Tomotari,	Kuriyama) shop 1F~3F Arts IV ※1	(Nishida) 322 Principles and Application of Acoustics Device		Practical Application of Theoretical Acoustics		o, N.Inoue) 322 n Environmental Sound I	(Yoshinaga) 322 Recording and Creation			Qualitative Research Methods		, 322
t i			(Jo, S	Saito) orkshop 2F	(Kawahara) 322		(Samejima) 322	(Kaburagi, Wakamiya 322	a) (Yamauchi) %have in 322/2F, Recording Studio	tensive course as well , Acoustic Research Center			(Nagatsu) Workshoproom, 1F, Bldg 7		
C				Seminar on Acoustic Media Engineering (Kaburagi) 531			Acoustics of Musical Instruments (Samejima, Kaburagi) 322	(Nishida	sicology a, Jamieson) 323	Seminar on Acoustic Media Engineering (Kaburagi) 531					
e 3			Room Ad (Om	coustics oto)			322		Theory of Nonlinear Systems						
i			32	21					(Samejima, Ito, Mori) 411						
4															
	W4 Decision (A.)	o of Aut VIII A.A.	20 20 abote 1	phia Dasi M. 1	20 atudanta Di ini	aurac atrida (
	※1 Basic of Arts Ⅲ/ Basi	с от Art VI : Maximum 2	∠ၓ-૩∪ students.	pnic Design:Maximum 6	0 students. Prior to MD co	ourse students.									

(後学期)

<u></u>	曜日		<u> </u>	THU	<u> </u>			•	FRI	<u> </u>	
コース	時限学年	<u>I</u> 8:40∼10:10	<u>II</u> 10:30∼12:00	Ⅲ 13:00∼14:30	IV 14:50~16:20	V 16:40~18:10	<u>I</u> 8:40∼10:10	<u>II</u> 10:30∼12:00	Ⅲ 13:00∼14:30	IV 14:50~16:20	V 16:40~18:10
C o m m		Design Pitching Skills (Hall, Inamura, Loh Wei Leong)		Tran	isdisciplinary Project Sugimoto, Jo, Nagats ght be conducted as	s A/B u)		Design Language I (Koga, Masuda)			Design Case Studies (Ogata) 511
o n S u h	2 . 3	7号館1Fワークショップ			ght be conducted as	intensive course		524 Design Language II (Koga, Masuda) 524			※For the 3rd year students
j e c t								%For the 3rd year students		Facility and a Decision	
E n	1	Subjects in Science	Practice of Exercise and Sport Science	General Principles of	Technical Drawings II	Languages and	Linear Algebra II	Subjects for Languages and	Academic English: Production	Environmental Design (Asahiro, Kato) 1502	Subjects for Languages and /General Subjects
n v i						Cultures /General Subjects		Cultures		Environmental Design (Yoshioka, Takatori, Tsuchiya) 1502	/General Subjects
r o n		Practice of Spatial Ir (Takatori, T. In drafting roo	noue, Yoshioka) m, 2F, Bldg 2		(Tar	anning and Design noue) 12				Data Analytics (Sawai) 511	Expert English (M, Hall)
m e			(Tak	nformation Analysis II atori) m, 2F, Bldg 2	Building Code (Tanoue) 512			Material Culture Studies (Tani) 531	(T. I	ling Construction noue) 24	525
t a		(Ka	ese Architecture ato)		312			331	Env	ironmental Design Proje (Tanoue)	
l D	3	5.	21							drafting room, 2F, Bldg ironmental Design Proje (Ukai)	
e s i										511	
g n	4										
		General Principles of	Technical Drawings I	Interdisciplinary Coll	laborative Learning of	Subjects for		Subjects for	Academic English:	Practice of Exercise	Subjects for
I	1	deficial i finciples of	reclinical Diawings 1	Social	I Issues	Languages and Cultures /General Subjects	Linear Algebra II	Languages and Cultures	Production	and Sport Science	Languages and /General Subjects
n d				Lifescape Design T	heory and Practice I e, Akita, Murata)	/General Subjects	Business Design Th	leory and Practice II nura)	Expert English	Data Analytics (Sawai)	
s t	2			Workshoproo	om, 1F, Bldg.7 nformation Analysis I	-	5	12	(M, Hall) 525	511	
i a				Workshoprod	, Akita,Anegawa) om, 1F, Bldg.7				Croative De	esign Project	
l D	3								(Hira Design Work	i, etc.) shop 1F~3F /	
e s i									drafting roo	om, 4F, Bldg.5	
g n	4										
	1	Subjects in Science		(fall q	xperiments (Basic) uarter)	Subjects for Languages and	Linear Algebra II	Subjects for Languages and	Academic English: Production	Practice of Exercise and Sport Science	Subjects for Languages and /General Subjects
					e Experiments quarter) Computer Science I	Cultures /General Subjects	Advanced Biology and Computation I	Cultures		Data Analytics	/General Subjects
D e s					(Maruyama) 532		(Seki) 533		Common Them	(Sawai) 511 atic Projects A (Koga, F	(uriyama, Seki)
i g	2		Traditional Societies in the Globalized World	Computer Science II (Maruyama)	Design Materiality (Inamura)			Material Culture	Design Platforms C(semester)	y.7 **Some classes are hel **for 2nd and 3rd year students matsu, Ogata)	d as an intensive subjec
n F			(Tani) 533	533	511			531	<u>5</u> Co	<u>31</u> mmon Thematic Project	ss B
u t u	3									ama, Seki) Workshop roses are held as an inter	
r e			Bio Art and Design (Inamura)		Design for Inclusive Education (Loh Wei Leong)				Design Pla	tform D (Kondo, Hirama	itsu, Ogata)
5			531		532					531	
	4										
		Subjects in Science		Natural Science E (fall q	xperiments (Basic) uarter)	Subjects for	Linear Algebra II	Subjects for			Subiects for
	1	Subjects in Science		Basic Science (winter	e Experiments quarter)	Languages and Cultures /General Subjects	Linear Algebra II	Languages and Cultures			Languages and /General Subjects
М			(Fuy	I Linguistics Vuno)	(Kim,	I sign Seminar I , Ishii)		(Matsı	I Design Jguma)	Expert English	
e d i	2		Drama and Culture (Oshima)	31 Media Scier		m, 3F, Bldg.7		Drama and Culture (Oshima)	31	(Oshima) 532	
a D	H		512 Computer Vision		om, 4F, Bldg.5			511	Computer Vision		
e s i	3		(Hara) 532						(Hara) 532		
g n											
	4										
	Щ			Noting! Color	vnorimente (Basis)						
	1	Subjects in Science			xperiments (Basic) uarter) e Experiments	Technical Listening Training I (Kawahara, Takada)	Linear Algebra II	Subjects for Languages and			Subjects for Languages and /General Subjects
A	Щ		Digital Signal Processing	(winter	quarter)	2306 Physiology of Hearing		Cultures		Data Analytics	/ General Subjects
o u s	2		(Yoshinaga) 322	(Oshima)	(Nishida) 322	(Ueda, Remijn) 322	Electronics (Kawahara, Matsuoka)	Description I have been described in		(Sawai) 511	Digital Ci
t i			Principles and Application of Acoustics Devices (Kawahara) 322	532	(Kaburagi, Wakamiya) 322	Digital Signal Processing Seminar (Yoshinaga) 322	524	Practical Application of Theoretical Acoustics (Samejima) 322			Digital Signal Processing Semin (Yoshinaga) 322
c D								Acoustics of Musical Instruments (Samejima, Kaburagi) 322		Acoustic Experiments I	
e s i	3				Theory of Nonlinear Systems (Samejima, Ito, Mori) 411				(All teac	thers of Acoustic Design 321 etc.	i course)
g n					411						
	4										
	Ш		<u> </u>		<u> </u>					<u> </u>	

*Intensive subjects						
Deparartment and grade	Subject	Teaching members				
Environmental	Building Production	Inoue				
Design 3	Heritage Field Trips	Kato, Fukushima				
ID2	Introduction to Service Design	Tamura, Fukumaru				
102	Practical Theory of Service Design	Matsumae, Kato				
Acoustic Design 2	Psychology of Music	Ueda, Hasuo Matsunaga				
Acoustic Design 2	Comparative Musical Theory	Nishida, Kodera				
All department 3	Internship (Undergraduate)	Class teachers in charge of 3rd year				

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section andCampusmate-J. Students are supposed to register all the subjects in the 2nd period, including the Intensive subjects, during the registration period in October.