

Class Schedule for 2nd Semester 2023

Subjects for quarter (upper:fall quarter, lower:winetr quarter)

Subjects conducted in some courses

2023/9/22

	course	MON						TUE						WED					
		I	II	III	IV	V	VI	I	II	III	IV	V	VI	I	II	III	IV	V	VI
		8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00
All courses																			
					Design in Japan B (Jamieson,Shimomura,Yuki) 512														
Strategic Design				Methodology of Design Engineering (Fuji) 533		Inclusive Design (Hirai) Bldg.7 1F Theater room		SD Advanced Project III (Social Design) (All staffs of this course) Bldg.7 1F Workshop room	Intellectual Property Laws 2 (Aso) Online			Special project on design VII SARANTOU 411				HCI Design			
						Societal Design (Inamura) Bldg.7 1F Theater room		SD Advanced Project IV (Entrepreneur) (All staffs of this course) Bldg.7 1F Workshop room			Design Innovation (Sugimoto) Bldg.7 1F Theater room					(Uryu,Arima,Toku hisa) Bldg.7 1F Theater room	Design Project Management (Tamura,Togo) Bldg.7 1F Workshop room		
Environmental Design			Advanced Environmental Culture Theory (Kato) 321		Advanced Acoustic Environment (Takada) 322	Inclusive Design (Hirai) Bldg.7 1F Theater room						Advanced History of Japanese Architecture (Kato) 532							
				Advanced Environmental Conservation (Asahiho) 524							Art History (Koga,Yonemura) 532								
Human Life Design and Science				Methodology of Design Engineering (Fuji) 533															
			Resilience Design (Ogata) Bldg.7 1F Workshop room																
Design Future			Contemporary Art Practice (Kuriyama) Design Workshop	Curriculum and Management for Design Education Loh Wei Leong Bldg.7 1F Workshop room															
			Resilience Design (Ogata) Bldg.7 1F Workshop room		Cultural Policy (Nakamura,Ogata) Bldg.7 1F Workshop room						Art History (Koga,Yonemura) 532								
Media Design									Media Arts (Makino) 532	Advanced Image Information Processing (Ono) 532	Advanced Virtual Reality (Ho) 532	Advanced Computer Graphics (Tsuruno) 521							
		Advanced Visual Media Design (Hara) 521																	
Acoustic Design			Sound Design (Jo,Yamauchi,Remjin) 525		Advanced Acoustic Environment (Takada) 322			Auditory Perception (Ueda) 321	Advanced Auditory Physiology (Remjin) 321	Acoustic Imaging (Yoshinaga) 321	Advanced Engineering Technology for Auditoriums (Omoto,Samejima) 321	Time Perception (Hasuo,Remjin) 321						Invited Talks on Acoustic Design (All staffs of this course) Bldg.7 1F Workshop room	
						Speech Information Processing (Kaburagi) 321									Computational Acoustics (Inoue) 521				
Department of Design Strategy												Accoustic Design (Fujieda) 323							

course	THU						FRI						Intensive courses(※1) and subjects conducted every week  * The subjects in red are compulsory subjects.					
	I	II	III	IV	V	VI	I	II	III	IV	V	VI						
	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00						
All courses			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced										All courses					
													Special research on design II(first-year)(※4)		4hours/week	Supervisor		
			Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) ※Details to be announced										Special research on design IV(second-year)(※4)		4hours/week	Supervisor		
													Design Practice(first-year)(※4)		4hours/week	Supervisor		
Strategic Design			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced								Connected Design (Sakotsubo) 521		Internship I (※3)		Registration is not acceptable.			
													Internship II (※3)		Registration is not acceptable.			
			Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) ※Details to be announced										Internship III(※3)		Registration is not acceptable.			
													Strategic Design Course					
Environmental Design			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced					Advanced Environmental Chemistry	Advanced Thermal Environmental Engineering	Advanced Environmental Materials	Advanced Color Science (Sunaga) 531		Lean Startup 1		Apply to QREC (~9/11(Mon)) (As a general rule, students are required to attend all lectures.)			
											Lean Startup 2							
			Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) ※Details to be announced								Lean Startup 3							
											Lean Startup 4							
Human Life Design and Science			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced					Advanced Physiological Anthropology (Nishimura) 521	Human Information Engineering (Sawai) 512				Design Industry 1		Intensive Courses	(Tamura,Yajima)		
													Design Industry 2		Intensive Courses	(Tamura,Fukumaru)		
			Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) ※Details to be announced										Design Thinking		Intensive Courses	(Hirai)	Saturday or Sunday	
													Organizational Behaviors(※8)		Intensive Courses	(Ono)	Saturday or Sunday	
Design Future			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced										Environmental Design course					
													Advanced Environmental Design Project B		Intensive Courses	(Fukushima,Kato,Inoue)		
			Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) ※Details to be announced										Strategic Architect Project B		Intensive Courses	(Ukai)		
													Internship for Architect I		Registration is not acceptable.			
Media Design			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced										Internship for Architect II(second-year)		Registration is not acceptable.			
													Internship of Architecture(second-year)		Registration is not acceptable.			
			Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) ※Details to be announced										Human Life Design and Science Course					
													Lifescape Design		Registration is not acceptable.			
Acoustic Design			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced										Design Future Course					
			Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) ※Details to be announced															
Media Design			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced										Media Design Course					
													Media Design Presentation		Intensive Courses	(Tsuruno)		
			Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) ※Details to be announced										Acoustic Design Course					
													Engineering Technology of Culture Halls Training		Registration is not acceptable.			
Acoustic Design			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced										Linguistics		Intensive Courses	(Nishida)		
			Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) ※Details to be announced										Human Science Course(The doctoral students cannot register Seminar I・II)					
Media Design			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced								Advanced Media Services (Ushiyama) 521	Advanced Color Science (Sunaga) 531	Human Science Seminar II(※4,5)		4hours/week	To earn credit of Seminar I is required.		
													Advanced Human Science B		2hours/week	All staffs of this course		
			Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) ※Details to be announced										Communication Design Science Course (The doctoral students cannot register Seminar I)					
													Advanced Communication Design Science Seminar II(※4)		4hours/week	All staffs of this course		
Acoustic Design			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced								Composition (Jamieson) 323		Environment and Heritage Design Course(The doctoral students cannot register Seminar I)					
													Advanced ( Environment and Heritage Design ) Seminar II(※4)		4hours/week	All staffs of this course		
			Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) ※Details to be announced										Content and Creative Design Course(The doctoral students cannot register Seminar I)					
													Advanced Contents Creative Design Seminar II(※4)		4hours/week	All staffs of this course		
Acoustic Design			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced								(Murakami) 521	Computational Acoustics (Inoue) 521	Department of Design Strategy(The doctoral students cannot register ProjectA,B and Internship)					
													Design Strategy Project B(※4)		4hours/week	All staffs of this department		
			Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) ※Details to be announced															

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》

Professional Research Training I	2hours/week	All staffs of this course
Professional Research Training II	2hours/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》

Research Project I	2hours/week	All staffs of this course
Research Project II (After 2nd year)	2hours/week	All staffs of this course
Research Project III (After 3rd year)	2hours/week	All staffs of this course

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program

《Department of Design all courses》

(1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for “Seminar I・II” of each courses and “Architectural Design Internship” of Environmental and Heritage Design Course.

(2) Students who enrolled in 2021 or earlier should check “the List of Replacement Subjects” first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

(1) It is acceptable to register the subjects for Department of Design Strategy except for “Strategic Architecture Project B”, Strategic Experience Project B”, “Internship” and “Design Strategy ProjectA+B”.

(2) Students who enrolled in 2021 or earlier should check “the List of Replacement Subjects” first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course

Advanced HS Training	2hours/week	All staffs of this course	Communication Design Science Course	Advanced Communication Design Science Training	2hours/week	All staffs of this course
Advanced HS Project Study I	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study I	Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course
Advanced HS Project Study II	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study II	Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course
Advanced HS Seminar III	2hours/week	All staffs of this course	Advanced Communication Design Science Seminar III	Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course

Environment and Heritage Design Course

Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course	Content and Creative Design Course	Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course	Department of Design Strategy	Design Strategy Research Training	2hours/week	All staffs of this department
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course	Advanced Contents Creative Design Project Study	Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course	Design Strategy Research Project A	Design Strategy Research Project A	2hours/week	All staffs of this department
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course	Advanced Contents Creative Design Training	Advanced Contents Creative Design Training	2hours/week	All staffs of this course	Design Strategy Research Project B	Design Strategy Research Project B	2hours/week	All staffs of this department
							Design Strategy Research Project C	Design Strategy Research Project C	2hours/week	All staffs of this department