Subjects for quarter (upper: fall quarter, lower: winetr quarter)

Subjects conducted in some courses

	T	MON TO THE TOTAL T						TUE					WED WED						
course	I 8:40∼ 10:10	Ⅱ 10:30~ 12:00	Ⅲ 13:00~ 14:30	IV 14:50∼ 16:20	16:40~ 18:10	VI 18:30∼ 20:00	8:40~ 10:10	Ⅱ 10:30~ 12:00	Ⅲ 13:00~ 14:30	IV 14:50∼ 16:20	16:40~ 18:10	VI 18:30∼ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	IV 14:50∼ 16:20	V 16:40∼ 18:10	VI 18:30∼ 20:00	
	10:10	12:00	14:30	16:20	18:10	20:00	10:10	12:00	14:30	16:20	18:10	20:00	10:10	12:00	14:30	16:20	18:10	20:00	
All cou				D															
rses				(Jamieson,Sł	n Japan B himomura,Yuki)														
			Methodology of	5	Inclusive Design		SD Advanced P		Intellectual		Special projec	ct on design VI							
Strat			Design Engineering (Fuji)		(Hirai)		Des (All staffs of		Property Laws 2 (Aso)			ANTOU			HCI Design				
ategic D			533		Bldg.7 1F Theater room		Bldg.7 1F Wo	-	Online	Design	4	11			(Uryu,Arima,Toku	Design Project			
esign					Societal Design (Inamura)		(Entrep (All staffs of			Innovation (Sugimoto)					hisa) Bldg.7 1F	Management (Tamura,Togo)			
					Bldg.7 1F Theater room		Bldg.7 1F Wo	orkshop room		Bldg.7 1F Theater room	Advanced History	1			Theater room	Bldg.7 1F Workshop room			
Enviro		Advanced Environmental		Advanced Acoustic	Inclusive Design (Hirai)						of Japanese Architecture (Kato)								
nment		Culture Theory	Advanced	Environment	Bldg.7 1F Theater room						532								
al Des		(Kato) 321	Environmental Conservation	(Takada) 322						Art History									
ign			(Asahiro) 524							(Koga,Yonemura) 532									
Human			Methodology of Design Engineering																
an Life Scie			(Fuji) 533																
Design ence		Resilience Design																	
n and		(Ogata) Bldg.7 1F Workshop room																	
		Contemporary Art Practice	Curriculum and Management for																
Desig		(Kuriyama)	Design Education Loh Wei Leong																
gn Futu		Design Workshop Resilience	Bldg./ IF Workshop room	Cultural Policy						Art History									
ure		Design (Ogata)		(Nakamura,Ogata)					(Koga,Yonemura)									
		Bldg.7 1F Workshop room		Bldg.7 1F Workshop room	n e			Media Arts	Advanced Image Information	532 Advanced Virtual	Advanced Computer								
Med								(Makino)	Processing (Ono)	Reality (Ho)	Gomputer Graphics (Tsuruno)								
dia De	Advanced Visual							532	532	532	521								
sign	Media Design (Hara)																		
	521																		
≱		Sound		Advanced Acoustic			Auditory	Advanced Auditory	Acoustic Imaging	Advanced Engineering	Time Perception						Invited Talks on		
coustic		(Jo,Yamau 52		Environment			Perception	Physiology	Modestio Imaging	Technology for Auditoriums	Time r crooption						Acoustic Design		
Design				(Takada) 322	Speech Information Processing		(Ueda) 321	(Remijn) 321	(Yoshinaga) 321	(Omoto,Samejima) 321	(Hasuo,Remijn) 321			Computational Acoustics			(All staffs of this course)		
3					(Kaburagi) 321									(Inoue) 521			Bldg.7 1F Workshop room		
Depa D St											Accoustic Design						Troinenap room		
Department Design Strategy											(Fujieda) 323								
of																			
	I	п	Th III	HU □ w	l v l	VI	I	п	FI III	<u>₹</u> 	l v	VI VI	-	Intensive cours	ses(※1) and s	ubjects conduc	cted every wee	k	
course	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00		* The su	bjects in red a	re compulsory	subjects.		
A					[-A(3rd-4th period) [-B(5th-6th period)									All courses Special research	on design II (first-	-year)(※4)	4houres/week	Supervisor	
II cour				※Details to	be announced								Special research on design IV(second-year)(%4) Design Practice(first-year)(%4)		4houres/week Supervisor 4houres/week Supervisor 4houres/week Supervisor				
ses				Studio Project IV	7-A(3rd-4th period)7-B(5th-6th period)be announced								Internship I (※3)			Registration is not acceptable. Registration is not acceptable.			
					[-A(3rd-4th period)						Connected		Internship Ⅲ(※3)			Registration is not acceptable.			
Strate				Studio Project III	(-B(5th-6th period) be announced						Design (Sakotsubo)		Strategic Design Course Lean Startup 1			Apply to OREC (~9/11(Mon))			
egic De				Studie D	7-A(2-d-A)						521		Lean Startup 2 Lean Startup 3			Apply to QREC (~9/11(Mon)) (As a general rule, students are required to attend all lectures.)			
sign			Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) **Details to be announced									Lean Startup 4 Design Industry 1			Intensive Courses (Tamura,Yajima)				
								Advanced		Advanced Color		Design Industry 2 Design Thinking			Intensive Courses (Tamura,Fukumaru) Intensive Courses (Hirai) Saturday or Sunday				
Enviror			Studio Project III – A(3rd-4th period) Studio Project III – B(5th-6th period)				Advanced Environmental Chemistry	Thermal Environmental	Advanced Environmental Materials	Science (Sunaga)		Organizational Behaviors(%8)					Saturday or Sunday		
nment							(Imasaka)	Engineering (Kawamoto)	Materials (Tsuchiya)	531		Environmental Design course Advanced Environmental Design Project B			Intensive Courses (Fukushima,Kato,Inoue)				
al Desig				Studio Project IV	7-A(3rd-4th period) 7-B(5th-6th period)			533	512	512			Strategic Archite Internship for Archite	ect Project B		Intensive Courses Registration is no	(Ukai)		
gn				※ Details to	be announced								Internship for Ar	chitect II(second-	year)	Registration is no	ot acceptable.		
Humar				Studio Project III	[-A(3rd-4th period) [-B(5th-6th period)									hitecture(second-y		Registration is no	r acceptable.		
n Life [Scier					be announced								Human Life Des Lifescape Design	ign and Science C		Registration is no	ot acceptable.		
fe Design sience					7-A(3rd-4th period) 7-B(5th-6th period)		Advanced Physiological Anthropology	Human Information Engineering					Design Future C	ourse					
and					be announced		(Nishimura) 521	(Sawai) 512											
					[-A(3rd-4th period)								Media Design Co			Intensive Courses	(Tsuruno)		
Design				Xudio Project Ⅲ XDetails to	I-B(5th-6th period) be announced								Acoustic Design						
n Futur					7-A(3rd-4th period)			Human Information Engineering						nnology of Culture	Halls Training	Registration is no Intensive Courses			
o				Studio Project IV	7-B(5th-6th period) be announced			(Sawai)						Course/TL	aral att. dam.				
				Studio Project W	[-A(3rd-4th period)			512		Advanced Media				Course(The docto	oral Students can	not register Semi	To earn credit of	Seminar I is	
Med				Studio Project III	I=A(3rd=4th period) I=B(5th=6th period) be announced					Services (Ushiama)	Science (Sunaga)		Advanced Human			2houres/week	required. All staffs of this of	course	
dia Des	To Learn the Way of	Learn the Way of king Psychologically for graduatest Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period)						521	531		Communication	Design Science C	ourse (The docto	oral students can	not register Semir	nar I)			
sign	Thinking Psychologically for graduatest (Seno)											munication Design Science Course (The doctoral students cannot register Seminar I) need Communication Design Science Seminar II (※4) 4houres/week All staffs of this course							
	Bldg.7 1F Theater room		※Details to be announced									Environment and Heritage Design Course(The doctoral students cannot register Seminor I) Advanced (Environment and Heritage Design) Seminar II (※4) Aboures / week All staffs of this course							
Ac				Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period)					Audiology	Composition			Advanced (Environment and Heritage Design) Seminar II (¾4) 4houres/week						
coustic			XDetails to be announced XDetails to be announced						(Jamieson) 323			Content and Creative Design Course(The doctoral students cannot register Seminar I) Advanced Contents Creative Design Seminar II (※4) 4houres/week All staffs of this course							
; Desigr		Speech Information Processing			7-A(3rd-4th period) 7-B(5th-6th period)			Human Information Engineering	(Murakami) 521	Computational Acoustics			-	Design Strategy(T	he doctoral stud		_	-	
j		(Kaburagi) 321			be announced			(Sawai) 512		(Inoue) 521			Design Strategy	Project B(¾4)		4houres/week	All staffs of this of	department	
<u> </u>	n										•		4						

^(%1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.

($\frak{\%}7$) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.

^(※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled after AY 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments. Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.

^(※3) The schedule of "Internships" must be arranged upon consultation with your supervisor and the company. For students who enrolled in AY 2021 or earlier; in case those who engage 30 to 60 hours of internship, take eitherr "internship I" or "internship I".

⁽ $\frac{1}{2}$ 4) The main purpose of "Special research on design I \sim IV", "Design Practice", Seminar I, II" (each courses) and "Design Strategy Project A B" are the instruction of research and production. As for the classs schedule, please consult with the teaching staffs. ($\frac{1}{2}$ 5) Regarding registration of "Human Science Seminar I", acquisition of credits of "Human Science Seminar I" is required.

Also, basically, "Human Science Seminar I " should be taken in the second semester of the first year of the master's course, and "Human Science Seminar I " in the second semester of the second year of the master's course.

Only those students who wish to complete the master's course early may register in the "Human Science Seminar I " in the second semester of the first year or the first semester of the second year of the master's course.

Only those students who wish to complete the master's course early may register in the "Human Science Seminar II" in the second semester of the first year or the first semester (%6) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research. As for the the class schedule, please consult with the teaching staffs.)

«Department of Design»										
	Professional Research Training I	2houres/week	All staffs of this course							
	Professional Research Training II	2houres/week	All staffs of this course							

2)Directed Research Subjects(The main purpose of these subjects is the courching research. As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》									
Research Project I	2houres/week	All staffs of this course							
Research Project II (After 2nd year)	2houres/week	All staffs of this course							
Research Project Ⅲ(After 3rd year)	2houres/week	All staffs of this course							

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program

《Department of Design all courses》

(1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for "Seminor I • II" of each courses and "Architectural Design Internship" of Environmental and Heritage Design Course.

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

Human Science Course

Advanced HS Training

Advanced Environment and Heritage Design Project Study

Advanced Environment and Heritage Design Seminar 🎞

(1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", Strategic Experience Project B", "Internship" and "Design Strategy Project A B".

All staffs of this course

All staffs of this course

Communication Design Science Course

Advanced Communication Design Science Training

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

4houres/week

2houres/week

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2houres/week

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

All staffs of this course

Advanced HS Project Study I	2houres/week	All staffs of th	is course Advanced (Communication Design Science Project Study I	2houres/week	All staffs of this course	1		
Advanced HS Project Study II	2houres/week	All staffs of th	is course Advanced (Communication Design Science Project Study II	2houres/week	All staffs of this course]		
Advanced HS Seminar Ⅲ 2houres/w		All staffs of th	is course Advanced	Communication Design Science Seminar III	2houres/week	All staffs of this course	1		
							_		
Environment and Heritage Design Course				Content and Creative Design Course			Department of Design Strategy		
Advanced Environment and Heritage Design Training		2houres/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4houres/week	All staffs of this course	Design Strategy Research Training	2houres/week	All staffs of this department

Advanced Contents Creative Design Project Study

Advanced Contents Creative Design Training

2houres/week

2houres/week

2houres/week

All staffs of this course

All staffs of this course

All staffs of this course

Design Strategy Research Project A

Design Strategy Research Project B

Design Strategy Research Project C

2houres/week

2houres/week

2houres/week

All staffs of this department

All staffs of this department

All staffs of this department