

Class Schedule for 2nd Semester 2023

Subjects for quarter (upper: fall quarter, lower: winetr quarter) Subjects conducted in some courses

2023/10/12

	MON						TUE						WED					
	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00
course																		
All courses				Design in Japan B (Jamieson,Shimomura,Yuki) 512														
Strategic Design			Methodology of Design Engineering (Fuji) 533		Inclusive Design (Hirai) Bldg.7 1F Theater room		SD Advanced Project III (Social Design) (All staffs of this course) Bldg.7 1F Workshop room	Intellectual Property Laws 2 (Aso) Online			Special project on design VII SARANTOU 411				HCI Design			
					Societal Design (Inamura) Bldg.7 1F Theater room		SD Advanced Project IV (Entrepreneur) (All staffs of this course) Bldg.7 1F Workshop room		Design Innovation (Sugimoto) Bldg.7 1F Theater room						(Uryu,Arima,Tok uhisa) Bldg.7 1F Theater room	Design Project Management (Tamura,Togo) Bldg.7 1F Workshop room		
Environmental Design		Advanced Environmental Culture Theory (Kato) 321	Advanced Environmental Conservation (Asahiro) 524	Advanced Acoustic Environment (Takada) 322	Inclusive Design (Hirai) Bldg.7 1F Theater room						Advanced History of Japanese Architecture (Kato) 532							
									Art History (Koga,Yonemura) 532									
Human Life Design and Science			Methodology of Design Engineering (Fuji) 533															
		Resilience Design (Ogata) Bldg.7 1F Workshop room																
Design Future		Contemporary Art Practice (Kuriyama) Design Workshop	Curriculum and Management for Design Education Loh Wei Leong Bldg.7 1F Workshop room															
		Resilience Design (Ogata) Bldg.7 1F Workshop room		Cultural Policy (Nakamura,Ogata) Bldg.7 1F Workshop room					Art History (Koga,Yonemura) 532									
Media Design								Media Arts (Makino) 2F Printing Workshop	Advanced Image Information Processing (Ono) 532	Advanced Virtual Reality (Ho) 532	Advanced Computer Graphics (Tsuruno) 521							
	Advanced Visual Media Design (Hara) 521																	
Acoustic Design		Sound Design (Jo,Yamauchi,Remjin) 525		Advanced Acoustic Environment (Takada) 322			Auditory Perception (Ueda) 321	Advanced Auditory Physiology (Remjin) 321	Acoustic Imaging (Yoshinaga) 321	Advanced Engineering Technology for Auditoriums (Omoto,Samejima) 321	Time Perception (Hasuo,Remjin) 321						Invited Talks on Acoustic Design (All staffs of this course) Bldg.7 1F Workshop room	
					Speech Information Processing (Kaburagi) 321									Computational Acoustics (Inoue) 521				
Department of Design Strategy											Acoustic Design (Fujieda) 323							

	THU						FRI						Intensive courses(※1) and subjects conducted every week			
	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00				
course													* The subjects in red are compulsory subjects.			
All courses			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced										All courses			
													Special research on design II (first-year)(※4)	4hours/week	Supervisor	
													Special research on design IV(second-year)(※4)	4hours/week	Supervisor	
													Design Practice(first-year)(※4)	4hours/week	Supervisor	
													Internship I (※3)		Registration is not acceptable.	
													Internship II (※3)		Registration is not acceptable.	
													Internship III (※3)		Registration is not acceptable.	
Strategic Design			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced								Connected Design (Sakotsubo) 521		Strategic Design Course			
													Lean Startup 1	Apply to QREC (~9/11(Mon)) (As a general rule, students are required to attend all lectures.)		
													Lean Startup 2			
													Lean Startup 3			
													Lean Startup 4			
													Design Industry 1	Intensive Courses	(Tamura,Yajima)	
													Design Industry 2	Intensive Courses	(Tamura,Fukumaru)	
Environmental Design			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced					Advanced Environmental Chemistry (Imasaka) 533	Advanced Thermal Environmental Engineering (Kawamoto) 512	Advanced Environmental Materials (Tsuchiya) 512	Advanced Color Science (Sunaga) 531		Design Thinking	Intensive Courses	(Hirai)	Saturday or Sunday
													Organizational Behaviors(※8)	Intensive Courses	(Ono)	Saturday or Sunday
													Environmental Design course			
													Advanced Environmental Design Project B	Intensive Courses	(Fukushima,Kato,Inoue)	
													Strategic Architect Project B	Intensive Courses	(Ukai)	
													Internship for Architect I		Registration is not acceptable.	
													Internship for Architect II (second-year)		Registration is not acceptable.	
													Internship of Architecture(second-year)		Registration is not acceptable.	
Human Life Design and Science			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced													
													Human Life Design and Science Course			
													Lifescape Design	Registration is not acceptable.		
													Design Future Course			
													Media Design Course			
													Media Design Presentation	Intensive Courses	(Tsuruno)	
Design Future			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced										Acoustic Design Course			
								Human Information Engineering (Sawai) 512					Engineering Technology of Culture Halls Training	Registration is not acceptable.		
													Linguistics	Intensive Courses	(Nishida)	
													Human Science Course(The doctoral students cannot register Seminar I・II)			
Media Design			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced							Advanced Media Services (Ushima) 521	Advanced Color Science (Sunaga) 531		Human Science Seminar II (※4,5)	4hours/week	To earn credit of Seminar I is required.	
													Advanced Human Science B	2hours/week	All staffs of this course	
	To learn the Way of Thinking Psychologically for each person (Seno) Bldg.7 1F Theater room		Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) ※Details to be announced										Communication Design Science Course (The doctoral students cannot register Seminar I)			
													Advanced Communication Design Science Seminar II (※4)	4hours/week	All staffs of this course	
													Environment and Heritage Design Course(The doctoral students cannot register Seminar I)			
													Advanced (Environment and Heritage Design) Seminar II (※4)	4hours/week	All staffs of this course	
													Content and Creative Design Course(The doctoral students cannot register Seminar I)			
													Advanced Contents Creative Design Seminar II (※4)	4hours/week	All staffs of this course	
Acoustic Design			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced							Composition (Jamieson) 322			Department of Design Strategy(The doctoral students cannot register ProjectA,B and Internship)			
		Speech Information Processing (Kaburagi) 321		Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) ※Details to be announced				Human Information Engineering (Sawai) 512		Computational Acoustics (Inoue) 521			Design Strategy Project B(※4)	4hours/week	All staffs of this department	

(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.
(※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled after AY 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.
Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.
(※3) The schedule of "Internships" must be arranged upon consultation with your supervisor and the company. For students who enrolled in AY 2021 or earlier, in case those who engage 30 to 60 hours of internship, take either "internship I" or "internship II".
(※4) The main purpose of "Special research on design I~IV", "Design Practice", "Seminar I, II" (each courses) and "Design Strategy Project A-B" are the instruction of research and production. As for the class schedule, please consult with the teaching staffs.
(※5) Regarding registration of "Human Science Seminar II", acquisition of credits of "Human Science Seminar I" is required.
Also, basically, "Human Science Seminar I" should be taken in the second semester of the first year of the master's course, and "Human Science Seminar II" in the second semester of the second year of the master's course.
Only those students who wish to complete the master's course early may register in the "Human Science Seminar II" in the second semester of the first year or the first semester of the second year of the master's course.
(※6) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.
(※7) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》

Professional Research Training I	2hours/week	All staffs of this course
Professional Research Training II	2hours/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》

Research Project I	2hours/week	All staffs of this course
Research Project II (After 2nd year)	2hours/week	All staffs of this course
Research Project III (After 3rd year)	2hours/week	All staffs of this course

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program

《Department of Design all courses》

(1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for “Seminar I・II” of each courses and “Architectural Design Internship” of Environmental and Heritage Design Course.

(2) Students who enrolled in 2021 or earlier should check “the List of Replacement Subjects” first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

(1) It is acceptable to register the subjects for Department of Design Strategy except for “Strategic Architecture Project B”, Strategic Experience Project B”, “Internship” and “Design Strategy ProjectA・B”.

(2) Students who enrolled in 2021 or earlier should check “the List of Replacement Subjects” first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course

Advanced HS Training	2hours/week	All staffs of this course	Advanced Communication Design Science Training	2houres/week	All staffs of this course
Advanced HS Project Study I	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study I	2houres/week	All staffs of this course
Advanced HS Project Study II	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study II	2houres/week	All staffs of this course
Advanced HS Seminar III	2hours/week	All staffs of this course	Advanced Communication Design Science Seminar III	2houres/week	All staffs of this course

Communication Design Science Course

Environment and Heritage Design Course

Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4houres/week	All staffs of this course	Design Strategy Research Training	2hours/week	All staffs of this department
Advanced Environment and Heritage Design Project Study	4houres/week	All staffs of this course	Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course	Design Strategy Research Project A	2hours/week	All staffs of this department
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course	Advanced Contents Creative Design Training	2hours/week	All staffs of this course	Design Strategy Research Project B	2hours/week	All staffs of this department
						Design Strategy Research Project C	2hours/week	All staffs of this department

Content and Creative Design Course

Department of Design Strategy