# **Class Schedule for 2nd Semester 2024**

Subjects for quarter (upper: fall quarter, lower: winter quarter)

Subjects conducted in some courses

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course	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00
All cot							Studio P	rojectⅢ–A rojectⅣ–A										
urses				Design in (Jamieson,Shi	n Japan B imomura,Yuki)			ersity Hospital x Project 2		Studio Projec Studio Projec								
			Methodology of	5	12						ン:葉祥栄アーカイン	ブ・プロジェクト						
(A)			Design Engineering	Strategic Service Design	Inclusive Design			ed Project Ⅲ f this course)	Intellectual Property Laws 2			Academic Publishing and					Connected Design	
Strate			(Fuji)	(Hayama)	(Hirai)			hop room, Theater 1, 532				Dissemination Skills			HCI Design		(Sakotsubo)	
<u>ଜ୍</u> ଞ.			533	Bldg.7 1F Theater room Design				ed Project IV	Online			-			(Sasaki,Arima,		521	
Design				Innovation	Societal Design			f this course)				(Sarantou)			Tokuhisa)			
				_	(Inamura, Zhang) Bldg.7 1F Theater room			hop room, Theater n, 532				Bldg.7 1F Theater room			Bldg.7 1F Theater room			
Ē				Advanced	Inclusive Design													
viron				Acoustic Environment	(Hirai)													
mental		Advanced History	Advanced	(Takada)	Bldg.7 1F Theater room													
al Des		of Western Architecture	Environmental Conservation	322						Art History								
ign		(Shimazaki) 521	(Asahiro) 524							(Yuki) 532								
μ			Methodology of Design									Academic						
Human			Engineering (Fuji)									Publishing and Dissemination						
Life [ Scien			533									Skills						
Design		Resilience Design										(Sarantou)						
and		(Ogata) Bldg.7 1F Workshop room										Bldg.7 1F Theater room						
<u> </u>			Design in General		Contemporary							Academic						
De			Education Loh Wei Leong		Art Practice (Kuriyama)							Publishing and Dissemination						
Design F			Bldg.7 1F Workshop room		Design Workshop							Skills						
Future		Resilience Design		Cultural Policy						Art History		(Sarantou)						
U		(Ogata)		(Nakamura,Ogata)						(Yuki)		Bldg.7 1F						
		Bldg.7 1F Workshop room		Bldg.7 1F Workshop room					Advanced Image	532	Advanced	Theater room Academic						
्र									Information Processing (Ope)		Computer Graphics (Tourupo)	Publishing and Dissemination						
Media [									(Ono) 532		(Tsuruno) 532	Skills						
Desigr	Advanced Visual Media Design						Intelligent Design of Visual Environment					(Sarantou)						
Þ	(Hara)						(Inoue)					Bldg.7 1F						
┣───	521						521			۰ مار محمد مار		Theater room						
Ac				Advanced Acoustic			Auditory	Advanced Auditory	Acoustic	Advanced Engineering Technology for	Time Perception						Invited Talks on	
Acoustic				Environment			Perception	Physiology	Imaging	Technology for Auditoriums							Acoustic Design	
ic Des				(Takada)	Speech Information		(Ueda) 321	(Remijn)	(Yoshinaga)	(Omoto,Samejima)	(Hasuo)			Computational Acoustics			(All staffs of this course)	
sign				322	Processing (Kaburagi)		321	321	321	321	321			Acoustics (Inoue)			course) Bldg.7 1F	
		1	-														-	
					321									521			Workshop room	
				HU						RI			Ir	521	es(※1) and s	ubjects condu	Workshop room	ek
	I 8:40~	<b>Ⅱ</b> 10:30~	<b>∏</b> 13:00~	HU Ⅳ 14:50~	321 <b>V</b> 16:40~	<b>VI</b> 18:30∼	I 8∶40∼	<u>п</u> 10:30~	<b>Ⅲ</b> 13:00~	<b>RI</b> 14:50~	<b>V</b> 16∶40∼	<b>VI</b> 18:30∼	Ir	521 Itensive cours		-	cted every we	ek
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(X1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.

(X2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled after AY 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.

(X3) The schedule of "Internships" must be arranged upon consultation with your supervisor and the company. For students who enrolled in AY 2021 or earlier; in case those who engage 30 to 60 hours of internship, take eitherr "internship I" or "internship II".

(X4) The main purpose of "Special research on design I ~ N","Design Practice","Seminar I, II" (each courses) and "Design Strategy Project A·B" are the instruction of rsearch and production. As for the classs schedule, please consult with the teaching staffs.

(※5) Regarding registration of "Human Science Seminar II", acquisition of credits of "Human Science Seminar I" is required.

(%7) QREC courses are available for registration on the QREC website. Lean Startup must be taken continuously from 1 to 4.

(%8) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.

(※9) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.

## The subjects for the doctoral program(the enrollment after 2022)

## 1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

#### 《Department of Design》

Professional Research Training I	2houres/week	All staffs of this course
Professional Research Training II	2houres/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.) 《Department of Design》

Research Project I	2houres/week	All staffs of this course
Research Project II (After 2nd year)	2houres/week	All staffs of this course
Research Project III(After 3rd year)	2houres/week	All staffs of this course

### The subjects for the doctoral program(the enrollment before 2021)

### 1)The common subjects for master program and doctoral program

《Department of Design all courses》

(1) It is

acceptable to

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

(1) It is

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

#### 2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course			Communication Design Science Course					
Advanced HS Training	2houres/week	All staffs of this course	Advanced Communication Design Science Training	2houres/week	All staffs of this course			
Advanced HS Project Study I	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study I	2houres/week	All staffs of this course			
Advanced HS Project Study I	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study II	2houres/week	All staffs of this course			
Advanced HS Seminar 🎞	2houres/week	All staffs of this course	Advanced Communication Design Science Seminar III	2houres/week	All staffs of this course			

Environment and Heritage Design Course			Content and Creative Design Course			Department of Design Strategy		
Advanced Environment and Heritage Design Training	2houres/week	All staffs of this course	Advanced Contents Creative Design Seminar 🎞	4houres/week	All staffs of this course	Design Strategy Research Training	2houres/week	All staffs of this course
Advanced Environment and Heritage Design Project Study	4houres/week	All staffs of this course	Advanced Contents Creative Design Project Study	2houres/week	All staffs of this course	Design Strategy Research Project A	2houres/week	All staffs of this course
Advanced Environment and Heritage Design Seminar III	2houres/week	All staffs of this course	Advanced Contents Creative Design Training	2houres/week	All staffs of this course	Design Strategy Research Project B	2houres/week	All staffs of this course
						Design Strategy Research Project C	2houres/week	All staffs of this course