

Class Schedule for 1st Semester 2024

Subjects for quarter (upper: Spring quarter, lower: Summer quarter) Subjects conducted in some courses

2024/5/1

course	MON						TUE						WED					
	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00
All courses									Academic English (Remijn, Shimomura) Bldg.7 1F Theater room							Design in Japan A (Shimomura) Bldg.5 4F Drafting room		
Strategic Design								Serious Game Design 1 (Matsukuma) Bldg.7 1F Theater room	Design Management (Tamura) 525			User Experience Design (Tokuhisa) Bldg.7 1F Theater room						
Environmental Design		Advanced Environmental Ergonomics (Maeda) 532	Advanced Architectural Planning Theory (Tanoue) Bldg.2 3F conference room					Serious Game Design 2 (Matsukuma) Bldg.7 1F Theater room	Design Marketing (Tamura) 525	Advanced Environmental Anthropology (Tani) 521				Speculative Design (Okada, Ogata) 521		Advanced Heritage Studies (Fukushima) Bldg.2 3F conference room	Landscape Design Project (Asahiro, Takatori, Hayabuchi, Asik) Bldg.7 1F Workshop room	
Human Life Design and Science		Advanced Environmental Ergonomics (Maeda) 532	Advanced Human Life Design (Staffs of this course) 532					Communication Design (Saito) Bldg.7 1F Workshop room		Advanced Human Life Design (Staffs of this course) 532				Public Design (Sogabe) 521				
Design Future		Chronobiology (Ito) 512						Ecological Social Design (Kondo) 531		Arts and Research (Nakamura) 322				Speculative Design (Okada, Ogata) 521		Context Design (Akita) 532	Mathematical Modelling A (Seki) 521	Biomimetics (Jo, Saito) 531
Media Design		Molecular Biology (Hiramatsu, Saito, Inoue) 512						Environmental Risk Management (Hall) remote	Statistics and Computer Science (Maruyama) 524	Philosophy of Design (Koga) 532				Special Topics in Art Practice I (Makino, Jo, Masuda) 2F Printing Workshop		Special Topics in Art Practice II (Jo, Makino) 2F Printing Workshop, Acoustic Research Center Recording Studio		
Acoustic Design			Music Culture in Society (Nishida) 322	Sound Design (Jo, Yamauchi, Remijn) 321				Speech Production (Wakamiya) 321		Advanced Acoustical Control (Omoto) 321				Special Topics in Art Practice I (Makino, Jo, Masuda) 2F Printing Workshop		Special Topics in Art Practice II (Jo, Makino) 2F Printing Workshop, Acoustic Research Center Recording Studio		Advanced Acoustic Signal Processing (Kawahara) 321

course	THU						FRI						Intensive courses(※1) and subjects conducted every week		
	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	* The subjects in red are compulsory subjects.		
All courses		Studio Project I-B (Community-Centered Approach for Senior Active Life I)							Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced				All courses Special research on design I (first-year) (※4) 4hours/week Supervisor Special research on design III(second-year) (※4) 4hours/week Supervisor Internship I (※3) Intensive Courses for full year Supervisor Internship II (※3) Intensive Courses for full year Supervisor Internship III (※3) Intensive Courses for full year Supervisor		
Strategic Design			SD Advanced Project I (All staffs of this course) Bldg.7 1F Theater room, 532, 521	Transformation Design (Sarantou) Bldg.7 1F Theater room				Producer Principles (Zhang) Bldg.7 1F Theater room		Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced			Strategic Design Course Lean Startup 1(※7) Intensive Courses for full year (Hirai, Inamura) Apply to QREC Lean Startup 2(※7) Intensive Courses for full year (Hirai, Inamura) Apply to QREC Lean Startup 3(※7) Intensive Courses for full year (Hirai, Inamura) Apply to QREC Lean Startup 4(※7) Intensive Courses for full year (Hirai, Inamura) Apply to QREC Art Thinking Intensive Courses (Tokuhisa) Leadership Theories(※8) Intensive Courses (Ikari) QBS		
Environmental Design		Environmental policy assessment (Hayabuchi) Bldg.7 1F Workshop room	Advanced Architecture and Building (Inoue) 411					Advanced Landscape Ecology (Takatori) 411		Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced			Environmental Design course Advanced Environmental Design Project A Intensive Courses (Yoshioka, Oi, Tsuchiya, Imasaka, Kawamoto) Advanced Environmental Design Project B Intensive Courses (Fukushima) Strategic Architect Project A Intensive Courses (Tanoue) Global Architect Project(second-year) 4hours/week (Iwamoto, Inoue, Hayabuchi) Internship for Architect I Intensive Courses for full year (Ukai, Tanoue, Iwamoto) Internship for Architect II(second-year) Intensive Courses for full year (Ukai, Tanoue, Iwamoto) Internship of Architecture(second-year) Intensive Courses for full year (Ukai, Tanoue, Iwamoto) Advanced Psychology of Visual Perception Intensive Courses (Ito)		
Human Life Design and Science			Design Cognition (※8) (Matsumae) 323	Advanced Brain and Behavioral Physiology A (Motomura, Higuchi) 533	Advanced Brain and Behavioral Physiology B (Higuchi, Motomura) 533					Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced			Human Life Design and Science Course Landscape Design Intensive Courses for full year (Saito, Fuji, Akita, Sogabe) Advanced Lecture on Kansei Research Intensive Courses (Higuchi)		
Design Future		Design Civic *Every other week (Ogata) 532	Arts Management (Nagatsu) 321							Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced			Design Future Course Editorial and Information Design Theory Intensive Courses (Minato)		
Media Design		History of Film Expression (Ishii) 512	Current Topics in Multimodal Communication (Fuyuno) 533	Theater and Dramaturgy (Oshima) 512				Advanced Visual Sign (Kudo) 521		Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced			Media Design Course Advanced Psychology of Visual Perception Intensive Courses (Ito) Computer Science Intensive Courses (Morimoto) Media Design Presentation Intensive Courses (Tsuruno)		
Acoustic Design		Advanced Plastic Arts (Tomotari) 531			Readings for Acoustic Design (All staffs of this course) 322					Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced			Acoustic Design Course Engineering Technology of Culture Halls Training Intensive Courses for full year All staffs of this course Human Science Course(The doctoral students cannot register Seminar I・II) Human Science Seminar I (※4,5) 4hours/week All staffs of this course Human Science Seminar II (※4,5) 4hours/week To earn credit of Seminar I is required.		
			Ethnomusicology (Somura) 322							Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced			Communication Design Science Course (The doctoral students cannot register Seminar I) Advanced Communication Design Science Seminar I (※4) 4hours/week All staffs of this course Environment and Heritage Design Course(The doctoral students cannot register Seminar I) Advanced (Environment and Heritage Design) Seminar I (※4) 4hours/week All staffs of this course Content and Creative Design Course(The doctoral students cannot register Seminar I) Advanced Contents Creative Design Seminar I (※4) 4hours/week All staffs of this course Department of Design Strategy(The doctoral students cannot register Project A, B and Internship) Design Strategy Project A(※4) 4hours/week All staffs of this department Design Strategy Project B(※4) 4hours/week All staffs of this department		

(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.

(※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled in AY 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments. Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.

(※3) As for the term of Internship, please consult with your supervisor and the company which you enrolled in 2021 or earlier; in case those who engage 30 to 60 hours of internship, take either "internship I" or "internship II".

(※4) The main purpose of "Special research on design I ~IV", "Design Practice", "Seminar I, II" (each courses) and "Design Strategy Project A-B" are the instruction of research and production. As for the class schedule, please consult with the teaching staffs.

(※5) Regarding registration of "Human Science Seminar II", acquisition of credits of "Human Science Seminar I" is required.

(※6) For students who enrolled in 2021 or earlier; regarding "Public Design", students must continue to take it as a semester subject in the summer quarter.

(※7) QREC courses are available for registration on the QREC website. Lean Startup must be taken continuously from 1 to 4.

(※8) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.

(※9) If you wish to enroll in programs such as HME, GAP, CLP, please ask the Academic Affairs Section.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

(Department of Design)

Professional Research Training I	2hours/week	All staffs of this course
Professional Research Training II	2hours/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

(Department of Design)

Research Project I	2hours/week	All staffs of this course
Research Project II (After 2nd year)	2hours/week	All staffs of this course
Research Project III (After 3rd year)	2hours/week	All staffs of this course

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program

(Department of Design all courses)

(1) It is acceptable to register the

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(Department of Design Strategy)

(1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", Strategic Experience Project B", "Internship" and "Design Strategy ProjectA·B".

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course

Advanced HS Training	2hours/week	All staffs of this course
Advanced HS Project Study I	2hours/week	All staffs of this course
Advanced HS Project Study II	2hours/week	All staffs of this course
Advanced HS Seminar III	2hours/week	All staffs of this course

Communication Design Science Course

Advanced Communication Design Science Training	2hours/week	All staffs of this course
Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course
Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course
Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course

Department of Design Strategy

Design Strategy Research Training	2hours/week	All staffs of this department
Design Strategy Research Project A	2hours/week	All staffs of this department
Design Strategy Research Project B	2hours/week	All staffs of this department
Design Strategy Research Project C	2hours/week	All staffs of this department

Environment and Heritage Design Course

Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course

Content and Creative Design Course

Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course
Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course
Advanced Contents Creative Design Training	2hours/week	All staffs of this course