Class Schedule for 1st Semester 2024

Subjects for quarter (upper: Spring quarter, lower: Summer quarter)

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\backslash	I	Π	Ш	IV	V	VI	I	I	Ш	IV	V	VI I	I	П	Ш	IV	v	VI
course	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00
	10.10	12.00	14.00	10.20	10.10	20.00	10.10	12.00		ic English	10.10	20.00	10.10	12.00	14.30		10.10	20.00
≥										himomura)						Design in Japan A		
соц									Bldg.7 1F T	heater room								
rses																(Shimomura)		
																Bldg.5 4F Drafting room		
								Serious Game	Design			User Experience						
Str								Design 1	Management			Design						
ate								(Matsukuma) Bldg.7 1F Theater room	(Tamura) 525			(Tokuhisa) Bldg.7 1F Theater room						
gic D								Serious Game				Didg./ IT Incater room	Speculative					
esig								Design 2	Design Marketing				Design					
Ξ								(Matsukuma)	(Tamura)				(Okada, Ogata)					
	l	Advanced	Advanced					Bldg.7 1F Theater room					521					
En		Environmental	Architectural					Ecological Social Design	Advanced Environ	mental Anthropology	,				Advanced	Landscape		
viror		Ergonomics (Maeda)	Planning Theory (Tanoue)					(Kondo)	(т	ani)					Heritage Studies			
Imer		532	Bldg.2 3F conference roon	n				531	5	21								
ıtal D		Advanced Landscape Design	Advanced Environmental	Acoustic Enviror	iment Assessment		Environmental Risk Management		Statistics and Computer Science		Philosophy of				(Fukushima)	(Asahiro,Takatori, Hayabuchi,Asik)		
esi.		(Kanekiyo)	Psychology (Oi)	(Yam	nauchi)		(Hall)		(Maruyama)		Design (Koga)				Bldg.2 3F	Bldg.7 1F		
gn		532	533		22		remote		(Maruyania) 524		532				conference room			
т		Advanced Environmental	Advanced Human					Communication		Advanced Human				Public Design				
uma		Ergonomics	Life Design					Design		Life Design				(※6)				
n Life Scie		(Maeda) 532	(Staffs of this course) 532)				(Saito) Bldg.7 1F Workshop room		(Staffs of this course) 532				(Sogabe) 521				
fe De lienc		552	552					Assistive	Statistics and	532			Speculative	521				
Design nce								Technology and Science for Life	Computer Science				Design		Context Design		Biomimetics	
1 and								(LOH PING YEAP)					(Okada, Ogata)		(Akita)		(Jo,Saito)	
<u>v</u>	l							532	524				521		532		531	
		Chronobiology						Ecological Social Design		Arts and Research					Mathematical Modelling A			
Deg		(Ito)						(Kondo)		(Nakamura)					(Seki)			
sign		512						531		322					521			
Futu		Molecular Biology					Environmental Risk Management		Statistics and Computer Science		Philosophy of		Speculative	Biomaterial	Mathematical	Aesthetics of	Biomimetics	
Ire		(Hiramatsu,Saito, Inoue)					(Hall)		(Maruyama)		Design (Koga)		Design (Okada, Ogata)	Engineering (Ito,Inoue)	Modelling B (Seki)	Images (Koga,Masuda)	(Jo,Saito)	
		512					remote		(Maruyania) 524		532		(Okada, Ogata) 521	321	521	(Roga, Masuda) 531	531	
								Serious Game	Advanced	Advanced Virtual					Special Topics in			
_								Design 1	Mechanics Design	Reality					Art Practice I			
Media								(Matsukuma)	(Takenouchi)	(Ho)					(Makino,Jo,Masuda)			
a De					Advanced Lecture			Bldg.7 1F Theater room	523	533	Lecture of			Special Topics	2F Printing Workshop in Art Practice II			
sign					of Content Design						Graphic Design				lakino)			
					(Kim)						(Toh, Nomura)				rkshop, Acoustic			
					531						531			Research Center	r Recording Studio			
			Music Culture in	Sound	l Design			Speech		Advanced Acc	oustical Control				Special Topics in Art Practice I		Advanced	
Aco			Society		uchi,Remijn)			Speech Production		(On	noto)				(Makino,Jo,Masuda)		Acoustic Signal Processing	
sn	I	1			01		1	1	1		01	1	1	1		1	Frocessing	1

Subjects conducted in some courses

2024/5/1

	et.		321			321		2F Printing Workshop		TOCESSING	
	, ,	(Nishida)	Acoustic Environment Assessment		(Wakamiya)	Advanced Acoustical Engineering		Special Topics in Art Practice II	(Kawahara)	
	<u>.</u>	322	Addustic Environment Assessment		321			(Jo,Makino)		321	
-	,		(Yamauchi)			(Samejima)		2F Printing Workshop, Acoustic			
			322			321		Research Center Recording Studio			

			Tł	IU						FRI					.h.:		- 1-		
\backslash	I	I		III IV VV VI I II III IV V V		VI	Intensive courses(\otimes 1) and si	ibjects conduc	cted every we	ЭК									
course	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30	~ 20:00	* The subjects in red are compulsory subjects.					
	10.10	Studio Project	14.00	10.20	10.10	20.00	10.10	12.00	14.00	Studio Project I				All courses					
≧		I –B								Studio Project I Studio Project I				Special research on design I (first-year)(※4)	4houres/week	Supervisor			
c		(Community-										Special research on design III (second-year)(※4)	4houres/week	Supervisor					
ours		Centered Approach for								Studio Project I	-A(3rd-4th per	riod)		Internship I (※3)	Intensive Courses for full year				
ies		Senior Active								Studio Project I				Internship II (※3)	Intensive Courses for full year	Supervisor			
		Life 1)								≫Details to	be announced			Internship Ⅲ(※3)	Intensive Courses for full year	Supervisor			
					Transformation			Producer						Strategic Design Course					
ş			SD Advance	a Project I	Design			Principles		Studio Project I				Lean Startup 1(※7)	Intensive Courses for full year	(Hirai,Inamura)	Apply to QREC		
trat			(All staffs of	this course)	(Sarantou)			(Zhang)		Studio Project I ※Details to	be announced	riou)		Lean Startup 2(※7)	Intensive Courses for full year	(Hirai,Inamura)	Apply to QREC		
egi			Bldg.7 1F Theate	er room, 532, 521	Bldg.7 1F Theater room			Bldg.7 1F Theater room		Lean S		Lean Startup 3(※7)	Intensive Courses for full year	(Hirai,Inamura)	Apply to QREC				
° De		Intellectual	SD Advance	d Project II										Lean Startup 4(※7)	Intensive Courses for full year	(Hirai,Inamura)	Apply to QREC		
esig		Property Laws 1	SD Advance	a Project II						Studio Project I Studio Project I				Art Thinking	Intensive Courses	(Tokuhisa)			
, n		(Aso)	(All staffs of	this course)							be announced	riod)		Leadership Theories(※8)	Intensive Courses	(Ikari)	QBS		
		Online	Bldg.7 1F Theate	er room, 532, 521									Environmental Design course						
_			Advanced Architecture and					Advanced Landscape						Advanced Environmental Design Project A	Intensive Courses	(Yoshioka,Oi,Tsuchiy	a,Imasaka,Kawamoto)		
Envi		Environmental policy	Building					Ecology		Studio Project I Studio Project I				Advanced Environmental Design Project B	Intensive Courses	(Fukushima)			
iron		assessment	(Inoue)					(Takatori)			be announced	riou)		Strategic Architect Project A	Intensive Courses	(Tanoue)			
mer			411					411		/				Global Architect Project(second-year)	4houres/week	(Iwamoto,Inoue,H	ayabuchi)		
ntal		(Hayabuchi)	Advanced Struct	tural Engineering										Internship for Architect I	Intensive Courses for full year	(Ukai,Tanoue,Iwa	moto)		
De		Bldg.7 1F	Auvanceu Struc	tural Engineering					Studio Project II –A(3rd-4th period) Studio Project II –B(5th-6th period)		Internship for Architect ${ {\rm I\hspace{02in}I}}$ (second-year)	Intensive Courses for full year	(Ukai,Tanoue,Iwa	moto)					
sign		Workshop room	(Yosł	nioka)							be announced	riou)		Internship of Architecture(second-year)	Intensive Courses for full year	(Ukai,Tanoue,Iwa	moto)		
_			4	11										Advanced Psychology of Visual Perception	Intensive Courses	(Ito)			
т										ŀ		Human Life Design and Science Course							
lum										Studio Project I				Lifescape Design	Intensive Courses for full year	(Saito,Fuji,Akita,S	Sogabe)		
an I										Studio Project I -B(5th-6th period) ※Details to be announced			Advanced Lecture on Kansei Research	Intensive Courses	(Higuchi)				
Life Scie																			
Des			Design Cognition	Advanced Brain and Behavioral	Advanced Brain and Behavioral				Studio Project II -A(3rd-4th period)			Design Future Course		•					
sign			(※8)	Physiology A	Physiology B					Studio Project II Studio Project II				Editorial and Information Design Theory	Intensive Courses	(Minato)			
and			(Matsumae)	(Motomura,Higuchi)							be announced								
		323 533 533							Media Design Course										
	Design Civic Arts								Studio Project I	$-\Lambda(3rd-1+b,po)$	riad)		Advanced Psychology of Visual Perception	Intensive Courses					
	-	ther week	Management							Studio Project I Studio Project I				Computer Science	Intensive Courses				
Desi	-	ata)	(Nagatsu)						※Details to be		Is to be announced				Intensive Courses	(Tsuruno)			
gn F	53	32	321											Acoustic Design Course					
Futu				Life and Art						Studio Project I	-A(3rd-4th per	riod)		Engineering Technology of Culture Halls Training	Intensive Courses for full year	All staffs of this	course		
Ire										Studio Project I									
				(Yokoya)						※Details to	be announced			Human Science Course(The doctoral students can					
			Current Topics in	Design Workshop										Human Science Seminar I (※4,5)	4houres/week	All staffs of this			
		History of Film Expression	Multimodal	Theater and Dramaturgy				Advanced Visual Sign		Studio Project I	-A(3rd-4th per	riod)		Human Science Seminar II (※4,5)	4houres/week	To earn credit of required.	Seminar I is		
Me			Communication					Ũ		Studio Project I	-B(5th-6th per	riod)				required.			
edia		(Ishii) 512	(Fuyuno) 533	(Oshima) 512				(Kudo) 521		※Details to	be announced			Communication Design Science Course (The docto	ral etudente con	l	nar I)		
a De			000	512				521						Advanced Communication Design Science Course (The docto					
esig		Advanced Plastic Arts								Studio Project I	-A(3rd-4th per	riod)		www.ioou.communication.besign.colefice.communication.com/	THOULDS/ WEEK				
7		(Tomotari)								Studio Project I	-B(5th-6th per	riod)		Environment and Heritage Design Course(The do	ctoral studente	cannot register	Seminor I)		
		531								*Details to	be announced			Advanced (Environment and Heritage Design) Seminar I (%4)					
		001						+							HIGH 65/ WEEK				
					Readings for					Studio Project I				Content and Creative Design Course(The doctor	al students cann	l lot register Sem	inar I)		
Acc					Acoustic Design					Studio Project I		riod)		Advanced Contents Creative Design Course (The doctor Advanced Contents Creative Design Seminar $I(\)$		All staffs of this			
oust										*Details to	be announced				HIGH CS/ WEEK				
tic D					(All staffs of this			1						Department of Design Strategy(The doctoral stud	ents cannot regi	ster ProjectA R	and Internship)		
)esi			Ethnomu	isicology	course)					Studio Project I				Design Strategy Project A(%4)	4houres/week	All staffs of this	-		
gn			(Son	nura)	322					Studio Project I		riod)		Design Strategy Project B(%4)	4houres/week	All staffs of this			
			32							*Details to	be announced				meanod, wook		-sparemone		
	1		52				I	1											

(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.

(※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled in AY 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments. Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.

(X3) As for the term of Internship, please consult with your supervisor and the company which will accept you. For students who enrolled in 2021 or earlier; in case those who engage 30 to 60 hours of internship, take either "internship I" or "internship I".

(*4) The main purpose of "Special research on design I ~N","Design Practice","Seminar I, II" (each courses) and "Design Strategy Project A ·B" are the instruction of rsearch and production. As for the classs schedule, please consult with the teaching staffs.

(※5)Regarding registration of "Human Science Seminar II", acquisition of credits of "Human Science Seminar I" is required.

(※6) For students who enrolled in 2021 or earlier; regarding "Public Design", students must continue to take it as a semester subject in the summer quarter.

(%7) QREC courses are available for registration on the QREC website. Lean Startup must be taken continuously from 1 to 4.

(※8) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.

(※9) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》

Professional Research Training I	2houres/week	All staffs of this course
Professional Research Training I	2houres/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.) 《Department of Design》

Research Project I	
	\sim

Research Project I	2houres/week	All staffs of this course
Research Project II (After 2nd year)	2houres/week	All staffs of this course
Research Project III(After 3rd year)	2houres/week	All staffs of this course

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program

《Department of Design all courses》 (1) It is acceptable to

register the

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

(1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", Strategic Experience Project B", "Internship" and "Design Strategy ProjectA·B".

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course			Communication Design Science Course	Department of Design Strategy				
Advanced HS Training	2houres/week	All staffs of this course	Advanced Communication Design Science Training	2houres/week	All staffs of this course	Design Strategy Research Training	2houres/week	All staffs of this department
Advanced HS Project Study I	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study I	2houres/week	All staffs of this course	Design Strategy Research Project A	2houres/week	All staffs of this department
Advanced HS Project Study II	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study II	2houres/week	All staffs of this course	Design Strategy Research Project B	2houres/week	All staffs of this department
Advanced HS Seminar III	2houres/week	All staffs of this course	Advanced Communication Design Science Seminar III	2houres/week	All staffs of this course	Design Strategy Research Project C	2houres/week	All staffs of this department

Environment and Heritage Design Course		Content and Creative Design Course						
Advanced Environment and Heritage Design Training	2houres/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4houres/week	All staffs of this course			
Advanced Environment and Heritage Design Project Study	4houres/week	All staffs of this course	Advanced Contents Creative Design Project Study	2houres/week	All staffs of this course			
Advanced Environment and Heritage Design Seminar ${ m I\!I}$	2houres/week	All staffs of this course	Advanced Contents Creative Design Training	2houres/week	All staffs of this course			