

Class Schedule for the 1st Semester 2024

Education subjects of Kikan education and all departments conducted at Ito campus
 Education subjects of kikan education and all departments conducted at Ohashi campus

Subjects for Quarter (upper: Spring quarter lower: Summer quarter)
 Specialized Education subjects at Ito campus

2024/6/13

Faculty	Grade	Mon					Tue					Wed					
		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	
Environmental Design	2	Intellectual Property Rights: Global Perspective (Inamura, Loh Wei Leong) Workshop room, 1F, Bldg.7	Human Science in Design (Higuchi, Muraki, etc.) 511 Science and Technology in Design (Ushima, Fuji, etc.) 511			Global Design Innovations (Inamura, Loh Wei Leong) 532	OKIKAN education subjects for students in the second year and above -Social inclusion and design A -Social inclusion and design B (Spring/ Summer quarter) (Ogata, M. Nakamura/online/ 512 -Cyber Space Design (Ushima) 511								Understanding Japanese Design A (Shimomura) Bldg.5 4F Drafting room		
	3			Academic English-AI	Primary Course of Cyber Security Fundamental Kikan-Education Seminar	Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science, Subjects in Science Elementary Inorganic Chemistry I - II	Fundamental Subjects for Languages and Cultures	General Principles of Technical Drawings I	Subjects on Health and Sports (Adapted sports)	Subjects in Science	Subjects in Science	Subjects in Science	Subjects in Science	General Subjects Seminar	Subjects in Humanities and Social Sciences, Fundamental Subjects for Languages and Cultures (Russian, Japanese)	
	2	Space Design Practice (T.Inoue, Iwamoto) The Design Loft, 2F, Bldg.2 Environmental Conservation (Asahiro) Drafting room, 4F, Bldg.5		Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop			Architectural Environment Engineering (Kawamoto) 521		Environmental Design Project A (Iwamoto, Kato, Oi) The Design Loft, 2F, Bldg.2 Environmental Design Project B (Iwamoto, Tsuchiya) The Design Loft, 2F, Bldg.2		Subjects on Health and Sports (Adapted sports)	Subjects in Science	Mathematical Statistics (Seki, Sawai) 511	Structural Mechanics I (Yoshioka) 512 Structural Mechanics II (Yoshioka) 512			
	3			Environmental Ethics (Koga) 531 Theory of Architectural Space and Design (Ukai) 524		Facilitation Skills (M.Nakamura) Workshop room, 1F, Bldg.7			Heritage Studies (Fukushima) 521					Environmental Engineering Laboratory (Kawamoto) 533			
Industrial Design	1	Information Science	Subjects in Science	Academic English-AI	Primary Course of Cyber Security	Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science, Subjects in Science Elementary Inorganic Chemistry I - II	Fundamental Subjects for Languages and Cultures	Computer Programming Exercise	Subjects on Health and Sports (Adapted sports)	Subjects in Science	Subjects in Science	Subjects in Science	General Subjects Seminar	Subjects in Humanities and Social Sciences, Fundamental Subjects for Languages and Cultures (Russian, Japanese)		
	2			Product Design Practical Theory and Practice I (Sakotsubo, Hirai, Fuji, Sugimoto) Drafting room, 4F Bldg.5/Workshop room, 1F, Bldg.7 Product Design Practical Theory and Practice II (Hirai, Fuji, Sugimoto, Sakotsubo.) Drafting room, 4F, Bldg.5/Workshop room, 1F, Bldg.7	Introduction to Ergonomics (Maeda, Higuchi, Muraki, etc.) 511			Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop			Subjects in Science	Mathematical Statistics (Sawai, Seki) 525					
	3			Social Design Theory and Practice I (Tamura, new teacher) 512 Social Design Theory and Practice II (Matsumae) ※Some classes are held as an intensive subject. 321		Innovation Design Theory and Practice I (Hirai, Fuji, Sugimoto, Sakotsubo) Design workshop / Drafting room, 4F, Bldg.5 Innovation Design Theory and Practice II (Hirai, Fuji, Sugimoto, Sakotsubo) Design workshop / Drafting room, 4F, Bldg.5							Ergonomics Practice II (Motomura, Higuchi, Muraki, Maeda) 531			Biological Information Processing (Motomura) Drafting room, 4F, Bldg.5	
	4																
Future Design	1	Subjects in Science	Subjects in Science	Academic English-AI	Information Science	Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science, Subjects in Science Elementary Inorganic Chemistry I - II	Fundamental Subjects for Languages and Cultures	Primary Course of Cyber Security	Subjects on Health and Sports (Adapted sports)	Subjects in Science	Subjects in Science	Subjects in Science	General Subjects Seminar	Subjects in Humanities and Social Sciences, Fundamental Subjects for Languages and Cultures (Russian, Japanese)		
	2	Environment and Sustainability (Kondo) 533		Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop		Critical Thinking (Koga) 512		History of Western Art (Koga, Masuda) 525	Advanced Biology and Computation I (Ito, Inoue, Takagi) 511	Design Aesthetics (Masuda) 524	Design Sketching (Ogata) 525	Design Concept (Okada) 531	Mathematical Statistics (Seki, Sawai) 511	Performing Arts Practice 1 (Nagatsu) ※1 Workshop room, 1F, Bldg.7	Expert English (Loh Wei Leong) 524	Web Service Design (Ushima) 525-521	
	3	Art and Environment (Yuki, Masuda) 532		Environmental Ethics (Koga) 531 Biology Experiments (Hiratatsu, Saito, Inoue) 512	Design Conceptualization Theory and Practice (Ogata) 531	Facilitation Skills (M.Nakamura) Workshop room, 1F, Bldg.7			Simulation (Theory) (H.Ito) 531	Simulation (Practical) (H.Ito) 531	Philosophy of Design (Koga) 525	Physical Computing and IoT (Ushima) PC room, 3F, Bldg.7 Introduction to Intermedia (Kuriyama) Design Workshop					Computer Science III (Maruyama) 533
	4																
Media Design	1	Subjects in Science	Subjects in Science	Academic English-AI	Information Science	Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science, Subjects in Science Elementary Inorganic Chemistry I - II	Fundamental Subjects for Languages and Cultures	Primary Course of Cyber Security Fundamental Kikan-Education Seminar	Subjects on Health and Sports (Adapted sports)	Subjects in Science	Subjects in Science	Subjects in Science	General Subjects Seminar	Subjects in Humanities and Social Sciences, Fundamental Subjects for Languages and Cultures (Russian, Japanese)		
	2		Media Information Processing (Ono) 531 Contents Engineering (K.Inoue) 531	Mechanics Design (Takenouchi) 533 Art Theory (Tomotari) 525 ※Some classes are held as an intensive subject.		Color Science (Sunaga) 524		Expert English (Fuyuno) 524	Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop				Mathematical Statistics (Seki, Sawai) 511	Mechanics Design (Takenouchi) 533 Color Science (Sunaga) 524	Fundamentals of Art and Design Media (Morimoto, Matsuguma, Ishii, Toh, Kudo, 531)	Web Service Design (Ushima) 525-521	
	3			Media Design Project I (Kudo, Teachers in MD course) 524	Media Design Project I (Kudo, Teachers in MD course) 524				User-Contents Interaction (Tsuruno, Ono) PC room, 3F, Bldg.7 /512	Physical Computing and IoT (Ushima) PC room, 3F, Bldg.7				Generative Programming (Morimoto) PC room, 3F, Bldg.7 Generative Programming and Expression (Morimoto) PC room, 3F, Bldg.7			
	4			Media Science Seminar II (Sunaga, Seno) 524	Real-World Interaction (Takenouchi, Ho) 532					Intellectual Property Laws (Aso) Online							
Acoustic Design	1	Subjects in Science	Subjects in Science	Academic English-AI	Information Science	Fundamental Subjects for Languages and Cultures (Russian)	Subjects in Humanities and Social Science, Subjects in Science Elementary Inorganic Chemistry I - II	Fundamental Subjects for Languages and Cultures	Primary Course of Cyber Security	Subjects on Health and Sports (Adapted sports)	Subjects in Science	Subjects in Science	Subjects in Science	General Subjects Seminar	Subjects in Humanities and Social Sciences, Fundamental Subjects for Languages and Cultures (Russian, Japanese)		
	2	Sound Culture (Somura) 322 Computer Programming for Acoustics (Yamauchi, Wakamiya) 322		Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop		Electrical Engineering (Kawahara, Ogata) 525			Theoretical Acoustics, Lecture and Seminar I (Samejima) Online Fundamental Sound Recording and Creation (Yamauchi) 2F, Recording Studio, Acoustic Research Center / 322	Acoustic Signal Processing (Kaburagi) 322			Mathematical Statistics (Sawai, Seki) 525	Music Theory and Expression (Nishida, Jamieson) Acoustic Research Center studio control room/322			
	3			Rating and Control of Noise (Takada, Yamauchi, Murakami, Inoue) 524 Acoustic Media Engineering (Kaburagi) 531				Room Acoustics (Omoto) 322	Acoustic Media Engineering (Kaburagi) 531	Electronic Experiments (Yoshinaga, Wakamiya) 2F Multi-purpose Building			Information Theory (Wakamiya, Takahashi) 524	Theory of Nonlinear Systems (Samejima, Ito, Mori) 321			
	4																

※1 Performing Arts Practice 1: Maximum 40 students. Prior to FD course students.

期	Thu					Fri				
	I	II	III	IV	V	I	II	III	IV	V
grade	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
Environmental Design							Design and Humanities (Koga, Masuda) 511 Design and Social Sciences (Koga, Masuda) 511	Transdisciplinary Project A/B (Ushima, Ito, Jo, Sugimoto, Nagatsu, Kondo) ※Some classes are held as an intensive subject		
	Subjects in Science, Basic Cell Biology Computer Programming Exercise		Academic English-GI	Subjects on Health and Sports	Subjects on Health and Sports (Adapted sports)	Graphic Science I・II	Fundamental Subjects for Languages and Cultures	理系D (数学系)	Design literacy basics (Tsuchiya, etc.) Design Case Studies I (etc.)	Fundamental Subjects for Languages and Cultures (Russian, Japanese)
		Design of Urban Environments (Takatori) 533		Environmental Materials I (Tsuchiya) 411 Environmental Materials II (Tsuchiya) 525	Expert English (Loh Wei Leong) 524	Practice of Spatial Information Analysis I (Inoue, Takatori, Yoshioka) The Design Loft, 2F, Bldg.2		Basic Exercise for Landscape Fieldwork (Asahiro) 411 ※Some classes are held as an intensive subject		
		History of Western Architecture (Shimazaki) 521 History of Modern Architecture (Shimazaki) 521	Structural Engineering Laboratory (Yoshioka) Drafting room, 4F, Bldg.5, 2F, Bldg.2, Environmental Design Center Communication in the Arts (M.Nakamura)321	Environmental Design Project F (Takatori,Hayabuchi) The Design Loft, 2F, Bldg.2		Landscape Planning and Design (Asahiro, Shibata, Tokunaga) 512		Environmental Design Project E (Ukai, Oi) The Design Loft, 2F, Bldg.2		
Industrial Design	Subjects in Science, Basic Cell Biology	Subjects on Health and Sports	Academic English-GI	Fundamental Kikan-Education Seminar	Subjects on Health and Sports (Adapted sports)	Basic Cell Biology, Graphic Science I・II	Fundamental Subjects for Languages and Cultures	Subjects in Science	Design literacy basics (Tsuchiya, etc.) Design Case Studies I (etc.)	Fundamental Subjects for Languages and Cultures (Russian, Japanese)
	General Principles of Technical Drawings II (Hirai, Sogabe, Akita) Drafting room, 4F, Bldg.5		Introduction to Ergonomics (Maeda, Higuchi, Muraki) 512 Introduction to Service Design (Havama) 512	Expert English (Loh Wei Leong) 524	Introduction to Product Design (Sugimoto, Hirai, Fuji, Sakotsubo) 512 Practical Theory of Product Design (Hirai, Fuji, Sugimoto, Sakotsubo) 512	Business Design Theory and Practice I (Matsumae) 512 ※Some classes are held as an intensive subject		Ergonomics Practice I (Loh Ping Yeap, Motomura, Higuchi, Muraki, Maeda, Nishimura, Sawai) 511/ Research Center for Human Environmental Adaptation		
		Physiological Anthropology (Nishimura) 532	Lifescape Design Practical Theory and Practice I (Saito, Sogabe, Akita) drafting room, 4F, Bldg.5	Lifescape Design Practical Theory and Practice II (Saito, Sogabe, Akita) drafting room, 4F, Bldg.5		Data Mining I (Sawai) 511 Data Mining II (Sawai) 511				
Future Design	Subjects in Science, Basic Cell Biology	Subjects on Health and Sports	Academic English-GI	Fundamental Kikan-Education Seminar	Subjects on Health and Sports (Adapted sports)	Basic Cell Biology, Graphic Science I・II	Fundamental Subjects for Languages and Cultures	Subjects in Science	Design literacy basics (Tsuchiya, etc.) Design Case Studies I (etc.)	Fundamental Subjects for Languages and Cultures (Russian, Japanese)
	Editing Design (Kou)(Every other week) 321 Art and Design Writing Skills (Kou)(Every other week) 525		Fundamentals of Programming (H.Ito, Seki) Workshop room, 1F, Bldg.7		Art and Culture (Yuki,Masuda) 533 Web Service Design (Ushima) 525	Perceptual Psychology (Ueda, Remijn, Sunaga, Hiramatsu, Ho, Kanaya,Hasuo) 525		Common Thematic Projects A (Koga, Kuriyama, Seki) Design Workshop / Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject		
		Psychometrics (Ueda, Remijn, Sunaga) 511		Communication in the Arts (M.Nakamura)322	Data Mining I (Sawai) 511 Data Mining II (Sawai) 511			Common Thematic Projects B (Koga, Kuriyama, Seki) Design Workshop / Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject		
Media Design	Subjects in Science, Basic Cell Biology Computer Programming Exercise		Academic English-GI	Subjects on Health and Sports	Subjects on Health and Sports (Adapted sports)	Graphic Science I・II	Fundamental Subjects for Languages and Cultures	Subjects in Science	Design literacy basics (Tsuchiya, etc.) Design Case Studies I (etc.)	Fundamental Subjects for Languages and Cultures (Russian, Japanese)
	Introduction to Media Design III (Aso, H.Ito, Sunaga, Seno, etc.) 524 Contents Engineering (K.Inoue) 524	Media Information Processing (Ono) 531	Moving Image Design (Ishii, Kim) 531 / PC room, 3F, Bldg.7 Animation Design (Kim, Ishii) 531 / PC room, 3F, Bldg.7		Typographic Design (Nomura) 531 Web Service Design (Ushima) 525	Media Programming (K. Inoue, Ushima, Hara) PC room, 3F, Bldg.7 / 533 Perceptual Psychology (Ueda, Remijn, Sunaga, Hiramatsu, Ho) 525		Psychology of Visual Perception (H.Ito) 525 Plastic Arts Seminar (Tomotari) Design Workshop		
		Psychometrics (Ueda, Remijn, Sunaga) 511	Communication Design Seminar II (Kudo) 2F Printing Workshop Comparative Cultural Studies Through Drama and Media (Fuyuo, Oshima) 511							
Acoustic Design	Subjects in Science, Basic Cell Biology Sound Culture (Somura) 322 Computer Programming for (Yamauchi, Wakamiya) 322	Subjects on Health and Sports Expert English (冬野) 524	Acoustic Signal Processing (Kaburagi) 322	Fundamental Kikan-Education Seminar	Subjects on Health and Sports (Adapted sports)	Basic Cell Biology, Graphic Science I・II	Fundamental Subjects for Languages and Cultures	Subjects in Science	Design literacy basics (Tsuchiya, etc.) Design Case Studies I (etc.)	Fundamental Subjects for Languages and Cultures (Russian, Japanese)
				Technical Listening Training II (Takada, Kawahara) 322, 521 101, 1F, Bldg.1		Seminar on Sound Culture (JAMIESON) 322 Perceptual Psychology (Ueda, Remijn, Sunaga, Hiramatsu, Ho) 525		Acoustic Experiments I (N.Inoue, Takada, Remijn, Ueda, Wakamiya, Yoshinaga, Kawahara, Nishida,Hasuo,Jamieson) 322/524/etc.		
		Psychometrics (Ueda, Remijn, Sunaga) 511		Communication in the Arts (M.Nakamura)321 Theory of Nonlinear Systems (Samejima,Ito,Mori) 321	Data Mining I (Sawai) 511 Data Mining II (Sawai) 511	Rating and Control of Noise (Takada, Murakami, Yamauchi,Inoue)524				
					Senior Project I 322 All teachers in AD course					