

Class Schedule for the 2nd Semester 2024

(参考)

Education subjects of Kikan education and all departments conducted at Ito campus
 Education subjects of kikan education and all departments conducted at Ohashi campus

Subjects for Quarter (upper: fall quarter lower: winter quarter)
 Specialized Education subjects at Ito campus

2024/9/9

科目 時間 学年	MON					TUE					WED				
	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
Environmental Design	2		Start-ups and Global Disruptors (Inamura, Loh Wei Leong) 512	Understanding Japanese Design B (Jamieson, Shimomura Yuki) 512	KIKAN education subjects for students in the second year and above -Music and acoustics (Jo) 511/Online							Design History (Ogata) 511			Design Language I (Masuda) Online Design Language II (Masuda) Online ※For the 3rd year students
	1	Subjects in Science /Subjects for Language and culture /Basic Population Biology	Introduction to Calculus I, II Calculus I, II	Interdisciplinary Collaborative Learning of Social Issues	Subjects for Language and culture /Laboratory of Health and Sport Science /General Subjects /Practice of Exercise and Sport Science	Subjects in Humanities and /Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population Biology	Subjects for Languages and Cultures	Natural Science Experiments (Basic) (fall quarter) Basic Science Experiments (winter quarter)	Subjects for /General Subjects	Subjects in Humanities and Social Science /Subjects in Science (Remedial)	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamics Introduction to Thermodynamics (winter quarter)	General Subjects	General Subjects	Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities	
	2		Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F			Landscape Architecture (Kanekiyo, Asahiro) 411	Environmental Design Project C (Asahiro) The Design Loft, 2F, Bldg 2 Environmental Design Project D (Tanoue, Kato) The Design Loft, 2F, Bldg 2								
	3	Theory of Building Equipment Planning (Kawamoto) 524				Environmental Information I (Oi) 521 Environmental Information II (Oi) 521	Structural Planning I (Yoshioka) 512 Structural Planning II (Yoshioka) 512					Arts Management (Nagatsu) Workshoproom, 1F, Bldg.7			
Industrial Design	1	Subjects in Science /Subjects for Language and culture /Basic Population Biology	Introduction to Calculus I, II Calculus I, II	Natural Science Experiments (Basic) (fall quarter) Basic Science Experiments (winter quarter)	Subjects for Language and culture /Laboratory of Health and Sport Science /General Subjects /Practice of Exercise and Sport Science	Subjects in Humanities and /Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population Biology	Subjects for Languages and Cultures	Industrial Design Foundation I (Saito, etc.) 2407 Industrial Design Foundation II (Nishimura, etc.) 2407	Subjects for /General Subjects	Subjects in Humanities and Social Science /Subjects in Science (Remedial)	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamics Introduction to Thermodynamics (winter quarter)	General Subjects	General Subjects	Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities	
	2		Environmental Physiology (Maeda) 511 Environmental Ergonomics (Maeda) 511	Fieldwork Theory and Practice (Muraki, Tamura, Nishimura T, Nishimura E, Loh) 511		Behavioral Physiology (Higuchi) 524	Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F	Introduction to Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg.7 or 511 Practical Theory of Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg.7 or 511			Practical Theory of Service Design (Hayama) 321				
	3		Research Literacy (Nishimura, etc.) 512			Assistive Technologies for Life Activity (Loh Ping Yeap) 512	Ergonomics Research Project (Motomura, etc.) 524	Advanced Ergonomics Seminar (Muraki, etc.) 524							
	4														
Future Studies	1	Subjects in Science /Subjects for Language and culture /Basic Population Biology	Introduction to Calculus I, II Calculus I, II	Interdisciplinary Collaborative Learning of Social Issues	Subjects for Language and culture /Laboratory of Health and Sport Science /General Subjects /Practice of Exercise and Sport Science	Subjects in Humanities and /Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population Biology	Subjects for Languages and Cultures	Introduction to Design Futures (Kuriyama, etc.) 1403 Society and Diversity (Nakamura, Nagatsu) 1403	Subjects in Humanities and Social Science /Subjects in Science (Remedial)	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamics Introduction to Thermodynamics (winter quarter)	General Subjects	General Subjects	Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities		
	2	Culture and Representation (Kobayashi) Online		Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F	Design Elements (Ogata) Workshoproom, 1F, Bldg.7		Expert English (Blanco) 531	Visual Arts Fundamentals (Yokoya) 512			Fine Art Practice and Theory (Yokoya) Design Workshop Qualitative Research Methods (Nagatsu) Workshoproom, 1F, Bldg.7	Advanced Music Expression I (Jo, Nishida, Nagatsu, Jamieson, etc.) 321, 322 Advanced Music Expression II (Jo, Nishida, Nagatsu, Jamieson, etc.) 321, 322			
	3				Design Implementation Theory and Practice (Ogata) Workshoproom, 1F, Bldg.7 Value and Policy (M.Nakamura, Ogata) Workshoproom, 1F, Bldg.7						Arts Management (Nagatsu) Workshoproom, 1F, Bldg.7				
	4														
Media Design	1	Subjects in Science /Subjects for Language and culture /Basic Population Biology	Introduction to Calculus I, II Calculus I, II	Practice of Exercise and Sport Science	Academic English: Production	Introduction to Media Design I (Toh, etc.) Online Introduction to Media Design II (Ushijima, etc.) 1602	Subjects in Humanities and /Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population Biology	Subjects for Languages and Cultures	Interdisciplinary Collaborative Learning of Social Issues	Subjects for /General Subjects	Subjects in Humanities and Social Science /Subjects in Science (Remedial)	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamics Introduction to Thermodynamics (winter quarter)	General Subjects	Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities	
	2		Information Design (Toh) 531 Communication Design Seminar I (Toh) 531		Computer Graphics (Tsuruno) 525		Graphic Design ※2 (Kudo) Printing Workshop 2F	Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F			Content Design Seminar II (Matsuguma) drafting room, 4F, Bldg.5	Interaction Design (Tsuruno, Baba) Online			
	3	Psychological Thinking (Seno) 521		Creative Prototyping (Ushijima, Takenouchi, Ho) 321		Creative Thinking (K.Inoue, Tsuruno, Hara, Ono) 524/ PC room, 3F, Bldg.7		Intellectual Property Management (Aso) Online			Virtual reality (Ho) 531				
	4				Media Design Project II (Kudo, etc.) 524										
Acoustic Design	1	Subjects in Science /Subjects for Language and culture /Basic Population Biology	Introduction to Calculus I, II Calculus I, II	Practice of Exercise and Sport Science	Academic English: Production	Subjects for Language and culture /Laboratory of Health and Sport Science /General Subjects /Practice of Exercise and Sport Science	Subjects in Humanities and /Subjects in Science /Elementary Chemical thermodynamics I, II /Basic Population Biology	Subjects for Languages and Cultures	Interdisciplinary Collaborative Learning of Social Issues	Subjects for /General Subjects	Subjects in Humanities and Social Science /Subjects in Science (Remedial)	Introduction to Electromagnetism Elements of Electromagnetism (fall quarter) Elements of Thermodynamics Introduction to Thermodynamics (winter quarter)	General Subjects / Seminar	Subjects for Languages and Cultures (Russian, Japanese) Subjects in Humanities	
	2	Psychology of Music (Hasuo, Matsunaga) 321 ※some classes are held in intensive course Comparative Musical Theory (Nishida, Somura, Kodera) 322 ※some classes are held in intensive course	Psychology of Hearing (Ueda, Remijn, Hasuo) 322	Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F	History of Western Music (Nishida) 322 Principles and Application of Acoustics Devices (Kawahara) 322		Practical Application of Theoretical Acoustics (Samejima) 322	Theoretical Acoustics. Lecture and Seminar II (Omoto, N.Inoue) 322 Speech Information (Kaburagi, Wakamiya) 322 Environmental Sound Recording and Creation (Yamauchi) ※have intensive course as well 322/ 2F, Recording Studio, Acoustic Research Center	Digital Signal Processing (Yoshinaga) 322		Qualitative Research Methods (Nagatsu) Workshoproom, 1F, Bldg.7	Advanced Music Expression I (Jo, Nishida, Nagatsu, Jamieson, etc.) 321, 322 Advanced Music Expression II (Jo, Nishida, Nagatsu, Jamieson, etc.) 321, 322			
	3			Seminar on Acoustic Media Engineering (Kaburagi) 531		Acoustics of Musical Instruments (Samejima, Kaburagi) 322	Musicology (Nishida, Somura) 521	Seminar on Acoustic Media Engineering (Kaburagi) 531			Generative Sounds (Jo) Printing Workshop 2F, Recording Studio 2F				
	4														

※1 Basic of Arts III / Basic of Art VI : Maximum 28-30 students. ※2 Graphic Design : Maximum 60 students. Prior to MD course students.

(後学期)

コース	曜日 時間 学年	THU					FRI				
		I	II	III	IV	V	I	II	III	IV	V
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
Environmental Design	2・3	Design Pitching Skills (Inamura, Loh Wei Leong) 7号館1Fワークショップ		Transdisciplinary Projects A/B (Morimoto, Matsumae, Saito, Fuji, Beyn, Seki, Maruyama) ※Some class might be conducted as intensive course							Design Case Studies II () 511 ※For the 3rd year students
	1	Subjects in Science	Practice of Exercise and Sport Science	General Principles of Technical Drawings II		Subjects for Languages and Cultures /General Subjects	Linear Algebra II	Subjects for Languages and Cultures	Academic English: Production	Environmental Design (Asahiro, Kato) 1502 Environmental Design (Yoshioka, Takatori, Tsuchiya) 1502	Subjects for Languages and /General Subjects
	2			Social Design for Environment (Kondo) 511	Architectural Planning and Design (Tanoue) 512			Practice of Spatial Information Analysis II (Takatori) The Design Loft, 2F, Bldg 2	Data Analytics (Sawai) 511	Expert English (Blanco) 525	
	3	History of Japanese Architecture (Kato) 521						Material Culture Studies (Tani) 531	Theory of Building Construction (T. Inoue) 524	Environmental Design Project G (Tanoue) The Design Loft, 2F, Bldg 2 Environmental Design Project H (Ukai) 511	
Industrial Design	1	General Principles of Technical Drawings I		Interdisciplinary Collaborative Learning of Social Issues		Subjects for Languages and Cultures /General Subjects	Linear Algebra II	Subjects for Languages and Cultures	Academic English: Production	Practice of Exercise and Sport Science	Subjects for Languages and /General Subjects
	2			Lifescape Design Theory and Practice I (Saito, Sogabe, Akita, Murata) Workshop room, 1F, Bldg.7 Lifescape Design Theory and Practice II (Saito, Sogabe, Akita, Anekawa) Workshop room, 1F, Bldg.7			Business Design Theory and Practice II (Tamura) 512		Expert English (Blanco) 525	Data Analytics (Sawai) 511	
	3								Creative Design Project (Hirai, etc.) Design Workshop 1F~3F / drafting room, 4F, Bldg.5		
	4										
Future Studies	1	Subjects in Science		Natural Science Experiments (Basic) (fall quarter) Basic Science Experiments (winter quarter)		Subjects for Languages and Cultures /General Subjects	Linear Algebra II	Subjects for Languages and Cultures	Academic English: Production	Practice of Exercise and Sport Science	Subjects for Languages and /General Subjects
	2		Computer Science I (Maruyama) 532	Social Design for Environment (Kondo) 511						Data Analytics (Sawai) 511	
	3			Computer Science II (Maruyama) 533	Design Materiality (Inamura) 511			Material Culture Studies (Tani) 531	Design Platform A (Inamura, Yokoya) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject Design Platforms C ※for 2nd and 3rd year students (Kondo, New teacher) 531		
	4		Traditional Societies in the Globalized World (Tani) 533	Bio Art and Design (Inamura) 512	Design for Inclusive Education (Loh Wei Leong) 532				Design Platform B (Inamura, Yokoya) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject Design Platform D ※for 2nd and 3rd year students (Kondo, New teacher) 531		
Media Design	1	Subjects in Science		Natural Science Experiments (Basic) (fall quarter) Basic Science Experiments (winter quarter)		Subjects for Languages and Cultures /General Subjects	Linear Algebra II	Subjects for Languages and Cultures			Subjects for Languages and /General Subjects
	2		Applied Linguistics (Fuyuno) 531		Content Design Seminar I (Kim, Ishii) 531, mac room, 3F, Bldg.7			Game Design (Matsuguma) 531-532		Expert English (Oshima) 532	
	3		Drama and Culture (Oshima) 512	Media Science Seminar I (Seno, Sunaga) drafting room, 4F, Bldg.5				Drama and Culture (Oshima) 511			
	4		Computer Vision (Hara) 524			Creative Design for Advertising (Nomura) Workshop room, 1F, Bldg.7		Computer Vision (Hara) 524			
Acoustic Design	1	Subjects in Science		Natural Science Experiments (Basic) (fall quarter) Basic Science Experiments (winter quarter)		Technical Listening Training I (Kawahara, Takada) 2306	Linear Algebra II	Subjects for Languages and Cultures			Subjects for Languages and /General Subjects
	2		Digital Signal Processing (Yoshinaga) 322 Principles and Application of Acoustics Devices (Kawahara) 322	Expert English (Oshima) 532	History of Western Music (Nishida) 322 Speech Information (Kaburagi, Wakamiya) 322	Physiology of Hearing (Ueda, Remijn, Hasuo) 322 Digital Signal Processing Seminar (Yoshinaga) 322	Electronics (Kawahara, Matsuoka) 524		Practical Application of Theoretical Acoustics (Samejima) 322	Data Analytics (Sawai) 511	Digital Signal Processing Seminar (Yoshinaga) 322
	3							Acoustics of Musical Instruments (Samejima, Kaburagi) 322	Acoustic Experiments II (All teachers of Acoustic Design course) 321 etc.		
	4										

※Intensive subjects		
Department and grade	Subject	Teaching members
Environmental Design 3	Building Production	Inoue
Acoustic Design 2	Psychology of Music	Hasuo, Matsunaga
Acoustic Design 2	Comparative Musical Theory	Nishida, Somura, Kodera
All department 3	Internship (Undergraduate)	Class teachers in charge of 3rd year

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section andCampusmate-J. Students are supposed to register all the subjects in the 2nd period, including the Intensive subjects, during the registration period in October.