

2023 Master's Program, Graduate School of Design (General Entrance Examination) Achievement Test
Question Sheets

Examination Subject
Theory of Art and Design Practice

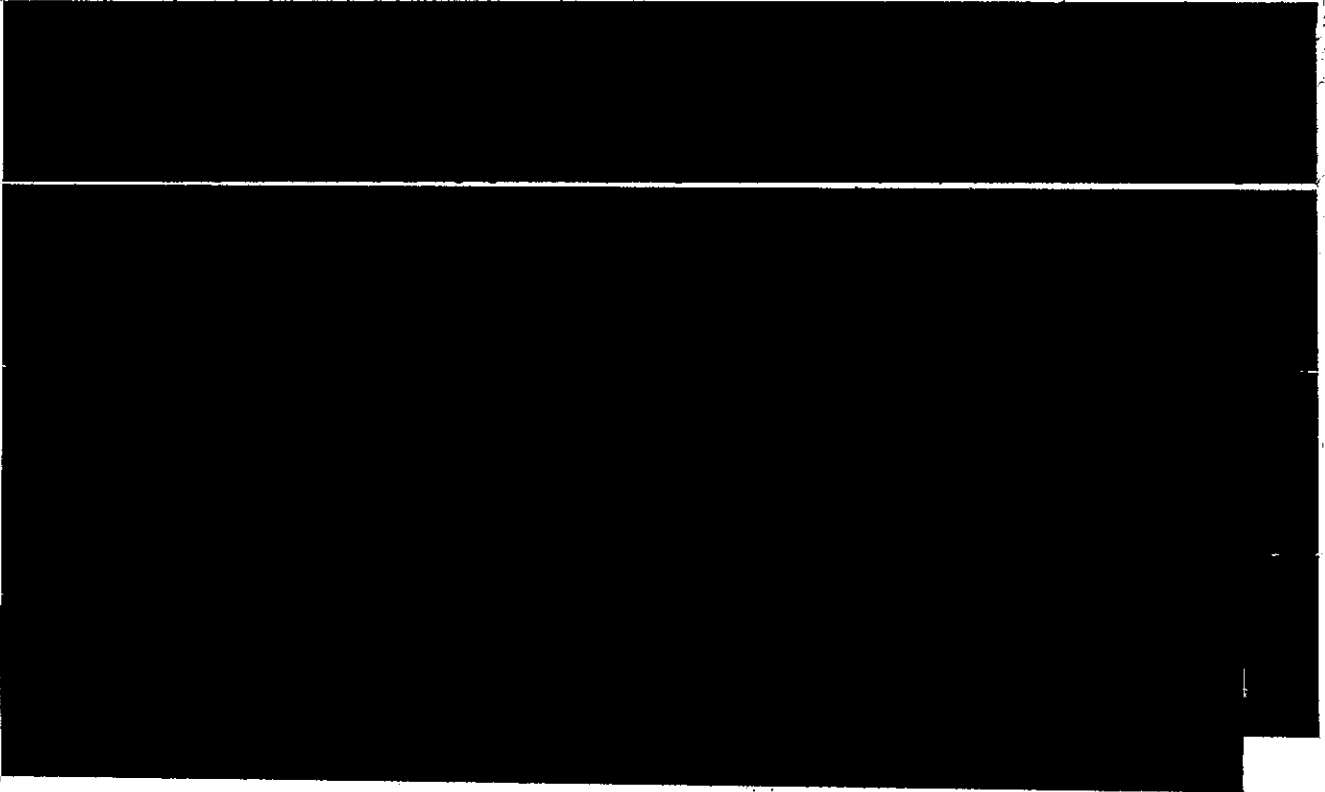
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[1] The following text 1 to 3 are taken from Tim Ingold's book *Lines: A Brief History*.

Read the texts and answer the questions from (1) to (3).

[100 points]

text 1



Quoted source: Tim Ingold, *Lines: A Brief History*, Routledge Classics, 2016, pp.82-85

[1]-(1)

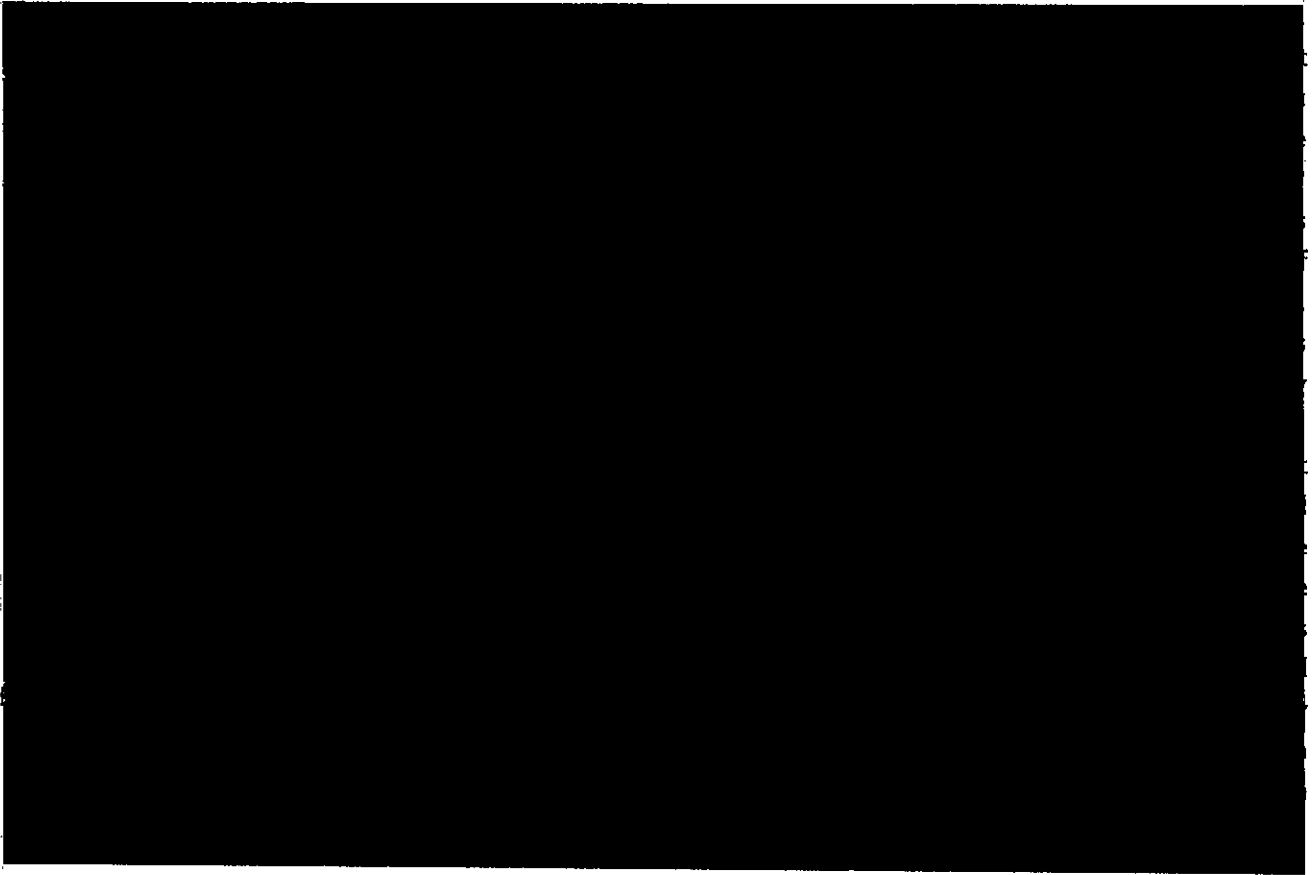
The **network** is important as a concept, a method, and a mechanism, and is related to various design fields such as management, transportation, information, and modeling. In about 150 words, discuss the subject, method, and concept you consider for the assignment "Design an address" inspired by text 1 above.

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text 2



Quoted source: Tim Ingold, *Lines: A Brief History*, Routledge Classics, 2016, pp.124-125

[1]-(2)

Ingold explains that drawing and/or writing cannot be distinguished as binary dichotomies. He uses examples such as calligraphy, music score, and the process of language acquisition in young children in text 2 above to illustrate what can only be called "line," a line that is neither drawing nor writing, or both. Give examples in which the distinction and mixture can be established at the same time, such as painting/words, drawing/writing, figure/picture, artifice/nature, and technology/art, which can be both drawing and writing but which may not be either of them. Then, discuss in about 150 words how the distinction and mixture exist in these examples.

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text 3



Quoted source: Tim Ingold, *Lines: A Brief History*, Routledge Classics, 2016, pp.167-170

[1]-(3)

Read text 3 above and in about 150 words, discuss the meaning of sketching in terms of physicality, thinking, creativity, etc., considering how it differs from design specifications or musical scores.

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[2] Select five of the 16 keywords related to design and art practice below and write an explanation for each in the space provided in approximately 150 words.

Be sure to write the number of the selected keywords on the answer sheet.

The order of the answers does not have to be in numerical order.

[100 points]

(1)	(2)	(3)	(4)
Industrial Design	Service Design	Civic Design	Signifier
(5)	(6)	(7)	(8)
Functionalism	Vision Design	Design Concept	No one will be left behind
(9)	(10)	(11)	(12)
Natural-Born Intelligence	Free Will	Perspective	Creativity
(13)	(14)	(15)	(16)
White Cube	Deformation	Symmetry	Futurism (Italian Futurism)