Class Schedule for the 1st Semester 2025

Education subjects of Kikan education and all departments conducted at Ito campus ※2

Education subjects of kikan education and all departments conducted at Ohashi campus

Subjects for Quarter (upper: Spring quarter lower:Summer quarter)

Specialized Education subjects at Ito campus

2025/3/6

		Mon					Tue					Wed			
	grade	I 8:40~10:10	II 10:30~12:00	III 13:00~14:30	IV 14:50~16:20	V 16:40~18:10	I 8:40~10:10	II 10:30~12:00	III 13:00~14:30	IV 14:50~16:20	V 16:40~18:10	I 8:40~10:10	II 10:30~12:00	III 13:00~14:30	IV 14:50~16:20	V 16:40~18:10
	2·3	Intellectual Property Rights: Global Perspective (Inamura, Loh Wei Leong) Workshop room, 1F, Bldg.7	Human Science in Design (Ito, etc.) 511 / Science and Technology in Design (Ushiama, Fuji, etc.) 511			Global Design Innovations (Inamura, Loh Wei Leong) 532	Practice of Exercise and Sport Science II A·III A·IVA(Spring) (Muraki) ·KIKAN education subjects for students in the second year and above ·Social inclusion and design A ·Social inclusion and design B (Spring/Summer quarter) (Ogata, M. Nakamura)online/ 512 ·Cyber Space Design	Practice of Exercise and Sport Science II A·III A·IVA(Spring) (Muraki)							Understanding Japanese Design A (Yuki) Bldg.5 4F Drafting room	

Environmental Design

grade	Mon I	Mon II	Mon III	Mon IV	Mon V	Tue I	Tue II	Tue III	Tue IV	Tue V	Wed I	Wed II	Wed III	Wed IV	Wed V
1															
2	Space Design Practice (T.Inoue, Iwamoto) The Design Loft, 2F, Bldg.2	Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshp /2F, Printing Workshop / Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshp /2F, Printing Workshop					Environmental Design Project A (Iwamoto) The Design Loft, 2F, Bldg.2 / Environmental Design Project B (Iwamoto,Tsuchiya, Shimazaki) The Design Loft, 2F, Bldg.2					Mathematical Statistics (Seki, Sawai) 511	Structural Mechanics I (Yoshioka) 512 / Structural Mechanics II (Yoshioka) 512		
3			Theory of Architectural Space and Design (Ukai) 524	Facilitation Skills (M.Nakamura) Workshop room, 1F, Bldg.7		Environmental Information I (Oi) 511 / Environmental Information II (Oi) 511	Landscape Planning and Design (Kito) 533						Environmental Engineering Laboratory (Kawamoto) 533		
4													Environmental Integrated Project A ( ) The Design Loft, 2F, Bldg.2 / Environmental Integrated Project B ( ) The Design Loft, 2F, Bldg.2		

Industrial Design

grade	Mon I	Mon II	Mon III	Mon IV	Mon V	Tue I	Tue II	Tue III	Tue IV	Tue V	Wed I	Wed II	Wed III	Wed IV	Wed V
1															
2		Product Design Practical Theory and Practice I (Sakotsubo, Hirai, Fuji, Sugimoto) Drafting room, 4F Bldg.5,/Workshop room, 1F, Bldg.7 / Product Design Practical Theory and Practice II (Hirai, Fuji, Sugimoto, Sakotsubo,) Drafting room, 4F, Bldg.5/Workshop room, 1F, Bldg.7		Introduction to Ergonomics (Maeda, Higuchi, Muraki, etc.) 511			Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshp /2F, Printing Workshop / Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshp /2F, Printing Workshop	Ergonomics for All Ages and Abilities (Muraki) 512				Mathematical Statistics (Sawai, Seki) 525			Kansei information processing (Nishmura, Motomura) Drafting room, 4F, Bldg.5
3		Social Design Theory and Practice I (Tamura, new teacher) 512 / Social Design Theory and Practice II (Matsumae) ※Some classes are held as an intensive subject. 321				Innovation Design Theory and Practice I (Hirai, Fuji, Sugimoto, Sakotsubo) Desian workshop / Drafting room, 4F, Bldg.5 / Innovation Design Theory and Practice II (Hirai, Fuji, Sugimoto, Sakotsubo) Design workshop / Drafting room, 4F, Bldg.5				Ergonomics Practice II (Motomura, Higuchi, Muraki, Maeda) 531					
4															

Future Design

grade	Mon I	Mon II	Mon III	Mon IV	Mon V	Tue I	Tue II	Tue III	Tue IV	Tue V	Wed I	Wed II	Wed III	Wed IV	Wed V
1															
2	Environment and Sustainability (Kondo) 533	Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshp /2F, Printing Workshop / Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshp /2F, Printing Workshop		Critical Thinking (Koga) 2F, Printing Workshop / Advanced Biology and Computation II (Inoue)	History of Western Art (Koga, Masuda) 525	Computer Science I (Maruyama) 511 / Advanced Biology and Computation I (Inoue) 511		Design Futures Methodology (Ogata) 525·531 / Design Sketching (Ogata, Tara) 525	Design Concept (Okada) 531	Mathematical Statistics (Seki, Sawai) 511	Performing Arts Practice 1 (Nagatsu) ※1 Workshop room, 1F, Bldg.7 / Computer Science II (Maruyama) 511	Expert English (Loh Wei Leong) 524		Web Service Design (Ushiama)
3	Art and Environment (Yuki,)Masuda 532		Design Conceptualization Theory and Practice (Ogata) 531	Facilitation Skills (M.Nakamura) Workshop room, 1F, Bldg.7			Simulation (Theory) (H.Ito) 531 / Philosophy of Design (Koga) 525	Simulation (Practical) (H.Ito) 531 / Introduction to Intermedia (Kuriyama) Design Workshop	Physical Computing and IoT (Ushiama, Nakamura) PC room, 3F, Bldg.7					Computer Science III (Maruyama) 533
4															

Media Design

grade	Mon I	Mon II	Mon III	Mon IV	Mon V	Tue I	Tue II	Tue III	Tue IV	Tue V	Wed I	Wed II	Wed III	Wed IV	Wed V
1															
2		Media Information Processing (Ono) 531 / Contents Engineering (K.Inoue) 531	Mechanics Design (Takenouchi) 533 / Art Theory (Tomotari) 525 ※Some classes are held as an intensive subject		Color Science (Sunaga) 524	Expert English (Zarins) 524	Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshp /2F, Printing Workshop / Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshp /2F, Printing Workshop					Mathematical Statistics (Seki, Sawai) 511	Mechanics Design (Takenouchi) 533 / Color Science (Sunaga) 524	Fundamentals of Art and Design Media (Morimoto, Matsukuma, Ishii, Toh, Kudo, 531 / Web Service Design (Ushiama) 525·521	
3	Media Science Seminar II (Sunaga,Seno) 524		Media Design Project I (Kudo, Teachers in MD course) 524 / Real-World Interaction (Takenouchi, Ho,Kameoka) 532				User-Contents Interaction (Tsuruno, Ono) PC room, 3F, Bldg.7 /512	Physical Computing and IoT (Ushiama) PC room, 3F, Bldg.7 / Intellectual Property Laws ( ) Online				Generative Programming (Morimoto) PC room, 3F, Bldg.7 / Generative Programming and Expression (Morimoto) PC room, 3F, Bldg.7			
4															

Acoustic Design

grade	Mon I	Mon II	Mon III	Mon IV	Mon V	Tue I	Tue II	Tue III	Tue IV	Tue V	Wed I	Wed II	Wed III	Wed IV	Wed V
1															
2	Computer Programing for Acoustics (Yamauchi, Wakamiya) 322	Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshp /2F, Printing Workshop / Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshp /2F, Printing Workshop	Electrical Engineering (Kawahara, Ogata) 525			Sound Culture (Somura) 322	Theoretical Acoustics, Lecture and Seminar I (Samejima) Online / Fundamental Sound Recording and Creation (Yamauchi) 2F, Recording Studio, Acoustic Research Center / 322	Acoustic Signal Processing (Kaburagi) 322				Mathematical Statistics (Sawai, Seki) 525	Music Theory and Expression (Nishida, Hojo) Acoustic Research Center studio control room/322		
3		Rating and Control of Noise (Takada, Yamauchi, Inoue) 524 / Acoustic Media Engineering (Kaburagi) 531				Room Acoustics (Omoto) 322	Acoustic Media Engineering (Kaburagi) 531	Electronic Experiments (Yoshinaga, Wakamiya) 2F Multi-purpose Building				Information Theory (Wakamiya,Takahashi) 524	Theory of Nonlinear Systems (Samejima, Ito, Mitsui) 321		
4															

※1 Performing Arts Practice 1: Maximum 40 students. Prior to FD course students. ※2 Be sure to check the undergraduate KIKAN education website for the timetable for KIKAN education subjects. https://www.artsci.kyushu-u.ac.jp/campus_life/course.html

		Thu					Fri				
	時限	I	II	III	IV	V	I	II	III	IV	V
	grade	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
	2・3							Design and Humanities (Koga, Masuda) 511 / Design and Social Sciences (Koga, Masuda) 511	Transdisciplinary Project A/B (Seki, Jo, Ito, Matsukuma, Ushiama, Kondo, Iwamoto) ※Some classes are held as an intensive subject		
Environmental Design	1									Design literacy basics (Tsuchiya, etc.) / Design Case Studies I (etc.)	
Environmental Design	2		Landscape Architecture (Kanekiyo, Asahiro) 411		Environmental Materials I (Tsuchiya) 411 / Environmental Materials II (Tsuchiya) 525	Expert English (Loh Wei Leong) 524	Practice of Spatial Information Analysis I (Inoue,Yoshioka) The Design Loft, 2F, Bldg.2		Basic Exercise for Landscape Fieldwork (Asahiro) 411 ※Some classes are held as an intensive subject		
Environmental Design	3		History of Western Architecture (Shimazaki) 521 / History of Modern Architecture (Shimazaki) 521	Structural Engineering Laboratory (Yoshioka) Drafting room, 4F, Bldg.5, 2F, Bldg.2, Environmental Design Center / Communication in the Arts (M.Nakamura)322 / Environmental Design Project F (Asahiro, Kito) The Design Loft, 2F, Bldg.2					Environmental Design Project E (Oi) The Design Loft, 2F, Bldg.2		
Environmental Design	4										
Industrial Design	1									Design literacy basics (Tsuchiya, etc.) / Design Case Studies I (etc.)	
Industrial Design	2	General Principles of Technical Drawings II (Hirai, Sogabe, Akita) Drafting room, 4F, Bldg.5	Introduction to Ergonomics (Maeda, Higuchi, Muraki) 512 / Introduction to Service Design (Hayama) 512	Expert English (Loh Wei Leong) 524	Introduction to Product Design (Sugimoto, Hirai, Fuji, Sakotsubo) 512 / Practical Theory of Product Design (Hirai, Fuji, Sugimoto, Sakotsubo) 512			Business Design Theory and Practice I (Matsumae) 512 ※Some classes are held as an intensive subject	Ergonomics Practice I (Loh Ping Yeap, Motomura, Higuchi, Muraki, Maeda, Nishimura, Sawai) 511/ Research Center for Human Environmental Adaptation		
Industrial Design	3		Physiological Anthropology (Nishimura) 532	Lifescape Design Practical Theory and Practice I (Saito, Sogabe, Akita) drafting room, 4F, Bldg.5 / Lifescape Design Practical Theory and Practice II (Saito, Sogabe, Akita) drafting room, 4F, Bldg.5	Data Mining I (Sawai) 321 / Data Mining II (Sawai) 321						
Industrial Design	4										
Future Design	1									Design literacy basics (Tsuchiya, etc.) / Design Case Studies I (etc.)	
Future Design	2		Editing Design Tara, Ogata 322	Fundamentals of Programming (H.Ito, Seki) Workshop room, 1F, Bldg.7 / Algorithms (Seki, H.Ito) Workshop room, 1F, Bldg.7	Art and Culture (Yuki,Masuda) 533 ※Courses are held in 5th and 6th periods. / Web Service Design (Ushiama) 525			Perceptual Psychology (Ueda) 525	Common Thematic Projects A (Ogata,Seki) Design Workshop / Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject		
Future Design	3		Psychometrics (Ueda, Remijn, Sunaga) 511		Communication in the Arts (M.Nakamura)322 / Data Mining I (Sawai) 321 / Data Mining II (Sawai) 321				Common Thematic Projects B (Ogata,Seki) Design Workshop / Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject		
Future Design	4										
Media Design	1									Design literacy basics (Tsuchiya, etc.) / Design Case Studies I (etc.)	
Media Design	2	Introduction to Media Design III (Aso, H.Ito, Sunaga, Seno. etc.) 524 / Contents Engineering (K.Inoue) 524	Media Information Processing (Ono) 531	Moving Image Design (Ishii, Kim) 531/ PC room, 3F, Bldg.7 / Animation Design (Kim, Ishii) 531/ PC room, 3F, Bldg.7	Typographic Design (Nomura) / Web Service Design (Ushiama) 525			Media Programming (K. Inoue, Ushiama, Hara) PC room, 3F, Bldg.7 / 533 / Perceptual Psychology (Ueda) 525	Plastic Arts Seminar (Tomotari) Design Workshop	Psychology of Visual Perception (H.Ito) 525	
Media Design	3		Psychometrics (Ueda, Remijn, Sunaga) 511	Communication Design Seminar II (Kudo) 2F Printing Workshop / Comparative Cultural Studies Through Drama and Media (Zarins) 511							
Media Design	4										
Acoustic Design	1									Design literacy basics (Tsuchiya, etc.) / Design Case Studies I (etc.)	
Acoustic Design	2	Sound Culture (Somura) 322 / Computer Programming for (Yamauchi, Wakamiya) 322	Expert English (Zarins) 524	Acoustic Signal Processing (Kaburagi) 322	Technical Listening Training II (Takada, Kawahara) 322, 521 101, 1F, Bldg.1		Seminar on Sound Culture (Hojo) 322	Perceptual Psychology (Ueda) 525 ※some classes are held in intensive course			
Acoustic Design	3		Psychometrics (Ueda, Remijn, Sunaga) 511	Digital Signal Processing Seminar (Yoshinaga) 524	Communication in the Arts (M.Nakamura)322 / Theory of Nonlinear Systems (Samejima, Ito, Mitsui) 321	Data Mining I (Sawai) 321 / Data Mining II (Sawai) 321	Rating and Control of Noise (Takada, Murakami, Inoue)524			Acoustic Experiments I (N.Inoue, Takada, Remijn, Ueda, Wakamiya, Yoshinaga, Kawahara, Nishida,Hasuo,Jamieson) 322/323/524/etc.	
Acoustic Design	4					Senior Project I 322 All teachers in AD course					