

2024 Master’s Program, Graduate School of Design (General Entrance Examination) Achievement Test  
Question and Answer Sheets

Examination Subject Sound Culture
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Examinee’s number
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[Compulsory Questions] Answer Question 1 and Question 2.

Question 1

Discuss the relationship between music and economics from the viewpoints of music history and/or media history using three specific examples and comparing them. Use at least three keywords from the following. You may use graphics if needed. (40 points)

- keyword 1: patronage
- keyword 2: musical instruments
- keyword 3: concert hall
- keyword 4: sheet music
- keyword 5: recording technology
- keyword 6: streaming

Question 1 Answer Sheet

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Question 2

Choose four keywords from the following and explain the characteristics and significance of each from the viewpoints of sound studies, media art theory, music theory, music history, cultural studies of music, and/or composition. You may use graphics if need. (60 points)

- (1) Zoetrope

(2) Morse code

(3) Hip Hop

(4) Circuit bending

(5) Sampler

(6) Charles Cros
- (7) Chorale

(8) Cadenza

(9) Claudio Monteverdi

(10) Micropolyphony

(11) Natural horn and valve horn

(12) Non-harmonic tones
- (13) Semiotics

(14) Field recording

(15) Just intonation

(16) Minority communities

(17) *Jo ha kyū*

(18) Silk Road

Question 2 Answer Sheet

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[Multiple-choice Questions] Choose and answer two questions from Question 3 to Question 6. (each 50 points)

Question 3

The following diagram shows a device invented by Alexander Graham Bell *et al.* Name this device and explain the role of (A), (B), (C), and each part of the device, using diagrams as necessary.

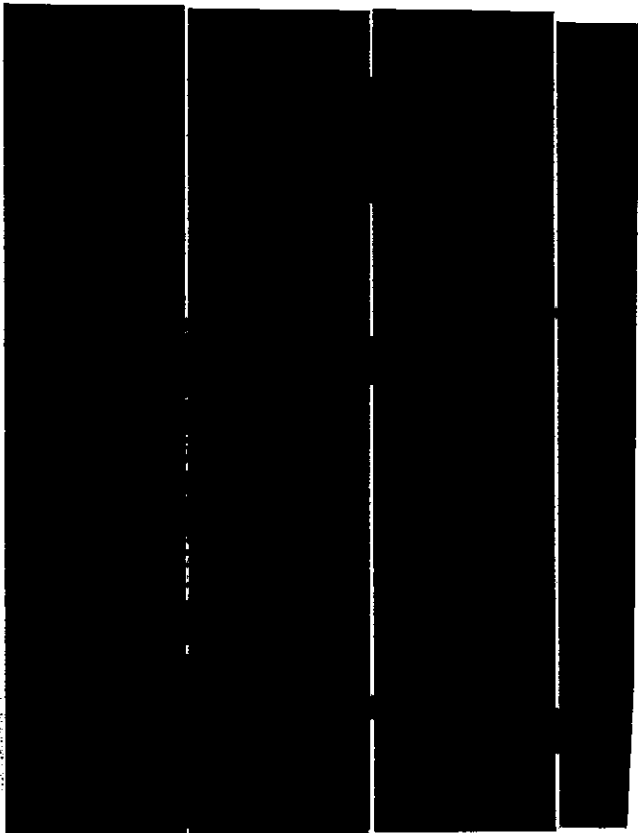


Image Source : Science Museum Group Journal © Library of Congress (Partially modified for the purpose of the question)

Question 3 Answer Sheet

Name of the device:

(A)

(B)

(C)

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Question 4

The following figures are photos of the world's Top 100 DJs (ranked 87-100) in 2005 or 2022; note which year each picture in A and B corresponds to, and discuss the reasons for your decision and why such a difference has occurred.

A.

B.

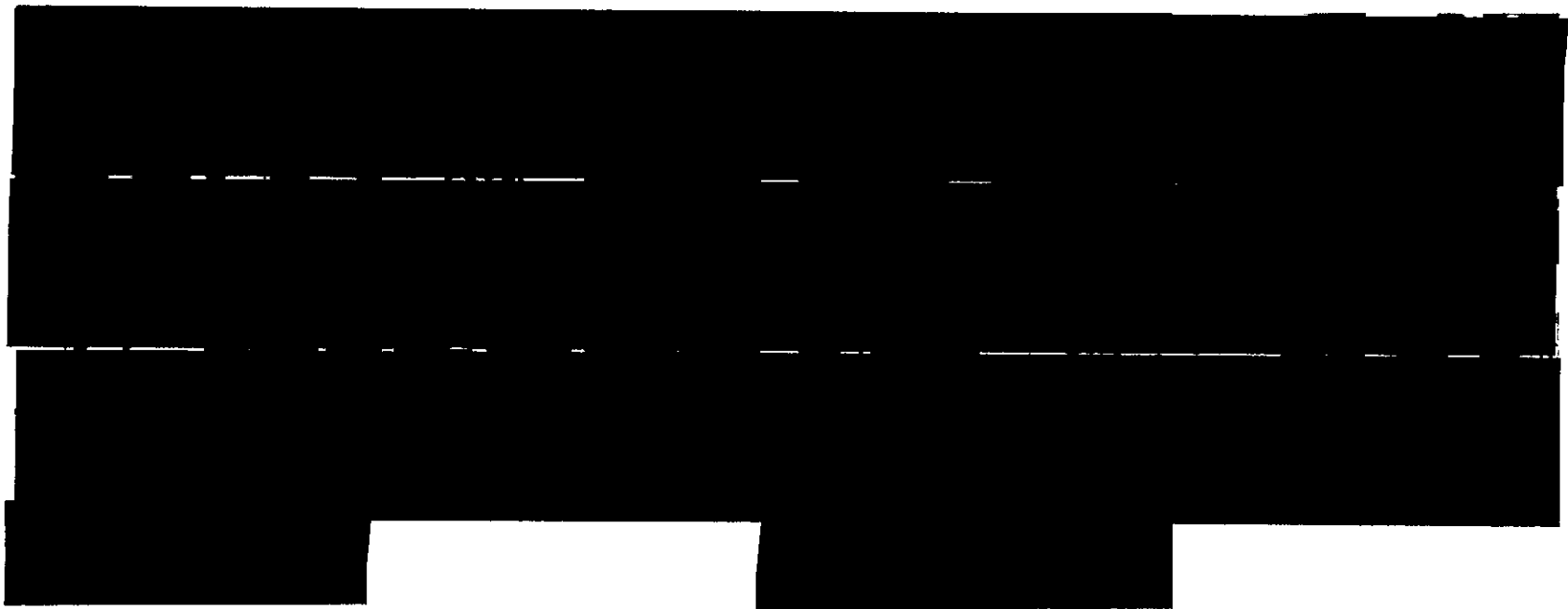


Image Source: DJ Mag <https://djmag.com/top100djs> (Partially modified for the purpose of the question)

Question 4 Answer Sheet

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Question 5

Discuss the relationship between music and language up to the present time from the viewpoints of music history, music theory, and/or cultural studies of music, giving several examples from different periods and places, and explaining their characteristics. In your answer, use at least three keywords from the following five. You may use graphics if needed.

- keyword 1: melisma
- keyword 2: recitative and aria in opera
- keyword 3: program music
- keyword 4: Sprechstimme (Sprechgesang)
- keyword 5: VOCALOID

Question 5 Answer Sheet

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**Question 6**

Discuss the relationship between attitudes in music listening and society up to the present time from the viewpoints of music history, cultural studies of music, and/or music management, giving several examples from different periods and places, and explaining their characteristics and changes. In your answer, use at least three keywords from the following five. You may use graphics if needed.

- keyword 1: Boethius
- keyword 2: Tafelmusik
- keyword 3: l’art pour l’art / art for art’s sake
- keyword 4: soundscape
- keyword 5: WALKMAN

**Question 6 Answer Sheet**

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Question 7

Explain how contemporary music composers or improvisors use chance, indeterminacy, and/or randomness as a part of their musical process. In your answer, refer to three distinct concrete examples. It is preferred (but not necessary) that one of those examples should refer to the examinee’s own work (or expected future work).

Question 7 Answer Sheet

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Question 8

Below is the first page of an eight-page graphic score called *Pra Mim* (2017) by Canadian composer Lance Austin Olsen. The score bears the epigraph ‘sailing on concrete’. There are no further instructions given by the composer. Describe in as much detail as possible how you would interpret and perform this work’s first page for any instrument or sound-making device. Assume that you are the only interpreter and performer.





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Question 8 Answer Sheet

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