

Class Schedule for 1st Semester 2025

Subjects for quarter (upper:Spring quarter, lower:Summer quarter)

Subjects conducted in some courses

2025/3/21

course	MON						TUE						WED					
	I	II	III	IV	V	VI	I	II	III	IV	V	VI	I	II	III	IV	V	VI
	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00
All courses			Studio Project I -A (UI/UX design for the future, where people and AI coexist and create together)						Academic English (Remjin) Bldg.7 1F Theater room							Design in Japan A		
			Studio Project II -A (AI and Art-Driven Narrative Worldmaking-Experiments of Future (s) Imagination)													(Yuki) Bldg.5 4F Drafting room		
Strategic Design								Serious Game Design 1 (Matsuguma) <small>Bldg.7 1F Theater room</small>			Design Management (Tamura) 524	User Experience Design (Tokuhisa) <small>Bldg.7 1F Theater room</small>						
								Serious Game Design 2 (Matsuguma) <small>Bldg.7 1F Theater room</small>			Design Marketing (Tamura) 524		Speculative Design (Okada, Ogata) 531					
Environmental Design			Advanced Architectural Planning Theory (Tanoue) <small>Bldg.2 3F conference room</small>	Advanced Environmental Ergonomics (Maeda) 532				Ecological Social Design (Kondo) 531									Landscape Design Project	
		Advanced Landscape Design (Kito) 532	Advanced Environmental Psychology (Oi) 533	Acoustic Environment Assessment (Yamauchi) 322					Computer Science (Maruyama) 524		Philosophy of Design (Koga) 532				Advanced History of Japanese Architecture (Kato) 521	(Asahiro,Kito) Bldg.7 1F Workshop room		
Human Life Design and Science			Advanced Human Life Design (All faculty of HLD course) 532	Advanced Environmental Ergonomics (Maeda) 532				Communication Design (Saito) <small>Bldg.7 1F Workshop room</small>	Applied Ergonomics (Muraki) 532	Advanced Human Life Design (All faculty of HLD course) 532				Public Design (Sogabe) 521				
								Assistive Technology and Science for Life (LOH PING YEAP) 532	Computer Science (Maruyama) 524				Speculative Design (Okada, Ogata) 531		Context Design (Akita) 532		Biomimetics (Saito) 531	
Design Future		Chronobiology (Ito) 512						Ecological Social Design (Kondo) 531		Arts and Research (Nakamura) 322								
									Computer Science (Maruyama) 524		Philosophy of Design (Koga) 532		Speculative Design (Okada, Ogata) 531	Biomaterial Engineering (Inoue) 321		Aesthetics of Images (Masuda) 531	Biomimetics (Saito) 531	
Media Design								Serious Game Design 1 (Matsuguma) <small>Bldg.7 1F Theater room</small>								Special Topics in Art Practice I (Makino,Jo,Masuda) 2F Printing Workshop		
					Advanced Lecture of Content Design (Kim) 531						Lecture of Graphic Design (Toh, Nomura) 531							
Acoustic Design		Audiology (Murakami) 3 2 1	Music Culture in Society	Sound Design (Jo,Yamauchi,Remjin) 321				Speech Production		Advanced Acoustical Control (Omoto) 321						Special Topics in Art Practice I (Makino,Jo,Masuda) 2F Printing Workshop	Advanced Acoustic Signal Processing	
		Computational Acoustics (Inoue) 321	(Nishida) 322	Acoustic Environment Assessment (Yamauchi) 322				(Wakamiya) 321		Advanced Acoustical Engineering (Samejima) 321							(Kawahara) 321	

course	THU						FRI						Intensive courses(※1) and subjects conducted every week		
	I	II	III	IV	V	VI	I	II	III	IV	V	VI			
	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00			
All courses		Studio Project I-B (Community-Centered Approach for Senior Active Life 1)							Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced				All courses		
								Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced				Special research on design I (first-year)(※4) 4hours/week Supervisor			
Strategic Design			SD Advanced Project I (All faculty of SD course) Bldg.7 1F Theater room, 532, 521		Transformation Design (Sarantou) Bldg.7 1F Theater room			Producer Principles (Zhang) Bldg.7 1F Theater room	Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced				Special research on design III(second-year)(※4) 4hours/week Supervisor		
		Intellectual Property Laws 1 (Aso) Online	SD Advanced Project II (All faculty of SD course) Bldg.7 1F Theater room, 532, 521						Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced				Internship I (※3) Intensive Courses for full year Supervisor		
								Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced				Internship II (※3) Intensive Courses for full year Supervisor			
								Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced				Internship III(※3) Intensive Courses for full year Supervisor			
Environmental Design			Advanced Architecture and Building (Inoue) 411						Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced				Strategic Design Course		
			Advanced Structural Engineering (Yoshioka) 411						Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced				Lean Startup 1(※5) Intensive Courses for full year (Hirai,Inamura) Apply to QREC		
									Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced				Lean Startup 2(※5) Intensive Courses for full year (Hirai,Inamura) Apply to QREC		
Human Life Design and Science									Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced				Lean Startup 3(※5) Intensive Courses for full year (Hirai,Inamura) Apply to QREC		
			Design Cognition (※8) (Matsumae) 323	Advanced Brain and Behavioral Physiology A (Motomura,Higuchi) 533	Advanced Brain and Behavioral Physiology B (Higuchi,Motomura) 533				Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced				Lean Startup 4(※5) Intensive Courses for full year (Hirai,Inamura) Apply to QREC		
									Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced				Art Thinking Intensive Courses (Tokuhisa)		
									Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced				Leadership Theories(※6) Intensive Courses (Ikari) QBS		
Design Future	Design Civic *Every other week (Tara, Ogata) 532		Arts Management (Nagatsu) 321						Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced				Environmental Design course		
	Storytelling *starts every other week (Minato, Ogata) 525			Life and Art (Yokoya) Design Workshop					Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced				Advanced Environmental Design Project A Intensive Courses (Yoshioka,Imasaka,Tsuchiya,Kawamoto,Oi)		
Media Design		History of Film Expression (Ishii) 512		Theater and Dramaturgy (Oshima) 512				Advanced Visual Sign (Kudo,Nomura) 521	Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced				Advanced Environmental Design Project B Intensive Courses (Fukushima,Kato,Inoue,Shimazaki)		
		Advanced Plastic Arts (Tomotari) 512							Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced				Strategic Architect Project A Intensive Courses (Ukai,Tanoue,Iwamoto)		
Acoustic Design		Audiology (Murakami) 3 2 1			Readings for Acoustic Design (All faculty of Acoustic Design course) 322				Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced				Global Architect Project(second-year) 4hours/week (Iwamoto,Inoue)		
			Ethnomusicology (Somura) 322					Computational Acoustics (Inoue) 321	Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced				Internship for Architect I Intensive Courses for full year (Ukai,Tanoue,Iwamoto)		

(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.

(※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled in AY 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments. Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.

(※3) As for the term of Internship, please consult with your supervisor and the company which will accept you.

(※4) The main purpose of "Special research on design I ~IV" and "Design Practice" are the instruction of research and production. As for the class schedule, please consult with the teaching staffs.

(※5) QREC courses are available for registration on the QREC website. Lean Startup must be taken continuously from 1 to 4.

(※6) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.

(※7) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.

(※8) Some of the classes are conducted in an intensive course.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》

Professional Research Training I	2hours/week	All staffs of this course
Professional Research Training II	2hours/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》

Research Project I	2hours/week	All staffs of this course
Research Project II (After 2nd year)	2hours/week	All staffs of this course
Research Project III (After 3rd year)	2hours/week	All staffs of this course

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program

《Department of Design all courses》

- (1) It is acceptable to register the
- (2) Students who enrolled in 2021 or earlier should check “the List of Replacement Subjects” first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.
- In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.
- Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.
- (3) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

- (1) It is acceptable to register the subjects for Department of Design Strategy except for “Strategic Architecture Project B”, Strategic Experience Project B”, “Internship” and “Design Strategy ProjectA・B”.
- (2) Students who enrolled in 2021 or earlier should check “the List of Replacement Subjects” first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.
- In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.
- Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.
- (3) It is not acceptable to register the subjects that you have already earned credits during master program.
- (4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course

Advanced HS Training	2hours/week	All staffs of this course
Advanced HS Project Study I	2hours/week	All staffs of this course
Advanced HS Project Study II	2hours/week	All staffs of this course
Advanced HS Seminar III	2hours/week	All staffs of this course

Communication Design Science Course

Advanced Communication Design Science Training	2hours/week	All staffs of this course
Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course
Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course
Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course

Department of Design Strategy

Design Strategy Research Training	2hours/week	All staffs of this department
Design Strategy Research Project A	2hours/week	All staffs of this department
Design Strategy Research Project B	2hours/week	All staffs of this department
Design Strategy Research Project C	2hours/week	All staffs of this department

Environment and Heritage Design Course

Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course

Content and Creative Design Course

Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course
Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course
Advanced Contents Creative Design Training	2hours/week	All staffs of this course