Class Schedule for 1st Semester 2025

Legend: ▮(pink) / ▮(orange) Subjects for quarter (upper: Spring quarter, lower: Summer quarter)　▮(yellow) Subjects conducted in some courses

2025/3/5

MON

Periods: I 8:40~10:10 | II 10:30~12:00 | III 13:00~14:30 | IV 14:50~16:20 | V 16:40~18:10 | VI 18:30~20:00

Course	I	II	III	IV	V	VI
All courses			(III–IV) [Sp] Studio Project I -A (UI/UX design for the future, where people and AI coexist and create together) / [Su] Studio Project II -A (AI and Art-Driven Narrative Worldmaking-Experiments of Future (s) Immagination)			
Strategic Design						
Environmental Design		[Sp] Advanced Architectural Planning Theory (Tanoue) Bldg.2 3F conference room / [Su] Advanced Landscape Design (Kito) 532	[Sp] Advanced Environmental Ergonomics (Maeda) 532 / [Su] Advanced Environmental Psychology (Oi) 533	[Su] Acoustic Environment Assessment (Yamauchi) 322		
Human Life Design and Science		[Sp] Advanced Human Life Design (All faculty of HLD course) 532	[Sp] Advanced Environmental Ergonomics (Maeda) 532			
Design Future		[Sp] Chronobiology (Ito) 512				
Media Design				[Su] Advanced Lecture of Content Design (Kim) 531		
Acoustic Design		[Sp] Audiology (Murakami) 3 2 1 / [Su] Computational Acoustics (Inoue) 321	Music Culture in Society (Nishida) 322	[Sp] Sound Design (Jo,Yamauchi,Remjin) 321 / [Su] Acoustic Environment Assessment (Yamauchi) 322		

TUE

Periods: I 8:40~10:10 | II 10:30~12:00 | III 13:00~14:30 | IV 14:50~16:20 | V 16:40~18:10 | VI 18:30~20:00

Course	I	II	III	IV	V	VI
All courses		Academic English (Remjin) Bldg.7 1F Theater room				
Strategic Design		[Sp] Serious Game Design 1 (Matsuguma) Bldg.7 1F Theater room / [Su] Serious Game Design 2 (Matsuguma) Bldg.7 1F Theater room		[Sp] Design Management (Tamura) 524 / [Su] Design Marketing (Tamura) 524	[Sp] User Experience Design (Tokuhisa) Bldg.7 1F Theater room / [Su] Speculative Design (Okada, Ogata) 531	
Environmental Design			[Sp] Ecological Social Design (Kondo) 531 / [Su] Computer Science (Maruyama) 524		[Su] Philosophy of Design (Koga) 532	
Human Life Design and Science		[Sp] Communication Design (Saito) Bldg.7 1F Workshop room 532 / [Su] Assistive Technology and Science for Life (LOH PING YEAP) 532	[Sp] Applied Ergonomics (Muraki) 532 / [Su] Computer Science (Maruyama) 524	[Sp] Advanced Human Life Design (All faculty of HLD course) 532		
Design Future		[Sp] Ecological Social Design (Kondo) 531	[Su] Computer Science (Maruyama) 524	[Sp] Arts and Research (Nakamura) 322 / [Su] Philosophy of Design (Koga) 532		
Media Design		[Sp] Serious Game Design 1 (Matsuguma) Bldg.7 1F Theater room			[Su] Lecture of Graphic Design (Toh, Nomura) 531	
Acoustic Design		Speech Production (Wakamiya) 321		[Sp] Advanced Acoustical Control (Omoto) 321 / [Su] Advanced Acoustical Engineering (Samejima) 321		

WED

Periods: I 8:40~10:10 | II 10:30~12:00 | III 13:00~14:30 | IV 14:50~16:20 | V 16:40~18:10 | VI 18:30~20:00

Course	I	II	III	IV	V	VI
All courses				Design in Japan A (Yuki) Bldg.5 4F Drafting room		
Strategic Design						
Environmental Design		[Su] Advanced History of Japanese Architecture (Kato) 521		Landscape Design Project (Asahiro,Kito) Bldg.7 1F Workshop room		
Human Life Design and Science		[Sp] Public Design (Sogabe) 521 / [Su] Speculative Design (Okada, Ogata) 531		[Su] Context Design (Akita) 532	[Su] Biomimetics (Saito) 531	
Design Future		[Su] Speculative Design (Okada, Ogata) 531	[Su] Biomaterial Engineering (Inoue) 321	[Su] Aesthetics of Images (Masuda) 531	[Su] Biomimetics (Saito) 531	
Media Design				[Sp] Special Topics in Art Practice I (Makino,Jo,Masuda) 2F Printing Workshop		
Acoustic Design				[Sp] Special Topics in Art Practice I (Makino,Jo,Masuda) 2F Printing Workshop	Advanced Acoustic Signal Processing (Kawahara) 321	

THU

Periods: I 8:40~10:10 | II 10:30~12:00 | III 13:00~14:30 | IV 14:50~16:20 | V 16:40~18:10 | VI 18:30~20:00

Course	I	II	III	IV	V	VI
All courses		Studio Project I -B (Community-Centered Approach for Senior Active Life 1)				
Strategic Design		[Su] Intellectual Property Laws 1 (Aso) Online	[Sp] SD Advanced Project I (All faculty of SD course) Bldg.7 1F Theater room, 532, 521 / [Su] SD Advanced Project II (All faculty of SD course) Bldg.7 1F Theater room, 532, 521	[Sp] Transformation Design (Sarantou) Bldg.7 1F Theater room		
Environmental Design			[Sp] Advanced Architecture and Building (Inoue) 411 / [Su] Advanced Structural Engineering (Yoshioka) 411			
Human Life Design and Science						
Design Future		[Sp] Design Civic *Every other week (Tara, Ogata) 532 / [Su] Storytelling *starts every other week (Minato, Ogata) 525	[Sp] Design Cognition (※8) (Matsumae) 323 / Arts Management (Nagatsu) 321	[Sp] Advanced Brain and Behavioral Physiology A (Motomura,Higuchi) 533 / [Su] Life and Art (Yokoya) Design Workshop	[Sp] Advanced Brain and Behavioral Physiology B (Higuchi,Motomura) 533	
Media Design		[Sp] History of Film Expression (Ishii) 512 / [Su] Advanced Plastic Arts (Tomotari) 512		[Sp] Theater and Dramaturgy (Oshima) 512		
Acoustic Design		[Sp] Audiology (Murakami) 3 2 1	[Su] Ethnomusicology (Somura) 322		Readings for Acoustic Design (All faculty of Acoustic Design course) 322	

FRI

Periods: I 8:40~10:10 | II 10:30~12:00 | III 13:00~14:30 | IV 14:50~16:20 | V 16:40~18:10 | VI 18:30~20:00

Course	I	II	III–VI
All courses			[Sp] Studio Project I -A(3rd-4th period) / Studio Project I -B(5th-6th period) ※Details to be announced — [Su] Studio Project II -A(3rd-4th period) / Studio Project II -B(5th-6th period) ※Details to be announced
Strategic Design		Producer Principles (Zhang) Bldg.7 1F Theater room	[Sp] Studio Project I -A(3rd-4th period) / Studio Project I -B(5th-6th period) — [Su] Studio Project II -A(3rd-4th period) / Studio Project II -B(5th-6th period) ※Details to be announced
Environmental Design			[Sp] Studio Project I -A(3rd-4th period) / Studio Project I -B(5th-6th period) — [Su] Studio Project II -A(3rd-4th period) / Studio Project II -B(5th-6th period) ※Details to be announced
Human Life Design and Science			[Sp] Studio Project I -A(3rd-4th period) / Studio Project I -B(5th-6th period) — [Su] Studio Project II -A(3rd-4th period) / Studio Project II -B(5th-6th period) ※Details to be announced
Design Future			[Sp] Studio Project I -A(3rd-4th period) / Studio Project I -B(5th-6th period) — [Su] Studio Project II -A(3rd-4th period) / Studio Project II -B(5th-6th period) ※Details to be announced
Media Design		Advanced Visual Sign (Kudo,Nomura) 521	[Sp] Studio Project I -A(3rd-4th period) / Studio Project I -B(5th-6th period) — [Su] Studio Project II -A(3rd-4th period) / Studio Project II -B(5th-6th period) ※Details to be announced
Acoustic Design		Computational Acoustics (Inoue) 321	[Sp] Studio Project I -A(3rd-4th period) / Studio Project I -B(5th-6th period) — [Su] Studio Project II -A(3rd-4th period) / Studio Project II -B(5th-6th period) ※Details to be announced

Intensive courses(※1) and subjects conducted every week

All courses

Subject	Schedule	Instructor	Note
Special research on design I (first-year)(※4)	4hours/week	Supervisor	
Special research on design III(second-year)(※4)	4hours/week	Supervisor	
Internship I (※3)	Intensive Courses for full year	Supervisor	
Internship II (※3)	Intensive Courses for full year	Supervisor	
Internship III (※3)	Intensive Courses for full year	Supervisor	

Strategic Design Course

Subject	Schedule	Instructor	Note
Lean Startup 1(※5)	Intensive Courses for full year	(Hirai,Inamura)	Apply to QREC
Lean Startup 2(※5)	Intensive Courses for full year	(Hirai,Inamura)	Apply to QREC
Lean Startup 3(※5)	Intensive Courses for full year	(Hirai,Inamura)	Apply to QREC
Lean Startup 4(※5)	Intensive Courses for full year	(Hirai,Inamura)	Apply to QREC
Art Thinking	Intensive Courses	(Tokuhisa)	
Leadership Theories(※6)	Intensive Courses	(Ikari)	QBS

Environmental Design course

Subject	Schedule	Instructor
Advanced Environmental Design Project A	Intensive Courses	(Yoshioka,Imasaka,Tsuchiya,Kawamoto)
Advanced Environmental Design Project B	Intensive Courses	(Fukushima,Kato,Inoue,Shimazaki)
Strategic Architect Project A	Intensive Courses	(Ukai,Tanoue,Iwamoto)
Global Architect Project(second-year)	4hours/week	(Iwamoto,Inoue)
Internship for Architect I	Intensive Courses for full year	(Ukai,Tanoue,Iwamoto)
Internship for Architect II (second-year)	Intensive Courses for full year	(Ukai,Tanoue,Iwamoto)
Internship of Architecture(second-year)	Intensive Courses for full year	(Ukai,Tanoue,Iwamoto)
Advanced Psychology of Visual Perception	Intensive Courses	(Ito)

Human Life Design and Science Course

Subject	Schedule	Instructor
Lifescape Design	Intensive Courses for full year	(Saito,Fuji,Akita,Sogabe)
Advanced Lecture on Kansei Research	Intensive Courses	(Higuchi)
Legal Design	Intensive Courses	(Matsumae)

Design Future Course

Media Design Course

Subject	Schedule	Instructor
Advanced Psychology of Visual Perception	Intensive Courses	(Ito)
Computer Science	Intensive Courses	(Morimoto)
Media Design Presentation	Intensive Courses	(Tsuruno)

Acoustic Design Course

Subject	Schedule	Instructor
Engineering Technology of Culture Halls Training	Intensive Courses for full year	All staffs of this course

(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.

(※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled in AY 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments. Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.

(※3) As for the term of Internship, please consult with your supervisor and the company which will accept you.

(※4) The main purpose of "Special research on design I ~IV" and "Design Practice" are the instruction of research and production. As for the classs schedule, please consult with the teaching staffs.

(※5) QREC courses are available for registration on the QREC website. Lean Startup must be taken continuously from 1 to 4.

(※6) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.

(※7) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.

(※8) Some of the classes are conducted in an intensive course.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)
《Department of Design》

| Professional Research Training Ⅰ | 2houres/week | All staffs of this course |
| Professional Research Training Ⅱ | 2houres/week | All staffs of this course |

2)Directed Research Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)
《Department of Design》

Research Project Ⅰ	2houres/week	All staffs of this course
Research Project Ⅱ(After 2nd year)	2houres/week	All staffs of this course
Research Project Ⅲ(After 3rd year)	2houres/week	All staffs of this course

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program
《Department of Design all courses》
(1) It is
acceptable to
register the
(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》
(1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", Strategic Experience Project B", "Internship" and "Design Strategy ProjectA・B".

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course / **Communication Design Science Course** / **Department of Design Strategy**

Human Science Course			Communication Design Science Course			Department of Design Strategy		
Advanced HS Training	2houres/week	All staffs of this course	Advanced Communication Design Science Training	2houres/week	All staffs of this course	Design Strategy Research Training	2houres/week	All staffs of this department
Advanced HS Project Study Ⅰ	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study Ⅰ	2houres/week	All staffs of this course	Design Strategy Research Project A	2houres/week	All staffs of this department
Advanced HS Project Study Ⅱ	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study Ⅱ	2houres/week	All staffs of this course	Design Strategy Research Project B	2houres/week	All staffs of this department
Advanced HS Seminar Ⅲ	2houres/week	All staffs of this course	Advanced Communication Design Science Seminar Ⅲ	2houres/week	All staffs of this course	Design Strategy Research Project C	2houres/week	All staffs of this department

Environment and Heritage Design Course			Content and Creative Design Course		
Advanced Environment and Heritage Design Training	2houres/week	All staffs of this course	Advanced Contents Creative Design Seminar Ⅲ	4houres/week	All staffs of this course
Advanced Environment and Heritage Design Project Study	4houres/week	All staffs of this course	Advanced Contents Creative Design Project Study	2houres/week	All staffs of this course
Advanced Environment and Heritage Design Seminar Ⅲ	2houres/week	All staffs of this course	Advanced Contents Creative Design Training	2houres/week	All staffs of this course