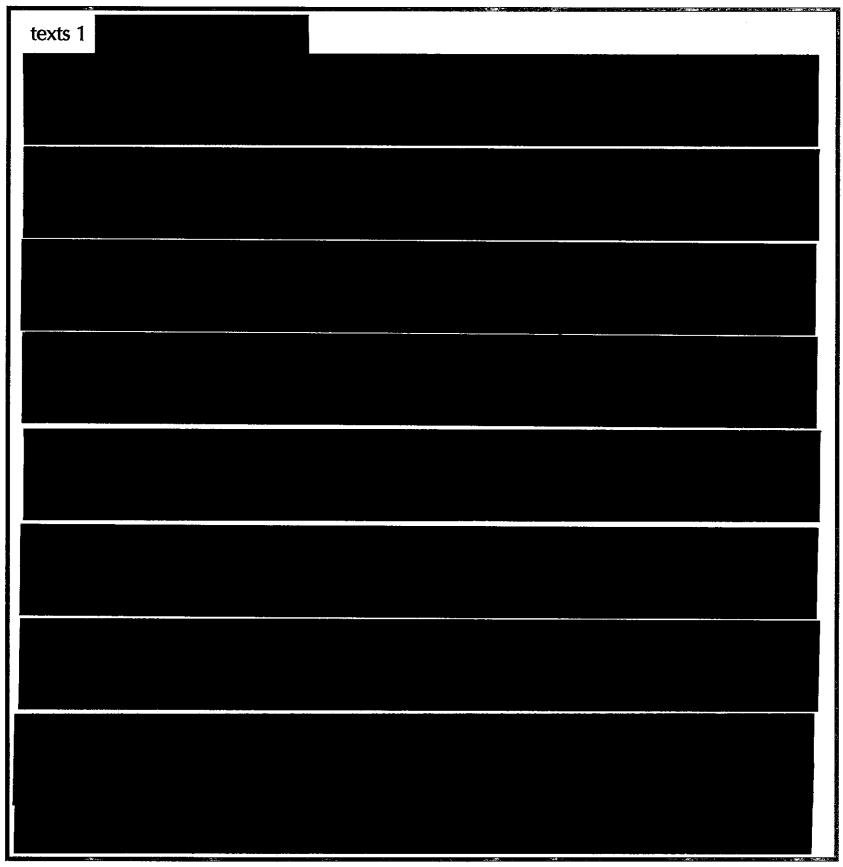
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[1] The following texts 1 to 3 are excerpts from Paul Hawken's book *Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming.* Read the texts and answer the questions from (1) to (3). [100 points]



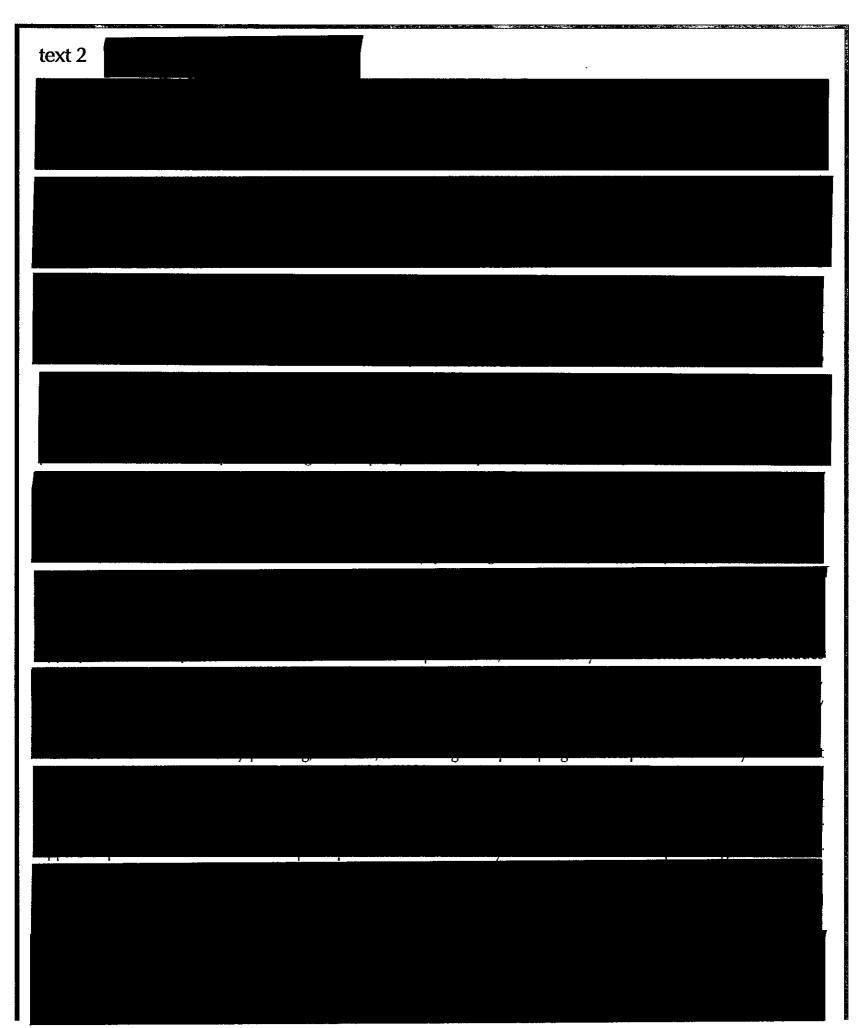
Quoted source: Paul Hawken (ed.), Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming, London, Penguin Books 2017, pp.18-21

[1]-(1)

Although there are pros and cons about nuclear power generation, the above text shows Paul Hawken's specific opinion on nuclear power generation. Describe it and give your own opinion and reasons for it in about 150 words, giving specific examples.

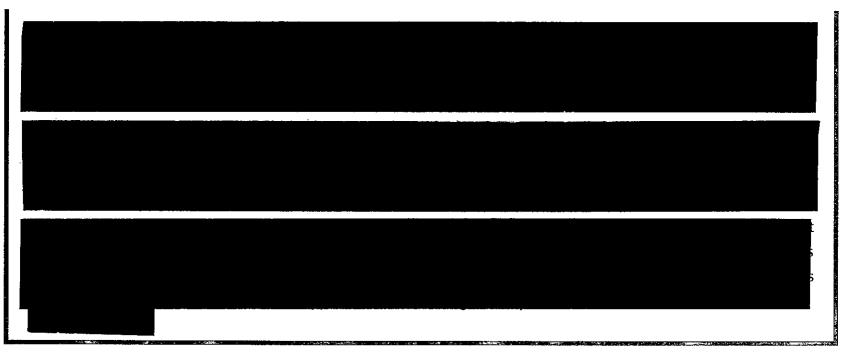
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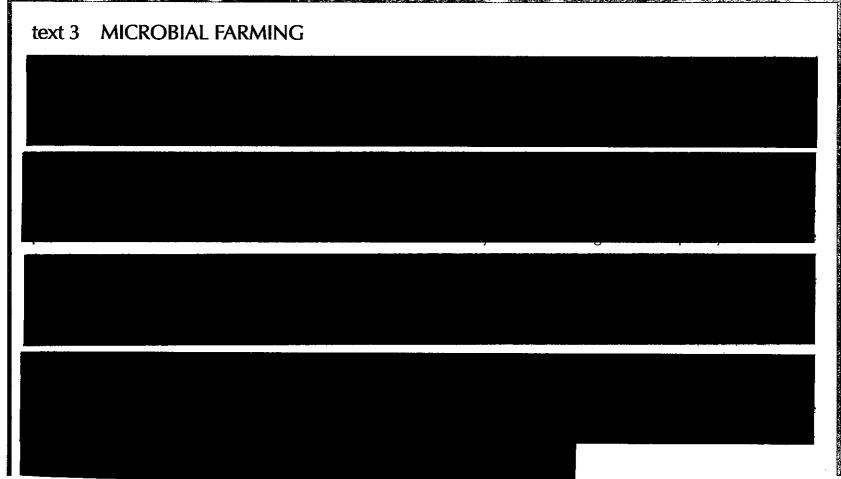
(Page 3 of 5)



Quoted source: Paul Hawken (ed.), Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming, London, Penguin Books 2017, pp.78-79

[1]-(2)

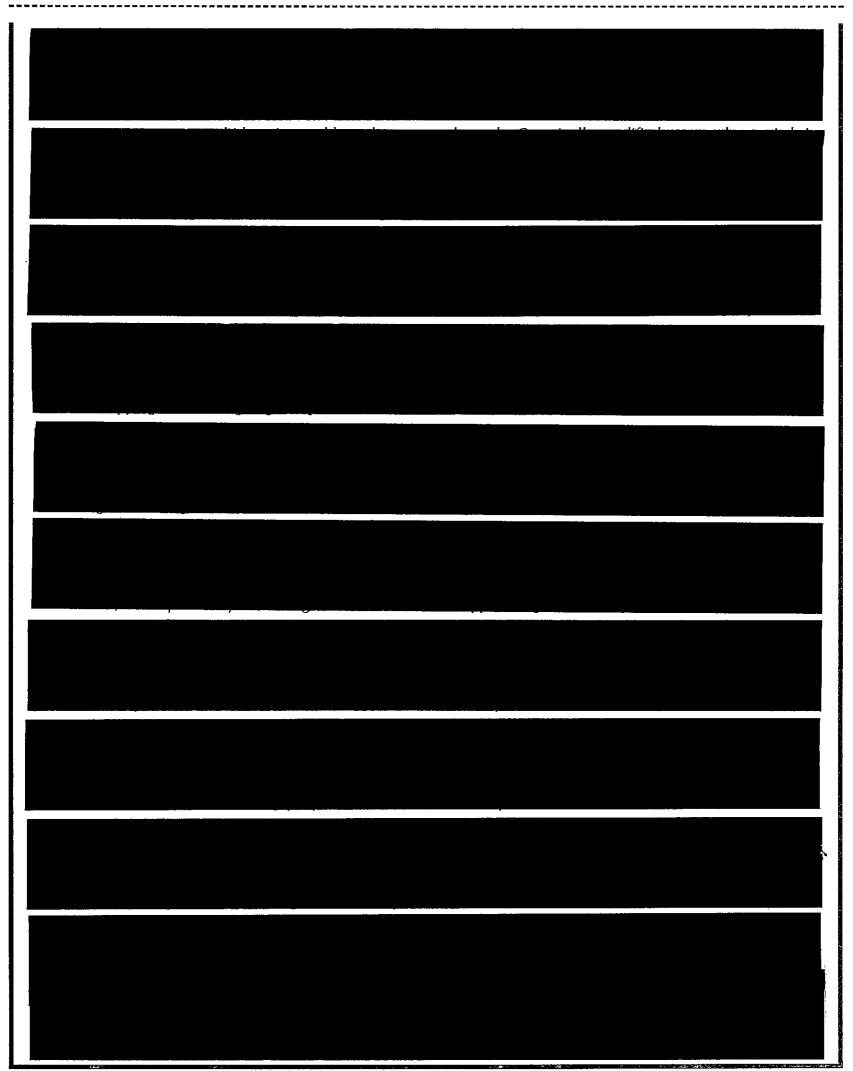
It is said that there are pros and cons associated with the themes of "population" and "family planning," which are considered to be one of the factors to address global warming. Regarding these issues, what kind of media do you think should be used and in what way, in order to change society's consciousness and design "sexual and reproductive health"? Discuss this in about 150 words, giving specific examples.



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[1]-(3)

"Biological symbiosis" can be divided into six categories: mutualism (A symbiosis that benefits both sides), commensalism (A symbiosis in which only one side benefits), neutralism (A symbiosis in which neither party gains nor is harmed), parasitism (A symbiosis where only one side benefits and the other is harmed), amensalism (A symbiosis where only one side is harmed), and competition (A symbiosis that harms both sides). Based on this and the above text, discuss in about 150 words your design for new future agriculture.

[2] Select five of the 16 keywords related to design and art practice below and write an explanation for each in the space provided in approximately 150 words. Be sure to write the number of the selected keywords on the answer sheet. The order of the answers does not have to be in numerical order.

[100 points]

(1)	(2)	(3)	(4)
Business Design and Service Design	Design on Envision and Design by Vision	Design in the Interwar Period	Observation for Design and Analysis for Design
(5)	(6)	(7)	(8)
Diversity and Inclusion	Postcolonialism	Transcultural	Propaganda
(9)	(10)	(11)	(12)
• White Cube	Global Art	Minimalism	Earthwork (Land Art)
(13)	(14)	(15)	(16)
Mono-ha	Anti-art	Market Fundamentalism in Art	NFT Art (Non-Fungible Token Art)