Subjects for quarter (upper:fall quarter, lower:winter quarter) Subjects conducted in some courses

	Subjects for quarter (upper:fall quarter, lower: winter quarter) Subjects conducted in some courses						_	2025/3/24										
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course All	10:10	12:00	14:30	16:20	18:10	20:00	10:10	12:00 ProjectⅢ-A	14:30	16:20	18:10	20:00	10:10	12:00	14:30	16:20	18:10	20:00
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S				Strategic Service Design	Inclusive Design			ced Project III of SD course)				Academic Publishing and			HCI Design		Connected Design	
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Design				Design Innovation (Sugimoto)	Societal Design (Zhang,Inamura)		(All faculty	of SD course)				(Sarantou) Bldg.7 1F			(Sasaki,Arima, Tokuhisa) Bldg.7 1F			
					n Bldg.7 1F Theater room			shop room, Theater m, 532				Theater room			Theater room			
Enviro		Advanced Environmental Culture Theory		Advanced Acoustic Environment	Inclusive Design (Hirai)										Advanced Heritage Studies			
nmental		(Kato)	Advanced Environmental	(Takada)	Bldg.7 1F Theater room			Advanced History of Western		Art History					- (Fukushima)			
Design		411	Conservation (Asahiro)	322				Architecture (Shimazaki)		(Yuki)					Bldg.2 3F			
			524 Methodology of Design Engineering					521		532		Academic			conference room			
Human Li Sc			(Fuji)	5								Publishing and Dissemination Skills						
ı Life Design Science		Resilience Design	555									(Sarantou)						
n and		(Ogata,Minato) Bldg.7 1F Workshop room										Bldg.7 1F Theater room						
			Curriculum and Management for Design Education		Contemporary Art Practice							Academic Publishing and						
Design F			(Loh Wei Leong) Bldg.7 1F Workshop room		(Kuriyama) Design Workshop							Dissemination Skills						
Future		Resilience Design		Cultural Policy				Molecular Biology (Hiramatsu, Saito, Inoue)		Art History		(Sarantou)						
		(Ogata) Bldg.7 1F Workshop room		(Nakamura,Ogata) Bldg.7 1F Workshop room				511	Advanced Image	(Yuki) 532	Advanced	Bldg.7 1F Theater room		Special Topics	in Art Practice II			
M									Information Processing (Ono)		Computer Graphics (Tsuruno)	Academic Publishing and Dissemination		(Jo,Makir	no,Masuda)			
Media Des	Advanced Visual	Advanced					Intelligent Design of	Advanced Virtual	532		532	Skills			Recording Studio			
ign	Media Design (Hara)	Mechanics Design (Takenouchi)					Visual Environment (Inoue)	Reality (Ho)				(Sarantou) Bldg.7 1F						
	521	323		Advanced			remote	512 Advanced		Advanced		Theater room			in Art Practice II			
Acoust				Acoustic Environment			Auditory Perception	Auditory Physiology	Acoustic Imaging	Engineering Technology for Auditoriums	Time Perception			2F Printing Wo	no,Masuda) rkshop, Acoustic r Recording Studio		Invited Talks on Acoustic Design	
tic Desi		Speech Information Processing		(Takada) 322			(Ueda) 321	(Remijn) 321	(Yoshinaga) 321	(Omoto,Samejima) 321	(Hasuo) 321						(All faculty of Acoustic Design	
gn		(Kaburagi)															course) Bldg.7 1F	
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All courses Strategic Design Environmental Design Human Life Design and Science Science	To Learn the Way of Thinking Psychologically for graduatest (Seno)	II 10:30~ 12:00 Studio Project III—B Community— Centered Approach for Senior Active Life 2	13:00~ 14:30	Studio Project III Studio Projec	18:10 I—A(3rd—4th period) I—B(5th—6th period)	18:30~ 20:00	Advanced Physiological Anthropology (Nishimura)	Advanced Environmental Chemistry (Imasaka) 533 Advanced Human Informatics (Sawai) 321 Advanced Human Informatics (Sawai) 321	Advanced Thermal Environmental Engineering (Kawamoto)	Advanced Environmental Materials (Tsuchiya) 533 Advanced Media Services (Ushiama) remote Comp	Advanced Color Science (Sunaga) 531 Advanced Color Science (Sunaga) 531	18:30~ 20:00	All courses Special research Design Practice(Internship II (%3 Internship III (%3 Internship II (%3 Internship III (%3 Inter	on design II (first on design IV(seco first-year)(%4) 3) 3) 6 Course 5 5) 5 5) 6 chaviors(%6) certy Laws 2 cet Project B chitect II chitect II (second- hitecture(second- ign and Science (course gn	-year)(%4) ond-year)(%4) -year) -year) year) Course Halls Training	4houres/week 4houres/week 4houres/week Registration is no Registration is no Registration is no Intensive Courses for full year Intensive Courses for full year Intensive Courses for full year Intensive Courses Intensive Courses Intensive Courses Intensive Courses Intensive Courses Intensive Courses Registration is no	Supervisor Supervisor Supervisor Supervisor t acceptable. t acceptable. (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Hirai) (Tamura,Yajima) (Tamura,Fukumaru) (Ikari) (Ukai) t acceptable. t acceptable. t acceptable. t acceptable. t acceptable.	Apply to QREC
All courses Strategic Design Environmental Design Human Life Design and Science Science	To Learn the Way of Thinking Psychologically for graduatest (Seno)	II 10:30~ 12:00 Studio Project III—B Community— Centered Approach for Senior Active Life 2	13:00~ 14:30	Studio Project III Studio Projec	18:10 I—A(3rd—4th period) I—B(5th—6th period)	18:30~ 20:00	Advanced Physiological Anthropology (Nishimura)	Advanced Environmental Chemistry (Imasaka) 533 Advanced Human Informatics (Sawai) 321 Advanced Human Informatics (Sawai) 321	Advanced Thermal Environmental Engineering (Kawamoto)	Advanced Environmental Materials (Tsuchiya) 533 Advanced Media Services (Ushiama) remote Comp	Advanced Color Science (Sunaga) 531 Advanced Color Science (Sunaga) 531	18:30~ 20:00	All courses Special research Design Practice(Internship II (%3 Internship III (%3 Internship II (%3 Internship III (%3 Inter	on design II (first on design IV(seco first-year)(%4) 3) 3) 6 Course 5 5) 5 5) 6 chaviors(%6) certy Laws 2 cet Project B chitect II chitect II (second- hitecture(second- ign and Science (course gn	-year)(%4) ond-year)(%4) -year) -year) year) Course Halls Training	4houres/week 4houres/week 4houres/week Registration is no Registration is no Registration is no Intensive Courses for full year Intensive Courses for full year Intensive Courses for full year Intensive Courses Intensive Courses Intensive Courses Intensive Courses Intensive Courses Intensive Courses Registration is no	Supervisor Supervisor Supervisor Supervisor t acceptable. t acceptable. (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Hirai,Inamura) (Hirai) (Tamura,Yajima) (Tamura,Fukumaru) (Ikari) (Ukai) t acceptable. t acceptable. t acceptable. t acceptable. t acceptable.	Apply to QREC

⁽x1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.

⁽x2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled after AY 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments. Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.

^(※3) The schedule of "Internships" must be arranged upon consultation with your supervisor and the company. For students who enrolled in AY 2021 or earlier; in case those who engage 30 to 60 hours of internship, take eitherr "internship I" or "internship I".

 $^{(\}fine 4)$ The main purpose of "Special research on design I \sim IV" and "Design Practice" are the instruction of rsearch and production. As for the classs schedule, please consult with the teaching staffs.

^(※5) QREC courses are available for registration on the QREC website. Lean Startup must be taken continuously from 1 to 4.

⁽¾6) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section. (※7) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》		
Professional Research Training I	2houres/week	All staffs of this course
Professional Research Training II	2houres/wook	All staffs of this pourse

2)Directed Research Subjects(The main purpose of these subjects is the courching research. As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》									
Research Project I		2houres/week	All staffs of this course						
Research Project II (After 2nd year)	2houres/week	All staffs of this course						
Research Project Ⅲ(After 3rd year)	2houres/week	All staffs of this course						

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program

《Department of Design all courses》

- (1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for "Seminor I II" of each courses and "Architectural Design Internship" of Environmental and Heritage Design Course.
- (2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.
- In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

 Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.
- (3) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

Human Science Course

Advanced HS Training

(1) **I**t is

- (2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject.
- In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.
- Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.
- (3) It is not acceptable to register the subjects that you have already earned credits during master program.
- (4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2houres/week

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research. As for the the class schedule, please consult with the teaching staffs.)

All staffs of this course

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Environment and Heritage Design Course			Content and Creative Design Course			Department of Design Strategy	
Advanced HS Seminar Ⅲ	2houres/week	All staffs of this course	Advanced Communication Design Science Seminar III	2houres/week	All staffs of this course		
Advanced HS Project Study II	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study II	2houres/week	All staffs of this course		
Advanced HS Project Study I	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study I	2houres/week	All staffs of this course		

Communication Design Science Course

Advanced Communication Design Science Training

Environment and Heritage Design Course			Content and Creative Design Course			Department of Design Strategy		
Advanced Environment and Heritage Design Training	2houres/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4houres/week	All staffs of this course	Design Strategy Research Training	2houres/week	All staffs of this course
Advanced Environment and Heritage Design Project Study	4houres/week	All staffs of this course	Advanced Contents Creative Design Project Study	2houres/week	All staffs of this course	Design Strategy Research Project A	2houres/week	All staffs of this course
Advanced Environment and Heritage Design Seminar III	2houres/week	All staffs of this course	Advanced Contents Creative Design Training	2houres/week	All staffs of this course	Design Strategy Research Project B	2houres/week	All staffs of this course
						Design Strategy Research Project C	2houres/week	All staffs of this course

2houres/week

All staffs of this course