

Class Schedule for 2nd Semester 2025

Subjects for quarter (upper:fall quarter, lower:winter quarter) Subjects conducted in some courses 2025/3/24

course	MON						TUE						WED					
	I	II	III	IV	V	VI	I	II	III	IV	V	VI	I	II	III	IV	V	VI
	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00
All courses							Studio ProjectⅢ-A Studio ProjectⅣ-A Kyushu University Hospital x Design Project 2											
				Design in Japan B (Yuki) 512														
Strategic Design			Methodology of Design Engineering (Fuji) 533	Strategic Service Design (Hayama) Bldg.7 1F Theater room	Inclusive Design (Hirai) Bldg.7 1F Theater room		SD Advanced Project Ⅲ (All faculty of SD course) Bldg.7 1F Workshop room, Theater room, 532					Academic Publishing and Dissemination Skills			HCI Design (Sasaki,Arima, Tokuhisa) Bldg.7 1F Theater room		Connected Design (Sakotsubo) 521	
				Design Innovation (Sugimoto) Bldg.7 1F Theater room	Societal Design (Zhang,Inamura) Bldg.7 1F Theater room		SD Advanced Project Ⅳ (All faculty of SD course) Bldg.7 1F Workshop room, Theater room, 532					(Sarantou) Bldg.7 1F Theater room						
Environmental Design		Advanced Environmental Culture Theory		Advanced Acoustic Environment (Takada) 322	Inclusive Design (Hirai) Bldg.7 1F Theater room										Advanced Heritage Studies (Fukushima) Bldg.2 3F conference room			
		(Kato) 411	Advanced Environmental Conservation (Asahiro) 524					Advanced History of Western Architecture (Shimazaki) 521		Art History (Yuki) 532								
Human Life Design and Science			Methodology of Design Engineering (Fuji) 533										Academic Publishing and Dissemination Skills					
		Resilience Design (Ogata,Minato) Bldg.7 1F Workshop room											(Sarantou) Bldg.7 1F Theater room					
Design Future			Curriculum and Management for Design Education (Loh Wei Leong) Bldg.7 1F Workshop room		Contemporary Art Practice (Kuriyama) Design Workshop								Academic Publishing and Dissemination Skills					
		Resilience Design (Ogata) Bldg.7 1F Workshop room		Cultural Policy (Nakamura,Ogata) Bldg.7 1F Workshop room				Molecular Biology (Hiramatsu,Saito, Inoue) 511		Art History (Yuki) 532			(Sarantou) Bldg.7 1F Theater room					
Media Design									Advanced Image Information Processing (Ono) 532		Advanced Computer Graphics (Tsuruno) 532	Academic Publishing and Dissemination Skills		Special Topics in Art Practice Ⅱ (Jo,Makino,Masuda) 2F Printing Workshop, Acoustic Research Center Recording Studio				
	Advanced Visual Media Design (Hara) 521	Advanced Mechanics Design (Takenouchi) 323					Intelligent Design of Visual Environment (Inoue) remote	Advanced Virtual Reality (Ho) 512				(Sarantou) Bldg.7 1F Theater room						
Acoustic Design				Advanced Acoustic Environment			Auditory Perception (Ueda) 321	Advanced Auditory Physiology (Remijn) 321	Acoustic Imaging (Yoshinaga) 321	Advanced Engineering Technology for Auditoriums (Omoto,Samejima) 321	Time Perception (Hasuo) 321			Special Topics in Art Practice Ⅱ (Jo,Makino,Masuda) 2F Printing Workshop, Acoustic Research Center Recording Studio			Invited Talks on Acoustic Design (All faculty of Acoustic Design course) Bldg.7 1F Workshop room	
		Speech Information Processing (Kaburagi) 321		(Takada) 322														

course	THU						FRI						Intensive courses(※1) and subjects conducted every week					
	I	II	III	IV	V	VI	I	II	III	IV	V	VI						
	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	14:50~ 16:20	16:40~ 18:10	18:30~ 20:00						
All courses		Studio Project Ⅲ-B Community- Centered Approach for Senior Active Life 2	Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										All courses					
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Special research on design Ⅱ (first-year)(※4) 4hours/week Supervisor					
Strategic Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Special research on design Ⅳ(second-year)(※4) 4hours/week Supervisor					
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Design Practice(first-year)(※4) 4hours/week Supervisor					
Environmental Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Internship Ⅰ (※3) Registration is not acceptable.					
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Internship Ⅱ (※3) Registration is not acceptable.					
Human Life Design and Science			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Internship Ⅲ(※3) Registration is not acceptable.					
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Strategic Design Course					
Design Future			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Lean Startup 1(※5) Intensive Courses for full year (Hirai,Inamura) Apply to QREC					
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Lean Startup 2(※5) Intensive Courses for full year (Hirai,Inamura) Apply to QREC					
Media Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Lean Startup 3(※5) Intensive Courses for full year (Hirai,Inamura) Apply to QREC					
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Lean Startup 4(※5) Intensive Courses for full year (Hirai,Inamura) Apply to QREC					
Acoustic Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Design Thinking Intensive Courses (Hirai) Apply to QREC					
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Design Industry 1 Intensive Courses (Tamura,Yajima)					
All courses			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Design Industry 2 Intensive Courses (Tamura,Fukumaru)					
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Organizational Behaviors(※6) Intensive Courses (Ikari) QBS					
Strategic Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Intellectual Property Laws 2 Intensive Courses					
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Environmental Design course					
Human Life Design and Science			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Strategic Architect Project B Intensive Courses (Ukai)					
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Internship for Architect Ⅰ Registration is not acceptable.					
Media Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Internship for Architect Ⅱ (second-year) Registration is not acceptable.					
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Internship of Architecture(second-year) Registration is not acceptable.					
Acoustic Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Human Life Design and Science Course					
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Landscape Design Registration is not acceptable.					
Strategic Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Design Future Course					
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Sustainable Design					
Human Life Design and Science			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Media Design Course					
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Acoustic Design Course					
Media Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced										Engineering Technology of Culture Halls Training Registration is not acceptable.					
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced										Linguistics Intensive Courses (Nishida,Jo)					
Acoustic Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced															
			Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced															

(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.

(※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled after AY 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.

(※3) The schedule of "Internships" must be arranged upon consultation with your supervisor and the company. For students who enrolled in AY 2021 or earlier; in case those who engage 30 to 60 hours of internship, take either "internship Ⅰ" or "internship Ⅱ".

(※4) The main purpose of "Special research on design Ⅰ ~Ⅳ" and "Design Practice" are the instruction of research and production. As for the class schedule, please consult with the teaching staffs.

(※5) QREC courses are available for registration on the QREC website. Lean Startup must be taken continuously from 1 to 4.

(※6) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.

(※7) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》

Professional Research Training I	2hours/week	All staffs of this course
Professional Research Training II	2hours/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》

Research Project I	2hours/week	All staffs of this course
Research Project II (After 2nd year)	2hours/week	All staffs of this course
Research Project III (After 3rd year)	2hours/week	All staffs of this course

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program

《Department of Design all courses》

(1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for "Seminar I・II" of each courses and "Architectural Design Internship" of Environmental and Heritage Design Course.

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

(1) It is

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course

Advanced HS Training	2hours/week	All staffs of this course	Communication Design Science Course		
Advanced HS Project Study I	2hours/week	All staffs of this course	Advanced Communication Design Science Training	2hours/week	All staffs of this course
Advanced HS Project Study II	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course
Advanced HS Seminar III	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course
			Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course

Environment and Heritage Design Course

Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course	Content and Creative Design Course			Department of Design Strategy		
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course	Design Strategy Research Training	2hours/week	All staffs of this course
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course	Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course	Design Strategy Research Project A	2hours/week	All staffs of this course
			Advanced Contents Creative Design Training	2hours/week	All staffs of this course	Design Strategy Research Project B	2hours/week	All staffs of this course
						Design Strategy Research Project C	2hours/week	All staffs of this course