

2025 Master's Program, Graduate School of Design (General Entrance Examination) Achievement Test
Question Sheets

Examination Subject
Theory of Art and Design Practice

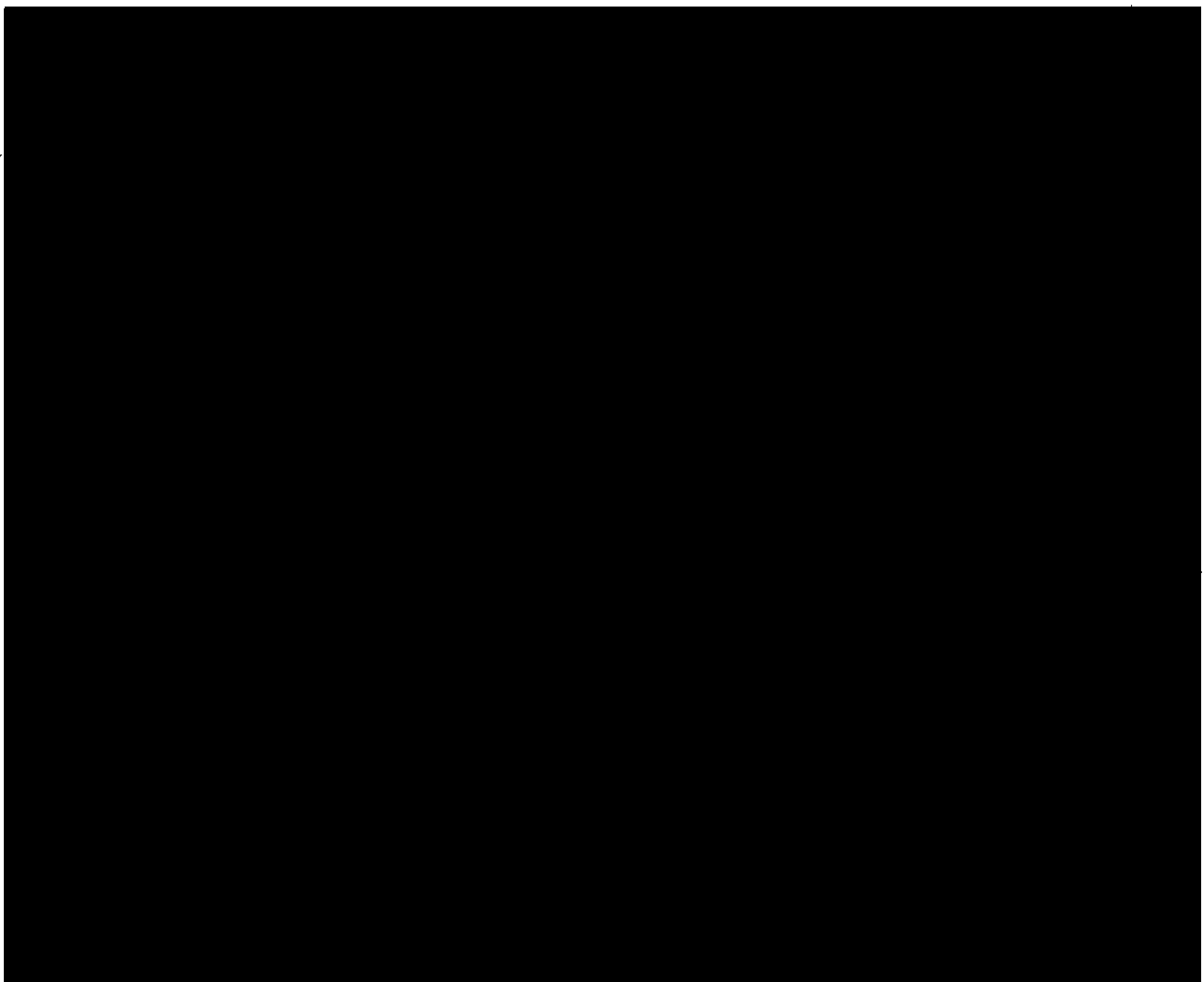
(Page 1 of 5)

[1]

The following texts 1 to 3 are excerpts from Okakura Kakuzo's publication *The Book of Tea* (1906). Read the texts and answer the questions (1) to (3).

[100 points]

Text.1



Cited source: Okakura Kākuzo, *The Book of Tea*, Fox Duffield & Company 1906, in: id., *Shīnyaku cha no hon*, trans. by Nagahiro Kinoshita, Tokyo: Akashi shoten 2013, pp.45-47

[1]-(1)

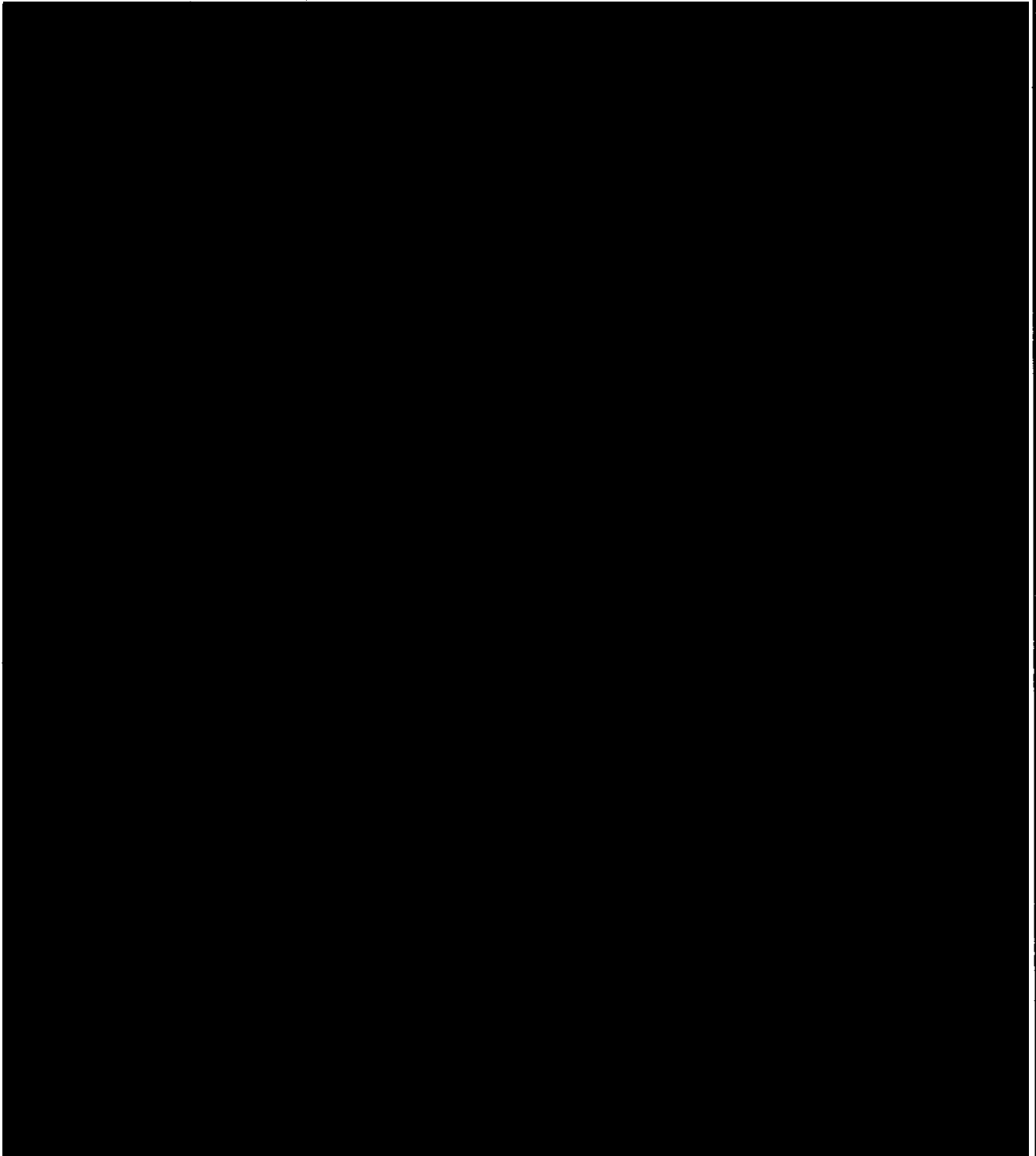
Read the above text and write your thoughts on "Space and Room Arrangement [Shitsurai]" and "System and Freedom" from a design perspective in about 150 words.

2025 Master's Program, Graduate School of Design (General Entrance Examination) Achievement Test
Question Sheets

Examination Subject
Theory of Art and Design Practice

(Page 2 of 5)

Text 2

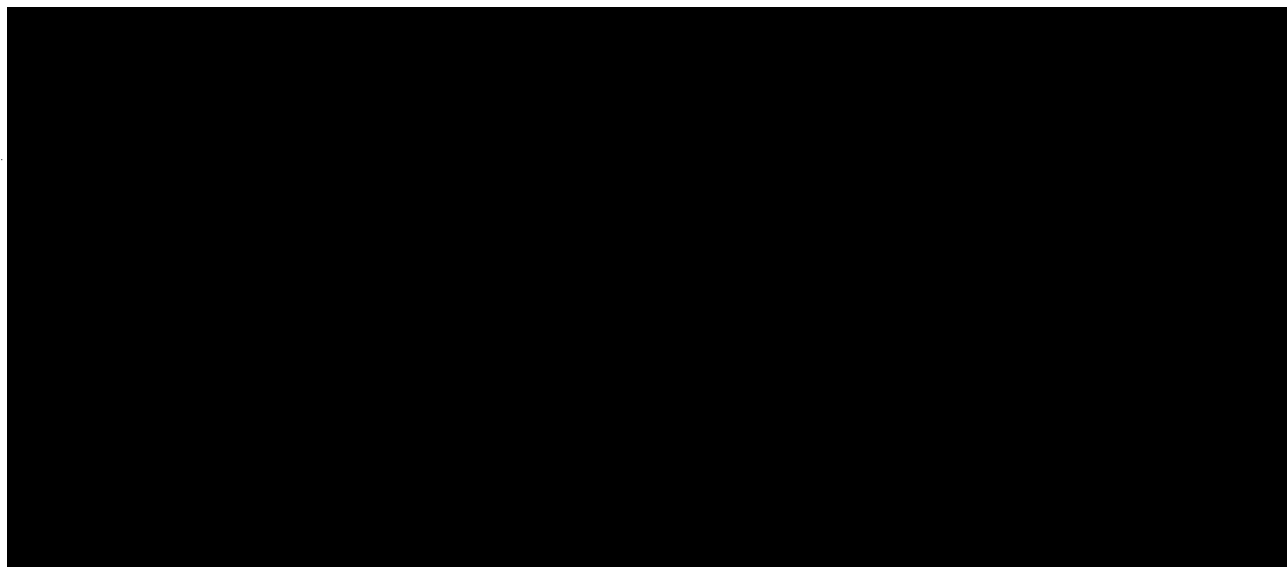


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2025 Master's Program, Graduate School of Design (General Entrance Examination) Achievement Test
Question Sheets

Examination Subject
Theory of Art and Design Practice

(Page 3 of 5)

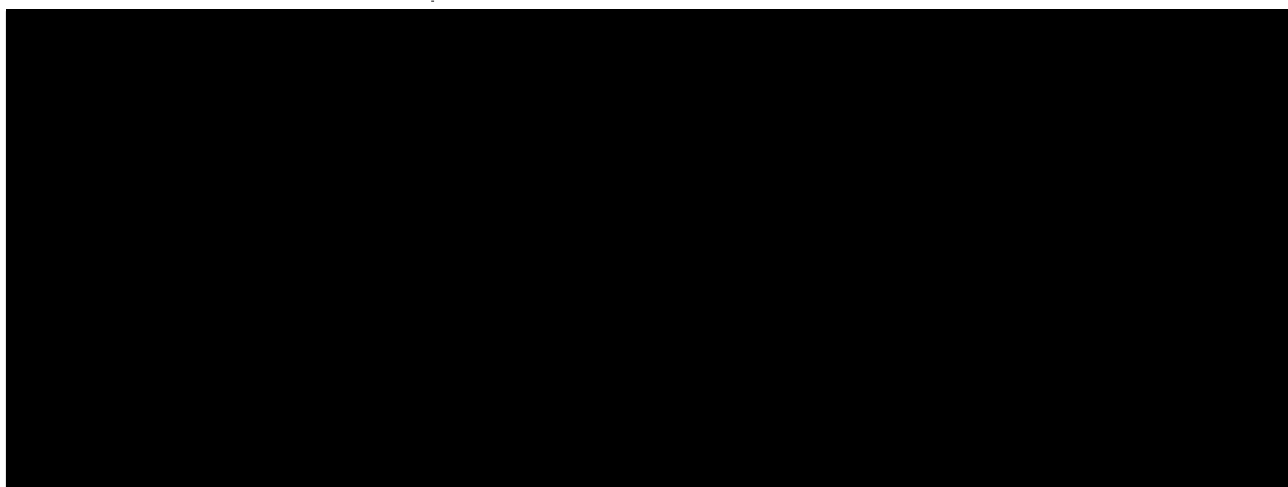


Cited source: Okakura Kakuzo, *The Book of Tea*, Fox Duffield & Company 1906, in: id., *Shinyaku cha no hon*, trans. by Nagahiro Kinoshita, Tokyo: Akashi shoten 2013, pp.50-56

[1]-(2)

The above text is a critique of the appreciation of art in 1906, when the book was written. Give examples of art, design, etc. that you consider to be 'a single masterpiece' of art, design, etc. in the present day and discuss, in about 150 words, your point of view on why it could be the only masterpiece, together with your reasons.

Text 3

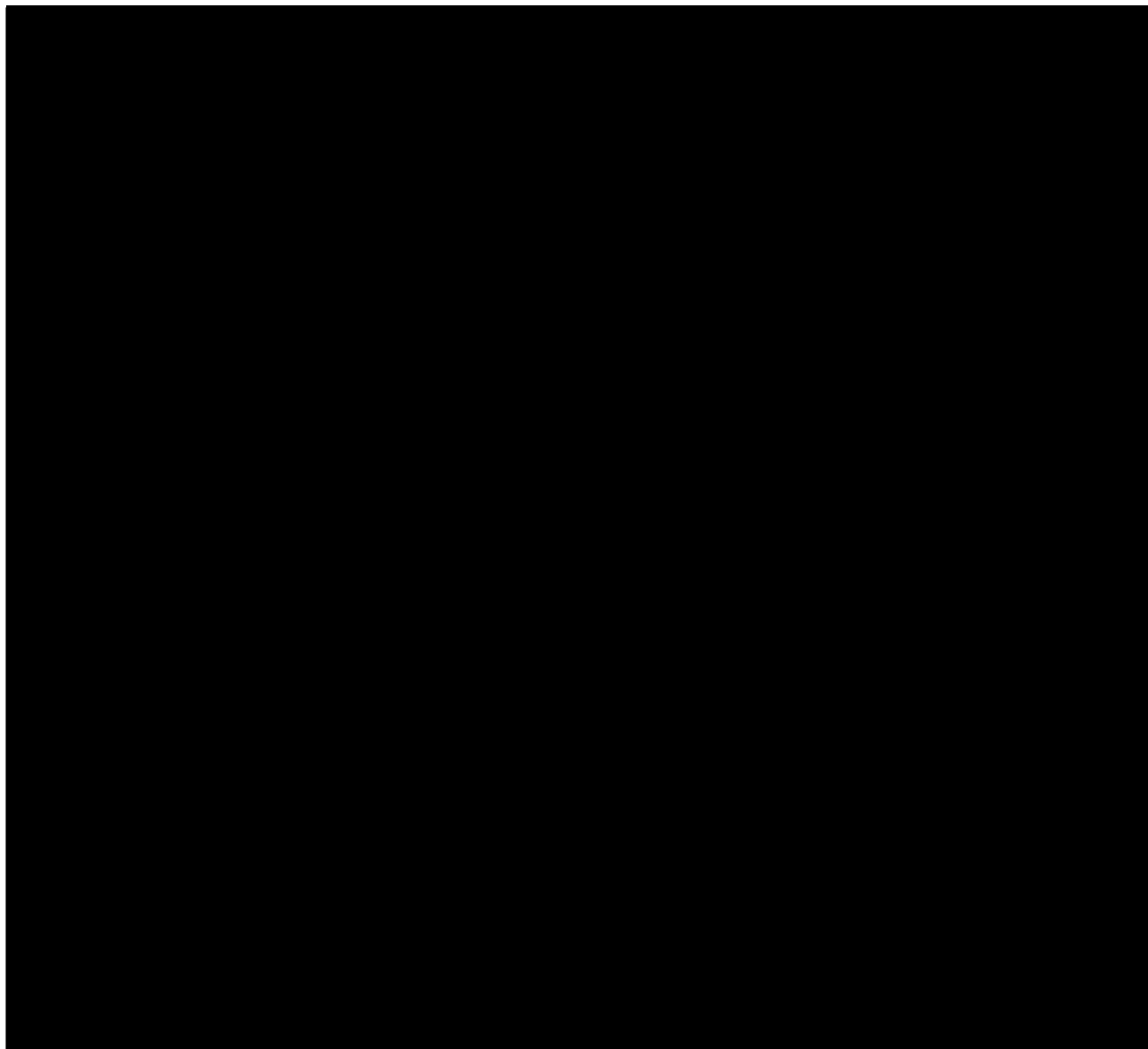


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2025 Master's Program, Graduate School of Design (General Entrance Examination) Achievement Test
Question Sheets

Examination Subject
Theory of Art and Design Practice

(Page 4 of 5)



Cited source: Okakura Kakuzo, *The Book of Tea*, Fox Duffield & Company 1906, in: id., *Shinyaku cha no hon*, trans. by Nagahiro Kinoshita, Tokyo: Akashi shoten 2013, pp.63-68

[1]-(3)

The flower-arrangements in a tea ceremony room have something in common with methods of expression in contemporary art, such as installations and site-specific art. Describe their similarities and the uniqueness of the flower-arrangements of the tea masters in about 150 words, giving specific examples.

2025 Master's Program, Graduate School of Design (General Entrance Examination) Achievement Test
Question Sheets

Examination Subject
Theory of Art and Design Practice

(Page 5 of 5)

[2]

Select five of the 16 keywords related to design and art practice below and write an explanation for each in the space provided in approximately 150 words. Be sure to write the number of the selected keywords on the answer sheet. The order of the answers does not have to be in numerical order.

[100 points]

(1)	(2)	(3)	(4)
Dialogue	Affordance	Vision Design	Speculation
(5)	(6)	(7)	(8)
Biennale	Complementary Color	Accident	Conceptual Art
(9)	(10)	(11)	(12)
Mixed Media	Kyushu-ha	Cubism	Degenerate Art
(13)	(14)	(15)	(16)
Primitivism	Otherness	Anthropocene	Art Intervention

Examination Subject

Theory of Art and Design Practice

Answer Sheets

(Page 1 of 8)

Examinee's number

[1]-(1)

Examination Subject

Theory of Art and Design Practice

Answer Sheets

(Page 2 of 8)

Examinee's number

[1]-(2)

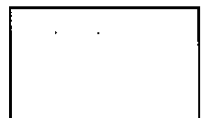
Examination Subject Theory of Art and Design Practice
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Answer Sheets

(Page 3 of 8)

Examinee's number

[1]-(3)



Examination Subject
Theory of Art and Design Practice

Answer Sheets

(Page 4 of 8)

Examinee's number

[2] - _____ Note: The number of the keyword of your choice must be written in the underlined part.

Examination Subject

Theory of Art and Design Practice

Answer Sheets

(Page 5 of 8)

Examinee's number

[2] -

Note: The number of the keyword of your choice must be written in the underlined part.

Examination Subject

Theory of Art and Design Practice

Answer Sheets

(Page 6 of 8)

Examinee's number

[2] - _____

Note: The number of the keyword of your choice must be written in the underlined part.

Examination Subject
Theory of Art and Design Practice

Answer Sheets

(Page 7 of 8)

Examinee's number

[2] -

Note: The number of the keyword of your choice must be written in the underlined part.

Examination Subject

Theory of Art and Design Practice

Answer Sheets

(Page 8 of 8)

Examinee's number

[2] - _____

Note: The number of the keyword of your choice must be written in the underlined part.