

2025 Master's Program, Graduate School of Design (General Entrance Examination) Achievement
Test

Question and Answer Sheets

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| Examination Subject Sound Culture |
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| Examinee's number |
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[Compulsory Questions] Answer Question 1 and Question 2.

Question 1

Discuss the relationship between music and politics or laws from the viewpoints of music history and/or media history using three specific examples and comparing them. Use at least three keywords from the following. You may use graphics if needed. (40 points)

keyword 1: copyright

keyword 2: nighttime economy

keyword 3: public address

keyword 4: church

keyword 5: nationalism

keyword 6: cultural policy

Question 1 Answer Sheet



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Question 2

Choose four keywords from the following and explain the characteristics and significance of each from the viewpoints of sound studies, media art theory, music theory, music history, cultural studies of music, and/or composition. You may use graphics if need. (60 points)

- (1) letterpress printing
- (2) ambient
- (3) Pythagoras
- (4) ambisonics
- (5) symphonic poem
- (6) white noise
- (7) celesta
- (8) sequencer
- (9) mickey mousing
- (10) Christian Marclay
- (11) Karlheinz Stockhausen
- (12) minimal music
- (13) concentrated listening
- (14) cassette tape
- (15) pitch class
- (16) Disklavier

Question 2 Answer Sheet



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[Multiple-choice Questions] Choose and answer two questions from Question 3 to Question 7. (each 50 points)

Question 3

The following diagram shows a device invented by Valdemar Poulsen et al. Name this device and select the words that apply to (A), (B), (C), (B.1), (B.2) and (B.3) below, and explain how the device works using these words. Diagrams may be used if necessary.



Image Source : Achapi (2022), Music writer's column 'sound & person', Sound House (partially modified for the question)

Question 3 Answer Sheet

Name of the device:

- (A)
- (B)
- (C)
- (B.1)
- (B.2)
- (B.3)

(Words: coil, wire, microphone, magnetic head, core, flux)

How the device works:

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Question 4

The following is an extract from a newspaper article on music. Discuss the facts that can be gleaned from this article from the perspective of both music history and media history.



Image Source: The Strad, <https://www.thestrad.com/news/unique-wax-cylinder-recordings-by-paganinis-only-pupil-identified/18071.article>

(Partially modified for the purpose of the question)

Question 4 Answer Sheet

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Question 5

Discuss the relationship between music and composition up to the present time from the viewpoints of music history, music theory, and/or cultural studies of music, giving several examples from different periods and places, and explaining their characteristics. In your answer, use at least three keywords from the following five. You may use graphics if needed.

- keyword 1: Gregorian chants
- keyword 2: parody
- keyword 3: improvisation
- keyword 4: algorithm
- keyword 5: Sabi-start

Question 5 Answer Sheet



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Question 6

Discuss the relationship between music and community up to the present time from the viewpoints of music history, cultural studies of music, and/or music management, giving several examples from different periods and places, and explaining their characteristics and changes. In your answer, use at least three keywords from the following five. You may use graphics if needed.

- keyword 1: heterophony
- keyword 2: Protestant Reformation
- keyword 3: sound symbolism
- keyword 4: minority
- keyword 5: community development

Question 6 Answer Sheet

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Question 7

Explain the characteristics and historical background of three notations specific to music from the 20th century on, giving examples of composers and works using those notations from different periods and places. In your answer, refer to the relationship among composition/composer, performance/performer, and listening/listener. You may use graphics if needed.

Question 7 Answer Sheet

