

		Mon					Tue					Wed				
		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V
Faculty	grade	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
Faculty of Design	2・3	Intellectual Property Rights: Global Perspective (Inamura, Loh Wei Leong) Workshop room, 1F, Bldg.7	Human Science in Design (Ito, etc.) 511 Science and Technology in Design (Ushiamo, Fuji, etc.) 511			Global Design Innovations (Inamura, Loh Wei Leong) 532	Practice of Exercise and Sport Science I(A・IIA・IIIA(Spring) (Muraki) Practice of Exercise and Sport Science I(A・IIA・IIIA(Spring) (Muraki)								Understanding Japanese Design A (Yuki) Bldg.5 4F Drafting room	
	1															
	2	Space Design Practice (T.Inoue, Iwamoto) The Design Loft, 2F, Bldg.2		Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshp /2F, Printing Workshop Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshp /2F, Printing Workshop					Environmental Design Project A (Iwamoto) The Design Loft, 2F, Bldg.2 Environmental Design Project B (Iwamoto,Tsuchiya, Shimazaki) The Design Loft, 2F, Bldg.2			Mathematical Statistics (Seki, Sawai) 511	Structural Mechanics I (Yoshioka) 512 Structural Mechanics II (Yoshioka) 512			
	3			Theory of Architectural Space and Design (Ukai) 524		Facilitation Skills (M.Nakamura) Workshop room, 1F, Bldg.7	Environmental Information I (Oj) 511 Environmental Information II (Oj) 511		Landscape Planning and Design (Kito) 533					Environmental Engineering Laboratory (Kawamoto) 533		
Faculty of Industrial Design	1															
	2			Product Design Practical Theory and Practice I (Sakotsubo, Hirai, Fuji, Sugimoto) Drafting room, 4F Bldg.5/Workshop room, 1F, Bldg.7 Product Design Practical Theory and Practice II (Hirai, Fuji, Sugimoto, Sakotsubo.) Drafting room, 4F, Bldg.5/Workshop room, 1F, Bldg.7		Introduction to Ergonomics (Maeda, Hiauchi, Muraki, etc.) 511		Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop				Mathematical Statistics (Sawai, Seki) 525				Kansei information processing (Nishmura, Motomura) Drafting room, 4F, Bldg.5
	3			Social Design Theory and Practice I (Tamura, new teacher) 512 Social Design Theory and Practice II (Matsumae) ※Some classes are held as an intensive subject. 321		Innovation Design Theory and Practice I (Hirai, Fuji, Sugimoto, Sakotsubo) Design workshop / Drafting room, 4F, Bldg.5 Innovation Design Theory and Practice I (Hirai, Fuji, Sugimoto, Sakotsubo) Design workshop / Drafting room, 4F, Bldg.5						Ergonomics Practice II (Motomura, Higuchi, Muraki, Maeda) 531				
	4															
Faculty of Design	1															
	2	Environment and Sustainability (Kondo) 533		Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshp /2F, Printing Workshop Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshp /2F, Printing Workshop		Critical Thinking (Koga) 2F, Printing Workshop Advanced Biology and Computation II (Inoue)	History of Western Art (Koga, Masuda) 525	Computer Science I (Maruyama) 533 Advanced Biology and Computation I (Inoue) 511		Design Futures Methodology (Ogata) 525-531 Design Sketching (Ogata, Tara) 525		Mathematical Statistics (Seki, Sawai) 511	Performing Arts Practice 1 (Nagatsu) ※1 Workshop room, 1F, Bldg.7 Computer Science II (Maruyama) 525	Expert English (Loh Wei Leong) 524		Web Service Design (Ushiamo) 525-521
	3	Art and Environment (Yuki,)Masuda) 532			Design Conceptualization Theory and Practice (Ogata) 531	Facilitation Skills (M.Nakamura) Workshop room, 1F, Bldg.7		Simulation (Theory) (H.Ito) 531 Simulation (Practical) (H.Ito) 531 Philosophy of Design (Koga) 525		Physical Computing and IoT (Ushiamo, Nakamura) PC room, 3F, Bldg.7 Introduction to Intermedia (Kuriyama) Design Workshop						Computer Science III (Maruyama) 533
	4															
Faculty of Media Design	1															
	2		Media Information Processing (Ono) 531 Contents Engineering (K.Inoue) 531	Mechanics Design (Takenouchi) 533 Art Theory (Tomotari) 525 ※Some classes are held as an intensive subject		Color Science (Sunaga) 524	Expert English (Zarins) 524	Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop				Mathematical Statistics (Seki, Sawai) 511	Mechanics Design (Takenouchi) 533 Color Science (Sunaga) 524	Fundamentals of Art and Design Media (Morimoto, Matsukuma, Ishii, Toh, Kudo, 531		Web Service Design (Ushiamo) 525-521
	3	Media Science Seminar II (Sunaga,Seno) 524		Media Design Project I (Kudo, Teachers in MD course) 524 Real-World Interaction (Takenouchi, Ho,Kameoka) 532				User-Contents Interaction (Tsuruno, Ono) PC room, 3F, Bldg.7 /512 Intellectual Property Laws () Online		Physical Computing and IoT (Ushiamo) PC room, 3F, Bldg.7			Generative Programming (Morimoto) PC room, 3F, Bldg.7 Generative Programming and Expression (Morimoto) PC room, 3F, Bldg.7			
	4															
Faculty of Audiovisual Design	1															
	2	Computer Programming for Acoustics (Yamauchi, Wakamiya) 322		Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Yokoya / II :Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop		Electrical Engineering (Kawahara, Ogata) 525	Sound Culture (Somura) 322	Theoretical Acoustics, Lecture and Seminar I (Samejima) Online Fundamental Sound Recording and Creation (Yamauchi) 2F, Recording Studio, Acoustic Research Center / 322		Acoustic Signal Processing (Kaburagi) 322		Mathematical Statistics (Sawai, Seki) 525	Music Theory and Expression (Nishida, Hojo) Acoustic Research Center studio control room/322			
	3			Rating and Control of Noise (Takada, Yamauchi, Inoue) 524 Acoustic Media Engineering (Kaburagi) 531			Room Acoustics (Omoto) 322	Acoustic Media Engineering (Kaburagi) 531		Electronic Experiments (Yoshinaga, Wakamiya) 2F Multi-purpose Building		Information Theory (Wakamiya,Takahashi) 524	Theory of Nonlinear Systems (Samejima, Ito, Mitsui) 321			
	4															

※1 Performing Arts Practice 1: Maximum 40 students. Prior to FD course students. ※2 Be sure to check the undergraduate KIKAN education website for the timetable for KIKAN education subjects. <https://www.artsci.kyushu-u.ac.jp/campus.life/course.html>

(前学期)

Thu										
Fri										
時間	I	II	III	IV	V	I	II	III	IV	V
1	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
2・3							Design and Humanities (Koga, Masuda) 511 Design and Social Sciences (Koga, Masuda) 511	Transdisciplinary Project A/B (Seki, Jo, Ito, Matsukuma, Ushiama, Kondo, Iwamoto) ※Some classes are held as an intensive subject		
									Design literacy basics (Tsuchiya, etc.) Design Case Studies I (etc.)	
E n v i r o n m e n t a l D e s i g n	1									
	2	Landscape Architecture (Kanekiyo, Asahiro) 411		Environmental Materials I (Tsuchiya) 411 Environmental Materials II (Tsuchiya) 525	Expert English (Loh Wei Leong) 524	Practice of Spatial Information Analysis I (Inoue, Yoshioka) The Design Loft, 2F, Bldg.2		Basic Exercise for Landscape Fieldwork (Asahiro) 411 ※Some classes are held as an intensive subject		
	3	History of Western Architecture (Shimazaki) 521 History of Modern Architecture (Shimazaki) 521	Structural Engineering Laboratory (Yoshioka) Drafting room, 4F, Bldg.5, 2F, Bldg.2, Environmental Design Center Communication in the Arts (M.Nakamura)322	Environmental Design Project F (Asahiro, Kito) The Design Loft, 2F, Bldg.2				Environmental Design Project E (Oi) The Design Loft, 2F, Bldg.2		
	4									
I n d u s t r i a l D e s i g n	1								Design literacy basics (Tsuchiya, etc.) Design Case Studies I (etc.)	
	2	General Principles of Technical Drawings II (Hirai, Sogabe, Akita) Drafting room, 4F, Bldg.5	Introduction to Ergonomics (Maeda, Higuchi, Muraki) 512 Introduction to Service Design (Hayama) 512	Expert English (Loh Wei Leong) 524	Introduction to Product Design (Susimoto, Hirai, Fuji, Sakotsubo) 512 Practical Theory of Product Design (Hirai, Fuji, Susimoto, Sakotsubo) 512	Business Design Theory and Practice I (Matsumae) 512 ※Some classes are held as an intensive subject	Ergonomics Practice I (Loh Ping Yeap, Motomura, Higuchi, Muraki, Maeda, Nishimura, Sawai) 511 / Research Center for Human Environmental Adaptation			
	3	Physiological Anthropology (Nishimura) 532	Lifescape Design Practical Theory and Practice I (Saito, Sogabe, Akita) drafting room, 4F, Bldg.5 Lifescape Design Practical Theory and Practice II (Saito, Sogabe, Akita) drafting room, 4F, Bldg.5		Data Mining I (Sawai) 321 Data Mining II (Sawai) 321					
	4									
F u t u r e D e s i g n	1								Design literacy basics (Tsuchiya, etc.) Design Case Studies I (etc.)	
	2	Editing Design Tara, Ogata 322	Fundamentals of Programming (H.Ito, Seki) Workshop room, 1F, Bldg.7 Algorithms (Seki, H.Ito) Workshop room, 1F, Bldg.7	Art and Culture (Yuki,Masuda) 533 ※Courses are held in 5th and 6th periods. Web Service Design (Ushiamo) 525-521			Perceptual Psychology (Ueda) 525	Common Thematic Projects A (Ogata,Seki) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject		
	3	Psychometrics (Ueda, Remijn, Sunaga) 511		Communication in the Arts (M.Nakamura)322	Data Mining I (Sawai) 321 Data Mining II (Sawai) 321			Common Thematic Projects B (Ogata,Seki) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject		
	4									
M e d i a D e s i g n	1								Design literacy basics (Tsuchiya, etc.) Design Case Studies I (etc.)	
	2	Introduction to Media Design III (Aso, H.Ito, Sunaga, Seno, etc.) 524 Contents Engineering (K.Inoue) 524	Media Information Processing (Ono) 531	Moving Image Design (Ishii, Kim) Contents Design Room on the first floor of Building 2 / PC room, 3F, Bldg.7 Animation Design (Kim, Ishii) 531/ PC room, 3F, Bldg.7	Typographic Design (Nomura) 531 Web Service Design (Ushiamo) 525-521		Media Programming (K. Inoue, Ushiamo, Hara) PC room, 3F, Bldg.7 / 533	Psychology of Visual Perception (H.Ito) 525		
	3		Psychometrics (Ueda, Remijn, Sunaga) 511	Communication Design Seminar II (Kudo) 2F Printing Workshop Comparative Cultural Studies Through Drama and Media (Zarins) 511			Perceptual Psychology (Ueda) 525	Plastic Arts Seminar (Tomotari) Design Workshop		
	4									
A c o u s t i c D e s i g n	1								Design literacy basics (Tsuchiya, etc.) Design Case Studies I (etc.)	
	2	Sound Culture (Somura) 322 Computer Programming for (Yamauchi, Wakamiya) 322	Expert English (Zarins) 524	Acoustic Signal Processing (Kaburagi) 322	Technical Listening Training II (Takada, Kawahara) 322, 521 101, 1F, Bldg.1	Seminar on Sound Culture (Hojo) 2F, Printing Workshop	Perceptual Psychology (Ueda) 525 ※Some classes are held in intensive course			
	3		Psychometrics (Ueda, Remijn, Sunaga) 511	Digital Signal Processing Seminar (Yoshinaga) 524	Communication in the Arts (M,Nakamura)322 Theory of Nonlinear Systems (Samejima, Ito, Mitsui) 321	Data Mining I (Sawai) 321 Data Mining II (Sawai) 321	Rating and Control of Noise (Takada, Murakami, Inoue)524	Acoustic Experiments I (N.Inoue, Takada, Remijn, Ueda, Wakamiya, Yoshinaga, Kawahara, Nishida,Hasuo,Jamieson) 322/323/524/etc.		
	4					Senior Project I 322 All teachers in AD course				