

Question and Answer Sheets

Examination Subject
Media Socio-Cultural Studies

Examinee's number

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【Compulsory Questions】 (100 points / 200 points)

Answer all of the following questions 1-1 to 1-2 (50 points each).

1-1. Describe the characteristics and structure of theatres in the age of Shakespeare.

Purpose of the question

The purpose of the questions about drama is to measure the knowledge, interest, and understanding about drama and its culture necessary to start drama study. As there is no single right answer, model answers are offered below.

Model Answer

In the age of Shakespeare, there were types of theatres; public and private. Well-known public theatres were The Theatre and the Globe where Shakespeare's company staged their plays. Blackfriars Theatre was a private theatre. The first theatre built in the last half of the 16th century was a public theatre called The Theatre, which was built by Burbage, father and son. It had a thrust stage surrounded by the ground where standing groundlings watched plays. There were three galleries with seats which cost 2 while groundlings pay only 1 penny. Thus prices were set to welcome all layers of the society, rich and poor. Props were seldom used; Shakespeare and his contemporaries depended on the power of dialogue to stimulate the audience's imagination. In rainy days or cold winter days, public theatres were not comfortable places, so the companies started to use indoor theatres called private theatres. The inside of private theatres was dark, so candles were used for lighting. The private theatres contain less number of the audience, so their ticket became more expensive. These changes transformed the audience and the plays themselves. Shakespeare's later plays known as romance are examples of these changes. Shakespeare used the masque, then popular at court and candles as lights for theatrical effects in his romance plays.

1-2. Explain "ADDIE Model" in the field of instructional design, covering all stages in the model.

Purpose of the question

This question measures basic knowledge of the development of teaching materials required for research in applied linguistics at the Master course.

Example of answer

Examinees can briefly describe the definition of the ADDIE model, name each stage of the ADDIE and outline them.

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【Choice Question】 (100 points / 200 points)

Choose and answer one of the two questions A or B (100 points).

If you answer for both questions, all answers will be considered invalid.

A. Theatre Studies

Explain the characteristics of Akira Kurosawa's filmic adaptations of Shakespeare, mentioning related titles of films and plays.

Purpose of the question

The purpose of the questions about drama is to measure the knowledge, interest, and understanding about drama and its culture necessary to start drama study. As there is no single right answer, model answers are offered below.

Model Answer

Akira Kurosawa adapted *Macbeth* into *Kumonosujo*, *Hamlet* into *Waruiyatsu-hodo-yokunemuru* and *King Lear* into *Ran*. *Kumonosujo* was shot soon after *Rashomon*, and the two films established Kurosawa's international fame. Kurosawa transposed the story of usurpation in Scotland's history to Japan's Sengoku Age. He did not use the original dialogue of Shakespeare but succeeded to film his tragic essence. He employed Noh's style in adapting Shakespeare, asking main actors to imitate expressions of Noh masks. The three witches in the original became a Japanese hag "Mononoke," based on a scene in a Noh play "Kurozuka." At the same time, Kurosawa also used cinematic elements such as flashback and the film-noir style popular then. The film is a black & white made just after the end of WW2 while *Ran* is in color made in the final days of Kurosawa's life darkened by strong pessimism against human beings. He transported *King Lear*, which is often regarded as the forerunner of an absurd play, to Sengoku Age again and criticized the human folly to keeping war endlessly.

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【Choice Question】 (100 points / 200 points)

Choose and answer one of the two questions A or B (100 points).
If you answer for both questions, all answers will be considered invalid.

B. Applied Linguistics with Multimedia
Explain multimodal analysis in detail. In your explanation, discuss two or more specific examples of analysis.

Purpose of the question

This question measures basic knowledge required for analysis in applied linguistic research at the Master course.

Example of answer

Examinees can describe the definition of multimodal analysis in the field of applied linguistics, e.g. with reference to Jewitt, Bezemer & O'Halloran (2016), and describe at least two specific examples of multimodal analysis with reference to e.g. Jewitt, Bezemer & O'Halloran (2016) and Kress (2009).

