Advanced

Mechanics Design

(Takenouchi)

323

Speech

Information

Processing

(Kaburagi)

Advanced

Acoustic

Environment

(Takada)

322

Media Design

(Hara)

521

Acoustic Design

		Subjects for quarter (upper: fall quarter, lower: winter q					qualici/											2025/10/1
		MON					TUE						WED					
ourse	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	IV 14:50∼ 16:20	V 16:40∼ 18:10	VI 18:30∼ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	IV 14:50∼ 16:20	V 16:40∼ 18:10	VI 18:30∼ 20:00	8:40~ 10:10	10:30~ 12:00	13:00~ 14:30	IV 14:50∼ 16:20	V 16:40∼ 18:10	VI 18:30∼ 20:00
150 (10.10	12.00	14.30	10.20	10.10	20.00	10.10	12.00	14.30	10.20	10.10	20.00	10.10	12.00	14.30	10.20	10.10	20.00
All courses							Studio ProjectⅢ-A Studio ProjectⅣ-A											
			Design in Japan B (Yuki) 512			Kyushu University Hospital x Design Project 2												
			Methodology of	Strategic	Inclusive Design			ed Project III				Academic		HCI Design		Connected		
Str			Design Engineering (Fuji)	Service Design (Hayama)	(Hirai)		(All faculty of SD course) Bldg.7 1F Workshop room, Theater					Publishing and Dissemination					Design (Sakotsubo)	
rategic Design			533		n Bldg.7 1F Workshop room			nop room, Theater 1,532				Skills					521	
				Design Innovation	Societal Design		SD Advanced Project IV					(Sarantou)			(Sasaki,Arima, Tokuhisa)			
				(Sugimoto)	(Zhang,Inamura)		(All faculty of SD course) Bldg.7 1F Workshop room, Theater					Bldg.7 1F			Bldg.7 1F			
					Bldg.7 1F Theater room			, 532				Theater room			Theater room			
Enviro		Advanced		Advanced	Inclusive Design										Advanced			
		Environmental Culture Theory		Acoustic Environment	(Hirai)										Advanced Heritage Studies			
nmen					Bldg.7 1F Workshop room]			
tal De		(Kato) 411	Advanced Environmental	(Takada) 322				Advanced History of Western		Art History					(Fukushima)			
esign		411	Conservation (Asahiro)	322				Architecture (Shimazaki)		(Yuki)					Bldg.2 3F			
			524					521		532					conference room			
н			Methodology of Design Engineering									Academic Publishing and						
man			(Fuji)									Dissemination						
Life I			533									Skills						
uman Life Design			Resilience Design									(Sarantou)						
n and			(Ogata)									Bldg.7 1F						
<u> </u>			Bldg.7 1F Workshop room Curriculum and									Theater room						
			Management for		Contemporary Art Practice							Academic Publishing and						
De			Design Education (Loh Wei Leong)		(Kuriyama)							Dissemination						
sign F			Bldg.7 1F Workshop room		Design Workshop							Skills						
Future			Resilience Design	Cultural Policy				Molecular Biology (Hiramatsu, Saito,		Art History		(Sarantou)						
CD .				(Nakamura,Ogata))			Inoue)		(Yuki)		Bldg.7 1F						
			Bldg.7 1F Workshop room	Bldg.7 1F Workshop room	n			511	A 1	532	A	Theater room						
									Advanced Image Information Processing		Advanced Computer Graphics	Academic Publishing and			in Art Practice II no,Masuda)			
Med									(Ono)		(Tsuruno)	Dissemination Skills			rkshop, Acoustic			
<u>e</u> .									E22		532	Skills		Research Center	Recording Studio			ı

Intelligent Design of Visual Environment

(Inoue)

remote

Auditory

Perception

(Ueda)

321

Advanced Virtual

Reality

(Ho)

512

Advanced

Auditory

Physiology

(Remijn)

321

Acoustic Imaging

(Yoshinaga)

321

(Sarantou)

Bldg.7 1F Theater room

532

Time Perception

(Hasuo)

321

Advanced

Engineering

Technology for

Auditoriums

(Omoto,Samejima)

321

Research Center Recording Studio

Special Topics in Art Practice II

(Jo,Makino,Masuda)

2F Printing Workshop, Acoustic

Research Center Recording Studio

Invited Talks on

Acoustic Design

(All faculty of

Acoustic Design

course)

Bldg.7 1F

		321													Workshop room		
THU FRI																	
													 Intensive courses(※1) and subjects conducted every week				
	8:40~	10:30~	13:00~	14:50~	16:40~	18:30~	8:40~	10:30~	13:00~	14:50~	16:40~	18:30~	Intensive courses(※I)	ind subjects conduc	ted every wee	ek .	
course	10:10	12:00	14:30	16:20	18:10	20:00	10:10	12:00	14:30	16:20	18:10	20:00					
		Studio Project			Ⅱ-A(3rd-4th perio								All courses				
≧		ш-в			Ⅱ-B(5th-6th perio	d)							Special research on design II (first-year)(※4)		Supervisor		
COL		Community- Centered		*Details to	be announced								Special research on design IV(second-year)(%4) 4houres/week Super				
ırse		Approach for			V-A(3rd-4th perio										houres/week Supervisor		
σ			Senior Active Studio Project IV-B(5th-6th period) Life 2 Studio Project IV-B(5th-6th period) MDetails to be announced										Internship I (※3)	Registration is not	-		
	Mideralis to be afficultied							Welfare and				Internship II (※3)	tration is not acceptable.				
				Studio Drainot III	Π_Λ/2×d_4+b novio	۸/			Communication				Internship Ⅲ(※3)	Registration is not	t acceptable.		
Str		Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period)							design				Strategic Design Course				
rate					be announced				(Takita)				Lean Startup 1(※5)	Intensive Courses for full year		Apply to QREC	
ategic									Bldg.7 1F Theater room	n			Lean Startup 2(※5)	Intensive Courses for full year		Apply to QREC	
De				Studio Project T	V-A(3rd-4th perio	۹)							Lean Startup 3(%5)	Intensive Courses for full year		Apply to QREC	
sign					V-B(5th-6th period								Lean Startup 4(※5)	Intensive Courses for full year		Apply to QREC	
					be announced								Design Thinking	Intensive Courses		Apply to QREC	
													Design Industry 1	Intensive Courses			
Environr				Studio Project III	Π-Λ/2rd-1+h norio	۹)		Advanced	Advanced	Advanced	Advanced Color		Design Industry 2	Intensive Courses			
			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) **Details to be announced					Advanced Environmental	Thermal	Environmental	Science		Organizational Behaviors(※6)	Intensive Courses	(Ikari)	QBS	
								Chemistry	Environmental Engineering	Materials	(Sunaga)						
nen											531		Environmental Design course				
tal [Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) ※Details to be announced					(Imasaka)	(Kawamoto)	(Tsuchiya)			Strategic Architect Project B		Intensive Courses (Ukai)		
Desi								533	533	533			Internship for Architect I	Registration is not	-		
sign													Internship for Architect II (second-year)	Registration is not	-		
													Internship for Architect (second-year)	Registration is not	t acceptable.		
ェ		Studio Project Ⅲ-A(3rd-4th period)										Human Life Design and Science Course	<u> </u>				
uma			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) **Details to be announced										Lifescape Design	Registration is not	Registration is not acceptable.		
SE													Design Future Course				
Life D Scien							A d d	Advanced									
Desi				Studio Project T	V-Δ(3rd-4th perio	۹)	Advanced Physiological	Human									
gn a			Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) **Details to be announced				Anthropology	Informatics					Media Design Course				
and							(Nishimura)	(Sawai)									
						512	321					Acoustic Design Course	In				
			Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced										Engineering Technology of Culture Halls Train		-		
De													Linguistics	Intensive Courses	(Nishida,Jo)		
Ö																	
ign F								Advanced					_				
Future			Studio Project IV-A(3rd-4th period) Studio Project IV-B(5th-6th period) **Details to be announced				Human										
6							Informatics										
							(Sawai)										
			Studio Project III-A(3rd-4th period)					321		A.I	A.L. 10.1		-				
										Advanced Media Services	Advanced Color Science						
~		1	Studio Project III –B(5th-6th period) **Details to be announced				1										
Media		※Details to be announced							(Ushiama)	(Sunaga) 531							
a De	To Learn the Way of							-		remote	531		_				
esigi	Thinking Psychologically for graduatest			Studio Project IV-A(3rd-4th period)													
٥	(Seno)		Studio Project IV-B(5th-6th period)														
	(Selio)		※Details to be announced														

Composition

(Hojo)

322

Studio Project III-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period)

XDetails to be announced

Studio Project IV-A(3rd-4th period)

Studio Project IV-B(5th-6th period)

※Details to be announced

Advanced

Human

Informatics

(Sawai)

321

Speech Information

Processing

(Kaburagi)

321

Bldg.7 1F Theater room

Acoustic Design

⁽x1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.

⁽ $\frac{1}{2}$ 2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled after AY 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs. (※3) The schedule of "Internships" must be arranged upon consultation with your supervisor and the company. For students who enrolled in AY 2021 or earlier; in case those who engage 30 to 60 hours of internship, take eitherr "internship I" or "internship I".

 $^{(\}fine 4)$ The main purpose of "Special research on design I \sim IV" and "Design Practice" are the instruction of rsearch and production. As for the classs schedule, please consult with the teaching staffs.

^(※5) QREC courses are available for registration on the QREC website. Lean Startup must be taken continuously from 1 to 4.

⁽¾6) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section. (※7) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

《Department of Design》		
Professional Research Training I	2houres/week	All staffs of this course
Professional Research Training II	2houres/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research. As for the the class schedule, please consult with the teaching staffs.)

Department of Design/										
Research Project I	2houres/week	All staffs of this course								
Research Project II (After 2nd year)	2houres/week	All staffs of this course								
Research Project III(After 3rd year)	2houres/week	All staffs of this course								

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program

《Department of Design all courses》

- (1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course except for "Seminor I II" of each courses and "Architectural Design Internship" of Environmental and Heritage Design Course.
- (2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.
- In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.
- Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program. **《Department of Design Strategy》**

Human Science Course

Advanced Environment and Heritage Design Project Study

Advanced Environment and Heritage Design Seminar III

Advanced HS Training

(1) It is

- (2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject.
- In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.
- Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.
- (3) It is not acceptable to register the subjects that you have already earned credits during master program.
- (4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2houres/week

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research. As for the the class schedule, please consult with the teaching staffs.)

All staffs of this course

All staffs of this course

All staffs of this course

4houres/week

2houres/week

Advanced Environment and Heritage Design Training		2houres/week All sta	ffs of this course	Advanced Contents Creative Design Seminar III	4houres/week	All staffs of this course	Design Strategy Research Training 2	2houres/week	All staffs of this course
Environment and Heritage Design Course				Content and Creative Design Course			Department of Design Strategy		
Advanced HS Seminar Ⅲ 2houres/v		All staffs of this course	Advanced Comm	nunication Design Science Seminar 🎞	2houres/week	All staffs of this course]		
Advanced HS Project Study II 2houres/week		All staffs of this course	Advanced Comn	nunication Design Science Project Study II	2houres/week	All staffs of this course			
Advanced HS Project Study 1	2houres/week	All statts of this course	Advanced Comn	nunication Design Science Project Study I	2houres/week	All staffs of this course			

Advanced Contents Creative Design Project Study

Advanced Contents Creative Design Training

2houres/week

2houres/week

2houres/week

All staffs of this course

All staffs of this course

All staffs of this course

Design Strategy Research Project A

Design Strategy Research Project B

Design Strategy Research Project C 2houres/week

2houres/week

2houres/week

All staffs of this course

All staffs of this course

All staffs of this course

Communication Design Science Course

Advanced Communication Design Science Training