

Class Schedule for the 2nd Semester 2025

（参考）

Education subjects of Kikan education and all departments conducted at Ito campus

Education subjects of kikan education and all departments conducted at Ohashi campus

※3

Subjects for Quarter (upper: fall quarter lower: winter quarter)

Specialized Education subjects at Ito campus

2025/10/27

コース 学年	MON					TUE					WED					
	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	
時間	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	
Communication						KIKAN education subjects for students in the second year and above ・Music and acoustics (Jo) 511/Online						Design History A (Ogata, Ushima, Sakotsubo) 511			Design Language I (Masuda) 525 ※For the 3rd year students Design Language II (Masuda) 525 ※For the 3rd year students	
	2・3	Start-ups and Global Disruptors(Inamura, Loh Wei Leong) 512		Understanding Japanese Design B ※4 (Yuki, Beyn) 512							Design History B (Yuki, Koga, Fukushima) 511					
Environmental Design	1															
	2	Environmental Conservation (Asahiro) Drafting room, 4F, Bldg.5	Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F				Expert English (Zarins) 533	Environmental Design Project C (Asahiro) The Design Loft, 2F, Bldg 2 Environmental Design Project D (Tanoue, Kato) The Design Loft, 2F, Bldg 2								
	3		Theory of Building Equipment Planning (Kawamoto) 524					Environmental Ethics (Koga) 525	Structural Planning I (Yoshioka) 512				Arts Management (Nagatsu) Workshoproom, 1F, Bldg.7			
	4								Structural Planning II (Yoshioka) 512							
Industrial Design	1							Industrial Design Foundation I (Matsumae, etc.) 2201 Industrial Design Foundation II (Nishimura etc.) 2201								
	2			Environmental Physiology (Maeda) 511 Environmental Ergonomics (Maeda) 511	Fieldwork Theory and Practice (Muraki,Tamura, Nishimura T, Nishimura E, Loh) 511			Behavioral Physiology (Higuchi) 524	Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F		Introduction to Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg.7 or511 Practical Theory of Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg.7, or511		Practical Theory of Service Design (Hayama) 322			
	3			Research Literacy (Nishimura etc.) 512				Assistive Technologies for Life Activity (Loh Ping Yeap) 512	Ergonomics Research Project (Motomura, etc.)524		Advanced Ergonomics Seminar (Muraki, etc.) 524					
	4															
Design Futures	1															
	2	Culture and Representation (Kobayashi) Online		Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F				Expert English (Blanco) 531						Fine Art Practice and Theory (Yokoya) Design Workshop	Advanced Music Expression I (Jo, Nishida, Nagatsu, Hojo, etc.) 321, 322	
			Design Aesthetics (Masuda) 524	Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F		Design Elements (Ogata) Workshoproom, 1F, Bldg.7				Visual Arts Fundamentals (Yokoya) 512			Qualitative Research Methods (Nagatsu) Workshoproom, 1F, Bldg.7	Advanced Music Expression II (Jo, Nishida, Nagatsu, Hojo, etc.) 321, 322		
	3				Design Implementation Theory and Practice (Ogata) Workshoproom, 1F, Bldg.7 Value and Policy (M.Nakamura, Ogata) Workshoproom, 1F, Bldg.7		Environmental Ethics (Koga) 525 Introduction to Biology II (Hiratatsu,Saito,Inoue) 511,525	Biology Experiments (Hiratatsu,Saito,Inoue) 511					Arts Management (Nagatsu) Workshoproom, 1F, Bldg.7			
4																
Media Design	1				Introduction to Media Design I (Toh, etc.) Online Introduction to Media Design II (Ushima, etc.) 1602											
	2		Information Design (Toh) 531 Communication Design Seminar I (Toh) 531		Computer Graphics (Tsuruno) 525 Drama and Culture (ZARINS) Drafting room, 4F, Bldg.5			Graphic Design ※2 (Kudo) Printing Workshop 2F	Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F					Interaction Design (Tsuruno, Baba) Online		
	3	Psychological Thinking (Seno) 521		Creative Prototyping (Ushima,Takenouchi,Ho,Kameoka,Nakamura) 321		Creative Thinking (K.Inoue,Tsuruno,Hara,Ono) 524/ PC room, 3F, Bldg.7										
	4			Media Deign Project II (Kudo, etc.) 524												
Acoustic Design	1															
	2	Psychology of Music (Hasuo, Matsunaga) 322 ※Some classes are held in intensive course	Psychology of Hearing (Ueda, Remijn,Hasuo) 322	Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F		History of Western Music (Nishida) 322 Principles and Application of Acoustics Devices (Kawahara) 322		Theoretical Acoustics, Lecture and Seminar II (Omoto, N.Inoue) 525							Advanced Music Expression I (Jo, Nishida, Nagatsu, Hojo) 321, 322	
			Comparative Musical Theory (Nishida, Somura, Hara)322 ※Some classes are held in intensive course				Practical Application of Theoretical Acoustics (Samejima) 322	Speech Information (Kaburagi, Wakamiya) 322	Environmental Sound Recording and Creation (Yamauchi) ※have intensive course as well 322/ 2F, Recording Studio, Acoustic Research Center				Qualitative Research Methods (Nagatsu) Workshoproom, 1F, Bldg.7	Advanced Music Expression II (Jo, Nishida, Nagatsu, Hojo) 321, 322		
	3			Seminar on Acoustic Media Engineering (Kaburagi) 531			Acoustics of Musical Instruments (Samejima,Kaburagi) 322	Musicology (Nishida, Somura) 322, Recording Studio		Seminar on Acoustic Media Engineering (Kaburagi) 531		Generative Sounds (Jo) Printing Workshop 2F, Recording Studio 2F				
4																

※1 Basic of Arts III / Basic of Art VI : Maximum 28-30 students. ※2 Graphic Design : Maximum 60 students. Prior to MD course students. ※3 Be sure to check the undergraduate KIKAN education website for the timetable for KIKAN education subjects. https://www.artsci.kyushu-u.ac.jp/campus_life/course.html
※4 "Understanding Japanese Design B" is scheduled to be offered as a temporarily established course. Information regarding course registration will be provided separately via Campusmate, so please check there for details.

(後学期)

コース	曜日 時間 学年	THU					FRI				
		I	II	III	IV	V	I	II	III	IV	V
Environmental Design	1	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10
	2・3	Design Pitching Skills (Inamura, Leong, Blanco) Workshoproom, 1F, Bldg.7		Transdisciplinary Projects A/B (Sugimoto, Morimoto, Matsumae, Motomura, Ogata, Hirai, Beyn) ※Some class might be conducted as intensive course						Design Case Studies II (Hirai, etc.) 511 ※For the 3rd year students	
Environmental Design	1									Environmental Design (Asahiro, Kato) 1502 Environmental Design (Yoshioka, Tsuchiya) 1502	
	2	Architectural Environment Engineering (Kawamoto) 521	Material Culture Studies (Takita) 511	Social Design for Environment (Kondo) 511	Architectural Planning and Design (Tanoue) 512		Practice of Spatial Information Analysis II (Asahiro) 411		Data Analytics (Sawai) 511		
	3	History of Japanese Architecture (Kato) 521		Heritage Studies (Fukushima) 525	Building Code (Tanoue) 512				Theory of Building Construction (T. Inoue) 524		
	4								Environmental Design Project G (Tanoue) The Design Loft, 2F, Bldg 2 Environmental Design Project H (Ukai) 511		
Industrial Design	1										
	2		Expert English (Zarins) 532	Lifescape Design Theory and Practice I (Saito, Sogabe, Akita, Murata) Workshoproom, 1F, Bldg.7 Lifescape Design Theory and Practice II (Saito, Sogabe, Akita, Anekawa) Workshoproom, 1F, Bldg.7			Business Design Theory and Practice II (Tamura) Workshoproom, 1F, Bldg.7		Data Analytics (Sawai) 511		
	3								Creative Design Project (Hirai, etc.) Design Workshop 1F~3F / 323		
	4										
Future Design	1										
	2		Material Culture Studies (Takita) 512 Introduction to Biology I (Hiramatsu, Inoue) 525	Social Design for Environment (Kondo) 511			Art and Design Writing Skills (Kou) (Every other week) 525		Data Analytics (Sawai) 511		
	3			Bio Art and Design (Inamura) 512	Design Materiality (Inamura) 511				Design Platform A (Inamura, Yokoya, Nakamura) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject Design Platforms C ※for 2nd and 3rd year students (Inoue, Takita, Tara) 531		
	4				Design for Inclusive Education (Loh Wei Leong) 532		Traditional Societies in the Globalized World (Ogata, etc) 532		Design Platform B (Inamura, Yokoya, Nakamura) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject Design Platform D ※for 2nd and 3rd year students (Inoue, Takita, Tara) 531		
Media Design	1										
	2		Applied Linguistics (Fuyuno, BLANCO) 531		Content Design Seminar I (Kim, Ishii) 531, mac room, 3F, Bldg.7				Game Design (Matsuguma) 531・532		Expert English (Blanco) 525
	3		Computer Vision (Hara) 524	Media Science Seminar I (Seno, Sunaga) drafting room, 4F, Bldg.5	Virtual reality (Ho) 524	Creative Design for Advertising (Nomura) Workshoproom, 1F, Bldg.7		Computer Vision (Hara) 524			
	4										
Acoustic Design	1					Technical Listening Training I (Kawahara, Takada) 2305					
	2		Principles and Application of Acoustics Devices (Kawahara) 322	Digital Signal Processing (Yoshinaga) 322	History of Western Music (Nishida) 322 Speech Information (Kaburagi, Wakamiya) 322	Physiology of Hearing (Ueda, Remijn, Hasuo) 322 Comparative Musical Theory (Nishida, Somura, Hara)322 ※Some classes are held in intensive course	Electronics (Kawahara, Matsuoka) 524	Practical Application of Theoretical Acoustics (Samejima) 322	Expert English (Blanco) 525	Data Analytics (Sawai) 511	
	3							Acoustics of Musical Instruments (Samejima, Kaburagi) 322	Acoustic Experiments II (All teachers of Acoustic Design course) 321 etc.		
	4										

※Intensive subjects

Department and grade	Subject	Teaching members
Environmental Design 3	Building Production	Inoue
Acoustic Design 2	Psychology of Music	Hasuo, Matsunaga
Acoustic Design 2	Comparative Musical Theory	Nishida, Somura, Kodera
All department 3	Internship (Undergraduate)	Class teachers in charge of 3rd year

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section andCampusmate-J. Students are supposed to register all the subjects in the 2nd period, including the Intensive subjects, during the registration period in October.