

Class Schedule for the 2nd Semester 2025

(参考)

Education subjects of Kikan education and all departments conducted at Ito campus ※3
 Education subjects of kikan education and all departments conducted at Ohashi campus

Subjects for Quarter (upper: fall quarter lower: winter quarter)
 Specialized Education subjects at Ito campus

2025/11/26

科目 学年	MON					TUE					WED							
	I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V			
時間	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10			
Environmental Design	2	Start-ups and Global Disruptors (Inamura, Loh Wei Leong) 512		Understanding Japanese Design B ※4 (Yuki, Beyn) 512		KIKAN education subjects for students in the second year and above Music and acoustics (Jo) 511/Online						Design History A (Ogata, Ushima, Sakotsubo) 511 Design History B (Yuki, Koga, Fukushima) 511			Design Language I (Masuda) 525 Design Language II (Masuda) 525 ※For the 3rd year students			
	3																	
	1																	
Industrial Design	1																	
	2	Environmental Conservation (Asahiro) Drafting room, 4F, Bldg.5 Theory of Building Equipment Planning (Kawamoto) 524	Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F		Fieldwork Theory and Practice (Muraki, Tamura, Nishimura T, Nishimura E, Loh) 511	Expert English (Zarins) 533	Environmental Design Project C (Asahiro) The Design Loft, 2F, Bldg 2 Environmental Design Project D (Tanoue, Kato) The Design Loft, 2F, Bldg 2											
	3																	
	4																	
Future Design	1																	
	2	Culture and Representation (Kobayashi) Online Design Aesthetics (Masuda) 524	Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F	Design Elements (Ogata) Workshoproom, 1F, Bldg.7	Expert English (Blanco) 531	Visual Arts Fundamentals (Yokoya) 512	Introduction to Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg.7 or 511 Practical Theory of Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg.7, or 511	Advanced Ergonomics Seminar (Muraki, etc.) 524	Fine Art Practice and Theory (Yokoya) Design Workshop Qualitative Research Methods (Nagatsu) 322	Advanced Music Expression I (Jo, Nishida, Nagatsu, Hojo, etc.) 321, 322 Advanced Music Expression II (Jo, Nishida, Nagatsu, Hojo, etc.) 321, 322	Arts Management (Nagatsu) Workshoproom, 1F, Bldg.7							
	3																	
	4																	
Media Design	1																	
	2	Information Design (Toh) 531 Communication Design Seminar I (Toh) 531	Computer Graphics (Tsuruno) 525 Drama and Culture (ZARINS) Drafting room, 4F, Bldg.5	Introduction to Media Design I (Toh, etc.) Online Introduction to Media Design II (Ushijima, etc.) 1602	Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F	Graphic Design ※2 (Kudo) Printing Workshop 2F	Interaction Design (Tsuruno, Baba) Online Content Design Seminar II (Matsuguma) drafting room, 4F, Bldg.5											
	3																	
	4																	
Acoustic Design	1																	
	2	Psychology of Music (Hasuo, Matsunaga) 322 ※some classes are held in intensive course	Psychology of Hearing (Ueda, Remijn, Hasuo) 322 Comparative Musical Theory (Nishida, Somura, Hara) 322 ※some classes are held in intensive course	Basic of Arts III ※1 (Kuriyama) Design Workshop 1F~3F Basic of Arts IV ※1 (Yokoya) Printing Workshop 2F	History of Western Music (Nishida) 322 Principles and Application of Acoustics Devices (Kawahara) 322	Theoretical Acoustics, Lecture and Seminar II (Omoto, N.Inoue) 525 Speech Information (Kaburagi, Wakamiya) 322 Environmental Sound Recording and Creation (Yamauchi) ※have intensive course as well 322/ 2F, Recording Studio, Acoustic Research Center	Advanced Music Expression I (Jo, Nishida, Nagatsu, Hojo) 321, 322 Advanced Music Expression II (Jo, Nishida, Nagatsu, Hojo) 321, 322	Acoustics of Musical Instruments (Samejima, Kaburagi) 322 Musicology (Nishida, Somura) 322, Recording Studio	Qualitative Research Methods (Nagatsu) 322									
	3																	
	4																	

※1 Basic of Arts III / Basic of Art VI : Maximum 28-30 students. ※2 Graphic Design : Maximum 60 students. Prior to MD course students. ※3 Be sure to check the undergraduate KIKAN education website for the timetable for KIKAN education subjects. https://www.artsci.kyushu-u.ac.jp/campus_life/course.html
 ※4 "Understanding Japanese Design B" is scheduled to be offered as a temporarily established course. Information regarding course registration will be provided separately via Campusmate, so please check there for details.

(後学期)

科目 学期	THU					FRI				
	I	II	III	IV	V	I	II	III	IV	V
8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	
Campus Subject	Design Pitching Skills (Inamura, Leong, Blanco) Workshoproom, 1F, Bldg.7					Transdisciplinary Projects A/B (Sugimoto, Morimoto, Matsumae, Motomura, Ogata, Hirai, Beyn) ※Some class might be conducted as intensive course				
						Design Case Studies II (Hirai, etc.) 511 ※For the 3rd year students				
Environmental Design										
	Architectural Environment Engineering (Kawamoto) 521		Material Culture Studies (Takita) 511	Social Design for Environment (Kondo) 511	Architectural Planning and Design (Tanoue) 512	Practice of Spatial Information Analysis II (Asahiro) 411		Environmental Design (Asahiro, Kato) 1502	Data Analytics (Sawai) 511	
	History of Japanese Architecture (Kato) 521		Heritage Studies (Fukushima) 525		Building Code (Tanoue) 512		Theory of Building Construction (T. Inoue) 524		Environmental Design Project G (Tanoue)	The Design Loft, 2F, Bldg. 2
						Environmental Design Project H (Ukai) 511				
Industrial Design										
	Expert English (Zarins) 532		Lifescape Design Theory and Practice I (Saito, Sogabe, Akita, Murata) Workshoproom, 1F, Bldg.7		Business Design Theory and Practice II (Tamura) Workshoproom, 1F, Bldg.7		Data Analytics (Sawai) 511			
			Lifescape Design Theory and Practice II (Saito, Sogabe, Akita, Anekawa) Workshoproom, 1F, Bldg.7		Creative Design Project (Hirai, etc.) Design Workshop 1F~3F / 323					
Future Design										
	Introduction to Biology I (Hiramatsu, Inoue) 525		Social Design for Environment (Kondo) 511	Design Materiality (Inamura) 511		Art and Design Writing Skills (Kou) (Every other week) 525		Data Analytics (Sawai) 511		
			Bio Art and Design (Inamura) 512	Design for Inclusive Education (Loh Wej Leong) 532		Traditional Societies in the Globalized World (Ogata, etc) 532		Design Platform A (Inamura, Yokoya, Nakamura) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject		
							Design Platform B (Inamura, Yokoya, Nakamura) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject			
Media Design										
	Applied Linguistics (Fuyuno, BLANCO) 531		Media Science Seminar I (Seno, Sunaga) drafting room, 4F, Bldg.5		Content Design Seminar I (Kim, Ishii) 531, mac room, 3F, Bldg.7		Game Design (Matsuguma) 531-532		Expert English (Blanco) 525	
	Computer Vision (Hara) 524		Virtual reality (Ho) 524		Creative Design for Advertising (Nomura) Workshoproom, 1F, Bldg.7		Computer Vision (Hara) 524			
Acoustic Design										
	Principles and Application of Acoustics Devices (Kawahara) 322		Digital Signal Processing (Yoshinaga) 322	History of Western Music (Nishida) 322	Physiology of Hearing (Ueda, Remijn, Hasuo) 322	Electronics (Kawahara, Matsuoka) 524	Expert English (Blanco) 525		Data Analytics (Sawai) 511	
			Speech Information (Kaburagi, Wakamiya) 322		Comparative Musical Theory (Nishida, Somura, Hara) 322 ※Some classes are held in intensive course		Practical Application of Theoretical Acoustics (Samejima) 322			
							Acoustics of Musical Instruments (Samejima, Kaburagi) 322		Acoustic Experiments II (All teachers of Acoustic Design II course) 321 etc.	

※Intensive subjects		
Department and grade	Subject	Teaching members
Environmental Design 3	Building Production	Inoue
Acoustic Design 2	Psychology of Music	Hasuo, Matsunaga
Acoustic Design 2	Comparative Musical Theory	Nishida, Somura, Koderu
All department 3	Internship (Undergraduate)	Class teachers in charge of 3rd year

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section and Campusmate-J. Students are supposed to register all the subjects in the 2nd period, including the intensive subjects, during the registration period in October.