

(参考)

※3

 Subjects for Quarter (upper: fall quarter lower: winter quarter)

Specialized Education subjects at Ito campus

2025/12/25

*1 Basic of Arts III/ Basic of Art VI : Maximum 28-30 students. *2 Graphic Design : Maximum 60 students. Prior to MD course students. *3 Be sure to check the undergraduate KIKAN education website for the timetable for KIKAN education subjects. https://www.artsci.ykyushu-u.ac.jp/campus_life/course.html
*4 "Understanding Japanese Design B" is scheduled to be offered as a temporarily established course. Information regarding course registration will be provided separately via Campusmate, so please check there for details.

※4 "Understanding Japanese Design B" is scheduled to be offered as a temporarily established course. Information regarding course registration will be provided separately via Campusmate, so please check there for details.

（後学期）

コース	曜日 時間 学年	THU					FRI				
		I	II	III	IV	V	I	II	III	IV	V
Environmental Design	1										
	2・3	Design Pitching Skills (Inamura, Leong, Blanco) Workshoproom, 1F, Bldg.7		Transdisciplinary Projects A/B (Sugimoto, Morimoto, Matsumae, Motomura, Ogata, Hirai, Beyn) ※Some class might be conducted as intensive course						Design Case Studies II (Hirai, etc.) 511 ※For the 3rd year students	
Industrial Design	1									Environmental Design (Asahiro, Kato) 1502 Environmental Design (Yoshioka, Tsuchiya) 1502	
	2	Architectural Environment Engineering (Kawamoto) 521	Material Culture Studies (Takita) 511	Social Design for Environment (Kondo) 511	Architectural Planning and Design (Tanoue) 512		Practice of Spatial Information Analysis II (Asahiro) 411	Data Analytics (Sawai) 511			
	3	History of Japanese Architecture (Kato) 521		Heritage Studies (Fukushima) 525				Theory of Building Construction (T. Inoue) 524	Environmental Design Project G (Tanoue) The Design Loft, 2F, Bldg 2 Environmental Design Project H (Ukai) 511		
	4										
Future Design	1										
	2		Expert English (Zarins) 532	Lifescape Design Theory and Practice I (Saito, Sogabe, Akita, Murata) Workshoproom, 1F, Bldg.7 Lifescape Design Theory and Practice II (Saito, Sogabe, Akita, Anekawa) Workshoproom, 1F, Bldg.7			Business Design Theory and Practice II (Tamura) Workshoproom, 1F, Bldg.7		Data Analytics (Sawai) 511		
	3								Creative Design Project (Hirai, etc.) Design Workshop 1F~3F / 323		
	4										
Media Design	1										
	2		Material Culture Studies (Takita) 512 Introduction to Biology I (Hiramatsu, Inoue) 525	Social Design for Environment (Kondo) 511			Art and Design Writing Skills (Kou)(Every other week) 525		Data Analytics (Sawai) 511 Design Platform A (Inamura, Yokoya, Nakamura) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject Design Platforms C ※for 2nd and 3rd year students (Inoue, Takita, Tara) 531		
	3			Bio Art and Design (Inamura) 512	Design for Inclusive Education (Loh Wei Leong) 532			Traditional Societies in the Globalized World (Ogata, etc) 532	Design Platform B (Inamura, Yokoya, Nakamura) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject Design Platform D ※for 2nd and 3rd year students (Inoue, Takita, Tara) 531		
	4										
Acoustic Design	1										
	2		Applied Linguistics (Fuyuno, BLANCO) 531		Content Design Seminar I (Kim, Ishii) 531, mac room, 3F, Bldg.7				Game Design (Matsuguma) 531-532	Expert English (Blanco) 525	
	3		Computer Vision (Hara) 524	Virtual reality (Ho) 524	Creative Design for Advertising (Nomura) Workshoproom, 1F, Bldg.7		Computer Vision (Hara) 524				
	4										
Acoustic Design	1					Technical Listening Training I (Kawahara, Takada) 2305					
	2		Principles and Application of Acoustics Devices (Kawahara) 322	Digital Signal Processing (Yoshinaga) 322	History of Western Music (Nishida) 322 Speech Information (Kaburagi, Wakamiya) 322	Physiology of Hearing (Ueda, Remijn.Hasuo) 322 Comparative Musical Theory (Nishida, Somura, Hara)322 ※some classes are held in intensive course	Electronics (Kawahara, Matsuoka) 524	Practical Application of Theoretical Acoustics (Samejima) 322	Expert English (Blanco) 525	Data Analytics (Sawai) 511	
	3							Acoustics of Musical Instruments (Samejima, Kaburagi) 322	Acoustic Experiments II (All teachers of Acoustic Design course) 321 etc.		
	4										

※Intensive subjects		
Deparartment and grade	Subject	Teaching members
Environmental Design 3	Building Production	Inoue
Acoustic Design 2	Psychology of Music	Hasuo, Matsunaga
Acoustic Design 2	Comparative Musical Theory	Nishida, Somura, Koderä
All department 3	Internship (Undergraduate)	Class teachers in charge of 3rd year

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section andCampusmate-J. Students are supposed to register all the subjects in the 2nd period, including the Intensive subjects, during the registration period in October.