Education subjects of Kikan education and all departments conducted at Ito campus ※3

Education subjects of kikan education and all departments conducted at Ohashi

(3

Subjects for Quarter (upper: fall quarter lower: winter quarter)

Specialized Education subjects at Ito campus

er: winter quarter) 2025/12/25

_ 曜日		MON					T <u>U</u> E					WED		
コー ラ ス 学	I	13:00~14:30	IV 14:50~16:20	<b>V</b> 16:40~18:10	I 8:40∼10:10	<u>II</u> 10:30~12:00	<u>Ⅲ</u> 13:00~14:30	<b>IV</b> 14:50∼16:20	V 16:40~18:10	<u>I</u> 8:40~10:10	<b>Ⅱ</b> 10:30~12:00	<b>Ⅲ</b> 13:00~14:30	IV 14:50~16:20	<b>V</b> 16:40~18:10
C o m					KIKAN education subjects for students			33 25			Design History A (Ogata, Ushiama, Sakotsubo)			Design Language I (Masuda)525
° 2	Start-ups and Global Disruptors		Understanding Japa	nese Design B ※4	in the second year and above						511 Design History B			%For the 3rd year students
u 3	(Inamura, Loh Wei Leong) 512		(Yuki, 51	Beyn)	·Music and acoustics (Jo)						(Yuki, Koga, Fukushima) 511			Design Language II (Masuda) 525 ※For the 3rd year
c t	312		31		511/Online						311			students
E n 1														
i r		Basic of A	rts Ⅲ ※1				Enviro	onmental Design Pro	piect C					
o n 2		(Kuriy Design Works Basic of A	rama) shop 1F~3F			Expert English (Zarins) 533		(Asahiro) e Design Loft, 2F, Blo	dg 2					
m	Environmental Conservation (Asahiro) Drafting room, 4F, Bldg,5	Basic of A (Yoko Printing Wo	oya) I			533	Enviro The	onmental Design Pro (Asahiro) e Design Loft, 2F, Blo onmental Design Pro (Tanoue, Kato) e Design Loft, 2F, Blo	da 2					
t a	Drafting room, 4F, Bldg.5 Theory of Building Equipment Planning (Kawamoto)					Environmental Ethics (Koga) 525	(Yoshioka)					Arts Management (Nagatsu)		
l 3	524					525	512 Structural Planning II (Yoshioka)					Workshoproom, 1F, Bldg.7		
e							512							
i g 4														
n														
							Industrial Design Foundation I (Matsumae. etc.) 2201							
I n							(Matsumae. etc.) 2201 Industrial Design Foundation II (Nishimura etc.) 2107							
d u	Envi	ironmental Physiology (Maeda)	Fieldwork Theor (Muraki,Tamura, Nishimu	ry and Practice			Basic of A (Yok Printing Wo	Arts IV ※1	Introduction to Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg.7 or511			Practical Theory of Service Design (Hayama) 322		
t 2 r	Envi	511 fronmental Ergonomics (Maeda) 511	(Muraki, Lamura, Nishimi 51			Behavioral Physiology (Higuchi) 524	Basic of A (Kuriy	Arts Ⅲ ※1 vama)	Workshoproom, 1F, Bldg.7 or511  Practical Theory of Lifescape Design (Saito, Sogabe, Akita) Workshoproom, 1F, Bldg 7. or511			322		
i a	Re	esearch Literacy				Assistive Technologies for Life Activity	Design Work	shop 1F~3F	Advanced Ergonomics Seminar					
D 3		(Nishimura etc.) 512				(Loh Ping Yeap) 512	Ergonomics Re (Motomura		(Muraki, etc.) 524					
e s														
4														
Ш									Introduction to Design Futures (Inoue, etc.)					
1									(Inoue, etc.) 1403 Society and Diversity (Nakamura, Nagatsu) 1403					
D	Culture and Representation (Kobayashi)	Basic of A (Kuriy					Expert English		1403			Fine Art Practice and Theory (Yokoya)	Advanced Mus	c Expression I
e s 2	Online	Design Works	shop 1F~3F				(Blanco)					Design Workshop	(Jo, Nishida, Nag 321,	
g n	Design Aesthetics (Masuda) 524	Basic of A (Yoko	oya)	Design Elements (Ogata)			531	Visual Arts Fundamentals (Yokoya)	5			Qualitative Research Methods (Nagatsu) 322	Advanced Musi (Jo, Nishida, Nag 321,	c Expression II atsu, Hojo, etc.)
F	524	Printing Wo	Design Implementation Theory and Practice	Workshoproom, 1F, Blgd.7		Environmental Ethics		512				Arts Management	321,	322
t 13		ļ	(Ogata) Workshoproom, 1F, Blgd.7			(Koga) 525						(Nagatsu) Workshoproom, 1F, Bldg 7		
r e			Value and Policy (M.Nakamura, Ogata)			Introduction to Biology II (Hiratatsu,Saito,Inoue) 511,525	Biology Experiments (Hiratatsu, Saito, Inoue)					The mean epices in, in, picas		
s			Workshoproom, 1F, Blgd.7			511, 525	511							
4														
Щ				Introduction to Media Design I										
				(Toh. etc.) Online Introduction to Media Design II										
ЦЦ	Information D	)esian	Computer	(Ushiama, etc.) 1602			Pagin of A	Arts IV ※1					Interesti	n Design
M e d	(Toh) 531		(Tsur 52	uno) !5			(Yok Printing Wo	oya) orkshop 2F	]				Interactio (Tsurund Onl	o, Baba) ine
i a	Communication Designation Desi	gn Seminar I	Drama and (ZAR)	d Culture INS)		Graphic Design %2 (Kudo)	Basic of A (Kuriy	Arts Ⅲ ※1 vama)				Content Desig (Matsus	n Seminar II Juma)	
D		Creative Pr	Drafting roon rototyping lo,Kameoka,Nakamura)	II, 4r, blug.5	Creative (K.Inoue,Tsuru	Printing Workshop 2F Thinking Ino,Hara,Ono)	Design Work	SHUP IF~3F				drafting room	, 4F, DIUY.5	
s 3	521	32	21 Media Deigr	n Project II	524/ PC roo	m, 3F, Bldg.7								
g n			(Kudo, 52 T	, etc.) 24										
4														
A   1														
C 0	Psychology of Music (Hasuo, Matsunaga) 322 (Ueda, Remijn, Hasuo)	(Kuriy	rama)	History of Western Music (Nishida)			Theoretical Acoustics, (Omoto,	N.Inoue)					Advanced Mus (Jo, Nishida, N 321, Advanced Musi	ic Expression I agatsu, Hojo)
s 2 t	**some classes are held in intensive course 322  Comparative Musical Theory (Nishida, Somura, Hara) 322	Design Works Basic of A (Yoko	ova) I	322 Principles and Application of Acoustics Devices (Kawahara)		Practical Application of Theoretical Acoustics (Samejima)	Speech Information (Kaburagi, Wakamiya)	Environmental Sound (Yamauchi) %have ir	Recording and Creation atensive course as well of Acoustic Research Center			Qualitative Research Methods (Nagatsu) 322	Advanced Musi (Jo, Nishida, N 321,	c Expression II agatsu, Hojo)
i c	**some classes are held in intensive course	Printing Wo	orkshop 2F Seminar on Acoustic Media Engineering	322		Acoustics of Musical Instruments	Music	cology	Seminar on Acoustic Media Engineering			322	321,	322
D e 3			(Kaburagi) 531			(Samejima,Kaburagi) 322	322, Recor	Somura) ding Studio	(Kaburagi) 531		Generativ	ve Sounds		
s i											(J	o) , Recording Studio 2F		
9 n														
	∴ 1 Basic of Arts Ⅲ / Basic of Art VI : Maximum, 28-30 str						( IZUZANI I C		KAN education subjects htt	//	1	<u> </u>		

(後学期)

	曜日			THU			Γ		FRI		
コース	時限学	I 8:40-10:10	10:20-12:00	Ш	IV	V 16:40-19:10	I 9:40-10:10	10:20-12:00	Ш	IV	V 16:40-19:10
C 0		8:40~10:10  Design Pitching Skills  (Japanese Learne Blance)	10:30~12:00	13:00~14:30  Tran	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10  Design Case Studies II
m o n		(Inamura, Leong, Blanco) Workshoproom, 1F, Bldg.7		Some class mi	o, Matsumae, Motomur ght be conducted as I	ra, Ogata, Hirai, Beyn) intensive course					(Hirai, etc.) 511 **For the 3rd year students
S u b j	3										
c t	+									Environmental Design	
E n	1									Environmental Design (Asahiro, Kato) 1502 Environmental Design (Yoshioka, Tsuchiya) 1502	
V			Matarial Cultura Studios	Social Design for Environment	Arabitaatural Dla	pains and Dasisa		Dractice of Chatial In	formation Analysis II	(Yoshioka, Tsuchiya) 1502	
o n			(Takita) 511	(Kondo)	(Tar	nning and Design noue) 12		Practice of Spatial In (Asal 41	1	Data Analytics (Sawai) 511	
m		Architectural Enviro (Kawa	onment Engineering moto)		Building Code (Tanoue) 512				(T. I	ling Construction noue)	
n t		52 History of Japan (Ka	ese Architecture		512					ironmental Design Proje (Tanoue)	ect G
l	3	(Ka 52	21	Heritage Studies (Fukushima)					T Env	he Design Loft, 2F, Blds ironmental Design Proje	2 ect H
D e				525						(Ukai) 511	
s i											
g n											
	+										
I	1										
n	$\mathbb{H}$			Lifescape Design T	heory and Practice I		Business Design Th	heory and Practice I		Data Analytics	
u s t			Expert English (Zarins) 532	(Saito Sogabe	- Δkita Murata)		(Tar	mura) om, 1F, Bldg.7		(Sawai) 511	
r			532	(Saito, Sogabe, Workshoprod	heory and Practice II Akita, Anekawa) om, 1F, Bldg.7						
a									Creative De	esign Project i, etc.)	
D e									Design Work	shop 1F~3F / 23	
S										I	
g n											
	1										
D	,		Material Culture Studies (Takita)	Social Design for Environment (Kondo)			Art and Desig	n Writing Skills other week)		Data Analytics (Sawai) 511	
e s			512	511			5	25	Design Platfo Workshop room 1F, Bldg	Data Analytics (Sawai) 511 orm A (Inamura, Yokoy 9.7 ※Some classes are hel	ra, Nakamura) d as an intensive subjec
g			Introduction to Biology I (Hiramatsu,Inoue) 525		Design Materiality (Inamura) 511				Design Platfo	rms C ※for 2nd and 3rd (Inoue, Takita, Tara) 531	l year students
"			525		511					Design Platform B	
u t	3			Die Aut end Design	Design for Inclusive Education					ya, Nakamura) Worksho sses are held as an inter	
r e				Bio Art and Design (Inamura) 512	(Loh Wei Leong) 532			Traditional Societies in the Globalized World (Ogata, etc)	Design Platfo	rm D ※for 2nd and 3rd (Inoue, Takita, Tara)	year students
S				312	332			532		531	
	4										
	1										
	$\  \ $										
M e			(Fuyuno,	inguistics BLANCO)	Content Des (Kim,	ign Seminar I Ishii) m, 3F, Bldg.7			Game (Mats	Design uguma) ·532	Expert English
d			5	31 Media Scier	nce Seminar I	m, 3F, Bldg.7			531	·532	(Blanco) 525
a			Computer Vision	drafting roo	Sunaga) m, 4F, Bldg.5 l reality	Creative Design for Advertising		Computer Vision			
D e s	:		(Hara) 524	(H	treatity Ho) 24	(Nomura) Workshoproom, 1F, Bldg.7		(Hara) 524			
i						, , , = 143.1					
n	H										
	4										
	Щ										
	1					Technical Listening Training I (Kawahara, Takada)					
Α						2305					
0				Digital Signal Processing	History of Western Music (Nishida) 322	Physiology of Hearing (Ueda, Remijn, Hasuo)	Electronics		Expert English	Data Analytics (Sawai)	
s t	2		Principles and Application of Acoustics Devices (Kawahara)	Digital Signal Processing (Yoshinaga) 322	Speech Information (Kaburagi, Wakamiya)	322 Comparative Musical Theory (Nishida, Somura, Hara)322	(Kawahara, Matsuoka) 524	Practical Application of Theoretical Acoustics (Samejima)	(Blanco) 525	511	
i	$\mathbb{H}$		(Kawahara) 322		322	**some classes are held in intensive course		322 Acoustics of Musical Instruments			
D	_ <							(Samejima,Kaburagi) 322	(All teac	Acoustic Experiments I there of Acoustic Design	I n course)
e s i									3330	321 etc.	-
g											
	4										
-							<u> </u>			1	
•											

※Intensive subjects								
Deparartment and grade	Subject	Teaching members						
Environmental Design 3	Building Production	Inoue						
Acoustic Design 2	Psychology of Music	Hasuo, Matsunaga						
Acoustic Design 2	Comparative Musical Theory	Nishida, Somura, Kodera						

(Note)The change of the schedule and classroom will be announced on the bulletin board at the Academic affairs Section andCampusmate-J. Students are supposed to register all the subjects in the 2nd period, including the Intensive subjects, during the registration period in October.

All department 3 Internship (Undergraduate) Class teachers in charge of 3rd year