

Class Schedule for 1st Semester 2026

Subjects for quarter (upper: Spring quarter, lower: Summer quarter) Subjects conducted in some courses

2026/3/11

course	MON						TUE						WED						
	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	
All courses			Studio Project I-B Studio Project II-B (UI/UX design for the future, where people and AI coexist and create together)						Academic English (Remijn) Bldg.7 1F Theater room							Design in Japan A (Yao) Bldg.7 1F Workshop room			
Strategic Design								Serious Game Design 1 (Matsuguma) Bldg.7 1F Theater room											
Environmental Design			Advanced Architectural Planning Theory (Tanoue) Bldg.2 3F conference room																
		Advanced Landscape Design (Kito) 532		Advanced Environmental Psychology (Oi) 533		Acoustic Environment Assessment (Yamauchi) 323										Advanced History of Japanese Architecture (Kato) 411		Landscape Design Project (Asahiro,Kito,Hime no) 2F Printing Workshop	
Human Life Design and Science					Advanced Human Life Design (All faculty of HLD course) 532														
					Computer Science (Maruyama) 521														
Design Future		Chronobiology (Ito) 512																	
Media Design																			
					Advanced Computer Graphics (Morimoto) 533		Advanced Lecture of Content Design (Kim) 531												
Acoustic Design					Music Culture in Society (Nishida) 322		Sound Design (Jo,Yamauchi,Remijn) 321												
		Computational Acoustics (Inoue) 321			Acoustic Environment Assessment (Yamauchi) 323														

course	THU						FRI						Intensive courses(※1) and subjects conducted every week		
	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00			
All courses		Studio Project I-B (Community- Centered Approach for Senior Active Life 1)							Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced				All courses Special research on design I (first-year)(※4) 4hours/week Supervisor Special research on design III(second-year)(※4) 4hours/week Supervisor Internship I(※3) Intensive Courses for full year Supervisor Internship II(※3) Intensive Courses for full year Supervisor Internship III(※3) Intensive Courses for full year Supervisor		
Strategic Design													Strategic Design Course Lean Startup 1(※5) Intensive Courses for full year (Inamura) Apply to QREC Lean Startup 2(※5) Intensive Courses for full year (Inamura) Apply to QREC Lean Startup 3(※5) Intensive Courses for full year (Inamura) Apply to QREC Lean Startup 4(※5) Intensive Courses for full year (Inamura) Apply to QREC Design Thinking Intensive Courses (Hayama) Apply to QREC Art Thinking Intensive Courses (Tokuhisa) Leadership Theories(※6) Intensive Courses (Ikari) QBS Intellectual Property Laws 1 Intensive Courses		
													Environmental Design Course Advanced Environmental Design Project A Intensive Courses (Yoshioka,Imasaka,Tsuchiya,Kawamoto,Oi) Advanced Environmental Design Project B Intensive Courses (Fukushima,Kato,Inoue,Shimazaki) Strategic Architect Project A Intensive Courses (Ukai,Tanoue,Iwamoto) Global Architect Project(second-year) 4hours/week (Iwamoto,Inoue) Internship for Architect I Intensive Courses for full year (Ukai,Tanoue,Iwamoto) Internship for Architect II(second-year) Intensive Courses for full year (Ukai,Tanoue,Iwamoto) Internship for Architect (second-year) Intensive Courses for full year (Ukai,Tanoue,Iwamoto) Advanced Psychology of Visual Perception Intensive Courses (Ito)		
Human Life Design and Science													Human Life Design and Science Course Landscape Design Intensive Courses for full year (Saito,Fuji,Akita,Sogabe) Advanced Lecture on Kansei Research Intensive Courses (Higuchi)		
													Design Future Course		
Design Future													Media Design Course Advanced Psychology of Visual Perception Intensive Courses (Ito) Media Design Presentation Intensive Courses (Ushijima)		
													Acoustic Design Course Engineering Technology of Culture Halls Training Intensive Courses for full year All staffs of this course		
Media Design													Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced		
													Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced		
Acoustic Design													Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced		
													Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced		

(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.
(※2) Students who
(※3) As for the term of Internship, please consult with your supervisor and the company which will accept you.
(※4) The main purpose of "Special research on design I ~IV" and "Design Practice" are the instruction of research and production. As for the class schedule, please consult with the teaching staffs.
(※5) QREC courses are available for registration on the QREC website. Lean Startup must be taken continuously from 1 to 4.
(※6) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.
(※7) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.
(※8) Some of the classes are conducted in an intensive course.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

(Department of Design)

Professional Research Training I	2hours/week	All staffs of this course
Professional Research Training II	2hours/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

(Department of Design)

Research Project I	2hours/week	All staffs of this course
Research Project II (After 2nd year)	2hours/week	All staffs of this course
Research Project III (After 3rd year)	2hours/week	All staffs of this course

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program

(Department of Design all courses)

(1) It is acceptable to register the

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(Department of Design Strategy)

(1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", Strategic Experience Project B", "Internship" and "Design Strategy ProjectA·B".

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course

Advanced HS Training	2hours/week	All staffs of this course
Advanced HS Project Study I	2hours/week	All staffs of this course
Advanced HS Project Study II	2hours/week	All staffs of this course
Advanced HS Seminar III	2hours/week	All staffs of this course

Communication Design Science Course

Advanced Communication Design Science Training	2hours/week	All staffs of this course
Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course
Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course
Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course

Department of Design Strategy

Design Strategy Research Training	2hours/week	All staffs of this department
Design Strategy Research Project A	2hours/week	All staffs of this department
Design Strategy Research Project B	2hours/week	All staffs of this department
Design Strategy Research Project C	2hours/week	All staffs of this department

Environment and Heritage Design Course

Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course

Content and Creative Design Course

Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course
Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course
Advanced Contents Creative Design Training	2hours/week	All staffs of this course