

Class Schedule for 1st Semester 2026

Subjects for quarter (upper: Spring quarter, lower: Summer quarter) Subjects conducted in some courses

2026/3/26

course	MON						TUE						WED										
	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00					
All courses			Studio Project I-B Studio Project II-B (UI/UX design for the future, where people and AI coexist and create together)						Academic English (Remijn) Bldg.7 1F Theater room							Design in Japan A (Yao) Bldg.7 1F Workshop room							
Strategic Design								Serious Game Design 1 (Matsuguma) Bldg.7 1F Theater room															
Environmental Design			Advanced Architectural Planning Theory (Tanoue) Bldg.2 3F conference room																				
		Advanced Landscape Design (Kito) 532		Advanced Environmental Psychology (Oi) 533		Acoustic Environment Assessment (Yamauchi) 323									Advanced History of Japanese Architecture (Kato) 411		Landscape Design Project (Asahiro,Kito,Hime no) 2F Printing Workshop						
Human Life Design and Science					Advanced Human Life Design (All faculty of HLD course) 532				Communication Design (Saito) Bldg.7 1F Workshop room		Applied Ergonomics (Muraki) 532		Advanced Human Life Design (All faculty of HLD course) 532		Advanced Environmental Ergonomics (Maeda) 532			Public Design (Sogabe) 521					
					Computer Science (Maruyama) 521				Assistive Technology and Science for Life (LOH PING YEAP) 532						Speculative Design (Okada, Ogata) 531		Context Design (Akita) 532		Biomimetics (Saito,Arakaki) 531				
Design Future		Chronobiology (Ito) 512									Arts and Research (Nakamura) 322							Mathematical Modelling A (Seki) 521		Computer Science (Maruyama) 521			
					Computer Science (Maruyama) 521					Aesthetics of Images (Masuda) 532			Philosophy of Design (Koga) 532			Speculative Design (Okada, Ogata) 531		Biomaterial Engineering (Inoue) 321		Mathematical Modelling B (Seki) 521		Biomimetics (Saito,Arakaki) 531	
Media Design					Advanced Computer Graphics (Morimoto) 533		Advanced Lecture of Content Design (Kim) 531				Serious Game Design 1 (Matsuguma) Bldg.7 1F Theater room			Current Topics in Multimodal Communication (Fuyuno) 533		Lecture of Graphic Design (Toh, Nomura) 531					Special Topics in Art Practice I (Jo,Masuda,Hojo) 2F Printing Workshop		
					Music Culture in Society (Nishida) 322		Sound Design (Jo,Yamauchi,Remijn) 321						Advanced Acoustical Control (Omoto) 321						Special Topics in Art Practice I (Jo,Masuda,Hojo) 2F Printing Workshop		Advanced Acoustic Signal Processing (Kawahara) 321		
Acoustic Design		Computational Acoustics (Inoue) 321			Acoustic Environment Assessment (Yamauchi) 323					Speech Production (Wakamiya) 321			Advanced Acoustical Engineering (Samejima) 321										

course	THU						FRI						Intensive courses(※1) and subjects conducted every week			
	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00				
All courses		Studio Project I-B (Community- Centered Approach for Senior Active Life 1)							Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced					All courses Special research on design I (first-year)(※4) 4hours/week Supervisor Special research on design III(second-year)(※4) 4hours/week Supervisor Internship I(※3) Intensive Courses for full year Supervisor Internship II(※3) Intensive Courses for full year Supervisor Internship III(※3) Intensive Courses for full year Supervisor		
Strategic Design			SD Advanced Project I (All faculty of SD course) Bldg.7 1F Theater room		Transformation Design (Sarantou) Bldg.7 1F Theater room			Producer Principles (Zhang) Bldg.7 1F Theater room		Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced			Strategic Design Course Design Thinking Intensive Courses (Hayama) Apply to QREC Art Thinking Intensive Courses (Tokuhisa) Leadership Theories(※6) Intensive Courses (Ikari) QBS Intellectual Property Laws 1 Intensive Courses			
			SD Advanced Project II (All faculty of SD course) Bldg.7 1F Theater room						Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced			Environmental Design course Advanced Environmental Design Project A Intensive Courses (Yoshioka,Imasaka,Tsuchiya,Kawamoto,Oi) Advanced Environmental Design Project B Intensive Courses (Fukushima,Kato,Inoue,Shimazaki) Strategic Architect Project A Intensive Courses (Ukai,Tanoue,Iwamoto) Global Architect Project(second-year) 4hours/week (Iwamoto,Inoue) Internship for Architect I Intensive Courses for full year (Ukai,Tanoue,Iwamoto) Internship for Architect II(second-year) Intensive Courses for full year (Ukai,Tanoue,Iwamoto) Internship for Architect (second-year) Intensive Courses for full year (Ukai,Tanoue,Iwamoto) Advanced Psychology of Visual Perception Intensive Courses (Ito)				
Environmental Design			Advanced Architecture and Building (Inoue) 411					Advanced Urban Landscape Theory (Himeno) 411		Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced			Human Life Design and Science Course Lifescape Design Intensive Courses for full year (Saito,Fuji,Akita,Sogabe)			
			Advanced Structural Engineering (Yoshioka) 411						Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced			Advanced Lecture on Kansei Research Intensive Courses (Higuchi)				
Human Life Design and Science									Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced			Design Future Course				
			Design Cognition (※8) (Matsumae) 323		Advanced Brain and Behavioral Physiology A (Higuchi) 533		Advanced Brain and Behavioral Physiology B (Higuchi) 533		Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced			Media Design Course Advanced Psychology of Visual Perception Intensive Courses (Ito) Media Design Presentation Intensive Courses (Ushima)				
Design Future	Design Civic *Every other week (Tara, Ogata) 532		Contemporary Art Practice (Kuriyama) Design Workshop						Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced			Acoustic Design Course Engineering Technology of Culture Halls Training Intensive Courses for full year All staffs of this course				
	Storytelling *starts every other week (Minato) 525			Life and Art (Yokoya) Design Workshop					Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced							
Media Design		History of Film Expression (Ishii) 512		Theater and Dramaturgy (Zarins) 512				Advanced Visual Sign (Kudo,Nomura) 521		Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced						
		Advanced Plastic Arts (Tomotari) 512						Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced								
Acoustic Design					Readings for Acoustic Design (All faculty of Acoustic Design course) 322				Studio Project I-A(3rd-4th period) Studio Project I-B(5th-6th period) ※Details to be announced							
			Ethnomusicology (Somura) 322					Computational Acoustics (Inoue) 321		Studio Project II-A(3rd-4th period) Studio Project II-B(5th-6th period) ※Details to be announced						

(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.
 (※2) Students who
 (※3) As for the term of Internship, please consult with your supervisor and the company which will accept you.
 (※4) The main purpose of "Special research on design I ~IV" and "Design Practice" are the instruction of research and production. As for the class schedule, please consult with the teaching staffs.
 (※5) QREC courses are available for registration on the QREC website. Loan Startup must be taken continuously from 1 to 4.
 (※6) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.
 (※7) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.
 (※8) Some of the classes are conducted in an intensive course.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

(Department of Design)

Professional Research Training I	2hours/week	All staffs of this course
Professional Research Training II	2hours/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

(Department of Design)

Research Project I	2hours/week	All staffs of this course
Research Project II (After 2nd year)	2hours/week	All staffs of this course
Research Project III (After 3rd year)	2hours/week	All staffs of this course

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program

(Department of Design all courses)

(1) It is acceptable to register the

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(Department of Design Strategy)

(1) It is acceptable to register the subjects for Department of Design Strategy except for "Strategic Architecture Project B", Strategic Experience Project B", "Internship" and "Design Strategy ProjectA·B".

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course

Communication Design Science Course

Department of Design Strategy

Advanced HS Training	2hours/week	All staffs of this course	Advanced Communication Design Science Training	2hours/week	All staffs of this course	Design Strategy Research Training	2hours/week	All staffs of this department
Advanced HS Project Study I	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course	Design Strategy Research Project A	2hours/week	All staffs of this department
Advanced HS Project Study II	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course	Design Strategy Research Project B	2hours/week	All staffs of this department
Advanced HS Seminar III	2hours/week	All staffs of this course	Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course	Design Strategy Research Project C	2hours/week	All staffs of this department

Environment and Heritage Design Course

Content and Creative Design Course

Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course	Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course	Advanced Contents Creative Design Training	2hours/week	All staffs of this course