Class Schedule for 2nd Semester 2026

Legend: Subjects for quarter (upper：fall quarter, lower：winter quarter) ｜ Subjects conducted in some courses

2026/3/11

MON / TUE / WED

course	MON I 8:40~10:10	MON II 10:30~12:00	MON III 13:00~14:30	MON IV 14:50~16:20	MON V 16:40~18:10	MON VI 18:30~20:00	TUE I 8:40~10:10	TUE II 10:30~12:00	TUE III 13:00~14:30	TUE IV 14:50~16:20	TUE V 16:40~18:10	TUE VI 18:30~20:00	WED I 8:40~10:10	WED II 10:30~12:00	WED III 13:00~14:30	WED IV 14:50~16:20	WED V 16:40~18:10	WED VI 18:30~20:00
All courses				Design in Japan C (Yuki) 512 / Design in Japan B (Yuki) 512			Studio ProjectⅢ-A Studio ProjectⅣ-A (Kyushu University Hospital x Design Project 2)		Studio ProjectⅢ-A Studio ProjectⅣ-A (An Art Project for Encouraging Dialogue)									
Strategic Design		Methodology of Design Engineering (Fuji) 533	Strategic Service Design (Hayama) Bldg.7 1F Theater room / Design Innovation (Sugimoto) Bldg.7 1F Theater room	Inclusive Design (Zhang) Bldg.7 1F Theater room / Societal Design (Zhang,Inamura) Bldg.7 1F Theater room			SD Advanced Project Ⅲ (All faculty of SD course) Bldg.7 1F Theater room / SD Advanced Project Ⅳ (All faculty of SD course) Bldg.7 1F Theater room				Academic Publishing and Dissemination Skills (Sarantou) Bldg.7 1F Theater room				Human Computer Interaction Design (Sasaki,Arima,Tokuhisa) Bldg.7 1F Theater room		Connected Design (Sakotsubo) 521	
Environmental Design		Advanced Environmental Conservation (Asahiro) 524		Advanced Acoustic Environment (Takada) 322	Inclusive Design (Zhang) Bldg.7 1F Theater room			Advanced History of Western Architecture (Shimazaki) 521		Art History (Yuki) 532					Advanced Heritage Studies (Fukushima) Bldg.2 3F conference room			
Human Life Design and Science		Methodology of Design Engineering (Fuji) 533 / Resilience Design (Ogata) Bldg.7 1F Workshop room									Academic Publishing and Dissemination Skills (Sarantou) Bldg.7 1F Theater room							
Design Future		Design in General Education Loh Wei Leong Bldg.7 1F Workshop room / Resilience Design (Ogata) Bldg.7 1F Workshop room	Cultural Policy (Nakamura,Ogata) Bldg.7 1F Workshop room	Contemporary Art Practice (Kuriyama) Design Workshop				Molecular Biology (Hiramatsu,Saito,Inoue) 532		Arts Management (Makihara) 322 / Art History (Yuki) 532	Academic Publishing and Dissemination Skills (Sarantou) Bldg.7 1F Theater room							
Media Design	Advanced Visual Media Design (Hara) 521						Intelligent Design of Visual Environment (Inoue) remote	Advanced Virtual Reality (Ho) 512	Advanced Image Information Processing (Ono) 532		Academic Publishing and Dissemination Skills (Sarantou) Bldg.7 1F Theater room							
Acoustic Design		Audiology (Murakami) 3 2 1 / Speech Information Processing (Kaburagi) 321		Advanced Acoustic Environment (Takada) 322			Auditory Perception (Remijn,Hasuo) 321	Advanced Auditory Physiology (Remijn) 321	Acoustic Imaging (Yoshinaga) 321	Advanced Engineering Technology for Auditoriums (Omoto,Samejima) 321	Time Perception (Hasuo) 321						Invited Talks on Acoustic Design (All faculty of Acoustic Design course) Bldg.7 1F Workshop room	

THU / FRI

course	THU I 8:40~10:10	THU II 10:30~12:00	THU III 13:00~14:30	THU IV 14:50~16:20	THU V 16:40~18:10	THU VI 18:30~20:00	FRI I 8:40~10:10	FRI II 10:30~12:00	FRI III 13:00~14:30	FRI IV 14:50~16:20	FRI V 16:40~18:10	FRI VI 18:30~20:00
All courses		Studio Project Ⅲ-B (Community-Centered Approach for Senior Active Life 2)	Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced / Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced									
Strategic Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced / Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced									
Environmental Design			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced / Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced					Advanced Thermal Environmental Engineering (Kawamoto) 533	Advanced Environmental Materials (Tsuchiya) 533	Advanced Color Science (Sunaga) 531		
Human Life Design and Science			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced / Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced		Advanced Physiological Anthropology (Nishimura) 512			Advanced Human Informatics (Sawai) 321				
Design Future			Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced / Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced					Advanced Human Informatics (Sawai) 321				
Media Design	To Learn the Way of Thinking Psychologically for graduatest (Seno) Bldg.7 1F Theater room		Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced / Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced							Advanced Media Services (Ushiama) remote	Advanced Color Science (Sunaga) 531	
Acoustic Design		Audiology (Murakami) 3 2 1 / Speech Information Processing (Kaburagi) 321	Studio Project Ⅲ-A(3rd-4th period) Studio Project Ⅲ-B(5th-6th period) ※Details to be announced / Studio Project Ⅳ-A(3rd-4th period) Studio Project Ⅳ-B(5th-6th period) ※Details to be announced					Advanced Human Informatics (Sawai) 321	Composition (Hojo) 322			

Intensive courses(※1) and subjects conducted every week

All courses			
Special research on design Ⅱ(first-year)(※4)	4houres/week	Supervisor	
Special research on design Ⅳ(second-year)(※4)	4houres/week	Supervisor	
Design Practice(first-year)(※4)	4houres/week	Supervisor	
Internship Ⅰ(※3)		Registration is not acceptable.	
Internship Ⅱ(※3)		Registration is not acceptable.	
Internship Ⅲ(※3)		Registration is not acceptable.	
Strategic Design Course			
Lean Startup 1(※5)	Intensive Courses for full year	(Inamura)	Apply to QREC
Lean Startup 2(※5)	Intensive Courses for full year	(Inamura)	Apply to QREC
Lean Startup 3(※5)	Intensive Courses for full year	(Inamura)	Apply to QREC
Lean Startup 4(※5)	Intensive Courses for full year	(Inamura)	Apply to QREC
Design Industry 1	Intensive Courses	(Tamura,Yajima)	
Design Industry 2	Intensive Courses	(Tamura,Fukumaru)	
Organizational Behaviors(※6)	Intensive Courses	(Ikari)	QBS
Intellectual Property Laws 2	Intensive Courses		
Environmental Design course			
Strategic Architect Project B	Intensive Courses	(Ukai)	
Internship for Architect Ⅰ		Registration is not acceptable.	
Internship for Architect Ⅱ(second-year)		Registration is not acceptable.	
Internship for Architect (second-year)		Registration is not acceptable.	
Human Life Design and Science Course			
Lifescape Design		Registration is not acceptable.	
Design Future Course			
Sustainable Design	Intensive Courses	(Inoue)	
Media Design Course			
Acoustic Design Course			
Engineering Technology of Culture Halls Training		Registration is not acceptable.	
Auditory Culture	Intensive Courses	(Jo)	

(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.

(※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled after AY 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.
Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.

(※3) The schedule of "Internships" must be arranged upon consultation with your supervisor and the company. For students who enrolled in AY 2021 or earlier; in case those who engage 30 to 6o hours of internship, take eitherr "internship Ⅰ" or "internship Ⅱ".

(※4) The main purpose of "Special research on design Ⅰ～Ⅳ" and "Design Practice" are the instruction of research and production. As for the classs schedule, please consult with the teaching staffs.

(※5) QREC courses are available for registration on the QREC website. Lean Startup must be taken continuously from 1 to 5.

(※6) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.

(※7) If you wish to enroll in programs such as HME,GAP,CLP, please ask the Academic Affairs Section.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)
《Department of Design》

Professional Research Training Ⅰ	2houres/week	All staffs of this course
Professional Research Training Ⅱ	2houres/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)
《Department of Design》

Research Project Ⅰ	2houres/week	All staffs of this course
Research Project Ⅱ(After 2nd year)	2houres/week	All staffs of this course
Research Project Ⅲ(After 3rd year)	2houres/week	All staffs of this course

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The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program
《Department of Design all courses》

(1) It is acceptable to register the subjects of Human Science Course, Communication Design Science Course, Environment and Heritage Design Course and Content and Creative Design Course
　　except for "SeminarⅠ・Ⅱ " of each courses and "Architectural Design Internship" of Environmental and Heritage Design Course.

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.
　　In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.
　　Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

《Department of Design Strategy》

(1) It is

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject.
　　In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.
　　Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course / **Communication Design Science Course**

Advanced HS Training	2houres/week	All staffs of this course	Advanced Communication Design Science Training	2houres/week	All staffs of this course
Advanced HS Project Study Ⅰ	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study Ⅰ	2houres/week	All staffs of this course
Advanced HS Project Study Ⅱ	2houres/week	All staffs of this course	Advanced Communication Design Science Project Study Ⅱ	2houres/week	All staffs of this course
Advanced HS Seminar Ⅲ	2houres/week	All staffs of this course	Advanced Communication Design Science Seminar Ⅲ	2houres/week	All staffs of this course

Environment and Heritage Design Course / **Content and Creative Design Course** / **Department of Design Strategy**

Advanced Environment and Heritage Design Training	2houres/week	All staffs of this course	Advanced Contents Creative Design Seminar Ⅲ	4houres/week	All staffs of this course	Design Strategy Research Training	2houres/week	All staffs of this course
Advanced Environment and Heritage Design Project Study	4houres/week	All staffs of this course	Advanced Contents Creative Design Project Study	2houres/week	All staffs of this course	Design Strategy Research Project A	2houres/week	All staffs of this course
Advanced Environment and Heritage Design Seminar Ⅲ	2houres/week	All staffs of this course	Advanced Contents Creative Design Training	2houres/week	All staffs of this course	Design Strategy Research Project B	2houres/week	All staffs of this course
						Design Strategy Research Project C	2houres/week	All staffs of this course