

Class Schedule for 2nd Semester 2026

Subjects for quarter (upper: fall quarter, lower: winter quarter)

Subjects conducted in some courses

2026/3/26

course	MON						TUE						WED					
	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00
All courses				Design in Japan C (Yuki) 512				Studio Project III-A Studio Project IV-A (Kyushu University Hospital x Design Project 2)	Studio Project III-A Studio Project IV-A (An Art Project for Encouraging Dialogue)									
Strategic Design			Methodology of Design Engineering (Fuji) 533	Strategic Service Design (Hayama) Bldg.7 1F Theater room	Inclusive Design (Zhang) Bldg.7 1F Theater room			SD Advanced Project III (All faculty of SD course) Bldg.7 1F Theater room							Human Computer Interaction Design (Sasaki, Arima, Tokuhisa) Bldg.7 1F Theater room		Connected Design (Sakotsubo) 521	
Environmental Design			Advanced Environmental Conservation (Asahiro) 524	Advanced Acoustic Environment (Takada) 322	Inclusive Design (Zhang) Bldg.7 1F Theater room			Advanced History of Western Architecture (Shimazaki) 521		Art History (Yuki) 532					Advanced Heritage Studies (Fukushima) Bldg.2 3F conference room			
Human Life Design and Science			Methodology of Design Engineering (Fuji) 533	Resilience Design (Ogata) Bldg.7 1F Workshop room											Academic Publishing and Dissemination Skills (Sarantou) Bldg.7 1F Theater room			
Design Future			Design in General Education Loh Wei Leong Bldg.7 1F Workshop room	Resilience Design (Ogata) Bldg.7 1F Workshop room	Cultural Policy (Nakamura, Ogata) Bldg.7 1F Workshop room			Molecular Biology (Hiramatsu, Saito, Inoue) 532		Arts Management (Makihara) 322					Academic Publishing and Dissemination Skills (Sarantou) Bldg.7 1F Theater room			
Media Design			Advanced Visual Media Design (Hara) 521					Intelligent Design of Visual Environment (Inoue) remote	Advanced Virtual Reality (Ho) 512						Academic Publishing and Dissemination Skills (Sarantou) Bldg.7 1F Theater room			
Acoustic Design		Audiology (Murakami) 3 2 1	Speech Information Processing (Kaburagi) 321	Advanced Acoustic Environment (Takada) 322			Auditory Perception (Remijn, Hasuo) 321	Advanced Auditory Physiology (Remijn) 321	Acoustic Imaging (Yoshinaga) 321	Advanced Engineering Technology for Auditoriums (Omoto, Samejima) 321	Time Perception (Hasuo) 321						Invited Talks on Acoustic Design (All faculty of Acoustic Design course) Bldg.7 1F Workshop room	

course	THU						FRI						Intensive courses(※1) and subjects conducted every week
	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	I 8:40~ 10:10	II 10:30~ 12:00	III 13:00~ 14:30	IV 14:50~ 16:20	V 16:40~ 18:10	VI 18:30~ 20:00	
All courses		Studio Project III-B (Community-Centered Approach for Senior Active Life 2)		Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced									All courses Special research on design II (first-year)※4 4hours/week Supervisor Special research on design IV(second-year)※4 4hours/week Supervisor Design Practice(first-year)※4 4hours/week Supervisor Internship I(※3) Registration is not acceptable. Internship II(※3) Registration is not acceptable. Internship III(※3) Registration is not acceptable.
Strategic Design				Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced									Strategic Design Course Design Industry 1 Intensive Courses (Tamura, Yajima) Design Industry 2 Intensive Courses (Tamura, Fukumaru) Organizational Behaviors(※6) Intensive Courses (Ikari) QBS Intellectual Property Laws 2 Intensive Courses
Environmental Design				Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced					Advanced Thermal Environmental Engineering (Kawamoto) 533	Advanced Environmental Materials (Tsuchiya) 533	Advanced Color Science (Sunaga) 531		Environmental Design course Strategic Architect Project B Intensive Courses (Ukai) Internship for Architect I Registration is not acceptable. Internship for Architect II (second-year) Registration is not acceptable. Internship for Architect (second-year) Registration is not acceptable.
Human Life Design and Science				Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced					Advanced Physiological Anthropology (Nishimura) 512	Advanced Human Informatics (Sawai) 321			Human Life Design and Science Course Lifescape Design Registration is not acceptable.
Design Future				Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced						Advanced Human Informatics (Sawai) 321			Design Future Course Sustainable Design Intensive Courses (Inoue)
Media Design			To Learn the Way of Thinking Psychologically for gradatest (Seno) Bldg.7 1F Theater room	Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced						Advanced Media Services (Ushiyama) remote	Advanced Color Science (Sunaga) 531		Media Design Course
Acoustic Design		Audiology (Murakami) 3 2 1	Speech Information Processing (Kaburagi) 321	Studio Project III-A(3rd-4th period) Studio Project III-B(5th-6th period) ※Details to be announced						Composition (Hojo) 322			Acoustic Design Course Engineering Technology of Culture Halls Training Registration is not acceptable. Auditory Culture Intensive Courses (Jo)

(※1) The schedule and class room of intensive courses will be posted on the bulletin board of the Academic Affairs Section of the Graduate School of Design. Please check the bulletin board frequently.

(※2) Students who enrolled in AY 2021 or earlier should check "List of Subject Substitutions" first. Then, take the subjects for students who enrolled after AY 2022 corresponding to your subject. In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments. Also, students who wish to take the subject which is no substitution and need individual support, register the subject after consulting with the teaching staffs.

(※3) The schedule of "Internships" must be arranged upon consultation with your supervisor and the company. For students who enrolled in AY 2021 or earlier; in case those who engage 30 to 60 hours of internship, take either "internship I" or "internship II".

(※4) The main purpose of "Special research on design I ~ IV" and "Design Practice" are the instruction of research and production. As for the class schedule, please consult with the teaching staffs.

(※5) QREC courses are available for registration on the QREC website. Lean Startup must be taken continuously from 1 to 4.

(※6) QBS courses are not listed in the Syllabus System. If you need the syllabus, please ask the Academic Affairs Section.

(※7) If you wish to enroll in programs such as HME, GAP, CLP, please ask the Academic Affairs Section.

The subjects for the doctoral program(the enrollment after 2022)

1)Academic Writing Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

(Department of Design)

Professional Research Training I	2hours/week	All staffs of this course
Professional Research Training II	2hours/week	All staffs of this course

2)Directed Research Subjects(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

(Department of Design)

Research Project I	2hours/week	All staffs of this course
Research Project II (After 2nd year)	2hours/week	All staffs of this course
Research Project III (After 3rd year)	2hours/week	All staffs of this course

The subjects for the doctoral program(the enrollment before 2021)

1)The common subjects for master program and doctoral program

(Department of Design all courses)

(1) It is acceptable to

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled after 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(Department of Design Strategy)

(1) It is

(2) Students who enrolled in 2021 or earlier should check "the List of Replacement Subjects" first. Then, take the subjects for students who enrolled in 2022 corresponding to your subject.

In case of the number of credits differs, check the syllabus and the Moodle for the missing credit assignments.

Also, students who wish to take the subject which is no substitution and is required individual handling, register the subject after consulting with the teaching staffs.

(3) It is not acceptable to register the subjects that you have already earned credits during master program.

(4) If your supervisor accept, you can register the subjects (up to 2 credits) of another courses at doctoral program.

2)The unique subjects for doctoral program(The main purpose of these subjects is the courching research . As for the the class schedule, please consult with the teaching staffs.)

Human Science Course

Advanced HS Training	2hours/week	All staffs of this course	Advanced Communication Design Science Training	2hours/week	All staffs of this course
Advanced HS Project Study I	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study I	2hours/week	All staffs of this course
Advanced HS Project Study II	2hours/week	All staffs of this course	Advanced Communication Design Science Project Study II	2hours/week	All staffs of this course
Advanced HS Seminar III	2hours/week	All staffs of this course	Advanced Communication Design Science Seminar III	2hours/week	All staffs of this course

Communication Design Science Course

Environment and Heritage Design Course

Advanced Environment and Heritage Design Training	2hours/week	All staffs of this course	Advanced Contents Creative Design Seminar III	4hours/week	All staffs of this course	Design Strategy Research Training	2hours/week	All staffs of this course
Advanced Environment and Heritage Design Project Study	4hours/week	All staffs of this course	Advanced Contents Creative Design Project Study	2hours/week	All staffs of this course	Design Strategy Research Project A	2hours/week	All staffs of this course
Advanced Environment and Heritage Design Seminar III	2hours/week	All staffs of this course	Advanced Contents Creative Design Training	2hours/week	All staffs of this course	Design Strategy Research Project B	2hours/week	All staffs of this course
						Design Strategy Research Project C	2hours/week	All staffs of this course

Content and Creative Design Course

Department of Design Strategy