

Class Schedule for the 1st Semester 2026

Education subjects of Kikan education and all departments conducted at Ito campus
 Education subjects of kikan education and all departments conducted at Ohashi campus

Subjects for Quarter (upper:Spring quarter lower:Summer quarter)
 Specialized Education subjects at Ito campus

2026/3/11

Faculty	Grade	Mon					Tue					Wed					
		I	II	III	IV	V	I	II	III	IV	V	I	II	III	IV	V	
		8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	
ENVIRONMENTAL DESIGN	2		Human Science in Design (Ito, etc.) 511				Practice of Exercise and Sport Science I(A, B/A/Spring) (Muraki)	Practice of Exercise and Sport Science I(A, B/A/Spring) (Muraki)									
	3	Intellectual Property Rights: Global Perspective (Inamura, Loh Wei Leong) Workshop room, 1F, Bldg.7	Science and Technology in Design (Ushima, Fuji, etc.) 511			Global Design Innovations (Inamura, Loh Wei Leong) 532	OKIKAN education subjects for students in the second year and above -Social inclusion and design A -Social inclusion and design B (Spring/ Summer quarter) Ogata, M. Nakamura/online/ 512								Understanding Japanese Design A (Yao) Workshop room, 1F, Bldg.7		
	1																
	2	Space Design Practice (Tinoue, Iwamoto) The Design Loft, 2F, Bldg.2		Basic of Arts I /II (I :Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshp /2F, Printing Workshop Basic of Arts I /II (I :Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshp /2F, Printing Workshop					Environmental Design Project A (Iwamoto) The Design Loft, 2F, Bldg.2 Environmental Design Project B (Iwamoto,Tsuchiya,Shimazaki) The Design Loft, 2F, Bldg.2				Mathematical Statistics (Seki, Sawai) 511	Structural Mechanics I (Yoshioka) 512 Structural Mechanics II (Yoshioka) 512			
INDUSTRIAL DESIGN	3		Environmental Chemistry (Imasaka) 533	Theory of Architectural Space and Design (Ukai) 524		Facilitation Skills (M.Nakamura) Workshop room, 1F, Bldg.7								Environmental Engineering Laboratory (Kawamoto) 533			
	4													Environmental Integrated Project A (Ukai,Imasaka,Fukushima,Shimazaki) The Design Loft, 2F, Bldg.2 Environmental Integrated Project B (Ukai,Imasaka,Fukushima,Shimazaki) The Design Loft, 2F, Bldg.2			
	1																
	2			Product Design Practical Theory and Practice I (Sakotsubo, Sugimoto) Drafting room, 4F Bldg.5/Workshop room, 1F, Bldg.7 Product Design Practical Theory and Practice II (Fuji,Saito) Drafting room, 4F, Bldg.5/Workshop room, 1F, Bldg.7		Introduction to Ergonomics (Maeda, Higuchi, Muraki, etc.) 511		Ergonomics for All Ages and Abilities (Muraki) 512	Basic of Arts I /II (I :Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop				Mathematical Statistics (Sawai, Seki) 525			Kansei information processing (Nishimura, Motomura) Drafting room, 4F, Bldg.5	
FUTURE DESIGN	3			Social Design Theory and Practice I (Tamura) 512 Social Design Theory and Practice II (Matsumae) ※Some classes are held as an intensive subject. 321		Innovation Design Theory and Practice I (Fuji,Saito) Design workshop / Drafting room, 4F, Bldg.5 Innovation Design Theory and Practice I (Sugimoto, Sakotsubo) Design workshop / Drafting room, 4F, Bldg.5				Advanced Ergonomics (Muraki,Higuchi,Maed) 521			Ergonomics Practice II (Motomura, Higuchi, Muraki, Maeda) 531			Kansei Neuroscience (Motomura) 524	
	2	Social Anthropology (Ogata) 533		Basic of Arts I /II (I :Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop	Critical Thinking (Koga) 2F, Printing Workshop Advanced Biology and Computation I (Inoue) 321		History of Western Art (Koga, Masuda) 525	Advanced Biology and Computation I (Inoue) 321	Computer Science I (Maruyama) 533 Computer Science III (Maruyama) 531 Philosophy of Design (Koga) 525	Design Futures Methodology (Ogata) 525-531 Design Sketching (Ogata, Tara) 525	Design Concept (Okada) 531	Mathematical Statistics (Seki, Sawai) 511	Performing Arts Practice (Tara) ※1 Workshop room, 1F, Bldg.7	Expert English (Loh Wei Leong) 524	Web Service Design (Ushima) 525-521		
	3		Art and Environment (Yuki,Masuda) 532	Simulation (H.Ito, Samejima) 531 Design Conceptualization Theory and Practice (Ogata) 531	Facilitation Skills (M.Nakamura) Workshop room, 1F, Bldg.7												
	4																
MEDIA DESIGN	2		Media Information Processing (Ono) 531 Contents Engineering (K.Inoue) 531	Art Theory (Tomotari) 525 ※Some classes are held as an intensive subject	Color Science (Sunaga) 524		Expert English (Fuyuno) 524	Basic of Arts I /II (I :Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop				Mathematical Statistics (Seki, Sawai) 511		Color Science (Sunaga) 524	Fundamentals of Art and Design Media (Morimoto, Matsukuma, Ishii, Toh, Kudo, 531)	Web Service Design (Ushima) 525-521	
	3	Media Science Seminar II (Sunaga,Seno) 524		Real-World Interaction (Ho,Kameoka) 532	Media Design Project I (Kudo, Teachers in MD course) 524		Intellectual Property Laws (Tachibana) 531	User-Contents Interaction (Ono,Tsuruno) PC room, 3F, Bldg.7 /512	Physical Computing and IoT (Ushima) PC room, 3F, Bldg.7					Generative Programming (Morimoto) PC room, 3F, Bldg.7 Generative Programming and Expression (Morimoto) PC room, 3F, Bldg.7			
	1																
	2	Computer Programming for Acoustics (Yamauchi, Wakamiya) 322	History of Western Music (Nishida) 322	Basic of Arts I /II (I :Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop Basic of Arts I /II (I :Yokoya / II:Jo, Kuriyama, K.Saito) 3F, Design workshop /2F, Printing Workshop	Electrical Engineering (Kawahara, Ogata) 525	Sound Culture (Somura) 322	Acoustic Signal Processing (Kaburagi) 322	Theoretical Acoustics, Lecture and Seminar I (Samejima) Online Fundamental Sound Recording and Creation (Yamauchi) 2F, Recording Studio, Acoustic Research Center / 322					Mathematical Statistics (Sawai, Seki) 525		Music Theory and Expression (Nishida, Hojo) Acoustic Research Center studio control room/322		
ACOUSTIC DESIGN	3		Rating and Control of Noise (Takada, Yamauchi, Inoue) 524 Acoustic Media Engineering (Kaburagi) 531	Simulation (H.Ito, Samejima) 531 Musicology (Nishida, Somura) 322		Room Acoustics (Omoto) 322	Acoustic Media Engineering (Kaburagi) 531	Electronic Experiments (Yoshinaga, Wakamiya) 2F Multi-purpose Building				Information Theory (Wakamiya,Takahashi) 524					
	1																
	2																
	4																

※1 Performing Arts Practice: Maximum 40 students. Prior to FD course students. ※2 Be sure to check the undergraduate KIKAN education website for the timetable for KIKAN education subjects. <https://www.artsci.kyushu-u.ac.jp/campus.life/course.html>

学期	Thu					Fri					
	I	II	III	IV	V	I	II	III	IV	V	VI
1	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	8:40~10:10	10:30~12:00	13:00~14:30	14:50~16:20	16:40~18:10	18:30~20:00
E n v i r o n m e n t a l D e s i g n	2 3						Design and Humanities (Koga, Masuda) 511 Design and Social Sciences (Koga, Masuda) 511	Transdisciplinary Project A/B (Ito, Matsukuma, Ushima, Jo, Iwamoto, Sugimoto) ※Some classes are held as an intensive subject			
	1								Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)		
	2			Environmental Materials I (Tsuchiya) 411 Environmental Materials II (Tsuchiya) 525	Expert English (Loh Wei Leong) 524	Practice of Spatial Information Analysis I (Inoue, Yoshioka) The Design Loft, 2F, Bldg.2			Basic Exercise for Landscape Fieldwork (Asahiro) 411 ※Some classes are held as an intensive subject		
	3	History of Western Architecture (Shimazaki) 521 History of Modern Architecture (Shimazaki) 521	Structural Engineering Laboratory (Yoshioka) Drafting room, 4F, Bldg.5, 2F, Bldg.2, Environmental Design Center Communication in the Arts (M.Nakamura)322	Environmental Design Project F (Asahiro, Kito, Himeno) The Design Loft, 2F, Bldg.2				Environmental Design Project E (Ukai) The Design Loft, 2F, Bldg.2			
I n d u s t r i a l D e s i g n	1								Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)		
	2	General Principles of Technical Drawings II (Hirai, Sogabe, Akita) Drafting room, 4F, Bldg.5	Introduction to Ergonomics (Maeda, Higuchi, Muraki) 512 Introduction to Service Design (Hayama) 512	Expert English (Loh Wei Leong) 524	Introduction to Product Design (Fuji, Saito) 512 Practical Theory of Product Design (Sugimoto, Sakotsubo) 512	Business Design Theory and Practice I (Matsumae) 512 ※Some classes are held as an intensive subject	Ergonomics Practice I (Loh Ping Yeap, Motomura, Higuchi, Muraki, Maeda, Nishimura, Sawai) 511/ Research Center for Human Environmental Adaptation				
	3		Landscape Design Practical Theory and Practice I (Saito, Sogabe, Akita) drafting room, 4F, Bldg.5 Physiological Anthropology (Nishimura) 532	Landscape Design Practical Theory and Practice II (Saito, Sogabe, Akita) drafting room, 4F, Bldg.5	Data Mining I (Sawai) 321 Data Mining II (Sawai) 321						
	4										
F u t u r e D e s i g n	1								Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)		
	2		Editing Design (Ogata) 322	Fundamentals of Programming (H.Ito, Seki) Workshop room, 1F, Bldg.7 Algorithms (Seki, H.Ito) Workshop room, 1F, Bldg.7	Web Service Design (Ushima) 525-521	Perceptual Psychology (Remjin) 525	Common Thematic Projects A (Ogata, Seki) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject			Art and Culture (Yuki, Masuda) 2F, Printing Workshop	
	3	Psychometrics (Remjin, Sunaga) 511	Introduction to Intermedia (Kuriyama) Design Workshop	Communication in the Arts (M.Nakamura)322	Data Mining I (Sawai) 321 Data Mining II (Sawai) 321		Common Thematic Projects B (Ogata, Seki) Workshop room 1F, Bldg.7 ※Some classes are held as an intensive subject				
	4										
M e d i a D e s i g n	1								Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)		
	2	Introduction to Media Design III (Fuyuno, H.Ito, Sunaga, Seno, etc.) 524 Contents Engineering (K.Inoue) 524	Media Information Processing (Ono) 531	Moving Image Design (Ishii, Kim) Contents Design Room on the first floor of Building 2 / PC room, 3F, Bldg.7 Animation Design (Kim, Ishii) 531/ PC room, 3F, Bldg.7	Typographic Design (Nomura) 531 Web Service Design (Ushima) 525-521	Media Programming (K. Inoue, Ushima, Hara) PC room, 3F, Bldg.7 / 533	Psychology of Visual Perception (H.Ito) 525				
	3		Psychometrics (Remjin, Sunaga) 511	Communication Design Seminar II (Kudo) 2F Printing Workshop Comparative Cultural Studies Through Drama and Media (Fuyuno etc.) 511		Perceptual Psychology (Remjin) 525	Plastic Arts Seminar (Tomotari) Design Workshop				
	4										
A c o u s t i c D e s i g n	1								Design literacy basics (Saito etc.) Design Case Studies I (Inoue etc.)		
	2	Sound Culture (Somura) 322 Computer Programming for (Yamauchi, Wakamiya) 322	Expert English (Fuyuno) 524	Acoustic Signal Processing (Kaburagi) 322	Technical Listening Training II (Takada, Kawahara) 322, 521 101, 1F, Bldg.1	Seminar on Sound Culture (Hojo) 2F, Printing Workshop History of Western Music (Nishida) 322 ※Some classes are held in intensive course	Perceptual Psychology (Remjin) 525				
	3		Psychometrics (Remjin, Sunaga) 511	Digital Signal Processing Seminar (Yoshinaga) 524	Communication in the Arts (M.Nakamura)322	Data Mining I (Sawai) 321 Data Mining II (Sawai) 321	Rating and Control of Noise (Takada, Murakami, Inoue)524	Acoustic Experiments I (N.Inoue, Takada, Remjin, Yoshinaga, Wakamiya, Kawahara, Nishida, Hasuo) 322/323/524/etc.			
	4				Senior Project I 322 All teachers in AD course						